

CAA HERITAGE

CURRENCY AUCTIONS OF AMERICA

CENTRAL STATES
NUMISMATIC SOCIETY

*64th Anniversary
Convention
Signature Sale*

SALE #322

VOLUME I

SESSIONS 1 THRU 4

May 1-3, 2003





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CURRENCY AUCTIONS OF AMERICA-HERITAGE

St. Louis Signature Sale # 322

The Official Auction of Central States Numismatic Society's

64th Anniversary Convention Signature Sale



Thursday, Friday & Saturday,
May 1-3, 2003
To be held at the

America's Center Convention Center
701 Convention Plaza
St. Louis, MO 63101

Featuring

- A Gentleman's Collection of Important Stocks & Bonds
- The Robert A. Vlack Collection of Georgia Obsolete Currency
- The Tom Denly Collection of Boston Obsolete Currency and Scrap
- The Finest Collection of Vermont Obsolete Currency Ever Assembled
- The Ray Wilson Collection of Large Size Type Notes
- A Major Collection of Large & Small Size California National Bank Notes
- The Ralph Graves Collection of National Bank Notes
- The Bill Sabis Collection of New York National Bank Notes
- The Coastal Collection of North Carolina National Bank Notes
- The Bob Steele Collection of Wisconsin National Bank Notes
- And Other Important Consignments

EXHIBITION OF LOTS

America's Center Convention Center-Room 123

Tuesday, April 29 • 2 P.M.-10 P.M.

Wednesday, April 30 • 9 A.M.-10 P.M.

Thursday, May 1 • 9 A.M.-10 P.M.

Friday, May 2 • 9 A.M.-10 P.M.

Saturday, May 3 • 9 A.M.-5 P.M.

PUBLIC AUCTION

VOLUME I

Session One: 1:00 P.M., Thursday, May 1 Room 130

Session Two: 6:00 P.M., Thursday, May 1 Room 130

Session Three: 2:00 P.M., Friday, May 2 Room 130

Session Four: 6:00 P.M., Friday May 2 Room 130

VOLUME II

Session Five: 5:00 P.M., Saturday May 3 Room 130

Our Direct Phone Number

During the Hours of Lot Exhibition is (314) 342-5682

Our Direct FAX Number (24 hours) is (314) 342-5681

THIS SALE IS CATALOGUED BY

CURRENCY AUCTIONS OF AMERICA—HERITAGE

Auctioneers: Tom Mulvaney and Ron Gurrh

FAX BIDS TO:
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Wed., April 30 Noon CST

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before the session on sale

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Sonia Magdalenio
1-800-872-6467 Ext. 275
Before Wed., April 30

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Sale # 322



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CURRENCY AUCTIONS OF AMERICA

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Buyer's Premium:

2. On bids placed through Heritage, a Buyer's Premium equal to fifteen percent (15%) of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to twenty percent (20%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of \$6.00 per lot.

Auction Venues:

3. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, Bidder(s), fax, or mail.

Bidders:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidders").

5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.

6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

7. Auctioneer reserves the right to exclude any person if Auctioneer in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

Credit References:

8. Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectible-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders who are not members of HeritageCom.com or HeritageComics.com should pre-register at least two business days before the first session to allow adequate time to contact references.

Bidding Options:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions see the alternatives shown on each website. Review at www.HeritageCom.com/Auctions/howtoBid.asp.

10. The Auctioneer cannot be responsible for your error in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may be withdrawn until your written request is received and acknowledged by Auctioneer (FAX 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance.

Conducting the Auction:

11. Notice of the consignors' liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION ON LOTS SUBJECT TO A RESERVE. IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 72 hours prior to the auction closing. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL GENERALLY BE ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignor on his consigned lot on the auction floor or by telephone during the live session will be considered an unqualified bid, and in such instances the consignor agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s).

12. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.

13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".

14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auc-

tioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.

15. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.

16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves, or otherwise.

18. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such discretion. This policy applies only to wide-spread outages and not to isolated problems that occur in various parts of the country from time to time.

19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.

20. The Auctioneer or affiliates may consign items to be sold in this auction, and may place reserve bids on those items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.

21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

Payment:

22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard only) payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder; b) purchases are shipped to the cardholder's registered and verified address; c) Auctioneer may pre-approve the cardholder's credit line; d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation; e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer; f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.

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24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Lots from different auctions may not be aggregated for sales tax purposes.

25. In the event that a Bidder's payment is dishonored upon presentation(s), Bidder shall pay the maximum statutory processing fee plus applicable state law.

26. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

27. In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.

28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.

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31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

Return Policy:

32. Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. A Bidder must notify Jack

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33. Exclusively Internet, Currency/Auction.com, Amazing Comics Auctions™ and Buffet auctions: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6487) or email (bids@HeritageCoin.com), and immediately mail the lot(s) fully insured to the attention of Returns, care of Heritage Place, 100 Highland Park Village 2nd Floor, Dallas TX 75205. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the return for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Resubmit privileges.

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50. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Since we cannot examine C.G.A. encapsulated notes or Comics Guaranty Corporation (CGC) encapsulated comics, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the certification service certifying the collectible.

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55. By placing a bid or otherwise participating in the auction, such person or entity accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.

56. If any disputes arise regarding payment, authenticity, grading or any other matter pertaining to the auction, the Bidder or a participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration. An award granted in arbitration is enforceable in any court. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignor. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

57. In consideration of his participation in or application for the auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

Miscellaneous:

58. Agreements between Bidders and consignors to effectuate a non-sale of an item at auction, inhibit bidding on a consigned item to enter into a private sale agreement for an item, or to utilize the Auctioneer's auction to obtain sales for non-selling consigned items subsequent to the auction are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the 15% Buyer's Premium and consignor a 10% Seller's Commission.

59. Acceptance of these terms and conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future, and as such, and irrespective of any regulation or "do-not-call" list forbidding contact without consent, Bidder agrees that until this consent is revoked in writing, Heritage may from time to time contact Bidder concerning sale, purchase and auction opportunities available through Heritage and its affiliates and subsidiaries.

60. Storage of purchased coins. Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

State Notices:

61. Notice as to an Auction Sale in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.60, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Order of Sale

St. Louis, MO
Central States Numismatic Society
64th Anniversary Convention Auction

VOLUME I

First Session – Lots 25001-25364

Thursday, May 1, 2003

Promptly at 1:00PM

Stocks and Bonds.....	25001-25282
Miscellaneous.....	25283-25344
Foreign Currency.....	25345-25364

Second Session – Lots 25365-26590

Thursday, May 1, 2003

Promptly at 6:00PM

Military Payment Certificates.....	25365-25370
Confederate Currency.....	25371-25448
Obsolete Currency.....	

Alabama.....	25449-25450
Arkansas.....	25451-25460
California.....	25461-25462
Connecticut.....	25463-25473
District of Columbia.....	25474-25479
Florida.....	25480-25484
Georgia.....	25485-25560
Illinois.....	25561-25567
Indiana.....	25568-25568
Iowa.....	25569-25570
Kansas.....	25571-25576
Kentucky.....	25577-25595
Louisiana.....	25596-25609
Maine.....	25610-25616
Maryland.....	25617-25623
Massachusetts.....	25624-26009
Michigan.....	26010-26015
Minnesota.....	26016-26018
Mississippi.....	26019-26023
Missouri.....	26024-26032
Nebraska Territory.....	26033-26033
New Hampshire.....	26034-26039
New Jersey.....	26040-26048
New York.....	26049-26101
North Carolina.....	26102-26105
North Dakota.....	26106-26166
Ohio.....	26167-26168
Indian Territory.....	26169-26169
Oregon.....	26170-26182
Pennsylvania.....	26183-26245
Rhode Island.....	26246-26251
South Carolina.....	26252-26256
Tennessee.....	26257-26259
Texas.....	26260-26282
Utah.....	26283-26284
Vermont.....	26285-26550
Virginia.....	26551-26563
Wisconsin.....	26564-26573
Mixed States.....	26574-26584
Depression Scrip.....	26585-26590

Fourth Session – Lots 27191-28482

Friday, May 2, 2003

Promptly at 6:00PM

Colonial and Continental Notes.....	27191-27484
Small Size Type Notes.....	27485-27990
Large Size Type Notes.....	
Demand Note.....	27791
Legal Tender Notes.....	27792-27984
Compound Interest Treasury Notes.....	27965-27986
Interest Bearing Note.....	27987
Refunding Certificates.....	27988-27989
Silver Certificates.....	27990-28160
Treasury Notes.....	28161-28187
Federal Reserve Bank Notes.....	28188-28274
Federal Reserve Notes.....	28275-28402
Gold Certificates.....	28403-28473
Mixed Lots.....	28474-28482

VOLUME II

Fifth Session – Lots 28483-30227

Saturday, May 3, 2003

Promptly at 5:00PM

National Bank Notes

Alabama.....	28483
Arizona.....	28484-28485
Arkansas.....	28486-28494
California.....	28495-28700
Colorado.....	28701-28703
Connecticut.....	28704-28708
Delaware.....	28709
District of Columbia.....	28710-28713
Florida.....	28714-28716
Georgia.....	28717-28718
Hawaii Territory.....	28719-28721
Idaho.....	28722
Illinois.....	28723-28909
Indiana.....	28910-28929
Iowa.....	28930-28932
Kansas.....	28943-28957
Kentucky.....	28958-28986
Louisiana.....	28987-28992
Maine.....	28993-28998
Maryland.....	28999-29003
Massachusetts.....	29004-29057
Michigan.....	29058-29096
Mississippi.....	29097-29106
Missouri.....	29107-29126
Montana.....	29127-29129
Nebraska.....	29130-29147
Nevada.....	29148-29150
New Hampshire.....	29151-29155
New Jersey.....	29156-29182
New Mexico Territory.....	29183
New Mexico.....	29184-29188
New York.....	29189-29660
North Carolina.....	29661-29717
North Dakota.....	29718-29719
Ohio.....	29720-29759
Oklahoma.....	29760-29771
Oregon.....	29772
Pennsylvania.....	29773-29848
Rhode Island.....	29849-29857
South Carolina.....	29858-29864
South Dakota.....	29865-29867
Tennessee.....	29868-29884
Texas.....	29885-30023
Utah.....	30024-30032
Virginia.....	30033-30043
Washington.....	30044-30049
West Virginia.....	30050-30065
Wisconsin.....	30066-30214
Wyoming.....	30215-30216
Mixed State Nationals.....	30217-30227

Third Session – Lots 26591-27190

Friday, May 2, 2003

Promptly at 2:00 PM

Error Notes.....	26591-26988
Fractional Currency.....	26989-27167
Encased Postage.....	27168-27190

SESSION ONE

Public-Internet Auction Sale
 Thursday, May 1, 2003, 1:00 p.m., Lots 25,001-25,364
 St. Louis, MO

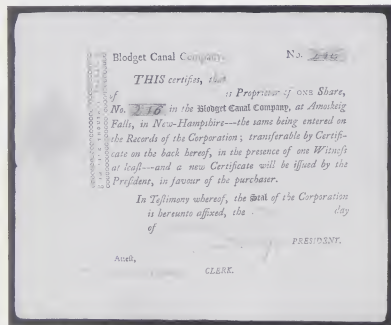
A 15% Buyer's Premium (\$6 minimum) Will Be Added To All Lots

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STOCKS AND BONDS

EARLY TURNPIKES, CANALS & BRIDGES



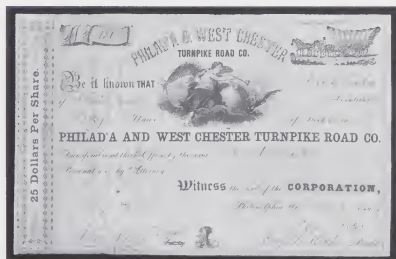
- 25001 **Blodget Canal Company (New Hampshire)**
 A certificate for one share dated February, 1799 and signed as President by Samuel Blodget. Blodget was a merchant, manufacturer and canal builder. This canal was completed in 1807 at a total cost of \$50,000 after a persistent effort by Blodget which involved lottery funding from both New Hampshire and Massachusetts. Uncancelled and an important artifact of the importance of canals in the early commercial infrastructure of the United States. **Extremely Fine** (750-1,250)



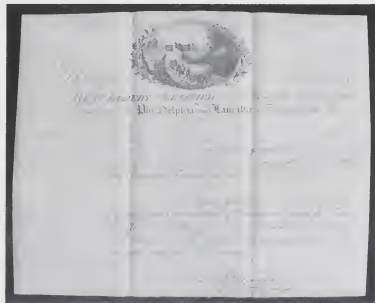
- 25002 **Coshecton and Great Bend Turnpike Company (Pennsylvania)**
 One share from 1809. A printed portion at the left side of the certificate details "Rules Respecting Transfers." This road was partly located in the township of Clifford, Susquehanna County. A very scarce early turnpike stock. Uncancelled. **Extremely Fine**. (200-300)



- 25003 **State of Ohio Canal Stock**
 An 1845 \$4000 bond bearing 6% interest. Multiple vignettes depicting an eagle and allegorical figures. Diamond shaped hole cancellation at center. **Very Fine** (175-275)

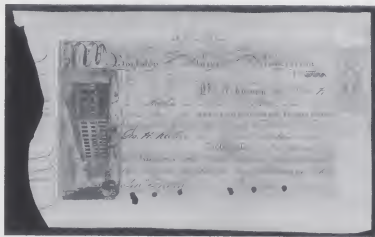


- 25004 **Philadelphia and West Chester Turnpike Company (Pennsylvania)**
 Dated 1853 for 140 shares. Black on light blue paper. A nice vignette of a large Conestoga wagon at upper right with an allegorical figure, eagle and globe at center. Lithographed. Pen cancelled. **Very Fine**. (200-300)

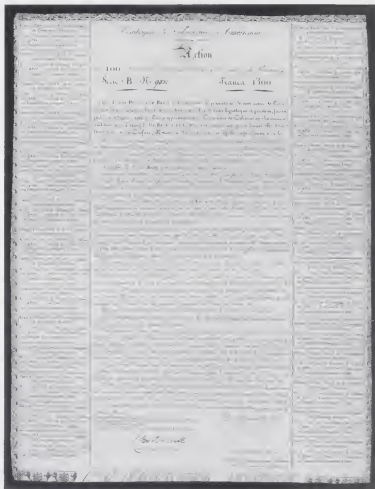


- 25005 Philadelphia and Lancaster Turnpike (Pennsylvania)**
A 1795 certificate for one share signed by **William Bingham** as President and **Tench Francis** as Secretary. There is an exceptionally well done vignette of a covered wagon and four horses approaching a toll gate. The company was chartered in 1792 and constructed 60 miles of road between Philadelphia and Lancaster. Bingham was a close friend of George Washington and one of the most influential businessmen of the period. He founded the first bank in the young nation, the Bank of North America. He was also one of the country's first millionaires. This is commonly viewed as the earliest vignettied American stock certificate to appear on the market. A truly historic financial item worthy of a generous bid. **Extremely Fine.** (750-1,250)

HISTORIC STOCKS, BONDS & DOCUMENTS

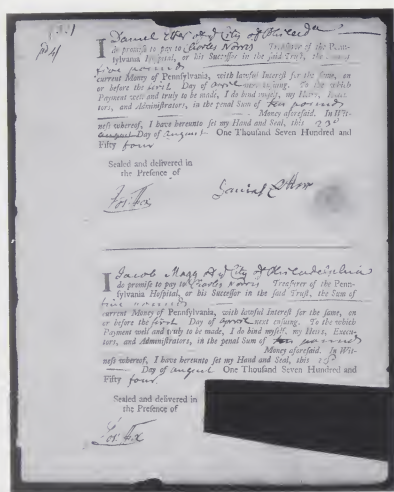


- 25006 Boylston Market Association (Massachusetts)**
A one share certificate dated 1863 in this public market center, originally incorporated in 1809. There is an attached revenue stamp at right and a vignette of the market center at left. Punch cancelled. **Very Fine.** (500-750)



- 25007 Compagnie de Colonisation Americaine (Paris, France)**
An 1820 dated one share certificate for 100 acres. Printed in France. A large certificate in black and white measuring 13 3/4" x 18". The early part of the 19th century brought a number of European speculators to America in hopes of buying land for development and promotion to potential immigrants. This company was one such attempt and controlled a vast tract of land of almost 2 million acres in Virginia and Kentucky. While dividends were to be paid, all the dividend coupons remain attached, suggesting that the venture failed to meet the subscribers' expectations. An interesting early certificate related to the settlement and expansion of the United States. There are a few tiny holes. Uncancelled. **Extremely Fine.** (400-600)





25008 Pennsylvania Hospital Subscription Certificate - August 23, 1754

A partly printed document signed **Daniel Etter** regarding Etter's financing of the famed and pioneering Pennsylvania Hospital.

"Daniel Etter of ye City of Philadelphia I do promise to pay Charles Norris Treasurer of the Pennsylvania Hospital or his Successors in the said trust the Sum of five pounds current Money of Pennsylvania, with lawful interest on the same..." Below Etter's document is a similar one for Jacob Maag, except that Maag's signature has been cut out.

In 1751 Benjamin Franklin was approached by a friend, Dr. Thomas Bond, with the idea to create a city hospital to treat the poor. Franklin's prominence helped the project succeed and it became the nation's first incorporated hospital. The Provincial Assembly agreed to match all private subscriptions like Etter's. Franklin ranked the establishment of the hospital as one of the most satisfying accomplishments of his life. It was the first example in America of subscription based financing. A **Fine** piece of both American financial and medical history. (500-1,000)



25009 Titanic Autographed Prints

A group of five color prints, all identical, of the **Titanic**, which struck an iceberg on the night of April 15, 1912 on its maiden voyage and sank in roughly 2 1/2 hours with the loss of 1500 souls. These attractive color lithographs are by noted maritime artist **S.N. Fisher**, who has signed each print at lower right. Also signing at lower left is **Milivina Dean**, the youngest of the **Titanic** survivors. She was six weeks old at the time of the disaster. Ms. Dean is now 91. Her father, Bertram, died in the disaster, but her mother, Georgetta and her older brother Bertram, Jr. were placed in a life boat and survived. **New.** (Total: 5 items) (300-500)

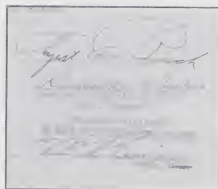
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CAA founders Len Glazer, Allen Mincho, and Kevin Foley, three of the top currency experts in the world, are part of the team at Heritage Numismatic Auctions. They are handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money have greatly increased with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrencyAuction.com. CAA's traditional consignors gain from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength and advanced technology.

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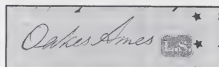
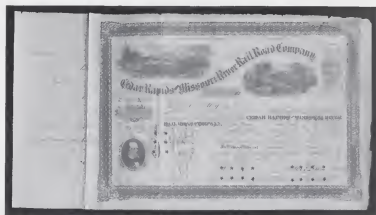
CERTIFICATES, DOCUMENTS & CHECKS WITH SIGNIFICANT AUTOGRAPHS



25010 August A. Busch - St. Louis Refrigerating and Cold Storage Company (Missouri)

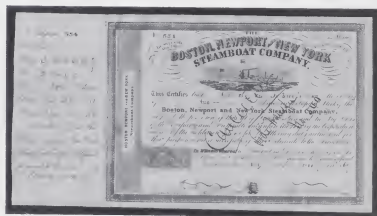
A 1930 certificate for nine shares in brown and black issued to 'August A. Busch and Rudolph Huber, Executors under will of Lilly Busch deceased.' A transfer certificate is attached on the verso signed by both Busch and Huber setting forth the division of the nine shares under the terms of the will they administered. **August A. Busch** guided the company which bears his name through three major crises, World War I, Prohibition and the Depression. During Prohibition the Anheuser-Busch enterprise changed product lines to produce corn products, baker's yeast, ice cream, soft drinks and commercial refrigeration units. Lilly Busch was August's mother and the wife of Adolphus Busch, co-founder of the Anheuser-Busch brewing empire. This fascinating share associates both the Busch business and personal interests. **Extremely Fine.** (500-1,000)

25011 No lot.



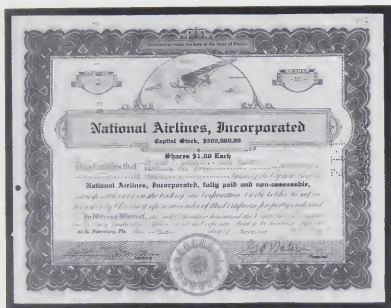
25012 Oakes Ames - Cedar Rapids and Missouri River Rail Road Company (Iowa)

A 1868 dated certificate in purple for 240 shares. Lithographed with multiple vignettes depicting steam locomotives and a portrait of John Blair. Attached revenue stamp. Issued to and signed on the verso by **Oakes Ames**. Ames was intimately involved with his brother Oliver in the Credit Mobilier scandal, which reached as high as the Vice Presidency of the United States. Numerous politicians received gifts of stock from the promoters of the Credit Mobilier and Ames came under intense scrutiny from a Congressional investigating committee. The Credit Mobilier came to symbolize the more unscrupulous methods used to finance railroad building that became the normal practice during the period 1860-1880. This **Very Fine** example has pen and punch cancellations not affecting Ames' fresh, clear signature. (700-1,000)



25013 Oliver Ames - Boston, Newport and New York Steamboat Company (Massachusetts)

A certificate for two shares. Black. Lithographed. Signed by **Oliver Ames** as President. Oliver was the brother of Oakes Ames and involved with him in the infamous Credit Mobilier scandal. He served as acting President of the Union Pacific Rail Road 1866-68, succeeding John A. Dix as Director until his death in 1877. In his own era few men were better known in the industrial world. Pen cancelled **Extremely Fine.** (150-300)

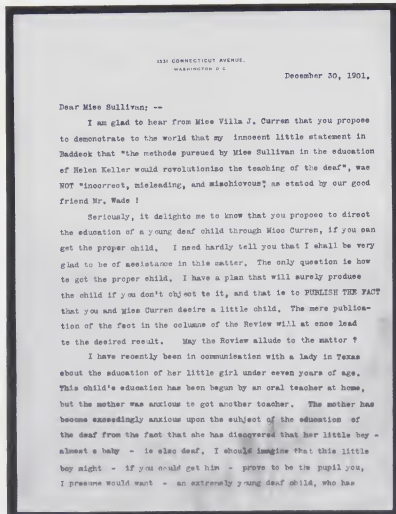


- 25014 **George T. Baker - National Airlines (Florida)**
A 1939 dated certificate in green and black signed as President by commercial aviation pioneer **George T. Baker**. A few minor staple holes are present. A nice aviation theme vignette appears at upper center with airplanes and a dirigible. The Dade County Public School System today operates the George T. Baker Aviation School next to Miami International Airport. It enjoys a current enrollment of 500 high school students and 400 adults training for various aviation related careers. Uncancelled. Very Fine. (300-500)



- 25015 **L.L. Bean - Pam American Airways Corporation (Delaware)**
A 1937 dated certificate in orange and black for 40 shares issued to and signed by **Leon L. Bean** on the verso. There is also a facsimile signature of **Juan Trippe**. L.L. Bean was a Maine trapper in his youth and subsequently launched a mail order and retail business in Freeport, Maine after inventing his rubber soled Maine Hunting Shoe in 1912. The company soon became known for the quality and practicality of its offerings. Today it is an icon for outdoor recreation enthusiasts. Punch cancelled. Extremely Fine. (300-400)

Leon L. Bean



- 25016 **Alexander Graham Bell Letter to Annie Sullivan, Teacher of Helen Keller**
Alexander Graham Bell, the inventor of the telephone, was also an educator of the deaf. This typed letter, dated December 30, 1901 to Annie Sullivan deals with the subject of her search for a suitable student and specifically mentions Helen Keller, whose education under her guidance would redefine the teaching of the deaf and precipitate a reassessment of conventional wisdom concerning the limitations of the physically challenged in general. The letter reads:
"Dear Miss Sullivan: —
I am glad to hear from Miss Villa J. Curren that you propose to demonstrate to the world that my innocent little statement in Baddeck that "the methods pursued by Miss Sullivan in the education of Helen Keller would revolutionize the teaching of the deaf, was NOT incorrect, misleading, and mischievous," as stated by our good friend Mr. Wade!
Seriously, it delights me to know that you propose to direct the education of a young deaf child through Miss Curren, if you can get the proper child. I need hardly tell you that I shall be very glad to be of assistance in this matter. The only question is how to get the proper child. I have a plan that will surely produce the child if you don't object to it, and that is to PUBLISH THE FACT that you and Miss Curren desire a little child. The mere publication of the fact in the columns of the Review will at once lead to the desired result. May the Review allude to the matter?
I have recently been in communication with a lady in

Texas about the education of a little girl under seven years of age. This child's education has been begun by an oral teacher at home, but the mother was anxious to get another teacher. The mother has become exceedingly anxious upon the subject of the education of the deaf from the fact that she has discovered that her little boy - almost a baby - is also deaf. I should imagine that this little boy might - if you could get him - prove to be the pupil you, I presume would want - an extremely young deaf child, who has nothing to unlearn.

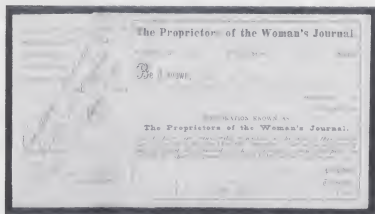
I hesitate to give you the address until I know more of your plans, and until I have communicated with the mother, but I write this mail to the mother in Texas, giving her your address so she can communicate with you if she desires.

I am very much pleased with the appearance of Miss Curren. What are her capabilities? Do you consider that she has in her the makings of a good teacher of deaf children. Please give my best love to Helen, and I wish you both a very Happy New Year, and many of them.

Yours sincerely,

Alexander Graham Bell

This is truly an extraordinary piece of correspondence between **Alexander Graham Bell** and **Annie Sullivan**. At the time this was written Helen Keller had left for college and Sullivan had apparently embarked on a search for a student to replace her famous student. There is some damp staining in the lower right, readily apparent in the photograph. Overall **Very Fine**. (5,000-7,500)



25017 Henry Blackwell - The Proprietors of the Woman's Journal (Massachusetts)

This one share certificate was issued in 1870 to Isaac Ames and is signed as Treasurer by **Henry Blackwell**. The certificate carries a notation indicating that it was later transferred to Alice Stone Blackwell.

Blackwell and his wife Lucy Stone founded the Woman's Journal in 1870. Under their guidance it served as a voice for the women's movement during the latter years of the 19th century. The Blackwells were associated with the more moderate wing of the women's movement. When a schism developed between them and more radical leaders Susan B. Anthony and Elizabeth Cady Stanton, Lucy Stone Blackwell founded the American Woman Suffrage Association in 1869. In 1890 the AWSA united with the Stanton-Anthony group to form the National American Woman Suffrage Association. This attractive certificate is an important artifact of the movement for women's rights in the United States. **Extremely Fine**. (400-600)



25018 David Dunbar Buick - Buick Oil Company (California)

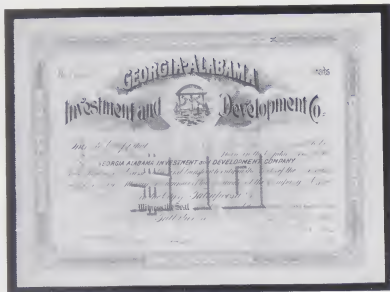
This certificate for 20 shares is dated 1912 and signed as company President by **David Dunbar Buick**. Buick, in addition to being the father of the Buick automobile, also developed the process by which porcelain is attached to cast iron, thereby also giving the world the modern bathtub. Although Buick was a pioneer and legendary name in the automobile industry, he was spectacularly unsuccessful individually and by 1928 worked at the information desk at the Detroit School of Trades. He died in poverty at the age of 74 in 1929. Uncancelled. **Extremely Fine**. (650-1,000)



25019 Zebulon Butler Signed Certification of Military Service

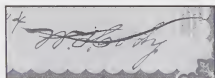
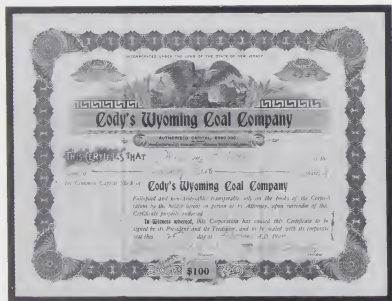
This signed document, measuring 6 3/4" x 8 1/4" is dated October 10, 1782 and is a certification of military service by **Butler** pertaining to the service of one Jesse Gilbert, in which **Butler** certifies that Gilbert was in service in the 4th regiment Connecticut line before January, 1781. It is accompanied by a partly printed army pay order signed on behalf of Gilbert by Hez. Ripley. There is some brown toning over two thirds of the pay order. Butler has also signed the upper portion of the document requesting delivery of notes due to Hezikiah Ripley.

Zebulon Butler was born in Ipswich, Massachusetts in 1731 and after military service in the French and Indian War led a group of settlers to the Wyoming Valley in Northern Pennsylvania. A Colonel in the American Revolution, he was defeated by Loyalists under the command of John Butler in 1778 in a prelude to the Wyoming Valley Massacre. **Fine**. (Total: 2 items) (275-375)



25020 **Benjamin F. Butler- Georgia-Alabama Investment and Development Company (Georgia)**

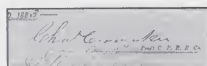
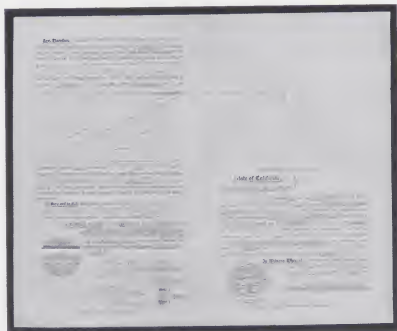
A brown and black certificate for five shares issued in 1891 and signed as President by **Benjamin F. Butler**. Butler served as a General in the Union Army, earning the title "Beast Butler" for his perceived depredations against Southern citizens. Prior to the Civil War he served in both the Massachusetts State House of Representatives and the Massachusetts Senate. He subsequently served a number of terms in the United States House of Representatives. After the Civil War he was elected Governor of Massachusetts, thrice being defeated in unsuccessful attempts to hold and then regain that office. Butler was the Greenback and Anti-Monopolist candidate for the Presidency in 1884. He died while attending a court hearing in Washington, D.C. on January 11, 1893 and is buried at Hildreth Cemetery in Lowell, Massachusetts. **Extremely Fine.** (250-350)



25021 **William F. "Buffalo Bill" Cody - Cody's Wyoming Coal Company (Wyoming)**

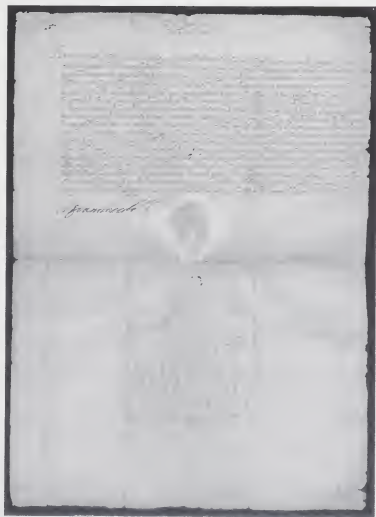
This 1904 certificate for 25 shares is issued to and signed twice by **William F. Cody**, once as President and again on the verso, although the second signature is affected by pen cancellation marks.

William F. Cody was a Western scout and later a showman. For a short period following the Civil War he was employed by the food contractors for the Kansas Pacific Railroad construction camps to furnish them with buffalo meat - hence his famous nickname. From 1868-72 he did scout service for the army, eventually becoming Chief of Scouts for the 5th Cavalry. In 1872 he began his long career as a showman, forming the Wild West Show which bore his name. A nice companion piece to the **Gordon Lille** check offered in this section. **Extremely Fine.** (3,000-4,000)

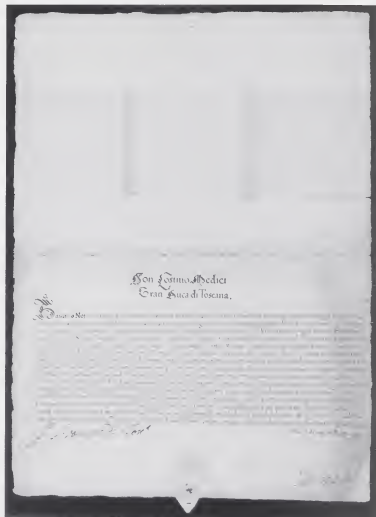


25022 **Charles Crocker - Central Pacific Rail Road (California)**

A scarce legal size deed in four pages signed on page 2 by **Charles Crocker**. He was one of the principals in the construction of the Central Pacific Rail Road, controlling the actual construction aspects of the project, leaving the administration to his partners C.P. Huntington, Mark Hopkins and Leland Stanford. Living alongside construction workers in their camps, he held a tight reign on the daily activities and progress of the road's construction. Following his success with the Central Pacific project he built a home in San Francisco for \$1.5 million, which was destroyed in the earthquake and fire of 1906. Upon his death in 1888 his fortune was estimated at \$40 million. Crocker material is of great significance in both California and railroad history and is quite scarce. An embossed gold seal is at lower left on page 1. **Extremely Fine.** (1,000-2,000)

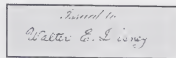
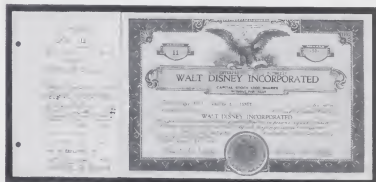


- 25023 **Fernando de Medici - Document signed March 6, 1602**
De Medici was a significant figure in Italian and European history, holding office in the Church as a Cardinal. There is some slight staining and foxing and the document is an attractive **Fine-Very Fine** overall. (600-1,000)



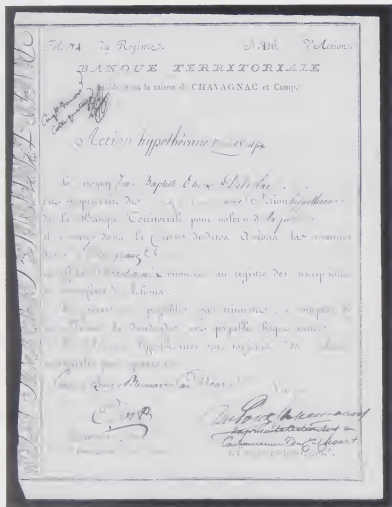
- 25024 **Don Sosimo de Medici II - Document signed March 20, 1608**
Don Sosimo de Medici II ascended to the throne upon his father's death in 1609. After a bout with fever in 1615 his health deteriorated and he died in 1620. There is a raised seal at bottom center. Some staining at lower right and along the border. The very scarce signature remains bold and dark and the document is overall in **Fine** condition. An opportunity to acquire a piece signed by a powerful figure in Italian history. (1,000-1,500)

CAA
*is pleased to
announce our next
major public auction
will take place in
September 2003.*



- 25025 **Walt Disney - Walt Disney Incorporated (California)**
This 50 share certificate is issued to and signed on the stub **Walter E. Disney**. There is a litho vignette of an eagle at top and the certificate is printed in green and black. Disney is famed for his role in the movie industry as an icon of wholesome family entertainment and for his creation of the theme parks which bear his name. Disney

signed certificates are quite elusive. We are aware of a similar example which recently sold at auction in excess of \$25,000. This is a rare opportunity to acquire a hall-mark piece to distinguish your collection. Light cancellation marks in red pencil. **New.** (15,000-25,000)



- 25026 **Samuel Du Pont De Nemours - Bank Territorial**
A 1812 certificate for one share signed as Administrative Director by **Samuel Du Pont De Nemours**. Dupont was a French statesman and co-author of the 1783 Treaty of Paris. He negotiated the Louisiana Purchase for President Jefferson, but is more widely remembered as the founder of an American family which has been influential in the political and industrial history of this country. His younger son, Eleuthere Irenee, founded a gunpowder factory in Delaware which would become the basis for one of the largest industrial organizations in the world. He spent the last years of his life residing in the United States. **New**, with a minor cut and pinhole at lower left. The **DuPont** signature is bold and clean. (2,000-3,000)

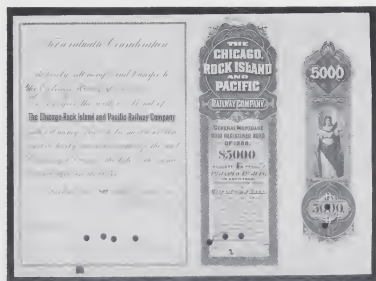


- 25027 **Henry A. DuPont - Wilmington and Northern Railroad** (Delaware)
An especially attractive and intricate \$500 bond signed as President by **Henry A. DuPont**. DuPont was a graduate of West Point and was awarded the Congressional Medal of Honor for his service in the Civil War. In 1875 he was persuaded by his father to leave the military in favor of management at the family's powder firm. Here he was placed in charge of negotiations with officials of other firms and arranging transportation of products by rail. Through this connection he was elected President of the Wilmington and Northern Railroad in 1879. (200-300)



- 25028 **James Buchanan Duke - Piedmont and Northern Railway Company Bond** (South Carolina)
A \$50,000 5% bond dated 1919 in orange and black issued to and signed by **James Buchanan Duke** as trustee for **Doris Duke** and signed by him on the verso as President of the Southern Investment Company. Duke was a tobacco industrialist who used the new medium of advertising to create a huge market share. He bought rival tobacco companies and merged them into the American Tobacco Company. In 1911 the United States Supreme Court ordered the American Tobacco Company to dissolve. The Southern Investment Company was a vehicle

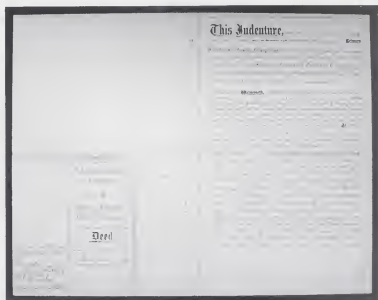
to skirt this decision. A **Duke** signature is rare on tobacco stocks. One punch hole cancellation, but the **Duke** signature is not affected by it. An important artifact of the tobacco industry in the United States. **New**. (750-1,000)



1907 EASTMAN BOND ON

25029 George Eastman- Chicago, Rock Island & Pacific Railway Company (New York)

A 1899 dated \$5000 bond in blue and black bearing 4% interest. The certificate is issued to the Eastman Kodak Company and is signed on the verso as Treasurer by **George Eastman**. At the age of 23 Eastman spent \$94 on photographic equipment and learned the intricacies of photographic print development. He realized the need for a smaller and lighter camera and more practical development process. In 1884 he devised a transparent and flexible film, which was placed into production a year later. The late 1880's began a long association with Thomas Edison and Eastman emerged as one of America's leading industrialists in the 1890's. Punch cancelled not affecting the Eastman signature. **Extremely Fine**. (1,500-2,500)



The Edison General Electric Company
Thomas A Edison
President

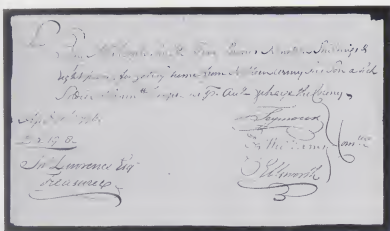
25030 Thomas Edison - Land Conveyance - Edison Lamp Company to Edison General Electric Company

Thomas Edison, in addition to being a prolific inventor and scientific innovator, made every effort to capitalize on the commercial possibilities of his inventions. The offered document conveys lands in Jersey City, NJ from one Edison enterprise to another and is signed by **Thomas Edison** as President of the Edison Lamp Company.

The Edison Lamp Company began manufacturing lamps during the summer of 1880. It later merged with other Edison companies in 1889 to become the Edison General Electric Company.

In 1892 the Edison General Electric Company would merge with the Thomson-Houston Company to become today's General Electric. An attractive piece with the actual signature of one of the great scientific geniuses in American industrial history. There are professional repairs, quite difficult to detect, along a central split of this four page document. **Very Fine**. (2,000-3,000)

**Please note:
National Bank Notes
are in Volume 2,
a separate catalog.**

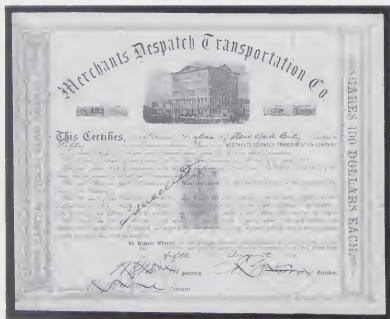


- 25031 **Oliver Ellsworth - Revolutionary War Pay Order**
This pay order is signed by future Supreme Court Chief Justice **Oliver Ellsworth** in his earlier capacity as a member of the Connecticut Pay Table Committee. It is dated April 10, 1776 and directed to John Lawrence, Treasurer. It reads:

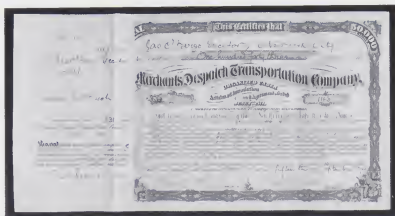
"Sir:

Pay Mr. Joseph Smith Five Pounds Nineteen Shillings & eight pence for getting home from the Northern Army his Son a Sick Soldier of Connt. Troops...."

Oliver Ellsworth was an important figure in the early history of the United States. He served as a Delegate to the Continental Congress from 1777-84, was a state court judge from 1785-89 and represented Connecticut in the United States Senate from 1789-96. He was Chief Justice of the United States Supreme Court from 1796-1800. Ellsworth died in 1807 and is buried in Palisado Cemetery in Windsor, Connecticut. An interesting Revolutionary War document signed by a later Chief Justice of the United States Supreme Court. **Very Fine.** (250-350)



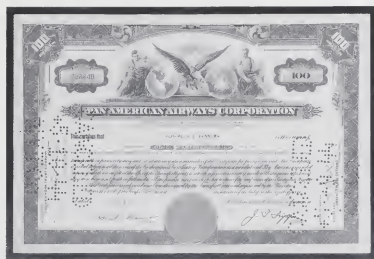
- 25032 **James Fargo - Merchants Despatch Company** (New York)
This 50 share certificate in brown and red bears an imprinted revenue stamp and is signed by **James Fargo** as company President. Fargo was the brother of William Fargo of Wells-Fargo fame. He formed the Merchants Despatch Company in 1857 and it proved to be highly successful. The central theme vignette depicts the company's headquarters office and terminal. Pen cancellations at the Fargo signature. **Very Fine.** (650-1,000)



- 25033 **James C. Fargo - Merchants Despatch Transportation Company** (New York) A lithographed certificate for 143 shares. Black/white. Issued to and signed as President on the verso by **James C. Fargo**. Working with his older brother, William, James became a prominent figure in the railroad and express industries, becoming President of American Express in 1881 on his brother's retirement from that position. The Merchants Despatch Transportation Company was formed in 1857 to operate a fast freight system over what became the New York Central lines. It was immediately successful and proved profitable to its principal co-owners, the American Express Company and the New York Central Railroad. Pen cancelled at the signature. **Very Fine.** (300-500)



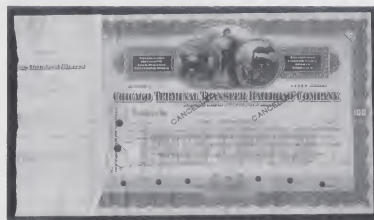
- 25034 **William Fargo - John Butterfield - Alex Holland** American Express Company (New York)
This 1859 certificate for 20 shares is signed as President by **John Butterfield**, as Secretary by **William Fargo** and as Treasurer by **Alex Holland**. John Butterfield began his career in the express business as a stage driver and later was a founder of the American Express Company. The Fargo name is a virtual synonym for the 19th century express business. Fargo is best remembered for his role in the fabled Wells Fargo Company. There is some light toning to the paper. Uncancelled. **Very Fine.** (1,750-2,250)



Charles E. Fenner

25035 **Charles E. Fenner - Pan American Airways Corporation (Delaware)**

A 1943 certificate for 100 shares issued to and signed on the verso by **Charles E. Fenner**. In 1941 Fenner merged his brokerage business with Charles Merrill to form Merrill Lynch Fenner & Beane. Within a few years the operation had changed its name to Merrill Lynch, Pierce, Fenner & Smith, which remains to this day one of the best known Wall Street names. Lightly punch cancelled, not affecting the **Charles E. Fenner** signature. **Extremely Fine.** (250-350)



Marshall Field

25036 **Marshall Field - Chicago Terminal Transfer Railroad Company (Illinois)**

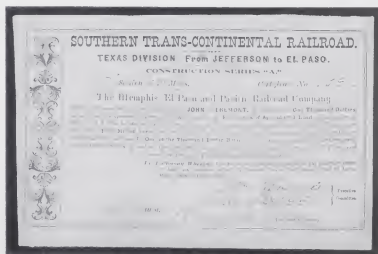
A 1898 certificate for 100 shares. Issued to and signed on the verso by **Marshall Field**, founder of the famed Marshall Field & Co. Olive. Features an engraved vignette of a standing Liberty flanked by steam locomotives. The **Marshall Field** signature is not affected by the stamp and punch cancellations. **Fine.** (650-1,000)



Millard Fillmore

25037 **Millard Fillmore - Hudson and Berkshire Railroad (New York)**

A 1848 dated bond issued by the Hudson and Berkshire Railway and signed as Comptroller by **Millard Fillmore** in the year he was elected Vice President. The \$1000 bond has coupons remaining attached. It is in black on white paper with ornate border engravings and an embossed corporate seal portraying an early locomotive. There are punch cancels through the **Millard Fillmore** signature, but they affect only a small portion. **Very Fine.** (1,000-1,500)

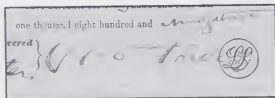
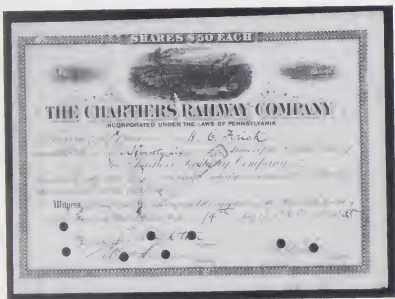


John C. Fremont

25038 **John C. Fremont - Southern Trans-Continental Railroad (Texas)**

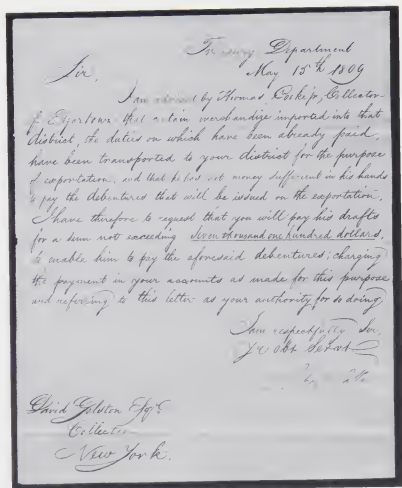
A \$1000 debt certificate payable as imprinted to **John C. Fremont** and signed by him on the verso. Fremont, a Union General during the Civil War, earned the nickname

"The Pathfinder" for his earlier exploration in the South-western United States. The financing of this venture was to be accomplished by the sale of bonds based on a grant to Fremont by Texas of eight million acres of land. However, the French agents employed for the purpose of selling the bonds falsely claimed that they were guaranteed by the United States government in their marketing efforts. Fremont, though not directly involved in the deception, was prosecuted in absentia by France. Uncancelled. **Extremely Fine.** A significant piece of railroad and Western history. (300-600)



25039 **Henry Clay Frick - Charters Railway Company (Pennsylvania)**

A 1885 dated certificate for 76 shares issued to and signed on the verso by **Henry Clay Frick**, the famed capitalist, steel and coke manufacturer. He is best remembered for his role in the founding of the United States Steel Corporation. Punch cancelled, although the cancellations do not affect the **Frick** signature on the verso. **Very Fine.** (2,000-3,000)

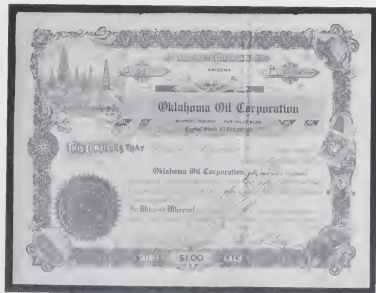


25040 **Albert Gallatin - Treasury Letter**

Dated May 15, 1809 to David Gelston, this 8" x 10" document reads:

"I am advised by Thomas Cooke, Jr., Collector of Edgar town that certain merchandise imported into the district, the duties on which have been already paid, have been transported to your district for the purpose of exportation, and that he has not money sufficient in his hands to pay the debentures that will be issued on the exportation. I have therefore to request that you will pay his drafts for a sum not exceeding Seven thousand one hundred dollars, to enable him to pay the aforesaid debentures; charging the payment in your accounts as made for this purpose and referring to this letter as authority for so doing."

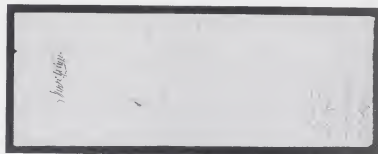
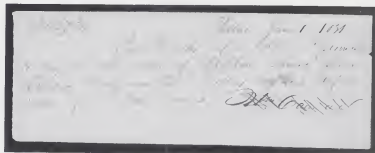
Gallatin enjoyed a long career of public service, including stints as both a United States Senator and member of the House of Representatives. At the time this letter was written he was serving as Secretary of the Treasury. He was also at various times the United States Ambassador to Great Britain and earlier to France. Counties in Illinois, Kentucky and Montana are named in his honor. His grave is at historic Trinity Church in New York City. **Extremely Fine.** (275-375)



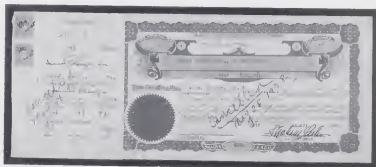
- 25041 **George Getty - Oklahoma Oil Corporation (Arizona)**
A 100 share certificate dated 1921 signed by **George Getty** of the famous oil development family. Vignette of an oil field scene at upper left. Gold corporate seal. Stamp cancelled. **Very Fine.** A scarce certificate in its own right enhanced further by the **George Getty** signature. (500-750)



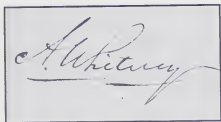
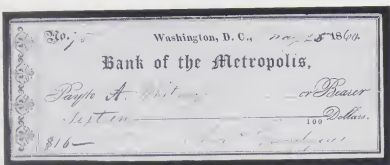
- 25042 **J. Paul Getty - Oklahoma Oil Corporation**
A 50 share certificate signed as President by **J. Paul Getty**, the famous oil executive. There is an archival tape repair on the verso at cancellation cuts. **Very Fine.** (1,000-1,500)



- 25043 **Stephen Girard Signed Promissory Note**
This note, dated June 1, 1831 is made by William Carman, pledging to pay **Stephen Girard** \$437.12 within six months. The note was liquidated as promised as indicated by the docketed date on the verso of December 1, 1831, where **Girard** signs in an elderly and very shaky hand. During the early 1800's **Stephen Girard** was one of the most important bankers in America. This may well be one of the latest dated examples of his signature extant. **Very Fine.** (350-500)



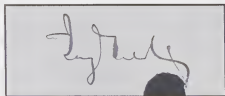
- 25044 **Samuel Goldwyn - United Artists (California)**
A significant artifact of American entertainment industry history, this certificate was issued in 1925 for 97 shares to Samuel Goldwyn, Inc. and is signed on the verso for the company by legendary Hollywood producer **Samuel Goldwyn**.
The company was formed in 1919-20 as United Artists by Douglas Fairbanks, Charlie Chaplin, Mary Pickford and D.W. Griffith. By 1938 Goldwyn had accumulated over 50% of the stock and changed the name to Samuel Goldwyn Studios. For many years Samuel Goldwyn was one of the most powerful and influential figures in the Hollywood movie industry. His signature is quite difficult to find and is especially significant on this piece of Hollywood history. Pen cancelled. **Very Fine.** (5,000-6,000)



25045 **Charles Goodyear Signed Check Issued to and Endorsed by Asa Whitney**

This May 25, 1860 check in the amount of \$16.00 is drawn on the Bank of the Metropolis in Washington, D.C. and is clearly signed by **Charles Goodyear** less than two months prior to his death. Throughout his life Goodyear spent countless hours and numerous investors' dollars in pursuit of the development of rubber. Financial reverses and stints in debtors' prison failed to deter him from reaching his eventual goal of devising a commercially feasible process for producing rubber. Although he did reach this scientific goal, Goodyear himself never harvested the commercial rewards of his genius and died with an estate \$200,000 in debt.

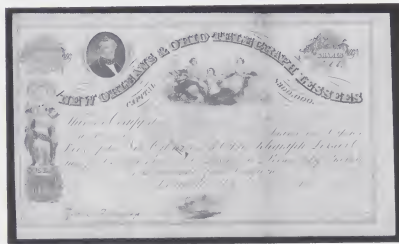
Asa Whitney, to whom the check is payable and endorses on the back, was a merchant and railroad promoter. He gained his initial wealth as a merchant in China and envisioned a transcontinental railroad to foster trade with the Orient. A **Very Fine** example of a financial document associating two historically significant individuals. (1,000-1,500)



25046 **Jay Gould - Missouri, Kansas and Texas Railway (Texas)**

This 100 share certificate was issued in 1880 to **Jay Gould** and is signed by him twice, as President and again on the verso. Even to this day his name remains a syn-

onym for financial manipulation. He was involved in an attempt to corner the gold market, the failure of which caused a panic termed "Black Friday" in September of 1869. It is estimated that by 1880 he controlled 10% of the railroad track in the United States. He went on to gain control of the Western Union Telegraph Company. By the time of his death in 1892 he had a fortune estimated at \$72 million. Four large hole cancellations affect his Presidential signature on the front and just barely touch his verso signature. A piece is missing at the upper left corner. An opportunity to own a piece of American railroad and financial history associated with a name which remains a household word more than a century after his death. **Fine.** (450-750)



25047 **Norvin Green - New Orleans & Ohio Telegraph Lessees (Kentucky)**

A 10 share certificate issued to and signed as President by **Norvin Green**. Green was a pioneer in the telegraph field and eventually served as President of Western Union, being instrumental in the formation of that company. There is some light browning to the paper. Pen cancelled. **Extremely Fine.** (350-500)

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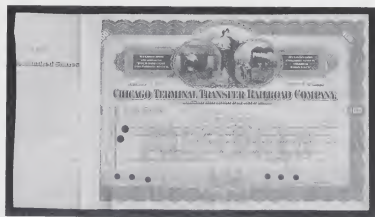
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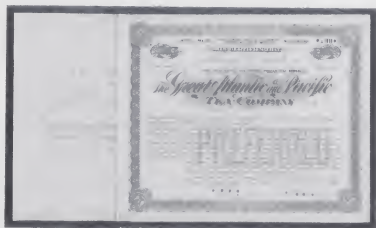
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KFoley@CurrencyAuction.com

Jason W. Bradford
800-872-6467, ext. 280
JBradford@CurrencyAuction.com



25048 **Edward H. Harriman - Chicago Terminal Transfer Railroad Company**

A 1901 certificate for 100 shares issued to and signed on the verso by **Edward H. Harriman**, one of the great American railroad builders. His stock market battle for control of the Northern Pacific against a combination of J. Pierpont Morgan and James Hill (which ended in a draw) remains one of Wall Street's great rivalries. An attractive certificate in mustard and black. Punch cancellations do not affect the Harriman signature. **Very Fine.** (300-500)



25049 **George Huntington Hartford - Great Atlantic and Pacific Tea Company (New Jersey)**

A 100 share certificate for preferred stock issued in 1905 and signed as company President by **George Huntington Hartford**. In 1858 Hartford began his career working in a St. Louis store owned by George F. Gilman. Within a few years the two had become partners, buying and selling tea under the name Great American Tea Company. By the end of the Civil War the two had a few outlets in New York City. In 1869 they changed the name to the Great Atlantic and Pacific Tea Company. Upon Gilman's retirement in 1878 Hartford headed the company alone, creating the largest national grocery chain in America, with over 15,000 stores at its peak. There is a punch cancellation lightly affecting Hartford's signature. **Extremely Fine.** (275-375)



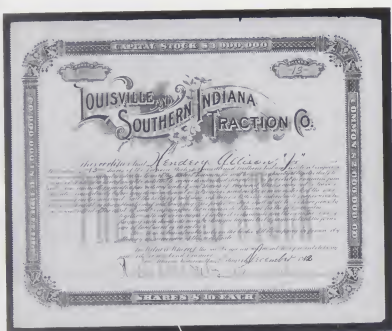
25050 **Horatio Hathaway - Hathaway Manufacturing Company (Massachusetts)**

This 1926 certificate for nine shares is engraved in green and black and signed as President by **Horatio Hathaway**. This is a forerunner company of the Berkshire Hathaway holding company controlled by Warren Buffett. Originally purely a textile business, the Hathaway name remains closely associated with quality men's clothing. This is a rare certificate and signature, although there are pen cancellations through Hathaway's Presidential signature. **Very Fine.** (1,000-1,500)



25051 **Collis P. Huntington - Chesapeake, Ohio and Southern RR Co. (Ohio)**

A 1894 dated certificate signed at the bottom right by **Collis P. Huntington** as President. Huntington was one of the most important railroad builders in American history. Arriving in California as a successful merchant in 1849, he soon began building what would become one of the great American railway fortunes. In 1860 Theodore Judah approached Huntington with a plan to build a railroad across the Sierra Nevada Mountains as part of a trans-continental railroad project. The development of Judah's plan brought together Huntington, Leland Stanford, Charles Crocker and Mark Hopkins, a combination that would come to be known as "The Big Four." This combination of successful California businessmen led to the eventual completion of the Central Pacific Railroad, culminating in its connection with the Union Pacific at Promontory Point, Utah in May of 1869. Punch cancellations partially into signature. **Extremely Fine.** (200-400)



25052 Samuel Insull - Louisville and Southern Indiana Traction Company (Indiana)

This 13 share certificate in black with a rose overprint is signed as President by **Samuel Insull**. Insull began his career as personal secretary to Thomas Edison. He formed a pyramid of utility holding companies with assets in excess of \$2 billion during the 1920's. His highly leveraged positions collapsed during the depression and his name was for a time as infamous as some of the corporate malefactors of our own era. Litho. This example is free from the normally seen large diamond cancellation and the **Insull** signature is unimpaired. **Extremely Fine**. (250-350)



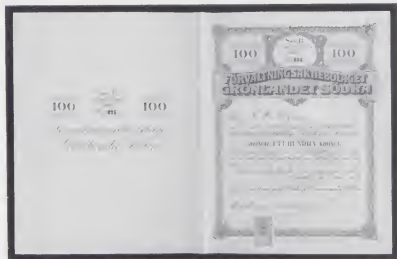
25053 Marshall Jewell - Connecticut Telephone Company (Connecticut)

A 1 share certificate issued in 1882 and signed as President by **Marshall Jewell**. The certificate bears an unusual telephone vignette at top center. Jewell was Governor of Connecticut from 1869-70 and United States Minister to Russia in 1873-74. He also served as Postmaster General during the period 1874-76. He died in February of 1883, not quite a year after signing this stock. Final respects may be paid at Cedar Hill Cemetery in Hartford, Connecticut. Lightly stamp cancelled. **Very Fine**. (250-350)



25054 Kaiser-Frazer Corporation (Nevada)

A 1947 certificate for 300 shares in maroon and black. This certificate is issued to company founders **Henry J. Kaiser** and **Joseph W. Frazer** in their offices as voting trustees. Both of these automobile pioneers sign on an accompanying stock transfer. During World War II Henry Kaiser gained national attention by revolutionizing the ship building industry. He adopted assembly line methods and techniques developed in the auto industry to produce the Liberty ships that proved so important to the transport of men and munitions in both the European and Pacific Theaters. Joseph Frazer was the one time President of the Graham-Paige Motor Car Company who affiliated with Kaiser at the end of World War II to form Kaiser-Frazer, a now defunct automobile manufacturing company. Punch cancellations do not affect the signatures of these two automotive industry figures. **Extremely Fine**. (350-500)

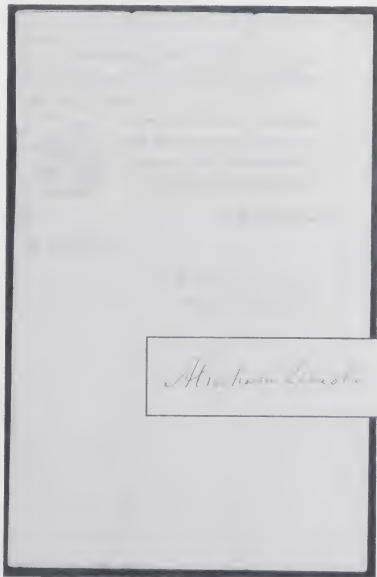


25055 Iver Krueger - Gronlandet Sodra (Sweden)

A 1920 certificate for 100 Kroner in brown and black. Litho with one page of coupons. This certificate is signed by both **Iver Krueger**, more popularly known as the "Match King", as well as **Paul Toll**, who would later combine with Krueger as Krueger and Toll. In the early 1900's Krueger, a Swedish promoter, formed

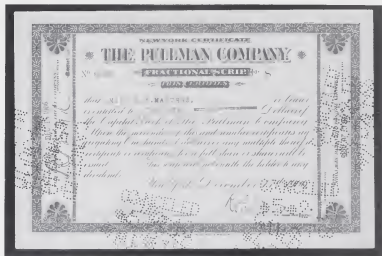
the Swedish Match Company, which would grow to become a giant international match empire that owned factories, forests and mines. The company operated match factories in roughly 40 countries and at its peak manufactured most of the world's matches. The stock market crash of 1929 led to a weakening of Krueger's influence and he eventually died by his own hand in 1932. The Swedish Match Company, however, survived and operated under a new management. The Grönlandet Sodra was an early Krueger Company which, among other things, constructed the stadium used in the 1924 Olympic games. This is a wonderful certificate associating the "Match King" with his partner Paul Toll. Uncancelled. New. (500-750)

ABRAHAM LINCOLN SIGNED DOCUMENT



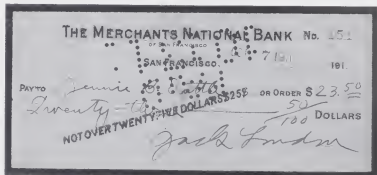
25056 Abraham Lincoln - Presidential Pardon

This Presidential Pardon was signed on May 25, 1863 and bears the signature of both **Abraham Lincoln** as President and **Frederick W. Seward** as Acting Secretary of State. There is a large wax Presidential Seal attached at left. The pardon is granted to one Richard Hayden, who was convicted of destroying letters stolen from the mails and was suffering from pulmonary consumption (tuberculosis) while in prison. There are several edge splits and reinforcement along a central fold separation. Overall quite attractive and an interesting and important artifact associating Lincoln and Seward. **Very Fine.** (10,000-15,000)



25057 Robert Todd Lincoln - Pullman Company Fractional Scrip (New York)

This green certificate for \$20 is signed as company President by **Robert Todd Lincoln**, the eldest and only surviving child of Abraham Lincoln. He served as Secretary of War under President Garfield and was Minister to England under President Harrison. For nearly 20 years after his return from England he served as counsel for large business and industrial interests, including his chief client, George Pullman. Upon Pullman's death in 1897 Lincoln became President of the Pullman Company, a position he held until 1911. Punch cancellations affect the signature. **Extremely Fine.** (200-300)



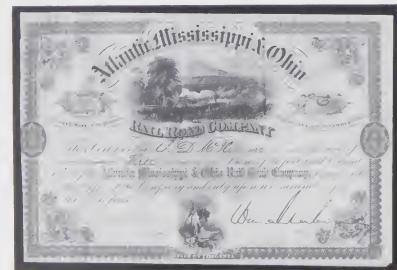
25058 Jack London - Signed Check

London was a famed author who published roughly 50 volumes of short stories, novels, plays and essays. His best known works are *The Call of the Wild*, *White Fang* and *Sea Wolf*. This 1911 dated check bears London's black signature at lower right. **Extremely Fine.** (500-750)



25059 **Allan Loughhead - Lockheed Aircraft Company** (Nevada)

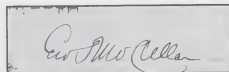
A 1929 dated certificate for 100 shares. Green. Signed as President by **Allan Loughhead**. Lockheed was founded in 1926 by Loughhead and his brother Malcolm. The company was purchased by Detroit Aircraft in 1929, only to have the acquiring company file for bankruptcy in 1932. During that same year Robert and Courtland Gross bought Lockheed's assets and revived the business with the introduction of the Electra, a twin engine all metal airliner. The advent of World War II launched the company's business as a defense contractor with the P-38 Lightning. Today the firm remains a significant defense contractor in its identity as Lockheed Martin Corporation. **Allan Loughhead** would later legally change his name to **Lockheed** in order to have its spelling match its pronunciation. This is a rare opportunity to acquire this legendary aviation pioneer on an important certificate. Uncancelled. **Extremely Fine**. (1,750-2,500)



25060 **Confederate General William Mahone - Atlantic, Mississippi & Ohio Railroad Company** (Virginia)

A certificate for three shares issued in 1872 and signed as company President by **William Mahone**. Mahone was born in 1826 and graduated from Virginia Military Academy. After serving on the faculty of another Virginia military school for two years he obtained employment with the Norfolk & Petersburg Railroad, eventually rising to the rank of President. At the outbreak of the Civil War he joined the Confederate Army and participated in the capture of the Norfolk Navy Yard. At the close of the Civil

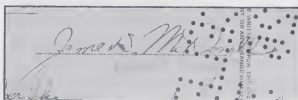
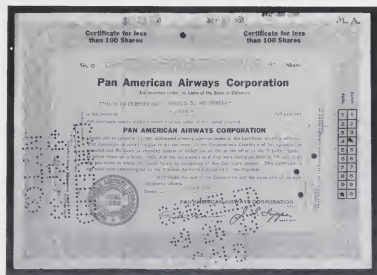
War he returned to railroading and became President of the Norfolk and Western. Mahone was elected to the United States Senate in 1881 and served one term, being defeated in a reelection attempt in 1887. He died in Washington, D.C. on October 8, 1895 and is buried at Blanford Cemetery in Petersburg, Virginia. Confederate material is avidly collected. This item associates that theme with railroading. Uncancelled. **Very Fine**. (225-325)



25061 **George McClellan - Grand Belt Copper Company** (New York)

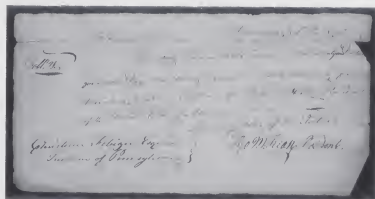
A 1885 dated certificate for 100 shares signed as company President by **George McClellan**, shortly before his death that year. A triple vignette stock depicting an eagle flanked by a scene of miners at work and a farmer operating a horse drawn plow. McClellan graduated from the United States Military Academy in 1846 and was the commander of the Union Army in the Civil War prior to General Grant. He was the Democratic candidate for the Presidency in 1864 and served as Governor of New Jersey 1878-1881. He is buried at Riverview Cemetery in Trenton, NJ. Rust and black. One of only 16 pieces known from this company with the **McClellan** signature. Uncancelled. **New** (1,250-1,750)

Don't miss out!
Be sure to view
National Bank Notes
in Volume 2,
a separate catalog.



25062 **James S. McDonnell - Pan American Airways Corporation** (Delaware)

A certificate for four shares in orange issued in 1933 to **James S. McDonnell**, the founder of the McDonnell Douglas Corporation and signed by him on the verso. Light punch cancellations slightly affect McDonnell's signature. **Extremely Fine.** (1,000-1,500)

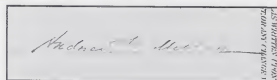
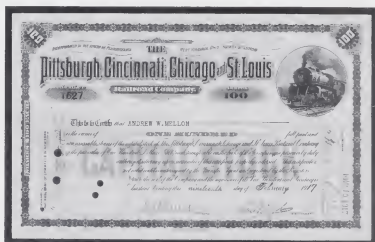


25063 **Thomas McKean, Signer of the Declaration of Independence Signs a Pay Order for a Presidential Elector** Offered here is a pay order dated at Harrisburgh, December 5, 1792. Please pay **Thomas McKean** *Exquire or Order* twenty one Dollars for seven Days travelling to, remaining at & returning from Harrisburgh, at an Election of a President & Vice President of the United States of America. Signed by order of the Electors **Thomas McKean** President.

Thomas McKean was a signer of the Declaration of Independence from Delaware and also a signer of the Articles of Confederation. He served as Chief Justice of the Pennsylvania Supreme Court from 1777-1779 and was Governor of Pennsylvania from 1799-1808. McKean County, Pennsylvania is named in his honor. He died in 1817 and is buried at Laurel Hill Cemetery in Philadelphia.

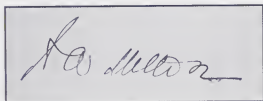
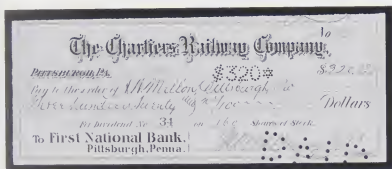
At the conclusion of his first term in 1792 George Washington badly wished to retire from public office. He was now sixty years old, his eyesight and hearing were deteriorating and he desired to return to the calm setting of Mount Vernon. There were significant unresolved problems which required his attention, however, including the

continuing British-French rivalry. Additionally, the political schism between the Northern and Southern states was becoming more severe to the point that there was talk that the Southern states might try to form a nation of their own. Washington's advisers warned him that the times were too volatile to risk handing off the Presidency to someone lacking his matchless popularity and wisdom. Thus, one more time he won election with John Adams being chosen Vice President. Documents signed by signers of the Declaration of Independence are eagerly sought by collectors. **Very Good.** (750-1,250)



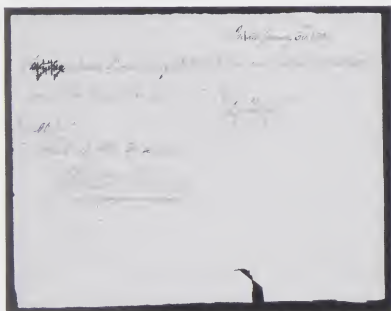
25064 **Andrew Mellon - Pittsburgh, Cincinnati, Chicago and St. Louis Railroad Company** (Pennsylvania)

A 1917 certificate in green and black issued to and signed on the verso by **Andrew Mellon**. Mellon amassed one of the largest fortunes in American history. He organized numerous large oil properties in the 1890's, eventually selling them to John D. Rockefeller's Standard Oil Company. As a founder of some of America's largest corporations, including ALCOA and Gulf Oil, Mellon was to become one of the wealthiest men in America. His later years were devoted to political service and philanthropy. He served as Secretary of the Treasury from 1921-32 and was Ambassador to Great Britain from 1932-33. He died in 1937 and is buried at Trinity Episcopal Church Cemetery in Upperville, Virginia. **Extremely Fine.** (1,500-2,500)



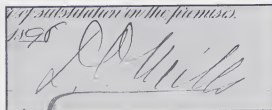
25065 Andrew Mellon - Dividend Check

A \$320 check issued to A.W. Mellon by the Chartiers Railway Company as his dividend payment for 160 shares of stock. **Mellon's** signed endorsement appears boldly on the verso. Light hole cancellations do not intrude into Mellon's signature. This would be a perfect companion piece to a stock certificate issued by this company. **Extremely Fine.** (250-350)



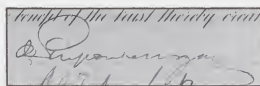
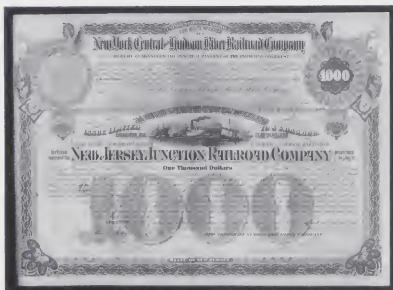
25066 Samuel Meredith - Check

A manuscript check in the hand of and signed by **Samuel Meredith**. Meredith was a General in the Continental Army during the Revolutionary War and a Delegate to the Continental Congress from 1786-88. He was also the first United States Treasurer appointed under the Constitution, serving from 1789-1801, when he retired to his country home, Belmont Manor, near Pleasant Mount, Pennsylvania, where he died in 1817 and is buried. **Very Fine.** A piece of early United States history which should be available at a fairly reasonable price. (125-250)



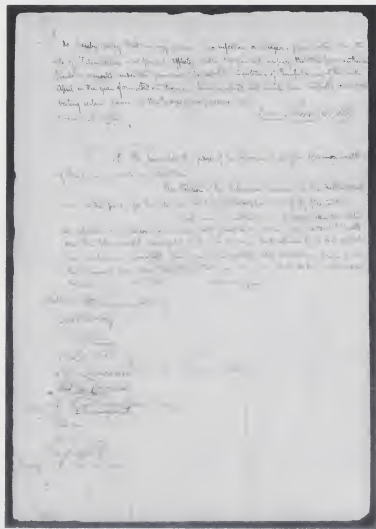
25067 D.O. Mills - Mergenthaler Linotype Company (New York)

This attractive certificate with a wonderfully elaborate layout in green and black was issued in 1896 to **D.O. Mills** and is signed on the verso by him. It is also signed as company President by **Phillip T. Dodge**. **Darius Ogden Mills** was a merchant, banker and philanthropist. He founded the Bank of D.O. Mills & Co in 1850. **Extremely Fine.** (200-300)



25068 J. Pierpont Morgan - New Jersey Junction Railroad (New Jersey)

An exceptionally attractive \$1,000 First Mortgage Bond signed on the verso by **J. Pierpont Morgan** as a Trustee. Also signed by **Harris C. Fahnestock**, an associate of Jay Cooke in the latter's banking enterprises. A wonderful **Morgan** item associating the famed financier with another significant banker of his era. This piece is the most available of the **Morgan** signed documents to the collecting fraternity and is generally the least expensive. Uncancelled. **New.** (500-750)



25069 **Robert Morris and John Nicholson Petition to be Released from Debtors' Prison**

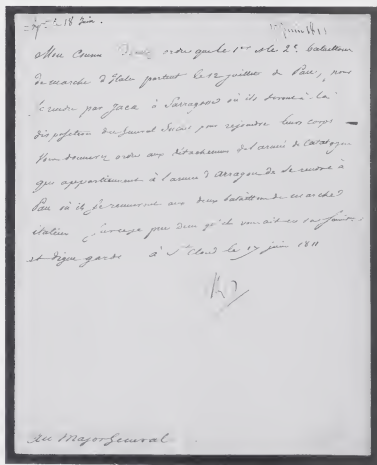
This historically significant document embodies one of the great ironies of American history, that **Robert Morris**, also known as "The Financier of the American Revolution", through a series of misadventures resulting in massive losses and eventual bankruptcy, spent 1798-1801 in debtors' prison. Morris was a signer of the Declaration of Independence, the Articles of Confederation and the Constitution. He was one of the best known merchants in the colonies and was instrumental in helping to acquire funds necessary to prosecute the Revolutionary War. He also served as a United States Senator from Pennsylvania from 1789-95. During this period he became heavily involved in land speculation with, among others, **John Nicholson**, in whose hand the offered petition is drafted. The demand for land was not as strong as Morris and his associates had hoped. He was forced to file for bankruptcy and found himself in debtors' prison, along with **Nicholson**, a Pennsylvania state official of questionable repute who joined with Morris in a number of enterprises which eventually led to the financial ruin of both men. Nicholson died in debtor's prison, but not before drafting this petition for release.

It reads in part:

"I do hereby certify that in my opinion, the infectious or contagious fever with which the City of Philadelphia is at present afflicted renders it proper and necessary that the prisoners therein should be removed....inasmuch as this city is at present afflicted with an infectious or contagious fever which hath spread to an alarming degree and if it should reach this place might prove fatal to the lives of many, and whereas by law in such a case made and pro-

vided your honors are invested with discretionary power to order our removal from hence, we intreat that you may be pleased to do so."

The personal financial credit of Robert Morris at one time exceeded that of the new nation and he used it to continue funding the government. Morris's petition was refused and two more years would pass before he was released under the provisions of a new bankruptcy law. This is a document of inestimable historic importance testifying to the sad circumstances a great patriot found himself in later in life. There are skillful professional restorations along the folds and a few minor stains. All text is dark and fully readable. The petition is signed by a number of others in addition to **Morris** and **Nicholson**, including one Mary Ann London, an apparent illiterate who signs with an "X" noted as "her mark." **Very Fine.** (10,000-20,000)



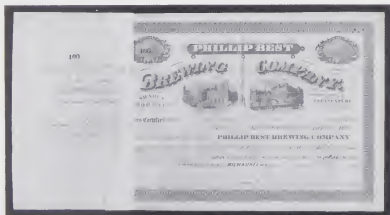
25070 **Napoleon Bonaparte - Military Orders**

Dated June 17, 1811. It reads in part, "...Order the first and second battalions of the Italian infantry to leave July 12...to Saragossa where they will be under the command of General Suchet to rejoin their corps. Give order to detachments of the army...who appear in the army of Aragon to go to Pau where they will reconnoiter with two battalions of Italian Infantry..." **Louis Garriel Suchet** was one of Napoleon's most trusted marshalls, serving with distinction in numerous battles in Spain with the Army of Aragon. On July 8, 1811, just two weeks after this letter, he was awarded a baton as Marshall of the Empire for his service. **Extremely Fine.** Of great significance. (1,000-2,000)



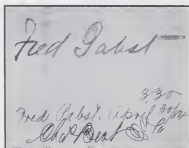
25071 **Ransom E. Olds - Reo Motor Car Company** (Michigan)

This olive and black certificate for five shares portrays the Reo logo as the central theme vignette. **Ransom E. Olds** was one of the earliest American automotive pioneers. He is credited with having built the first automobile factory. In 1899 he founded the Olds Motor Works. In 1904 he left the company and in 1905 formed the REO Motor Car Company. That venture produced high quality automobiles until 1936. A punch cancellation partially affects the **R.E. Olds** signature at lower right as company President. An important piece of automotive history. (450-650)



25072 **Frederick Pabst - Phillip Best Brewing Company** (Wisconsin)

A 1873 dated certificate for one share issued to and signed on the verso by **Frederick Pabst**. The certificate shows attractive vignettes of two of the firm's brewery properties, the Empire Brewery and the South Side Brewery. Litho in black on white. The certificate is also signed as Secretary by **Charles Best** and as President by **Emil Schandein**. This firm was a forerunner of what would later become the Pabst Brewing Company. Jacob Best was among the first brewers to engage in the business in Milwaukee, establishing a plant there is 1844. His son Phillip rose to take control of the brewery by 1860, ultimately retiring in 1864. He left management of the firm to his

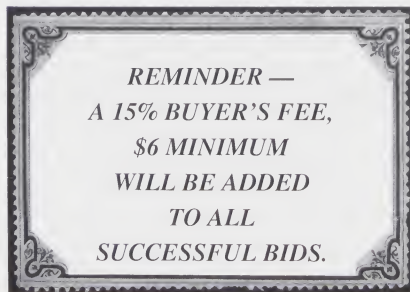


sons-in-law, Emil Schandein and Fred Pabst. With Fred at the helm of the company Pabst rose to become the largest brewery in the world by 1900. Stocks of this caliber in significant breweries signed by important early figures in the United States beer industry are quite scarce. This is a nice opportunity to acquire an important brewing and Milwaukee item. Lightly stamp cancelled with a transfer certificate attached at left. **Extremely Fine**. (300-500)



25073 **William Paine - Lake Copper Company** (Michigan)

A 1927 certificate in green and black for 50 shares. There is an engraved vignette of a seated female figure with miners in the background. Signed as President by **William A. Paine**, who began his career working as a clerk at the Blackstone National Bank in 1873 and became head of the firm in 1880. He was a co-founder of one of America's most well known investment banking and brokerage houses. Lightly punch cancelled. **New**. (200-300)

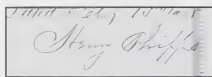




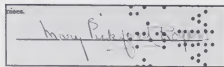
- 25074 **William S. Paley - Pan American Airways Corporation** (Delaware)
A green/black certificate for 100 shares issued to and signed on an accompanying stock power by **William S. Paley**, founder of the Columbia Broadcasting System. There is also a facsimile signature of **Juan Trippe**. Punch cancellations affect the signature, but it remains fully readable. **Extremely Fine**. (250-350)



- 25075 **Pawnee Bill - Gordon W. Lillie - Buffalo Bill's Wild West Show**
This check dated July 22, 1909 in the amount of \$30,229.17 is in the hand of and signed by **G.W. Lillie Pawnee Bill**. No other Oklahoman exemplified "The Wild West" as did **Gordon W. Lillie**. More popularly known as "Pawnee Bill", Lillie became interested in the West as a child. In 1883 he joined the newly formed Buffalo Bill's Wild West Show as an interpreter and performer. In 1886 he married May Manning, a 15 year old girl from Philadelphia he had met while traveling with the show. In 1888 "Pawnee Bill" formed his own Wild West Show and May became a popular act in her own right for her marksmanship and riding. In 1908 Lillie merged his own show with the Buffalo Bill Wild West Show. The combined events toured the world until closing in 1913. The check contains a vignette of the two promoters and gives equal billing at top to the titles of their separate events. An important piece of Western and entertainment industry memorabilia. **Extremely Fine**. (800-1,200)



- 25076 **Henry Phipps - United States Steel Corporation**
A \$5,000 gold bond issued to and signed on the verso by **Henry Phipps**. Phipps was a neighbor and childhood friend of Andrew Carnegie, with whom he joined forces immediately after the Civil War. His major contribution to the Carnegie empire was his natural cautiousness, which resulted in the Carnegie interests steering a prudent financial course during the last half of the 19th century. After his retirement in 1901 Phipps devoted himself to his philanthropic interests. Punch cancelled. **Very Fine**. (500-750)

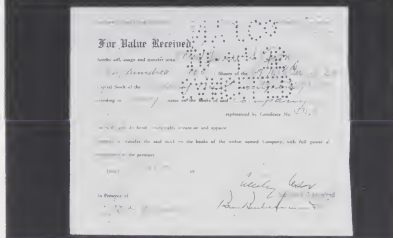


- 25077 **Mary Pickford - United Artists** (Maryland)
This 1956 certificate in brown and black for 100 shares in United Artists is issued to and signed on an accompanying stock power by **Mary Pickford Rogers**, a leading star of the silent film era who was affectionately known as "America's Sweetheart." She played numerous children's roles and later made a successful transition as an adult actress, winning the 1928-29 Academy Award for Best Actress. United Artists was formed in 1919 by Pickford, along with Charlie Chaplin, D.W. Griffith and Douglas Fairbanks to counter the growing domination of the movie industry by the production companies. There is a

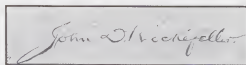
punch cancellation slightly affecting Pickford's signature. New, and an important piece of movie industry history, associating the Pickford signature with the United Artists venture in which she was an original principal. (550-750)



- 25078 **George W. Pullman - Pullman Southern Car Company (Kentucky)**
Brown/black \$500 bond bearing 6% interest dated 1876. Signed at bottom right as President by **George W. Pullman**, whose name became a synonym for luxurious rail travel during the late 19th century and well into the 20th. Punch cancellations affect the signature. **Extremely Fine.** (200-300)



- 25079 **Stanley Resor - Irving Trust Company (New York)**
A 1933 certificate for 100 shares in orange and black issued to and signed on a separate Assignment Certificate by **Stanley Resor**, the successful advertising executive who started at J. Walter Thompson and eventually bought out the company. Under his guidance Thompson became a synonym for professional advertising efforts. A very scarce autograph. Stamp cancelled. **Very Fine.** (200-300)



- 25080 **John D. Rockefeller - Chicago Terminal Transfer Railroad Company (Illinois)**
A 100 share certificate issued in 1898 to **John D. Rockefeller** and signed by him on the verso. Olive and black. There is an allegorical figure of Commerce at top flanked by circular railroad scenes. Stamp and punch cancellations do not affect the bold **John D. Rockefeller** autograph on the verso. **Extremely Fine.** (1,500-2,500)



1000 of 4 April 27th 1877
Wm Rockefeller

25081 William Rockefeller - Chicago, Rock Island and Pacific Rail Road Company (Illinois and Iowa)

A 1877 dated \$5000 bond in black and brown. Issued to and signed on the verso by William Rockefeller. William (1841-1922) was a brother of John D. Rockefeller and an original partner and founder of the Standard Oil Company. In the early 1870's he played an important role in settling the battles between the refiners, combinations and crude oil producers. During this time he formed close alliances with many of the East's most important oil men, such as Henry H. Rogers and Charles Pratt, eventually bringing them into Standard Oil. He was a trustee of the Standard Oil Trust until its dissolution in 1890. Upon his death in 1922 he left a fortune estimated at between \$150 million and \$200 million. A scarce bond both issued to and signed by William Rockefeller. Stamp and punch cancellations do not affect his signature. **Extremely Fine.** (400-600)

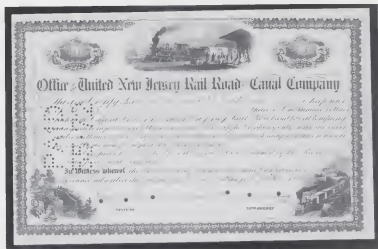


John D. Rockefeller

Jan 23 1883
John D. Rockefeller

25082 John D. Rockefeller - Standard Oil Trust (New York)

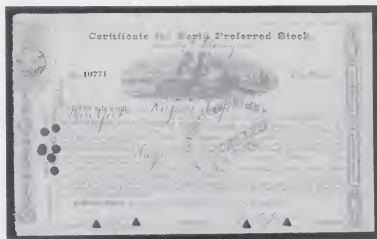
A 500 share certificate from 1883 issued to and signed on the verso by California banker D.O. Mills. Signed on the face by John D. Rockefeller as President, his associate Henry Flagler as Secretary and Jabez Bostwick as Treasurer. A significant Standard Oil certificate. (2,500-3,500)



Washington A. Roebling

25083 Washington A. Roebling - United New Jersey Rail Road and Canal Company (New Jersey)

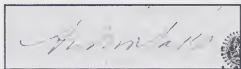
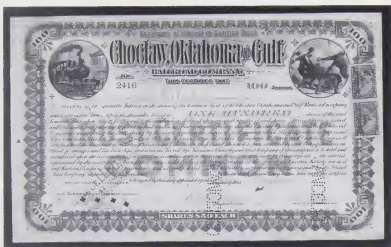
A 1894 certificate for 50 shares issued to and signed on the verso by Washington A. Roebling. Roebling was an industrialist and chief engineer on the Brooklyn Bridge project, succeeding his father, John A. Roebling just as its construction began. Light punch cancellations do not affect his signature. **Extremely Fine.** (250-350)



Russell Sage

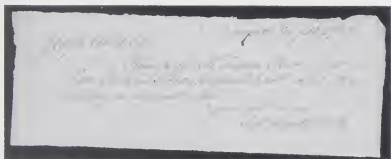
25084 Russell Sage - Milwaukee and St. Paul Railway Company

Printed in green and issued in 1868 to Russell Sage, who signs on the verso. This certificate has an attached revenue stamp at left. Sage was a banker, financier and congressman. As the originator of put and call options he greatly changed the way speculators hedge securities investment risk. He helped finance Jay Gould and made a vast fortune on the latter's stock manipulations. At the time of his death in 1906 he left a fortune estimated at \$70 million. Stamp and punch cancelled. **Very Fine.** (250-350)



25085 **Andrew Saks - Choctaw, Oklahoma & Gulf Railroad Company (Oklahoma)**

A 1901 certificate for 100 shares issued to and signed on the verso by Andrew Saks. Saks was a dry goods merchant whose son Horace greatly increased the commercial success of the business and moved it to its famous Fifth Avenue location in New York City. Lightly stamp and punch cancelled. **Extremely Fine.** (250-350)



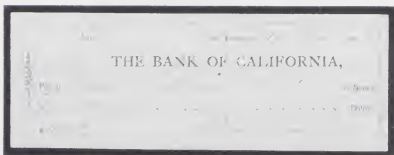
25086 **Solomon Southwick - Early Printer**

Southwick was a Colonial era printer who printed copies of the Declaration of Independence to circulate in the towns of Rhode Island. He was closely associated with the Franklin printing interests. The letter is an instruction to Joseph Clarke, Esq., requesting that a law book be loaned to Francis Skinner. Southwick printed a copy of the Declaration of Independence for each of the 28 towns in Rhode Island. Only eight are known to survive. **Very Fine.** (500-750)



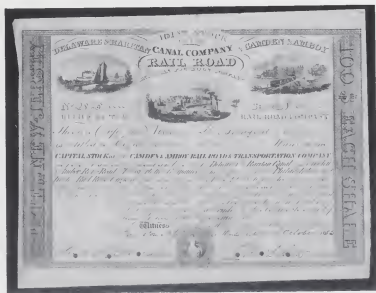
25087 **Claus Spreckels - San Francisco and San Joaquin Valley Railway Company (California)**

A 1895 dated certificate in green and black with an orange overprint. Lithographed. Signed as President by **Claus Spreckels**. Soon after immigrating to the United States and California from Germany Spreckels became involved in the sugar business. He soon realized the commercial possibilities of raising that commodity in Hawaii. At his peak he controlled upwards of 40,000 acres of cane producing land in Hawaii. The San Francisco and San Joaquin Railway was built by him in order to circumvent the transportation monopoly of the Southern Pacific, thereby ensuring a lower rate for the transportation of his own product. Traces of stub glue at left. A stamp cancellation does not affect his signature. **Extremely Fine.** (200-300)



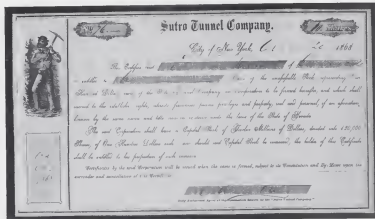
25088 **Leland Stanford Signed Check**

Leland Stanford signs this check for \$100 dated June 14, 1872 and payable to himself. There is a light bank cut cancel mark. Stanford was a California railroad magnate who began his professional career as a lawyer in Port Washington, Wisconsin. When his office and law library were destroyed by fire he followed his five brothers West, where he set up business with a stock of miners' supplies. With his associates Charles Crocker, Mark Hopkins and C.P. Huntington he was instrumental in the opening of a transcontinental railroad connection in 1869 with the joining of the Central Pacific and Union Pacific lines at Promontory Point, Utah. He is more well known today, however, as the founder of Stanford University, established as a memorial to his son. **Extremely Fine.** (1,000-1,500)



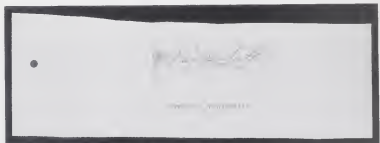
25089 Robert L. Stevens - Joint Stock of the Delaware & Raritan Canal Company & the Camden and Amboy Rail Road Company

A 1853 certificate in black on white signed as President by **Robert L. Stevens**. Stevens was an early railroad pioneer, engineer, inventor and naval architect. Among the earliest of American railroads to be in service, the Camden & Amboy was formed under a charter obtained in 1830 which gave **Robert L. Stevens** and his brother Edwin a virtual monopoly in railroading between New York and Philadelphia. Numerous early technological improvements were developed and first placed into service on the Camden & Amboy. This is an important early certificate for both the autograph and rail collector. There are three small punch cancellations through the signature. **Very Fine**. (750-1,250)



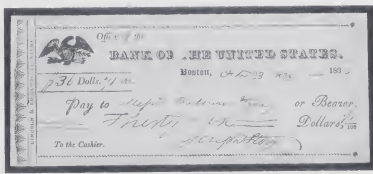
25091 Adolph Sutro - Sutro Tunnel Company (New York)

This 1868 dated certificate is signed as Agent by **Adolph Sutro**. Sutro formed the company to construct a tunnel to provide ventilation, drainage and an easy means of transporting men and materials to and from the mines in the region of the Comstock Lode. Retiring to San Francisco in 1879, he became active in civic and business affairs and was elected Mayor in 1894. He was also a significant benefactor of the San Francisco Public Library. There is an attached revenue stamp at left. An important artifact of Western mining history and highly sought after. Uncancelled. **Very Fine**. (2,000-2,500)



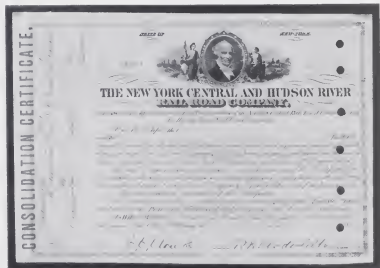
25092 Cornelius Vanderbilt - Cut Signature

"Commodore" Vanderbilt was a steamship and railroad promoter who ranks even today as one of the great American capitalists. Offered here is a signature cut from a letter measuring 2 3/4" x 1" and mounted on a separate sheet of paper. (200-300)



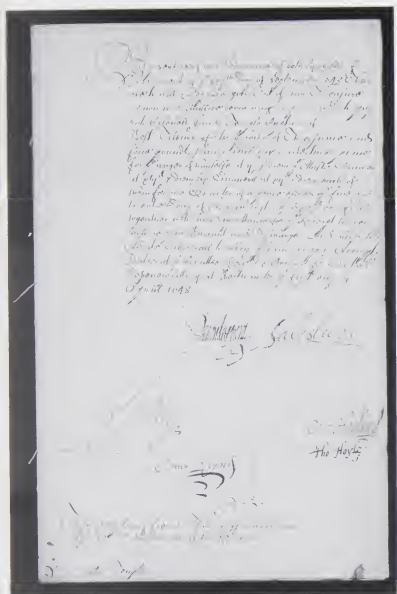
25090 Supreme Court Justice Joseph Story Signed Check

This check, drawn on the Bank of the United States is made for \$36.71 on October 23, 1839 and is clearly signed in black by **Joseph Story**, who served as an Associate Justice of the United States Supreme Court from his appointment in 1811 by President Madison until his death. Story holds the distinction of being the youngest person ever appointed to the Supreme Court, being nominated by President Madison when he was 32. During his tenure both John Marshall and Roger Brooke Taney held the office of Chief Justice. Story is remembered today also for his series of legal commentaries which helped shape the direction of American legal scholarship and thinking during the 19th century. The check has a repaired tear at upper right and is backed to another sheet of paper. Overall it is an attractive **Fine** and quite nice looking for our conservative grade. (300-400)



25093 William H. Vanderbilt - New York Central and Hudson River Railroad Company (New York)

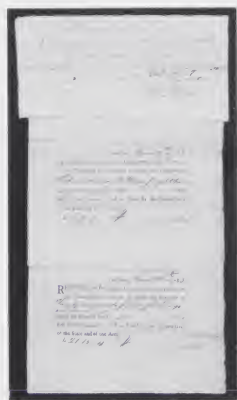
An unissued certificate signed as President by **William Vanderbilt**. Uncancelled. An important piece of Vanderbilt railroad empire memorabilia. **New**. (475-675)



- 25094 **Sir Henry Vane - Early Colonial Governor**
Document dated April 1, 1648. **Sir Henry Vane** was a leading minister under James I and Charles I. His early sympathies with the Puritans led him to emigrate to America in 1635. The following year he was chosen as Governor of Massachusetts. His advocacy of religious tolerance cost him his popularity and he returned to England in 1637. By 1640 he was knighted. Although a leader of the parliamentary side in the conflict between Charles I and Parliament that led to the English Revolution, Vane remained a monarchist. After the execution of King Charles he became a leading figure in the Commonwealth and an intimate of Oliver Cromwell. The two later became enemies and Vane was imprisoned in 1656. He returned to Parliament in 1658 and 1659, but after the restoration of Charles II in 1660 he was imprisoned and executed for treason. This one page document measures 7 1/4" x 11 1/4" and is signed **H Vane** in bold letters. This is a rare document signed by one of America's early Colonial Governors after his return to England during the tumultuous period leading up to the English Revolution and Oliver Cromwell's ascendancy to power. **Extremely Fine.** (750-1,500)



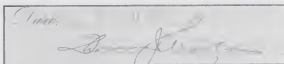
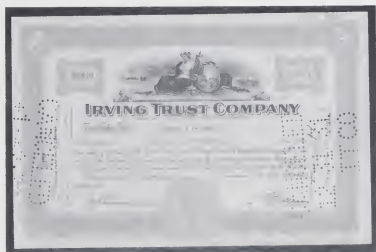
- 25095 **Hiram Walker - Minong Copper Company (Michigan)**
This 100 share certificate in the Minong Copper Company is signed as President by **Hiram Walker**. Mr. Walker began his career as a small grocery proprietor and among his goods were grain, which he sold to Canadian distillers, and whiskey. During the 1850's there was an upsurge in temperance sentiment in the United States and Walker, fearing outright prohibition, moved his operations to Canada. From here he produced whiskey under his own name. In order to distinguish his product from that of his United States competitors he adopted the name Canadian Club Whiskey, a brand which survives even today. This is an attractive green and black certificate signed by one of the world's best known whiskey makers in a venture unrelated to the field for which he is primarily known. Pen cancellation lines through the Walker signature. **Extremely Fine.** (200-300)



- 25096 **George Washington's Life Guard - Pay Documents**
A highly interesting group of three Revolutionary War pay documents. Two are dated March 18, 1783 and are receipts to the Pay-Table-Committee signed by Henry Wakelee acknowledging the receipt of pay due him from "...the Committees of the State and of the Army." The third is a Certificate of Service dated March 6, 1783 and states: "This may certify that Henry Wakelee a **Corpl** in **Coll. Warners Regiment** was in actual service in January 1780 and is now in his Excellency General Washington's Life Guard." The "Life Guard" referred to in the certificate was a special unit formed in March, 1776 to serve as George Washington's body guards. The unit consisted of men from each of the colonies and was discharged in 1783 at

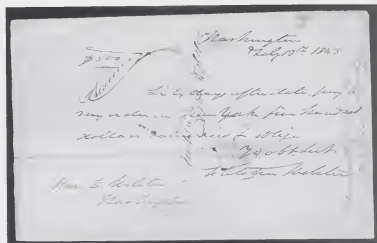
the end of the war. The offered items document Henry Wakelee's service in this prestigious unit. All are a well preserved **Extremely Fine**.

A unit of the 3rd Infantry, stationed at Fort Lesley J. McNair in Washington, D.C. today carries on the tradition of Washington's Life Guard with a 66 man company who wear colonial era uniforms, including white wigs and participate in ceremonial functions and reviews. (1,000-1,500)



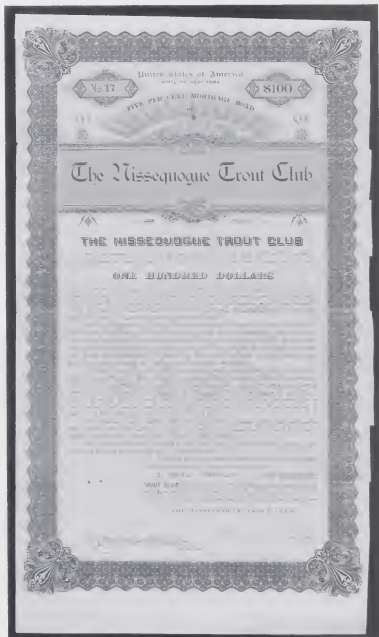
25097 **Thomas J. Watson - Irving Trust Company**

This 1932 dated certificate for 100 shares of Irving Trust Company stock was issued to **Thomas J. Watson**, the industrialist who founded IBM, and is signed by him on the verso. Watson's first jobs would give little clue to support his later success. Leaving the family farm in Elyria, Ohio in the 1890's he held jobs as a traveling organ salesman, a sewing machine salesman and an unwitting peddler of phony building company stocks. In 1899 he went to work for John Patterson's National Cash Register Company in Dayton, Ohio. Watson in time became the company's leading salesman. After leaving National Cash Register Watson acquired a firm called Computer-Tabulating Recorder Company in Elmira, NY. This would later be transformed into IBM by Watson, a firm that at the time of his death in 1956 had 72,000 employees. To date, Watson signatures are seldom encountered in the marketplace. Punch cancelled, although none of the cancellations affect the **Watson** signature on the verso. **Extremely Fine**. (1,500-2,500)

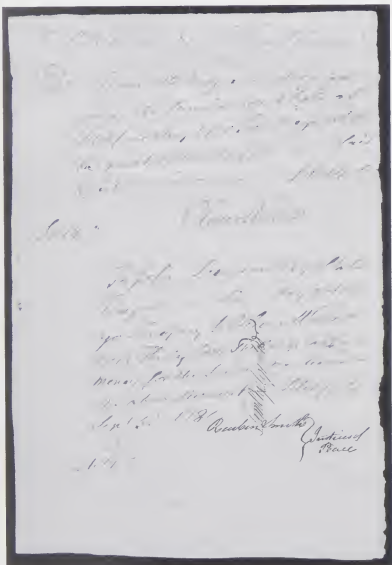


25098 **Daniel Webster - Promissory Note**

A one page Promissory Note signed April 13, 1842 reading in part, "Sixty days after date, pay to my order in New York, five hundred dollars value recd. & obliged ...**Fletcher Webster**." Fletcher Webster was Daniel's brother. **Daniel Webster** has signed vertically accepting the note, "**Accepted Dani. Webster**." Bank cut cancelled. Overall an attractive **Fine**. (200-300)



- 25099 **Stanford White - Nissequogue Trout Club (New York)**
A \$100 bond litho in green and black and signed as President by **Stanford White**, the well known architect. White was a prolific designer of furniture, interiors, jewelry and even magazine covers. In New York City he designed the first Madison Square Garden, the Washington Arch and the Metropolitan Club. A bon vivant (and some would say rogue) his relationship with Evelyn Nesbit, who subsequently married Harry K. Thaw, fueled Thaw's jealousy of White's eminence and panache. Thaw shot white to death on the rooftop of Madison Square Garden in 1906, in one of the celebrity scandals of the era. This is a very scarce bond signed by a talented architect who met a tragic end. There is a light pen cancellation in red ink through the **Stanford White** signature. **Very Fine**. (750-1,250)

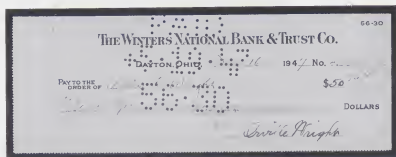


- 25100 **Oliver Wolcott, Signer of the Declaration of Independence Signs a Document**

This one page document from August of 1780 is an order to the State of Connecticut to pay Wolcott for serving on the Superior Court. **Oliver Wolcott** was a signer of the Declaration of Independence from Connecticut and served as Secretary of the Treasury from 1795-1800. His life was not without controversy. In 1800 his political adversaries accused him of setting fire to the State Department. He resigned his cabinet position in protest over the accusation and ensuing investigation. He later served as Governor of Connecticut from 1817-1827. Wolcott died in 1833 and is buried at East Cemetery in Litchfield, Connecticut.

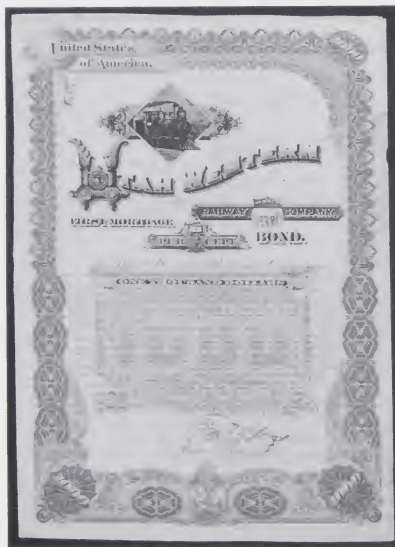
"To my attending as an Assistant Judge the Superior Court held at Litchfield Aug. 1780 Two Days at the request of the Chief Judge of said Court. Wolcott signs

below and then writes further: "To John Lawrence, Esq. State Treasurer. Sir, Pay out of your Treasury to Oliver Wolcott Esqr. Thirty four shillings lawful money for the service mentioned in the above account. A **Very Fine** example of a document signed by this historically important American. (350-500)



- 25101 **Orville Wright - Signed Check**

This check, dated May 16, 1947, is drawn on the Winters National Bank and Trust Company and is payable to Wilbur H. Wright, clearly not his famed brother, who died of typhoid fever in 1912. Drafted in a secretarial hand, it is signed by **Orville Wright** as maker and endorsed on the back by the payee, **Wilbur H. Wright**. A bank punch cancellation does not affect the deep black signature of the aviation pioneer. **Extremely Fine**. (500-750)



- 25102 **John W. Young - Son of Brigham Young - Utah Western Railway Company (Utah Territory)**

A 1889 dated \$1000 bond bearing 6% interest in black and green from **Utah Territory**. It is signed as President of the company by **John W. Young**, son of Brigham Young and Mary Ann Angell. **John W. Young** served as a member of the First Presidency of the Church of Jesus Christ of Latter-Day Saints prior to his father's death. He

also served as a counselor to the Quorum of the Twelve Apostles. He was better known, however, for his business enterprises, primarily railroad construction. He was involved in several railroad companies or railroad construction projects during the latter half of the 19th century in Utah and throughout the West. There are two pages of attached coupons. Some dampstaining at right. A rare Western territorial signed by an important figure in the Mormon Church and the Western railroad business. **Extremely Fine.** (750-1,250)

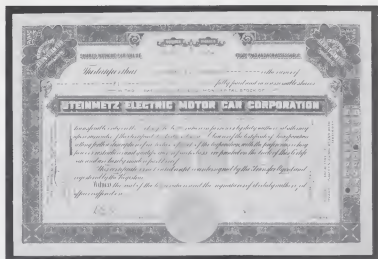
AUTOMOBILE CERTIFICATES



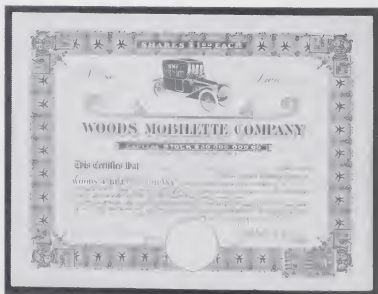
- 25103 **Duesenberg Automobile & Motors Co., Inc.** (Delaware)
A 1923 certificate for 2 1/2 shares in an automotive company which to this day remains a synonym for quality. There is a top central vignette of allegorical figures flanked by globes. Uncancelled. New. (500-750)



- 25104 **Durant Motor Company of Michigan** (Michigan)
A 1924 certificate in blue and black for two shares. There is a vignette of the company logo at top center. This company was founded by William C. Durant after his fall from General Motors. Uncancelled. **Extremely Fine.** (125-200)



- 25105 **Steinmetz Electric Motor Car Company** (Maryland)
A 1924 certificate for 5 shares in blue and black. Founded by Charles Proteus Steinmetz, known as "The Wizard of Schenectady." Born in Poland, Steinmetz was forced to leave Germany because of his Socialist political activities. He immigrated to the United States in 1889 and four years later obtained an engineering and research position with the General Electric Company. He served on the faculty of Union College in Schenectady from 1902 until his death in 1923 and held political office there as President of the Schenectady School Board. He is best known for his research in the field of electricity, especially on the nature and use of alternating current. His work contributed to the utilization of electricity as a source of power in industrial applications. After leaving the General Electric Company Steinmetz was called back as a consultant. When he submitted a bill for his services for \$10,000 company management requested an itemized invoice to support his charges. Steinmetz replied: "Making chalk mark: \$1. Knowing where to place it: \$9,999." It was his hope to build a mass market electric vehicle, but the venture was beset by a variety of financial problems and was dissolved in 1926. A very scarce auto stock connected to a researcher whose reputation during his lifetime rivaled that of Thomas Edison. **Extremely Fine.** (175-275)



- 25106 **Woods Mobilette Company** (Arizona)
A 1915 certificate for 625 shares in black with attached revenue stamps and a litho vignette of the company's product. An attractive early automotive stock. Uncancelled. **Extremely Fine.** (350-500)

AVIATION CERTIFICATES

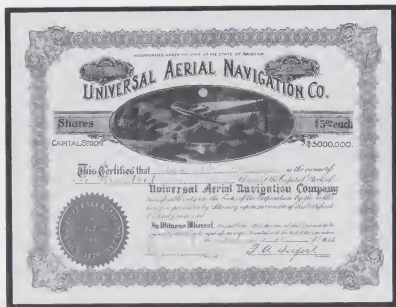


- 25107 **Detroit Aircraft Corporation (Michigan)**
A green and black certificate for 100 shares from 1930. There is an engraved vignette of a then modern airplane, an earlier flying machine and a dirigible, all over the City of Detroit. A scarce aviation stock which is seldom encountered. Uncancelled. **Extremely Fine.** (275-375)

- 25108 **Douglas Aircraft Company - Bearer Depositary Receipt for Five Shares (Delaware)**
Rust. From a company founded in 1920 by Donald Douglas, Sr., bearing a name synonymous with the development of commercial aviation. The first aircraft produced by the company. The Cloudstar, was designed to fly non-stop coast to coast and was the first airplane to lift a load in excess of its own weight. The company played an instrumental role in the development of military aviation and its DC-3 transport remains a classic design. A rare certificate from one of aviation's most important companies. Uncancelled. **Extremely Fine.** (200-300)

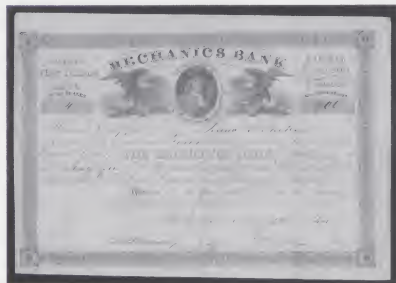


- 25109 **Kinner Airplane and Motor Corporation (California)**
A 1937 certificate for 100 shares. Black on white. An attractive theme vignette of an open cockpit airplane. Uncancelled. **Extremely Fine.** (275-375)

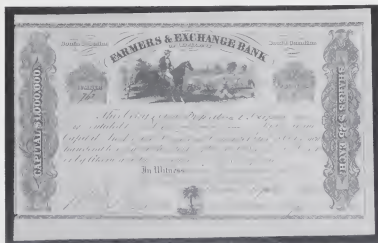


- 25110 **Universal Aerial Navigation Company (Arizona)**
A 1910 certificate for 200 shares. There is a highly unusual night time vignette of Jules Verne like flying machines at top center. Black on white with an embossed gold corporate seal. An appealing aviation related stock. Uncancelled. **Extremely Fine.** (900-1,250)

BANKING & INSURANCE CERTIFICATES

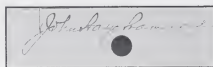
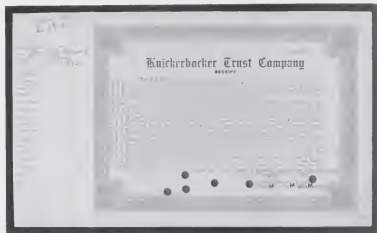


- 25111 **Mechanics Bank of Burlington (New Jersey)**
A scarce early banking certificate issued on November 22, 1844 for four shares to Isaac B. Parker. Signed by William R. Allen as President. There is a vignette of William Penn flanked by symbolic eagles. The certificate reveals that this institution was capitalized for \$100,000. Uncancelled. **Very Fine.** (250-350)



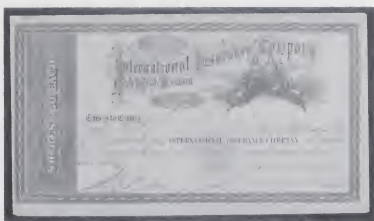
25112 Farmers & Exchange Bank of Charleston
(South Carolina)

A 1822 certificate for five shares with a vignette of a Southern gentleman overseeing African Americans harvesting crops. An early banking certificate and highly attractive as such. Uncancelled. **Very Fine.** (275-375)



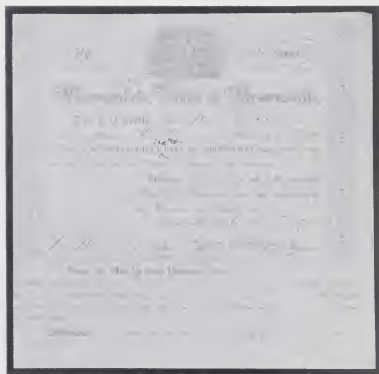
25114 Knickerbocker Trust Company (New York)

A stock certificate like document which is a receipt for a bond issued by the Yaqui Delta Land and Water Company. Dated 1927 and printed in brown and black. Signed on the verso by **John Hays Hammond**, a successful mining engineer and financier. Hammond was hired in the 1890's by Cecil Rhodes to be his Chief Mining Engineer in the Consolidated Gold Fields in South Africa and was instrumental in adopting changes in mining techniques that greatly increased the output of those fields. He returned to the United States in 1899 and pursued a highly successful career as a consulting mining engineer. He retired in 1907 due to poor health. The Yaqui Delta Land and Water Company was one of his last commercial projects, which was at the time the largest irrigation project on the continent. His signature is quite rare. Punch cancellations do not affect the **Hays** signature. **Extremely Fine.** (250-350)



25113 International Insurance Company (New York)

A black and white litho certificate dated 1869 for 50 shares. An orange imprinted revenue stamp is at center with a vignette of Liberty and other allegorical figures at upper left. Archival tape repair is visible along a central fold on the back and there are a couple of margin separations. Uncancelled. **Fine** overall. A very scarce New York insurance certificate. (350-500)



25115 Monongahela Bank of Brownsville (Pennsylvania)

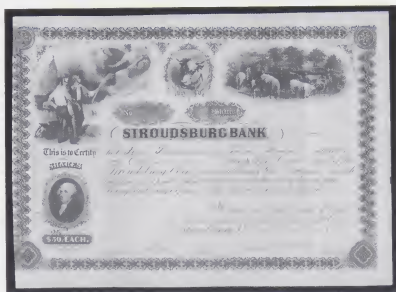
An interesting certificate on a bank which was federally chartered in 1864. This 30 share certificate is dated 1874 and has the word "National" inserted in pen twice in the title of the institution. Bank management must have been

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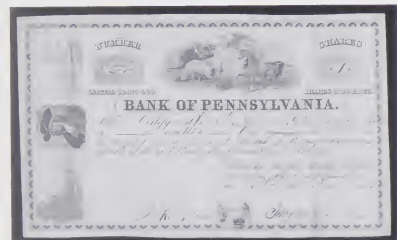
www.CurrencyAuction.com

quite thrifty to keep an inventory of certificates on hand for ten years without obtaining a new issue with the now correct bank title. This institution failed in 1931 and the certificate is uncanceled, indicating that it was held by the owner and/or heirs for more than half a century and never resulted in a return of capital to them. **Very Fine.** (125-225)

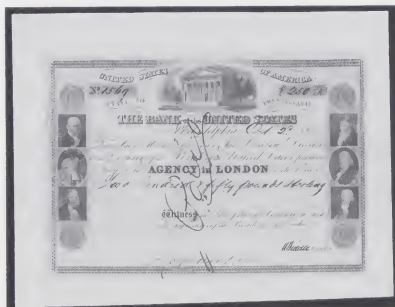
- 25116 **Morris Canal and Banking Company (New Jersey)**
A 1863 certificate in black on white for 17 shares. Brown overprint. A multi vignette stock depicting male and female figures overlooking a canal with smaller canal vignettes in the left corners and at bottom. Some glue stub residue. Cut cancelled. **Very Fine.** (100-200)



- 25119 **Stroudsburg Bank (Pennsylvania)**
This black on white certificate was issued for one share in 1868. A lovely multi-vignetted stock depicting a cattle scene, patriotic tradesmen, an allegorical figure and an early portrait. Cut cancelled. **Very Fine.** (200-300)



- 25117 **Bank of Pennsylvania (Pennsylvania)**
A stock for one share in black on white with a large and ornate embossed corporate seal at left. Uncanceled. **Very Fine.** (250-350)



- 25120 **Bank of the United States - Sterling Draft**
A draft for 250 Pounds Sterling dated October 2, 1837 and signed by **Nicholas Biddle** as President of the Bank of the United States. Biddle graduated from Princeton at the age of 15 as valedictorian of his class. In 1822 he was appointed President of the Second Bank of the United States. The 1832 Presidential election saw the Bank of the United States become a central and pivotal campaign issue, which brought Biddle into direct confrontation with President Andrew Jackson, a foe of the bank. Upon expiration of the bank's charter in 1836 Biddle rechartered in Pennsylvania. It is under the authority of this Pennsylvania charter that the draft made available here was issued. A significant document showing the importance of foreign capital in the early development of the United States and bearing the signature of an important figure in the early financial history of this country. **Fine**, mounted to a card and with a couple of minor ink erosion spots and a small void in the paper above the embossed corporate seal of the bank. (750-1,250)



- 25118 **South Western Bank of Virginia (Virginia)** A 17 share certificate issued in 1857 by this Wytheville institution. Millworkers are depicted at top center, a blacksmith at right and a gentleman atop a horse at left, no doubt reflecting the client base of the bank. A locomotive vignette is a bottom center. Robert Gibboney signs as bank President. Cut cancelled. **Very Fine.** These early banking certificates have become quite scarce as more collectors enter the marketplace. (250-350)

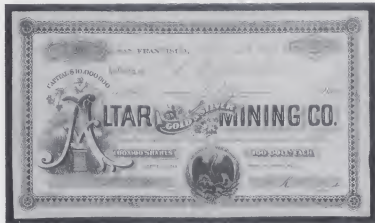
MINING CERTIFICATES



- 25121 **Alta Montana Company (Montana)**
A 100 share certificate issued in 1881 in black on white. A vignette of miners is at bottom and a train at top. Uncancelled. **Extremely Fine**. (200-300)



- 25124 **Astor Gold and Silver Mining Company of Nevada (New York)**
A 500 share certificate issued in 1867 during the Territorial period in Nevada. The capitol building is depicted at right with a mining scene at left. Litho. In black and green with a number of fairly heavy folds and a couple of small margin separations. A significant stock from an enterprise conducted in Nevada Territory. **Fine**. (500-750)



- 25122 **Altar Gold & Silver Mining Company (California)**
A 1878 certificate in black on white for 50 of the 100,000 authorized shares. There is an attractive vignette of an altar in the lower left corner, an unusual theme for a mining stock. Uncancelled. **Extremely Fine**. (200-300)



- 25123 **Argonaut Mill and Mining Company (California)**
A 1880 dated certificate in black on pink paper for 100 shares. An oar and sail driven boat vignette suggestive of the tale of Jason and the Argonauts is at left. Litho. An attractive Western mining stock with an unusual design motif. Uncancelled. **New**. (150-250)



- 25126 **Bertha and Edith Gold Mining Company (New York)**
A certificate for 100 shares from 1878, counterstamped in pink for 500,000 shares. Black on white paper. Lithographed. Top center vignette shows miners using large wooden sieves to find gold. Uncancelled. **Extremely Fine**. An attractive mining stock. (150-200)



- 25127 **Buena Gold Mining Co. of Colorado (Pennsylvania)**
A 1882 dated certificate for five hundred shares bearing an attractive vignette overprinted in gold showing the mine property and containing a detailed map of the tunnels. A superb Colorado gold mining share. Uncancelled. **Extremely Fine.** (250-350)



- 25128 **California Dredging and Mining Company (California)**
A 100 share certificate dated 1877 issued to and endorsed on the verso by H.R. Butterfield. (150-250)



- 25129 **Carthage Mining Company (Iowa)**
A 1884 certificate in black with a stunningly beautiful gold overprint. Issued for 200 shares in 1884. There is a vignette of a mineshaft with miners at work and another of a scenic panorama with a steam train. Litho. Uncancelled. **Extremely Fine.** (150-250)



- 25130 **Cisco Consolidated Gold Mining Company (New York)**
A 100 share certificate issued to Abbie Allen in 1880. Ms. Allen was investing in a mine located in the Meadow Lake Mining District in Nevada County, California. Uncancelled with attractive vignettes of mining and railroad scenes flanking a representation of the California seal. Uncancelled. **Extremely Fine.** (200-300)



- 25131 **Colorado Prince Gold Mining Company - Specimen (Colorado)**
An unissued and undated specimen certificate with light punch cancellations. There is a vignette of an Indian at bottom and at top center a scene of miners at work. Brown and black. A very attractive gold mining share from Colorado. **Extremely Fine.** (200-300)

STOCK & BOND COLLECTORS:

Please don't forget to check the Colonial Currency section of this catalog, which contains a number of early U.S. bonds and fiscal documents.



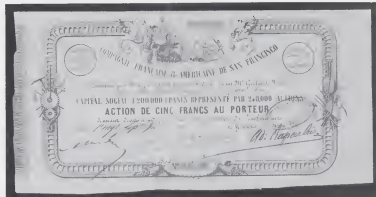
25132 **Colorado Central Consolidated Mining Company** (New York)

A 1889 certificate for 100 shares. Green and black with an engraved vignette of miners at work and a horse drawn ore car. Coupon below. Mines for this enterprise were located at Georgetown and Clear Creek Colorado. Uncancelled and especially attractive. **Extremely Fine.** (200-300)



25133 **Columbus Gold Mining Company** (New York)

A 50 share certificate from 1880 in black on white. Lullus. A double vignette stock showing miners at work in a shaft and an additional mining scene at top center. This enterprise was located in the black hills of the Dakota Territory. **Very Fine.** (150-250)



25134 **Compagnie Francaise & Americaine de San-Francisco** (Paris, France and California)

Vignette of male allegorical figure at top with working miners in the background. Lithographed. A scarce early California mining stock from a venture financed in France shortly after the discovery of gold in California. A french language certificate and one the most attractive of the early California-European gold rush shares. Uncancelled. **Fine.** (500-750)



25135 **Empire Gold Mining Company** (Maine)

A 1909 dated certificate for 100 shares with a central top vignette of what is likely the mining property location flanked by vignettes of miners at work. The corporate seal is an embossed gold disk with a four leaf clover as its central feature. The invocation of good fortune implied thereby apparently came to naught, as the shares are unredeemed and uncanceled. There are a couple of margin separations at folds, but the certificate is an attractive overall. **Very Fine.** (150-250)



25138 **Goldfield Double Eagle Gold Mines Co. (Arizona)**

A 1907 Western mining certificate for 400 shares in gold and black. There is a vignette of a pair of eagles at left and right. This oversized certificate is an attractive association item by virtue of its reference to the gold coin of the same name. Trimmed at top and bottom. Uncancelled. **Extremely Fine.** (200-300)

- 25136 **Girard Gold and Silver Mining Company (New Jersey)**
A 1881 dated certificate for 100 shares issued to William Calahan, who also invested in the Hibernia Consolidated Mining Company, as his name appears on the certificate of that company offered below in this sale. This venture was located in Pima County, Arizona Territory, as is noted under a theme vignette of miners at work. It is not at all unusual for mining certificates for ventures incorporated in states other than where the mine was located to proclaim the mine location somewhere on the certificate, perhaps as a form of reassurance that the project actually did exist. A beautifully ornate stock with an Arizona Territory association. Uncancelled. **Extremely Fine.** (300-400)



25139 **Gold Hammer Mines and Tunnel Company (Colorado)**

A 1911 certificate with a wonderful central vignette of a sledgehammer with a gold head. An embossed gold corporate seal is at lower left. This venture must have enjoyed at least some success, as the company was incorporated in 1902, although the certificate is uncancelled and unredeemed. A great Colorado mining share. **Extremely Fine.** (200-300)

- 25137 **Golden Conqueror Mines (Colorado)**
Issued for 200 shares in 1936. Orange and black with vignettes of knights atop horses at either side of the title. A scarce and desirable Colorado mining stock. Uncancelled. **Extremely Fine.** (200-300)



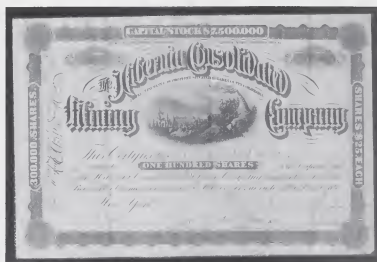
25140 Great Republic Gold & Silver Mining Company (Virginia)

A 1867 bond issued for 50 Pounds Sterling and bearing 7% interest. Foreign denominated securities indicate a contemporary need to raise capital from sources outside the United States. Lincoln and Queen Victoria are portrayed, as is a vignette of a seated Liberty and an ore extraction process. A very attractive black and green bond with multiple coupons still attached, indicating that business failures and debt repudiations are not unique to our own time. Uncancelled. **Extremely Fine.** (250-350)



25141 Gregory Mining Company (Montana Territory)

An appealing Montana Territory mining share with vignettes of miners at work and farmers flanking a crest. Litho in black on white. Issued in 1876 and uncanceled. **Extremely Fine.** (200-300)



25142 Hibernia Consolidated Mining Company (New York)

A 100 share certificate issued in 1881 to finance a mining venture located in Lake County, Colorado. There is an unusual and especially attractive vignette of a stage in rugged country. In keeping with the ethnic theme of the company the certificate is issued to one William Calahan. Green and black. Uncanceled and **Extremely Fine.** A great Colorado related mining stock. It should be noted that William Calahan was also an investor in the Girard Gold and Silver Mining Company shares offered above, as his name appears on that stock, as well. Apparently his hopes for riches in the mining business went unrewarded as both this and the Girard stock come to the collecting fraternity without having been redeemed and cancelled. (300-400)

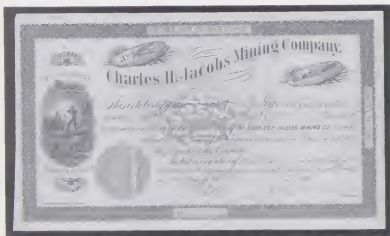


25143 Homestake Mining Company (Dakota Territory)

A 1897 100 share certificate in blue and black issued to Cyrus J. Lawrence and Sons. The symbolic central vignette portrays two Indians watching scenes of railroad construction and settlement. The certificate is signed as President by Lloyd Tevis, a San Francisco lawyer who was a land speculator and mining promoter and also served as a President of Wells Fargo. Stamp and punch cancelled. **Extremely Fine.** An opportunity to acquire at relatively modest cost a Dakota Territory item. (200-300)



- 25144 **Howard Mining Company (New York)**
A 2,000 share certificate issued in 1881 for a venture in Gila County, Territory of Arizona and so noted to the right and left of the central vignette of miners at work, with one smoking a pipe. Pen cancelled. **Fine** with some foxing at the upper border and a couple of short margin separations. A nice Territorial mining certificate. (150-250)

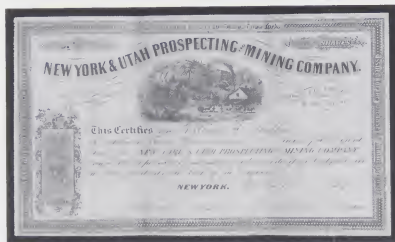


- 25145 **Charles H. Jacobs Mining Company (Arkansas)**
A 1887 issued certificate in gold and black with two Morgan Silver Dollar vignettes and a mining scene. An embossed gold corporate seal is also present. Uncancelled. An unusually attractive certificate with a coin association. **Extremely Fine**. (200-300)

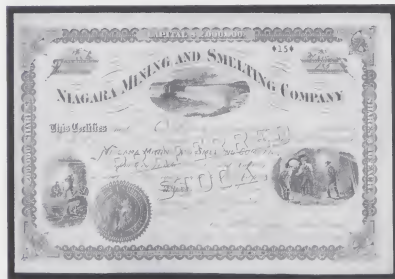


- 25146 **Minnesota Gold Mining Company (Minnesota)**
A two share certificate in black on white issued in 1866 and signed as President by **Henry Hastings Sibley**. Litho. Sibley was a fur trader who served as a delegate to the United States Congress from Wisconsin Territory in

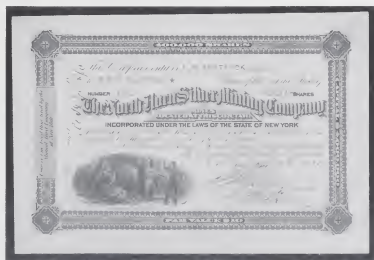
1848-49 and from 1849-53 held the same office from Minnesota Territory. He also served as Governor of Minnesota during the period 1858-1860 and was a General in the Union Army during the Civil War. He is buried in Oakland Cemetery in St. Paul, Minnesota. A scarce gold mining certificate with a significant Minnesota history connection. Revenue stamp attached. Uncancelled. **Very Fine**. (750-1,250)



- 25147 **New York & Utah Prospecting and Mining Company (New York)**
A 1000 share certificate in black on white with an attached revenue stamp at left and a mining vignette at top. Issued in 1867. Uncancelled. This is a very scarce certificate with a Utah association. **Very Fine**. (500-750)



- 25148 **Niagara Mining and Smelting Company (Utah)**
A 1891 certificate with a vignette of Niagara Falls at top center and two mining vignettes at right and left. Silver foil seal in the design of the Morgan Silver Dollar at left. Lightly cancelled. **Very Fine**. (100-150)



- 25149 **North Horn Silver Mining Company (New York)**
A 1881 certificate for 100 shares portraying a scene of miners at work. This ornately composed stock raised capital for a mining property located at Frisco, Utah. Uncancelled. **Extremely Fine.** (150-300)



- 25150 **Potomac Slate & Mining Company of Virginia (Virginia)**
A black on white litho certificate issued in 1868 for 50 shares. A lovely vignette of workmen in a quarry is at top center. Attached revenue stamp. Uncancelled. **Very Fine.** (200-300)



- 25151 **Provident Mining Company (New Jersey)**
A 1882 certificate for 100 shares. Black/white with a center vignette of miners at work. **Very Fine.** (150-200)



- 25152 **Santa Anna Mining Company (Arizona)**
An attractive multi colored certificate issued in 1900 for one share. Top center vignette of a crest with crossed flags of the United States and Mexico. Uncancelled. **Very Fine.** (150-250)



- 25153 **Santa Florenza Mining Company (California)**
Red on white paper with a vignette at top center of a steam locomotive and a standing Liberty at left. Dated 1862. A truly scarce early California mining stock. There is a small hole at the left margin. Uncancelled. **Fine.** (350-500)



- 25154 **Sewanee Mining Company (New York)**
Issued in 1854 for 90 shares, this attractive certificate has an engraved vignette of a coal train passing through the countryside. There is also an intricate vignette at the left border of miners at work. Raised red corporate seal at upper left. Uncancelled. **Very Fine.** (250-350)

25155 **Solano & Napa Gold & Silver Mining Company** (California)

A certificate for 5,700 of the 30,000 shares authorized issued in 1894 to S.D. Mickey. Printed in blue, the stock has a vignette at left of a miner emerging from a tunnel with a full ore car. Uncancelled. **Very Fine.** (150-250)



25156 **Sonson Gravel Mining Company** (New York)

A 1883 certificate in green and black showing a vignette of the hydraulic processing of gravel from a mountainside mining location. Uncancelled. **Extremely Fine.** (200-300)



25157 **Sutro Tunnel Company** (California)

An especially attractive certificate in blue and black issued in 1886. There is at top center an engraving of an Indian on a hillside observing miners working and other scenes of commercial development. Uncancelled. **Extremely Fine.** An attractive companion to the earlier certificate on this same company sold above. (150-250)



25158 **Wabash Mining and Smelting Company** (New York)

A 500 share certificate for an enterprise operating a mine near Leadville, Colorado. Issued in 1881. There is a detailed engraving at top center of a busy mining opera-

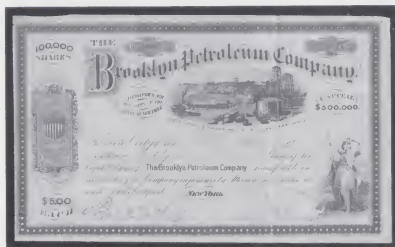
tion. An ornately detailed border and embossed corporate seal are present. A wonderful Colorado related mining certificate. Uncancelled. **Very Fine.** (300-400)

PETROLEUM CERTIFICATES



25159 **Bergen Oil and Coal Company** (New York)

A 1864 certificate for 100 shares. Black and white with an attached revenue stamp. Litho. Vignette of early oil derricks and storage barrels. Uncancelled. **Extremely Fine.** (200-300)



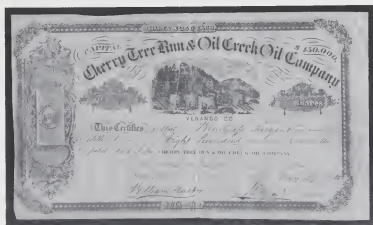
25160 **Brooklyn Petroleum Company** (New York)

A 1865 certificate for 50 shares. Black/white with an oil shipment/harbor scene as the central theme vignette. Uncancelled. **Fine.** (300-400)



25161 **Buchanan Farm Oil Company** (New York)

A certificate in black and white with an imprinted revenue stamp. Multiple vignettes showing allegorical figures and oil being loaded on barges. Lithographed. A seldom seen Pennsylvania oil stock. **Fine.** (300-500)



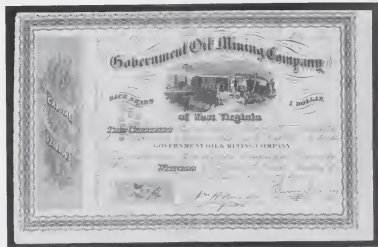
- 25162 **Cherry Tree Run & Oil Creek Company** (Pennsylvania)
A 1865 certificate for 800 shares with a central vignette of oilfield derricks and storage tanks. Lithographed. Revenue stamp at left. Uncancelled. **Fine.** (275-375)



- 25163 **Eames Petroleum Iron Company** (New York)
Dated 1882 with a central vignette of the New York state seal. Blue. Lithographed. Uncancelled. **Extremely Fine.** (150-250)



- 25164 **Germania Petroleum Company** (New York)
A black/white certificate for 500 shares with a revenue stamp attached at left and a drilling and refining vignette at center. Uncancelled. **Extremely Fine.** (275-375)



- 25165 **Government Oil and Mining Company** (West Virginia)
A certificate for 200 shares issued in 1865. Black on white paper with a red revenue stamp. An unusual central litho of men pushing oil barrels into a freight car. Uncancelled. **Very Fine.** (200-300)



- 25166 **Imperial and Kanawha Valley Oil Company** (Pennsylvania and West Virginia)
A 1865 certificate for 50 shares. Black. Vignette of an oil field with derricks and storage tanks at top. State seal at bottom. Lithographed. There is an attached revenue stamp. As indicated on the certificate the company operated in Venango County, Pennsylvania as well as Wirt and Wood Counties in West Virginia. Uncancelled. **Very Fine.** (275-350)

tificate offered earlier in this session. Black with a purple overprint. Attached revenue stamp at left. There are a couple of fold separations evident at the margins. Very Good. (250-350)

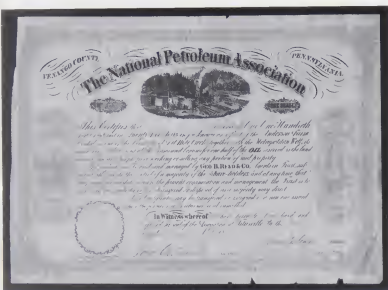


- 25170 **Newhall Petroleum Company (California)**
An early California petroleum certificate dated 1876 with an oil field vignette. Lithographed. This is a scarce California oil certificate. Uncancelled. **Very Fine**. (275-375)



- 25171 **Pennsylvania Imperial Oil Company (Pennsylvania)**
A 1865 certificate for 200 shares. Black/white with a top center vignette of a crest flanked by horses. Some glue stub residue is evident at left. Uncancelled. **Fine**. (200-300)

Please note:
National Bank Notes
are in Volume 2,
a separate catalog.



- 25167 **National Petroleum Association (Pennsylvania)**
A 1864 dated certificate in black and purple. The central theme vignette depicts a panoramic view of oil derricks and barges. Lithographed. Some small edge chinks are present. **Very Good**. (300-400)



- 25168 **New England Petroleum Company (New York)**
A 1864 certificate for 500 shares. Black. Vignette of an oil field at top center with a smaller oil worker scene at left. Attached 25¢ George Washington revenue stamp at right. Uncancelled. **Very Fine**. (275-375)



- 25169 **New York and Philadelphia Petroleum Company (New York)**
A 100 share certificate dated 1865 and bearing the same central vignette as the Brooklyn Petroleum Company cer-

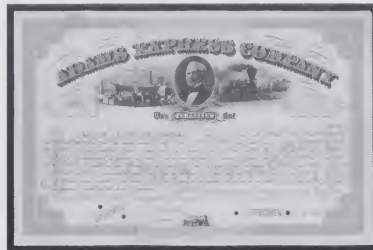


- 25172 **Sandy River Petroleum Prize Company** (New York)
A black/white certificate for 200 shares with an engraved vignette of an early petroleum facility. Revenue stamp at left. Some light brown staining along a vertical fold. Uncancelled. **Very Fine.** (275-375)



- 25173 **Story Farm Oil Company** (Pennsylvania)
A certificate for 100 shares issued in 1864, the year this venture was incorporated. There is an attractive central vignette of an oil refinery and a revenue stamp attached at lower left. Uncancelled. **Very Fine.** (250-350)

RAILROAD, TRANSPORTATION & SHIPPING CERTIFICATES



- 25174 **Adams Express Company - Specimen** (New York)
An orange and black certificate for 100 shares. Adams Express was founded in 1840 by Alvin Adams as a courier

service to meet the growing need for the safe transportation of documents, securities and parcels between the financial centers of New York and Boston. It was a contemporary competitor of Wells, Fargo & Co. During the Civil War Adams acted as paymaster for both the Union and Confederate armies until in response to complaints a separate affiliated company, Southern Express, was formed to meet Southern needs. Adams Express exists to this day, but as the administrator of a closed end investment company, having long ago sold its transportation interests. Lightly punch cancelled and as New. (200-300)



- 25175 **American Street Railway Paving & Improvement Company** (Massachusetts)
A 1905 certificate for 25 shares with a top center vignette of a streetcar. Uncancelled. **Extremely Fine.** (200-300)

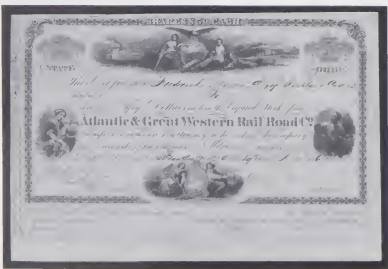


- 25176 **American Submarine Company** (New York)
A 1870 black and white certificate from a company formed to construct a submarine for use as a privateer during the Civil War. Eventually the firm did complete a submarine and offered it to the government in 1872. It failed sea trials and the company flourished. Red corporate seal attached at left with revenue stamp at right. Pen cancelled. **Very Fine.** (100-200)



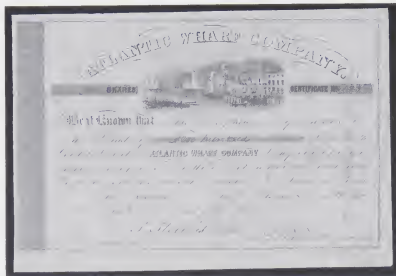
25177 **Atchison & Pike's Peak Railroad Company and Telegraph Line Central Branch Union Pacific (Kansas)**

An unissued 1865 \$1000 Gold Bond with a steam locomotive vignette at center and Liberty in the upper corners. Black. Red overprint. The first 40 miles of this line were constructed by the Atchison & Pike's Peak Railway Company, which was incorporated February 11, 1859. After the initial 40 miles were completed the name of the corporation was changed in 1867 to Central Branch Union Pacific Rail Road Company, under which name an additional 60 miles were built. An extremely rare certificate. Unissued and punch cancelled with some separations at fold intersections. **Fine.** (700-1,000)



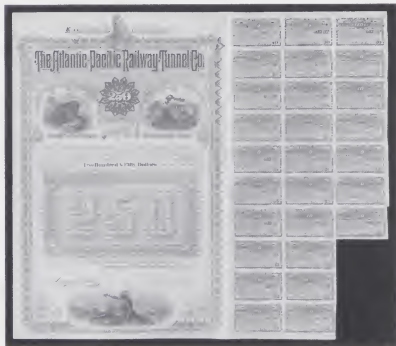
25178 **Atlantic & Great Western Rail Road Company (Ohio)**

Issued for four shares in 1863. Black on white. A highly graphic multi-vignetted certificate depicting the Ohio state seal flanked by seated figures at top center, a blacksmith at right, a woman at left and a map of Ohio below. An exceptionally beautiful certificate design and quite difficult to locate. Uncancelled. **Extremely Fine.** (350-500)



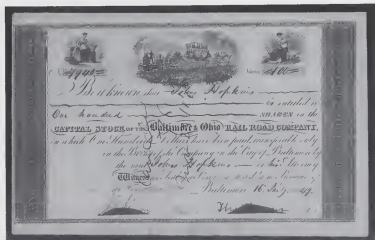
25179 **Atlantic Wharf Company (Massachusetts)**

A black on white certificate for 100 shares from 1851. There is a nice vignette of an early Boston port scene with docks, ships and steam locomotives. Uncancelled. **Very Fine.** (200-300)



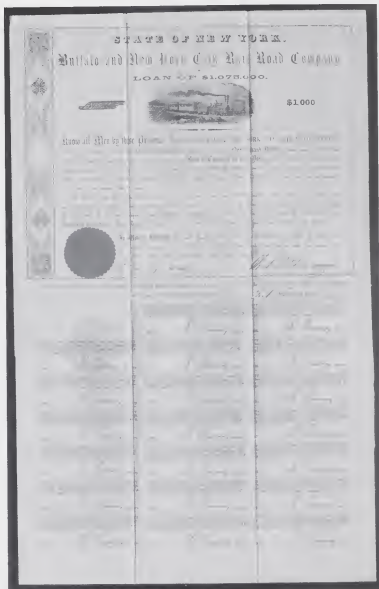
25180 **Atlantic-Pacific Railway Tunnel (Colorado)**

A \$250 bond issued in 1887 with an 8% coupon. This attractive certificate was signed as President by **Marcus Mills Pomeroy**, a newspaper editor, publisher, politician and promoter of this tunnel project under the Continental Divide in Colorado. **Pomeroy** also signs twice on the verso. This is a rare Western railroad bond enhanced by the multiple **Pomeroy** signatures. A highly symbolic vignette of an Indian watching scenes of commercial and industrial development is at bottom. Uncancelled. **Very Fine.** (750-1,250)



- 25181 **Baltimore and Ohio Railroad (Maryland)**
A 1849 dated certificate for 100 shares issued to **Johns Hopkins**, although not signed by him. An engraved vignette of the early "Tom Thumb" locomotive is at top center. **Johns Hopkins** became a director of the B&O in 1847 and in 1855 was named Chairman of its Finance Committee. Desiring to leave his fortune for the good of humanity, he was the benefactor of Johns Hopkins University and Johns Hopkins Hospital, leaving an amount of \$7 million to be divided equally between the two. This is the earliest B&O certificate we are aware of issued to Hopkins. Two diamond cut cancellations appear at bottom. **Very Fine.** (150-250)

- 25182 **Brooklyn and Brighton Beach Railroad Company (New York)**
A 1896 dated \$1000 bond in brown and black with a vignette of a steam locomotive at top center. Attached coupons. A popular and scarce railroad bond. Uncancelled. **Extremely Fine.** (175-275)



- 25183 **Buffalo & New York Railway Company (New York)**
A scarce early New York railroad bond for \$1000 bearing interest at 7%. Portrays a vignette of a steam locomotive. On blue paper with an embossed blue corporate wafer seal attached depicting an early locomotive design. Uncancelled. Coupons attached. **Extremely Fine.** (250-350)

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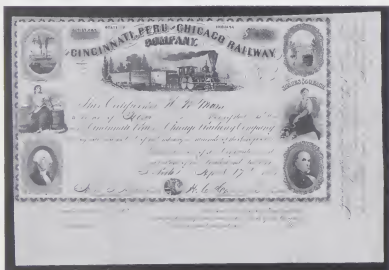


- 25184 **California Railway (California)**
A one share litho certificate in blue on white paper with a locomotive vignette at lower left. A very scarce California railroading certificate. Punch cancelled. **Extremely Fine.** (250-350)



25185 **Cedar Rapids and Missouri Rail Road Company**
(Iowa)

A certificate for 100 shares issued in 1867 to **Oakes Ames**, a principal in the Credit Mobilier Scandal, although not signed by him. The certificate is signed by **John I. Blair** as President. Blair was a capitalist and later in life a philanthropist who founded the Wall Street firm John I. Blair and Company. He died leaving a fortune estimated at \$70 million. Blair joined with Oakes Ames and others to secure the charter for the historic Union Pacific Railroad and personally participated in the construction of the first 100 miles of track Westward from Omaha. This certificate is a fine association of these two important railroad builders. There is an attached revenue stamp at right. Glue remnants from a detached transfer certificate at left. **Very Fine.** (250-350)



25186 **Cincinnati, Peru and Chicago Railway Company**
(Indiana)

A 1856 dated certificate for four shares. A multi-vignetted certificate depicting a steam locomotive, steamship and canal scenes, allegorical figures as well as portraits of Henry Clay and George Washington. A scarce Indiana rail. Uncancelled. **Extremely Fine.** (200-300)



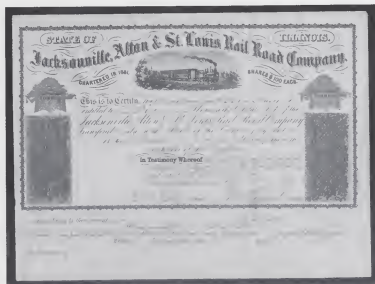
25187 **Harrisburg, Portsmouth, Mount Joy and Lancaster Rail Road Company** (Pennsylvania)

This certificate for ten shares was issued to Samuel Jackson, M.D. on December 10, 1861. It is a classic of attractive design features, having no less than ten vignettes portraying allegorical figures, locomotives, William Penn, Benjamin Franklin, a farmer, eagle and the state seal. This is one of the most attractive early railroad certificates we have seen and are aware of a similar example which sold for in excess of \$600. Light pen and cut cancellation marks. Dr. Jackson apparently felt the venture was a sound investment, as the certificate is signed on the back by the trustees for his estate in 1875 with the notation that he held 45 shares at the time of his death. **Extremely Fine.** (300-500)



25188 **International Express and Transportation Company**
(New York)

A 1868 issued bond for \$500 bearing a 7% coupon. Black with a green overprint. Vignette of an eagle at top center. Uncancelled. **Very Fine.** (400-600)

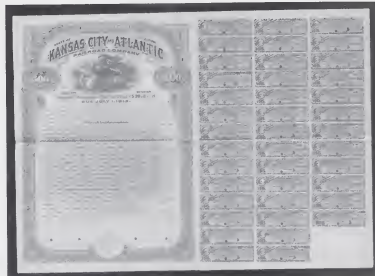


- 25189 **Jacksonville, Alton & St. Louis Rail Road Company** (Illinois)
A litho certificate for five shares issued in 1857. An unusually attractive and ornate layout with a steam locomotive vignette at top. Quite scarce. Uncancelled. **Extremely Fine.** (250-350)

- 25190 **Jacksonville, Tampa and Key-West Railway Company** (Florida)
A \$1000 6% bond in olive and black dated 1890. This is a stunningly engraved issue depicting a steam locomotive in a station at top with female figures at either side. Two pages of coupons are attached. Uncancelled. **Extremely Fine.** A reasonably valued item with a connection to a popular Florida tourist destination. (150-250)



- 25191 **Jersey City Locomotive Works** (New Jersey)
A 7% bond for \$250 dated 1858. Black on cream paper with a vignette of an early locomotive design. Uncancelled. **Very Fine.** (200-300)



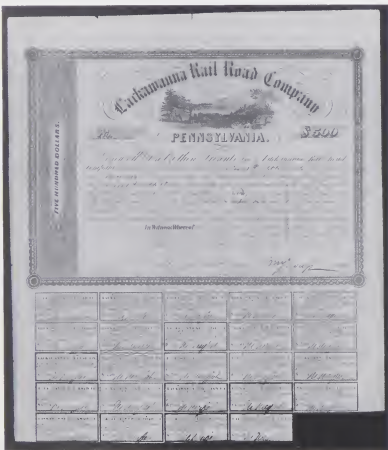
- 25192 **Kansas City and Atlantic Railroad Company - Specimen** (Missouri) A \$500 Specimen Bond from 1893. Printed in brown and black with an attractive vignette of a passenger train and steam locomotive. All coupons are attached. There are light punch cancellations and a red stamp "Return to Record and Specimen Dept." **Extremely Fine.** (150-300)



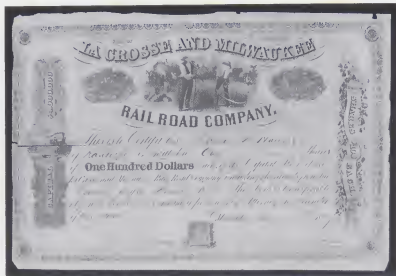
- 25193 **Kansas City Bridge and Terminal Company Railway - Specimen** (Missouri)
A beautiful specimen bond payable in gold dated 1889 and lightly punch cancelled. There is an attractive vignette of a rider on horseback looking on as a train passes by with a bridge in the background. **Extremely Fine** (125-250)



- 25194 **Kansas City, Wyandotte and Northwestern Railroad Company (Kansas)**
A 1890 dated certificate for 100 shares with an engraved vignette of a steam locomotive at left. Green and black. Uncancelled and **Extremely Fine**. (125-175)

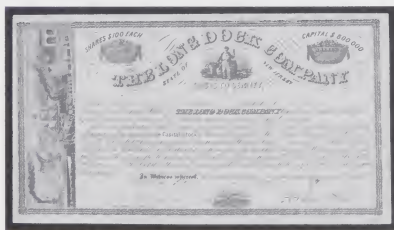


- 25195 **Lackawanna Railroad Company (Pennsylvania)**
A 1855 dated \$500 Bond bearing 7% interest. There is an engraved vignette of a steam locomotive with mountains and a lakeside scene in the background. Coupons attached. Uncancelled and **Extremely Fine**. (250-300)



Byron Kilbourn
Byron Kilbourn, President

- 25196 **LaCrosse and Milwaukee Rail Road Company (Wisconsin)**
An 1857 certificate for one share with a vignette of farmers working at center and a steam locomotive at left. **Fine**, with some margin splits and separations at folds. An extremely scarce early Wisconsin rail bearing the autographed signature of **Byron Kilbourn**, one of the founders of Milwaukee, as President. Kilbourn originally settled Kilbourn town on the West bank of the Milwaukee River, one of three early settlements which would later grow to become Milwaukee. (250-500)

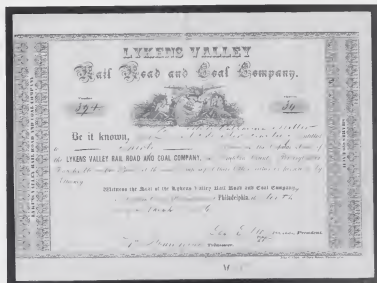


- 25197 **The Long Dock Company (New Jersey)**
A 1879 certificate printed in black for two shares. There is a sailor vignette at top with a busy harbor scene at left. **Extremely Fine**. (225-325)



25198 Los Angeles Consolidated Electric Railway Company (California)

A \$1000 Gold Bond bearing 6% interest. Printed in brown and black. This is a lovely double vignetted bond depicting a California street car at upper right and electric generating equipment at left. Two attached pages of coupons. A very scarce California street railway bond. The venture apparently came to naught as there is a stamped cancellation indicating that \$402.27 of the principal has been paid from the proceeds of the sale of property serving as security for the bond. Interest coupons beginning in 1896 remain attached. **Extremely Fine.** (300-400)



25199 Lykens Valley Rail Road and Coal Company (Pennsylvania)

An 1856 dated lithographed certificate for 30 shares showing a vignette of the Pennsylvania State seal at center. A scarce early Pennsylvania rail artifact. **Extremely Fine.** (175-275)



25200 Marietta and North Georgia Rail-Road Company (Georgia)

A certificate for 160 shares dated June 14, 1883. An appealing multi-vignetted example of a scarce Southern certificate depicting a steam locomotive at a station at center, the Georgia State Seal at left and Liberty and Commerce at right. Lithographed. Construction began on this line in 1874 and was subsidized by the State of Georgia, which provided both financial guarantees for its bonds and convict labor for actual construction. Uncancelled and **Extremely Fine.** (150-250)



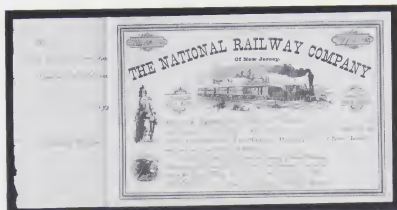
25201 **Memphis and Charleston Rail Road Company**
(Tennessee)

A green and black certificate dated 1889 and showing an attractive vignette of passengers and a locomotive at a busy train station. Some light smudging at the President's signature. The Memphis and Charleston was in receivership in 1898 and was acquired by the Southern Railway. **Extremely Fine.** (125-250)



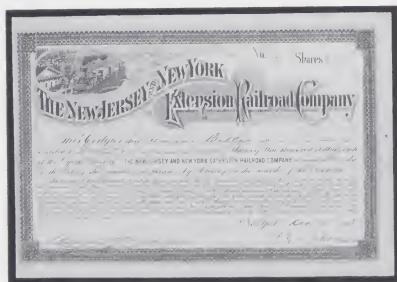
25202 **Nashville Electric Railway and Power Company**
(Tennessee)

An attractive 1892 certificate in green, black and brown for one share. A very scarce Southern street railway stock. It was quite common during the era of electrically powered trolleys for the local power company to also be the operator of the public transit system. Stamp cancelled. **Extremely Fine.** (200-300)



25203 **National Railway Company (New Jersey)**

A black on white litho certificate issued in 1874 for three shares. There is an unusually large vignette of steam locomotive facing right with Liberty at left. A very scarce and seldom seen stock. Uncancelled. **Extremely Fine.** (250-350)

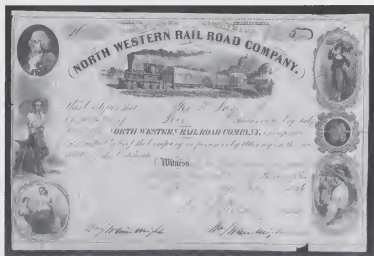


25204 **New Jersey and New York Extension Railroad Company**
(New York and New Jersey)

A 1888 dated lithographed certificate for 40 shares. Black. Steam locomotive vignette at upper left. A scarce and seldom encountered certificate. Uncancelled. **Very Fine.** (200-300)

25205 **New York and Harlem Railroad (New York)**

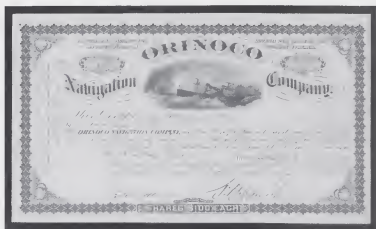
A 1900 dated \$10,000 Gold Bond in green and black signed as President by William K. Vanderbilt. A punch cancellation lightly affects the Vanderbilt signature. **New.** (95-150)



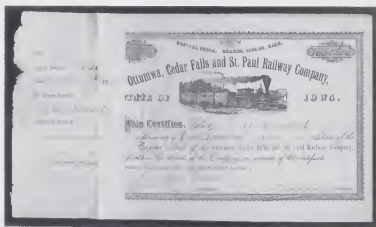
- 25206 **North Western Rail Road Company (Pennsylvania)**
A 1856 dated certificate for five shares. An early engraved certificate depicting a steam locomotive, occupational scenes and Benjamin Franklin. A torn section has been conserved and there are dampness indications. A rare certificate, uncanceled and overall an attractive **Very Good**. (175-250)



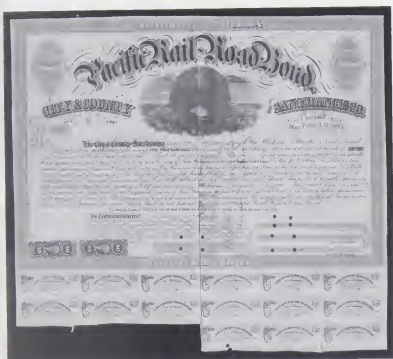
- 25207 **Orange Mountain Cable Company (New Jersey)**
A \$1000 Gold Bond with a 5% coupon. Black with a red overprint and an attractive street car vignette. A very scarce street railway bond. Uncanceled **Extremely Fine**. (200-300)



- 25208 **Orinoco Navigation Company (New York)**
A 1874 certificate for 800 shares. Black with a vignette of a sidewheel steamship with masts in a rough sea. The company was "organized under special act of the Legislature of the State of New York and concessions from the government of Venezuela." The Orinoco River offered a valuable commercial connection into South America and this company was organized to function in that market. Signed as President of the company by A.B. Cornell. Uncanceled. **Extremely Fine**. (300-500)

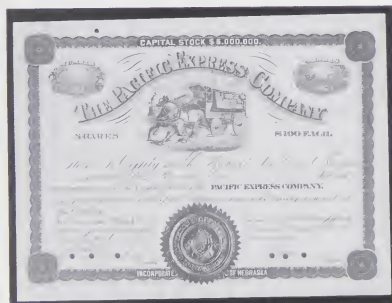


- 25209 **Ottumwa, Cedar Falls and St. Paul Railway Company (Iowa)**
A certificate dated 1863 with a woodcut vignette of a locomotive at center. Black. Lithographed. A very scarce certificate with a Minnesota connection. Pen cancelled **Very Fine** with light toning at the top margin. (125-175)



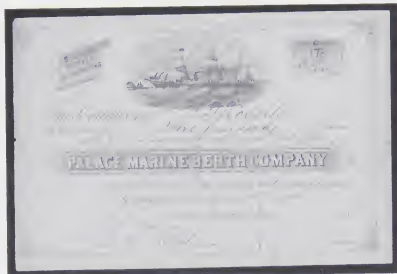
25210 **Pacific Rail Road Bond (California)**

A \$1000 bond bearing 7% interest in orange and black. Issued in 1865. The central vignette portrays a large globe with a locomotive and harbor scene. Litho. Stamp and punch cancelled. Partial coupons attached. **Very Fine.** (500-750)



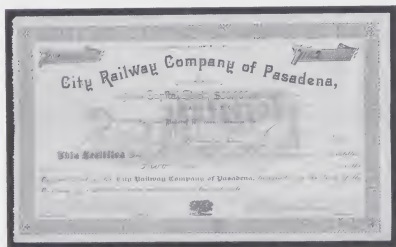
25211 **Pacific Express Company (Nebraska)**

A 500 share certificate in black with a gold embossed company seal attached. An attractive litho vignette of a horse drawn freight coach departing from the Omaha station appears below the company name. The certificate was owned by the Wabash Railroad Company. The Pacific Express Company was a subsidiary of the Union Pacific Express Line. Lightly punch cancelled through the officers' signatures. **Extremely Fine.** (1,000-1,500)



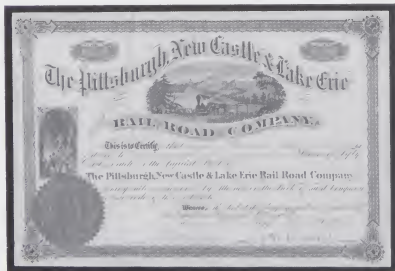
25212 **Palace Marine Berth Company (Maine)**

A 1888 certificate for 500 shares issued to G.F. Roberts, who also signs as company Treasurer. Brown, with a vignette of a sailing ship at sea. Since the certificate is uncanceled, Mr. Robert's faith in the venture in which he was an officer must have gone unrewarded. **Very Fine.** (350-500)



25213 **City Railway Company of Pasadena (California)**

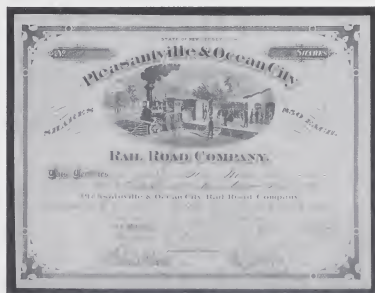
A litho certificate in brown and black for 102 shares issued in 1887 with a central vignette of a horse drawn street railway car. A rare California street railway certificate. Stamp cancelled. **Extremely Fine.** (250-350)



25214 **Pittsburgh, New Castle and Lake Erie Rail Road Company (Pennsylvania)**

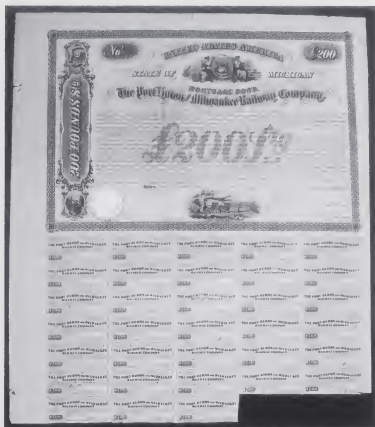
A scarce certificate dated May 29, 1878 and bearing the signatures of W. Martin as Secretary and H.R. Low as President. This line was originally organized in September of 1877 and opened between Etna and Zelienople in

December of 1878. Encountering financial difficulty almost from the start, it was sold at a Sheriff's sale on August 27, 1879 and became part of the Pittsburgh and Western Railroad. This certificate for six shares shows attractive vignettes of a steam locomotive and of coal miners at work. An embossed red wafer corporate seal is at lower left. **Extremely Fine.** (250-350)



25215 Pleasantville & Ocean City Rail Road Company (New Jersey)

Issued to George Wood and signed by him as President. This 510 share certificate in black and white is dated 1880. Litho. At top center is a beautiful vignette of a steam locomotive at a busy passenger station. Pen cancelled in red ink. **Extremely Fine.** (225-325)



25216 Port Huron and Milwaukee Railway Company (Michigan)

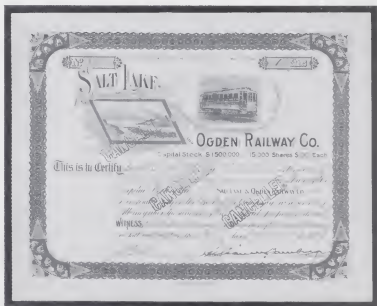
A 1856 bond for 200 Pounds Sterling bearing 7% interest. There is a vignette of the Michigan state seal flanked by Liberty and Commerce at top center and a steam locomotive

at bottom center. Coupons attached. Bonds denominated in foreign currencies demonstrate that the capital appetites of the growing railroad industry in the United States could not be entirely met from domestic resources. Uncancelled. A very scarce Michigan bond. **Extremely Fine.** (300-500)



25217 Railroad Accommodation Wharves (South Carolina)

A 1858 certificate for 2 1/2 shares for a venture apparently devised as terminal between rail and sea shipments. A vignette of a sailing ship is at top center with a fort in the background. An interesting Southern pre Civil War certificate. Uncancelled. **Extremely Fine.** (150-250)



25218 Salt Lake and Ogden Railway Company (Utah)

A 1923 dated certificate litho in black on white with a vignette of a streetcar and another of the Great Salt Lake with the Mormon Temple in the background. Stamp cancelled with an embossed corporate seal. A scarce Western public transit stock. **Extremely Fine.** (175-275)

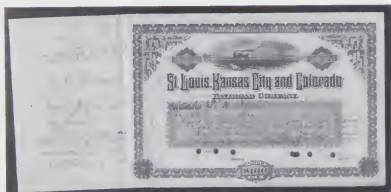
25219 Schuylkill Transportation Company (Pennsylvania)

A 1930 \$100 bond in black on white. There is an unusual and attractive vignette of an early bus along with two pages of attached coupons. Uncancelled. **Extremely Fine.** (125-175)



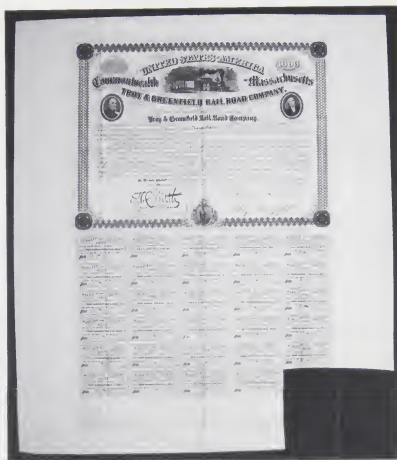
25220 **Saint Louis, Fort Scott & Wichita Railroad Company.**
(Kansas)

This certificate portrays two nice engravings of farmers at work and is signed by the corporate Vice President. Uncancelled and **Extremely Fine**. (200-300)



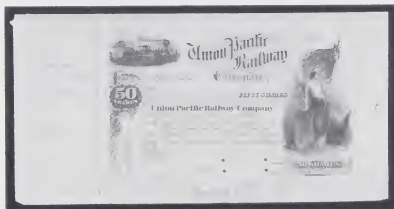
25221 **St. Louis, Kansas City and Colorado Railroad Company** (Kansas)

This attractive brown certificate portrays an engraved vignette of a steam passenger train and is for one share. There are punch cancellations at the officers' signatures and some light soil at lower right. A penned in notation indicates that the officers' signatures were affixed in St. Louis. **Very Fine**. (200-300)



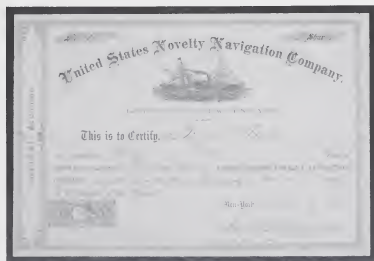
25222 **Troy & Greenfield Rail Road** (Massachusetts)

A \$1000 bond from 1855 with an attractive rail vignette. This venture must not have lasted long as only a single interest coupon has been clipped off and redeemed. Uncancelled. **Extremely Fine**. (200-300)



25223 **Union Pacific Railway Company - Proof**

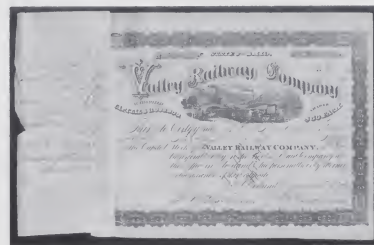
A large unissued proof certificate with a steam engine vignette at left and a large heroic Liberty bearing a flag with an eagle and shield at her sides. Likely the most stunningly attractive certificate offered here. Lightly punch cancelled with two date notations in color at bottom "June 23/81" as well as an additional pencil notation at left. **Extremely Fine**. (1,000-1,500)



- 25224 **United States Novelty Navigation Company** (New York)
A 1870 dated certificate in tan for 20 shares. A vignette is at top center of a ship and there is an attached revenue stamp at bottom left. Uncancelled. **Extremely Fine.** (350-500)



- 25225 **United States Subway Company - New York District Railway Company** (New York)
A certificate in orange and black issued in 1886 for 10 shares. A vignette of a seated Indian and well dressed gentleman at top center. Subway venture stocks are seldom seen. Uncancelled. **Extremely Fine.** (200-300)



- 25226 **Valley Railway Company** (Ohio)
Issued to **John D. Rockefeller** in 1874 for 20 shares. Lithographed. A vignette of a steam locomotive is at center. Issued to, although not signed by John D. Rockefeller.

an early oil industry pioneer who was one of the original partners in Standard Oil. Lightly pen cancelled. **Very Fine.** (200-300)

- 25227 **Virginia and Tennessee Railroad Company** (Virginia and Tennessee)

A 1853 dated \$1000 bond with a 6% coupon. In black with a red overprint. Multiple vignettes portray a steam locomotive and various occupational scenes. Quite attractive and with coupons attached below. Stamp cancelled. **Extremely Fine.** (200-300)



- 25228 **Western North Carolina Rail Road Company** (North Carolina)

A 1860 certificate in black on white for three shares. Justice holds a scale at left, while a period locomotive vignette is at top center and George Washington at right. Apparently a successful venture for at least some period, as the stock holder, D.C. Cochran, has signed on the verso to redeem his interest in the company. An embossed corporate seal with a central locomotive is at lower left. **Very Fine.** (300-400)

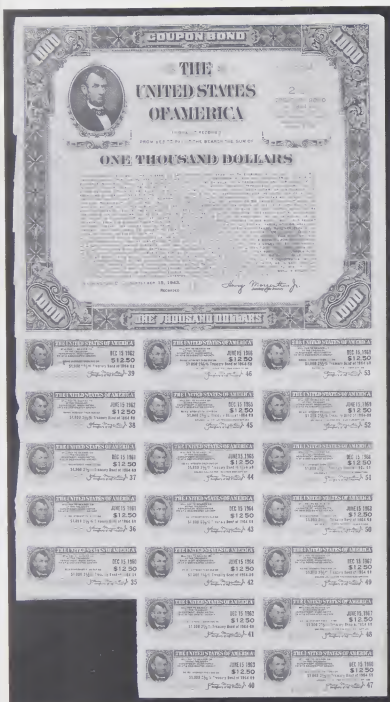


- 25229 **Yellowstone National Park Transportation Company** (Montana)

Unissued. A wonderful vignette of Old Faithful with a horse drawn stage coach in the foreground. Lithographed. Uncanceled. **Very Fine.** (125-175)

FEDERAL, STATE & MUNICIPAL BONDS

Redeemable 1943 Treasury Bond



- 25230 **\$1,000 United States Bearer Bond.** Issued on September 15, 1943, with a due date of December 15, 1969, this \$1,000 bond is, according to the Treasury Department, fully redeemable at \$1,237.50 with the interest clock having stopped on December 15, 1969. The bond has 19 coupons remaining, and is clean, brightly colored, and very attractive. Its only problems are one body fold, a few corner folds, and a minor paper clip rust stain. The left edge appears to have been hand cut by scissors, as it is slightly irregular although well clear of all design and border elements. The bond itself, as well as all the coupons, bear Lincoln portraits, and the back is adorned by an unusual view of the U.S. Capitol building, a large fasces, and a heraldic eagle. Likely one of the very few unredeemed examples, its numismatic value should far exceed its redemption value. (2,500-3,500)



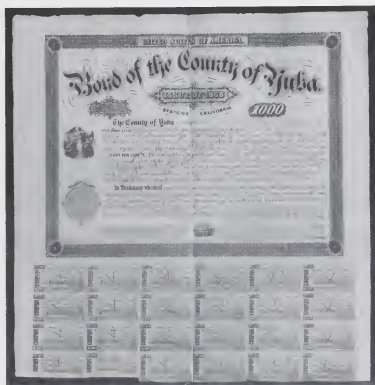
25231 State of Arkansas

A 1871 \$500 Levee Bond bearing interest at 7%. Black with red overprint. Engraved vignette of steamboats at top center, smaller vignettes of female figures and the state seal at bottom. Coupons attached at bottom. Uncancelled. **Extremely Fine** (125-175)

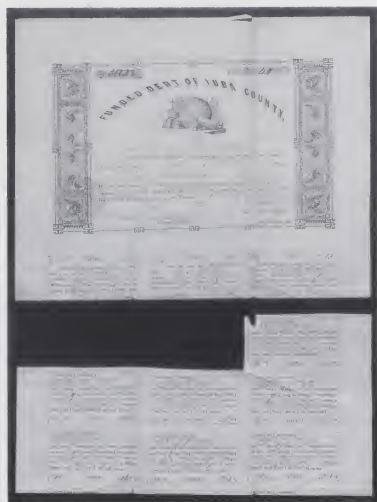


25232 Proprietors of the City of Brunswick (Georgia)

A certificate issued in 1856 for 200 shares. Black on white. Multiple vignettes, with a steam locomotive at top and various water scenes at right. Lightly pen cancelled. **Very Fine.** (250-350)

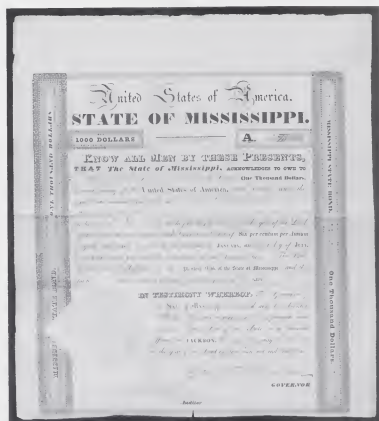


- 25233 **California - Yuba County**
A 1868 dated \$1000 bond bearing 8% interest. An early California municipal with a vignette at top allegorical figure and eagle at right center. Pen connected. **Extremely Fine.** (150-250)



- 25234 **California - Funded Debt of Yuba County**
An early California bond issued in 1852, less than two years after California was admitted to the Union. Lithographed. Vignette of a globe with sailing ships in the background. There is some browning along one fold with

a small fold separation. Otherwise **Very Fine.** Three coupons are attached and seven additional ones are separated from the body of the bond. (500-750)



- 25235 **State of Mississippi \$1000 Bond**
A 1831 6% bond. This would appear to have been an especially safe investment as "The Stock of the State of Mississippi, in the Planters Bank of the State of Mississippi, and the faith of the State are hereby pledged for the payment of the same." Alas, the State later repudiated this debt. Accompanied by the Agreement for payment in London. Uncancelled. **Extremely Fine.** (400-500)



- 25236 **State of Mississippi - \$2000 Bond**
A 1838 dated bond from the State of Mississippi in black on white with a vignette of a heavily laden sidewheel

A 15%, \$6 Minimum, Buyer's Premium Applies To All Lots

nearly overflowing with bales of cotton. There are also two eagle vignettes and allegorical figures at top. A number of coupons remain attached at bottom. Uncancelled. **Very Fine.** (300-500)

25237 No lot.

25238 City and County of San Francisco

A 20 year \$1000 bond issued in 1863 bearing 7% interest. Black on white paper with a red overprint. There is a large top center vignette of a clipper ship and a steam ship sailing side by side. A lower middle vignette shows a dock scene with workers. Litho. Stamp and pen cancelled. Mounted to another sheet with some wrinkling of the paper. Overall **Fine.** (250-350)

INTERNATIONAL CERTIFICATES

25239 Bayerische Motoren Werke (BMW) (Munich, Germany)

A 1941 dated certificate from the famous German automotive firm. Green, brown and black with an ornate background and the BMW logo at center. A scarce German automotive stock. Uncancelled. **New** (125-175)



25240 Casino et Concerts Paganini (France)

A historic 1837 certificate for 1000 Francs in black, gold and blue. An extraordinarily vignettized certificate with an ornate border design encircling the printed names of some of the world's greatest composers and thinkers, including Mozart, Hayden, Galileo and Shakespeare. A vignette of the concert hall is flanked by winged allegorical figures. This is truly an exceptional lithographed stock from the 1830's.

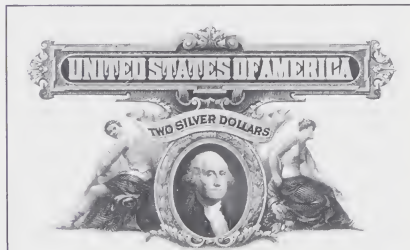
Paganini began visiting Paris in 1831. He was already well known for his compositions and during one of his visits met with investors who proposed to build a concert hall in his honor. He invested 100,000 Francs of his own personal funds, only to lose the entire amount in a lengthy legal battle. His artistic abilities deteriorated rapidly following the disappointment of this episode.

An exceptionally graphic certificate from this early period. Quite rare to date with a scant three known. There is scattered foxing throughout and some edge roughness at right. Uncancelled. **Fine.** (2,000-3,000)



25241 Compagnie des Installations Maritimes de Bruges (Belgium)

A lot of five multi color certificates from 1904. This company managed port operations through government charters and is the rough equivalent of the port authorities which exist in the United States today. From the standpoint of sheer beauty, this is one of the most attractive certificates offered in this sale. There are punch cancellations through the officers' signatures, otherwise **New.** (Total: 5 items) (500-750)



STOCK & BOND COLLECTORS:

Please don't forget to check the Colonial Currency section of this catalog, which contains a number of early U.S. bonds and fiscal documents.

GENERAL STOCKS & BONDS



25242 Cuba - Compañia del Ferrocarril de la Habana a Matanzas

A 1859 dated stock certificate for 500 pesos with a highly detailed engraved vignette of a busy harbor with numerous boats, a fortress like building and a steam locomotive. This large certificate was produced by the American Bank Note Company and is an exceptionally beautiful item. We are aware of only one other to date. Uncancelled. Extremely Fine. (1,000-1,500)

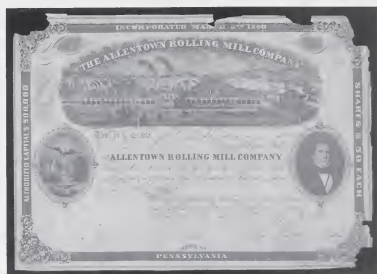


25243 Association Phonique des Grands Artistes (Paris, France)

An oversized certificate in yellow and brown from 1906 depicting an alluring young female figure at left. A variety of musical instruments are portrayed at right. One of the most beautifully graphic certificates we have seen. Attached coupons at right. A very scarce certificate. Uncancelled. Extremely Fine. (500-750)

25244 A group of 15 Assorted International Certificates

A highly colorful and graphic group of 15 certificates from around the world. Included are: The Panama Canal, Land Bank of Egypt, Colon Compañia Transaerea Espanola with a great large vignette of a dirigible and more... All Fine or better. Inspection is recommended as there will be no returns for any reason. (Total: 15 items) (250-350)



25245 Allentown Rolling Mill Company (Pennsylvania)

Litho in black on white with an attached revenue stamp at left and a large and highly detailed theme vignette of the company's facilities. This is quite a rare certificate and in better condition has sold in excess of \$1,000. The offered piece has a tear into the body of the certificate which is about 5" in length and there are missing chinks at the borders. A prime candidate for professional restoration. Good. (250-450)



25246 American Lock Box and Pouch Company (New York)

A certificate for 10 shares from 1880. Black with attached embossed red seal. Vignette of a spread eagle at top and a lock box and pouch at left. Lithographed. Uncancelled. Extremely Fine. (175-275)



25247 Bath Hotel Company (New York)

A currency size certificate for one share bearing a \$10 denomination. An engraved vignette of the hotel appears at upper center. There is a small paper void at bottom due to ink erosion at the President's signature. Uncancelled. Fine. (200-300)



25248 **Boston American League Base-Ball Club** (New Jersey and Massachusetts)

Green and black. A 1912 certificate signed by **James McAleer** as President. In January, 1901 it was announced that the American League would expand to the East, establishing clubs in Boston, Philadelphia, Baltimore and Washington. Among those instrumental in starting the Boston club was Massachusetts born baseball legend **Connie Mack**, who personally located the site for the team's first ball park. The first manager was **Charlie Collins**, the Boston Nationals' great third baseman. Raids against National League teams netted a formidable team, the most notable member of which was **Cy Young**. On May 8, 1901 the Red Sox played their first game in Boston, defeating the Philadelphia Athletics by a score of 12-4. The club won league championships in 1903 and 1904. Among the baseball greats who have worn the Red Sox uniform are **Babe Ruth** and **Tris Speaker**.

Early major league baseball stocks are quite scarce and always spark spirited bidding. Pen cancelled. **Very Fine.** (750-1,250)



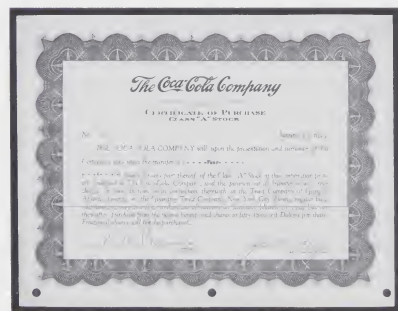
25250 **Chicago Gas Light and Coke Company - Specimen** (Ohio)

A 1887 dated \$1000 First Mortgage Gold Bond bearing 5% interest. Green and black. Allegorical vignette at top and eagle vignette at bottom. Three full pages of coupons attached. Lightly punch cancelled. **Extremely Fine.** (200-300)



25249 **Cape May Driving Park Company** (New Jersey)

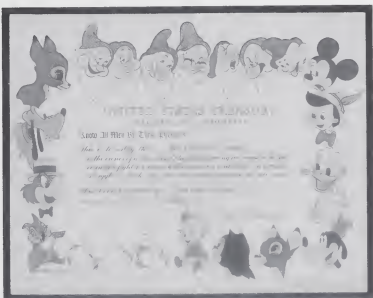
1888 certificate for 500 shares. Green/black. Lithographed. A great vignette of a jockey atop a race horse. A beautiful racing certificate from America's oldest seaside resort. Uncanceled. **Very Fine.** Scarce and seldom encountered. (1,000-1,250)



25251 **Coca-Cola Company** (Delaware)

A scarce early certificate issued by the Coca-Cola Company for 40 shares of Class A Stock. Blue/Black. Coca Cola was invented in 1886 by **John Smythe Pemberton**, an Atlanta Pharmacist, who originally intended it as a general health drink. By 1891 the business was in the

hands of Asa Candler, who realized the potential of the beverage as a simple soda fountain drink which would appeal to a mass market. By 1895 the drink was available in every state in the country. When this certificate was issued the Candler family had liquidated their shares for \$25 million. Coca Cola has now become a world wide symbol of the United States. A few minor staple holes are present. Lightly punch cancelled **Very Fine**. (800-1,200)



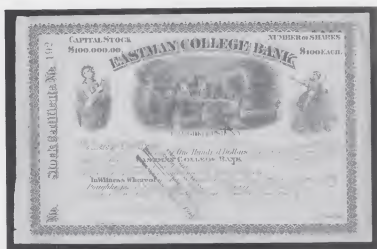
- 25254 **Disney War Finance Committee Certificate.** A multi-colored U.S. Printing Office certificate given out full request when War Bonds were purchased. The edges feature 22 different full color Disney characters including all Seven Dwarves, Bambi, Mickey, Donald, Thumper, and Figaro the cat. (250-350-up)

- 25253 **Disney War Finance Committee Certificate.** A second example, equally as nice. (250-up)

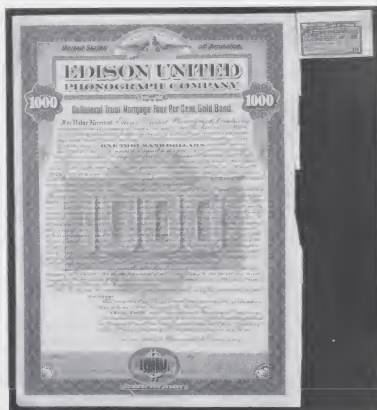


- 25254 **Savings Bond Purchase Certificate.** Made out to the same young lass as the Disney certificate above, but this is one we've never seen before. It is a GPO product in the same format as the Disney certificates, but this one features Al Capp Lil' Abner cartoons highlighting Schmoos. Schmoos rose nearly to the level of a craze among young people in the post-War years. This cataloger had a set of plastic Schmoos nested together in varying sizes from about five inches to the inside tiny Schmoos about 1/4" high. The Schmoos on this certificate are pushing Thrift.

Loyalty, Trust, Truth, Duty, and other patriotic endeavors, all in typical colorful Al Capp style. Undoubtedly rare, attractive and collectible. (500-up)

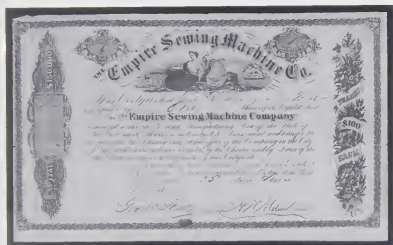


- 25255 **Eastman College Bank (New York)**
A four share certificate issued in 1894 with a central theme vignette depicting the school grounds. Located in Poughkeepsie, NY, this institution is well known as an issuer of college currency, which is growing in collector popularity. Stamp cancelled. Some separations and roughness at the margins, but overall a nice **Fine**. (200-300)

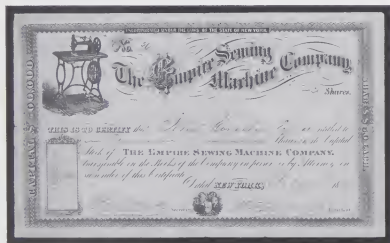


- 25256 **Edison United Phonograph Company (New Jersey)**
A \$1000 bond issued in 1903 in black and green. This company was an attempt to reorganize the Edison United Phonograph Company, which had originally been organized in 1890 to manufacture and market phonographs and graphophones outside the United States and Canada. It had complex stock and contractual relations with Edison himself, the Edison Phonograph Works and the International Graphophone Company. The company entered receivership in 1894 and this bond represents a probable attempt to fund a reorganization. It is signed as Vice-President by long time Edison associate **Stephen F. Moriarity**.

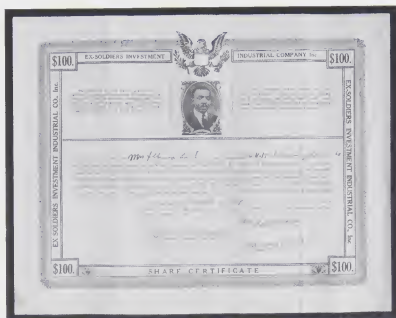
In addition to being a prolific inventor, Edison also sought to capitalize on the commercial prospects of his inventions and his name appears on the certificates of multiple enterprises, making Edison related companies a viable collecting theme in their own right. Uncancelled. **Extremely Fine.** (200-300)



- 25257 **Empire Sewing Machine Company (New York)**
A certificate for one share issued in 1866. Vignettes of a seated woman and the New York state seal are present. The Empire Sewing Machine Company merged with Remington in 1870 to form the Remington Empire Sewing Machine Company. The name was changed to E. Remington & Sons in 1873 and the company manufactured sewing machines until 1894. Today it is far more well known as a manufacturer of firearms. Uncancelled. **Very Fine.** (300-400)



- 25258 **Empire Sewing Machine Company (New York)**
A 1869 dated certificate with a different vignette than that of the other certificate offered here on the same company. A treadle sewing machine is depicted at upper left. Lithographed by Henry Siebert & Bros. Uncancelled. **Fine** (300-400)



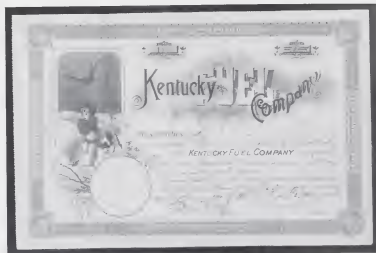
- 25259 **Ex-Soldiers Industrial Development Company (Alabama)**
An artifact of black economic enterprise. This historic certificate was issued in 1927 for 100 shares and has an ornate border with a vignette of Honorable Ohio Bell at top center. Hand signed by President Alex Brooks, David Williams as Treasurer and James Bell as Secretary. (200-300)



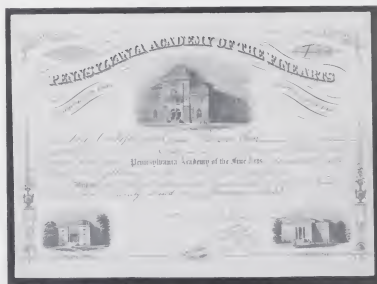
- 25260 **Excelsior Watch Company (New York)**
A 1880 certificate for 10 shares. Black. Vignette depicts the works of a watch at upper center. The New York state seal is at bottom. This company was later absorbed into the New England Watch Company. Uncancelled. **Extremely Fine.** (300-500)



- 25261 **Gillette Safety Razor Company - Specimen (Delaware)**
A Specimen in blue and black. At top center is a vignette of an early Safety Razor. King Gillette was granted his patent for the safety razor in 1904. Production of the Gillette safety razor and blade began when the company started operations in South Boston. Sales grew steadily. During World War I the United States government issued Gillette Safety Razors to the entire armed forces. By the end of the war some 3.5 million razors and 32 million blades had been placed in the hands of the military, converting the country to the use of the safety razor. This is a great Specimen with an unusual vignette from a company which became a household name, revolutionized the male morning ritual and now stands as one of the most widely recognized brand names in the world. There are a couple of small punch cancellations. **Extremely Fine.** (750-1,250)



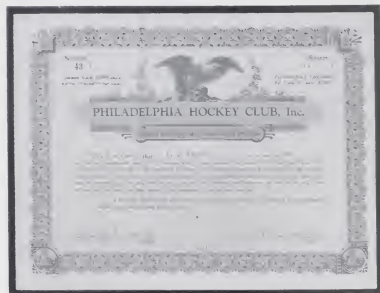
- 25263 **Kentucky Fuel Company (Maine)**
Issued in 1890, this 10 share certificate in brown and black contains a highly unusual vignette of a young child warming by an open fire. Uncancelled. **Very Fine.** (250-350)



- 25264 **Pennsylvania Academy of the Fine Arts (Pennsylvania)**
A 1923 certificate for one share. An especially attractive stock with vignettes depicting successive buildings which the Academy has occupied. Uncancelled. **Very Fine** due to a small margin separation. (200-300)

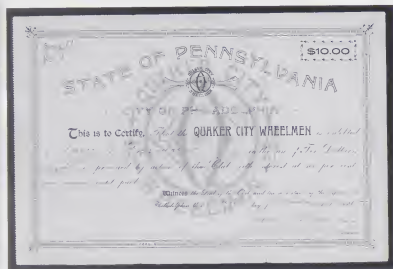


- 25262 **Rockwell Kent (New York)**
A highly unusual certificate issued by American artist and illustrator Rockwell Kent to finance his artistic endeavors. Kent was born in Tarrytown, NY in 1897 and worked in multiple media, including oil, water color, pen and ink, wood block and lithography. He traveled widely and was involved with progressive social causes, his involvement with such leftist activities leading to periods of controversy in his life. Unissued. **New** but for a small tear at upper center



- 25265 **Philadelphia Hockey Club**
A seldom offered and rare early major league hockey stock. Sports related certificates in general are in exceptionally strong demand as they are offered only infre-

quently. Hockey certificates have only occasional offerings and are avidly collected. Uncancelled. **Extremely Fine**. (500-750)



25266 Quaker City Wheelmen (Pennsylvania)

A \$10 bond bearing 6% interest. A large vignette of a bicycle wheel and the club logo appear at center. A nice bicycle related item. Black and red. Uncanceled. **Very Fine**. (200-300)



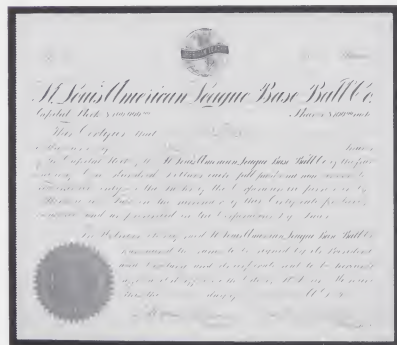
25267 Sea Island Company (New York)

A certificate for 50 shares dated June 22, 1864. There is a central litho vignette of a spread eagle along with two vignettes of African-Americans harvesting cotton. One might infer from the date of this document, just months after the close of the Civil War, and the place of incorporation being New York, that the company represented an attempt to purchase Southern land at distress prices. There is an attached revenue stamp at upper left. One might infer also that the venture met with at least some success, as the holder of the stock, B.R. Ward, signed to redeem it on November 5, 1866. **Extremely Fine**. (250-350)



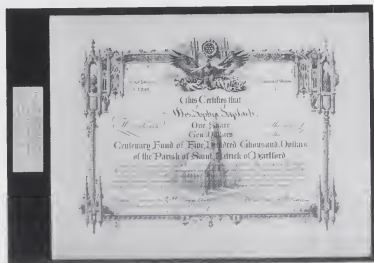
25268 Sherman Ohio Testimonial Contribution (Ohio)

A 1865 contribution certificate to the Sherman Ohio Testimonial. An engraved vignette of Sherman is at the top center with allegorical figures at right and left and a map of Ohio at bottom center. Around Sherman's portrait are the words "Atlanta is Ours and Fairly Won". The \$5 contribution of Frank Talmadge of Columbus, Ohio is forever memorialized on this certificate. Mr. Talmadge also signs as Secretary of the sponsoring organization. Mounted to another sheet of paper. **Fine**. (125-175)



25269 St. Louis American League Baseball Club (Missouri)

A certificate for 50 shares issued to P.D.C. Ball and signed by him as club President and again of the verso. There is a vignette of a globe with an American League banner at top center. Following the 1901 season the Milwaukee Brewers, charter members of the American League, moved to St. Louis and changed their name to the Browns. After a number of successful years at the gate, team owner Robert Hedges sold the team to Phillip Ball. Ball had previously been involved in the Federal League and its problems and as a result of his settlement with Major League Baseball, his purchase of the Browns was approved. The Browns went on to win but a single pennant, finishing last 14 times and seventh 14 times. In 1953 the team moved to Baltimore. This is a scarce early major league certificate enhanced by the fact that it was issued to the club President. Uncanceled. **Extremely Fine**, with a hint of browning in the left margin. (500-1,000)



- 25270 **Parish of St. Patrick - Hartford, Connecticut**
A 1925 certificate for one share in the Centenary Fund of the Parish of St. Patrick in Hartford, Connecticut issued to Mrs. Sophia Saplack and bearing the signature as Pastor of John Gregory Murray. This is actually an elaborate receipt for a donation to a special project in the parish. Litho in green and black and ornately attractive. An interesting piece of Roman Catholic financial memorabilia. **Extremely Fine.** (200-300)



- 25272 **United States Steel Corporation (New Jersey)**
A \$50,000 gold bond issued to Andrew Carnegie, although not signed by him. After retiring from the steel industry in 1901 he spent the remainder of his life devoting himself to various philanthropic enterprises, for which he is now at least as well known as for his achievements in the industrial economy. Punch cancelled. **Extremely Fine.** (400-500)



- 25271 **Thompson Lumber Company (Texas)**
A 1909 certificate for 100 shares. A multi-colored vignette is at top depicting trees, pine cones and logs. An extraordinarily attractive certificate. Pen cancelled. **Extremely Fine.** (175-250)

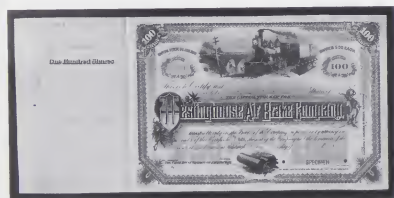


- 25273 **Highly Unusual B.E.P. Produced Oversized Stock Certificate.** The largest B.E.P. produced item that we have seen, this elaborately engraved certificate measures 18" x 24" and is printed on what appears to be India paper mounted on card. It is an actual stock certificate for 25 shares of capital stock in the Centennial Board of Finance, which raised funds for the 1876 Centennial Exhibition. This stock was issued to John Muller, and was signed on November 4, 1876 by the Treasurer and President of the Board. The large vignettes around the elaborate border are a mixture of familiar ones that we've seen on currency and others that were apparently prepared for this purpose only, as we have never seen them before. Framed in a relatively modern frame without glass. Properly reframed and matted, this would make a unique display item. (400-600)

- 25274 **Washita Cattle Company** (Missouri)
A 6% first mortgage bond for \$1000 in black and brown. Issued in 1883. A rancher watches branded cattle at top center. Quite ornate and attractive. Uncancelled. **Extremely Fine.** (125-175)



- 25275 **Western Manufacturing Company** (California)
A one share certificate issued in 1876 with a vignette of a manufacturing facility at left. Uncancelled. **Very Fine.** (150-250)



- 25276 **Westinghouse Air Brake Company - Specimen** (Pennsylvania)
A green and black Specimen for 100 shares. A multi vignette certificate with steam locomotives at top and an air brake mechanism at bottom. The air brake invented by George Westinghouse, Jr. revolutionized the railroad industry. Prior to the Westinghouse innovation trains were stopped by manually operated braking mechanisms, which were subject to failures of operator judgement and other inherent safety limitations. The Westinghouse air brake was actuated by compressed air and represented a quantum leap in safety and dependability. In 1893 the Railroad Safety Appliance Act made air brakes compulsory on all American trains. Attractive and lightly punch cancelled. **Extremely Fine.** (350-450)

STOCKS & BONDS GROUP LOTS

- 25277 **American Dredging Company** (Pennsylvania)
A group of seven certificates in black on white portraying multiple vignettes of a ship and dredging barges. The theme vignettes are quite attractive and seldom seen. Average condition is **Very Fine** or better. The certificates bear the imprinted date of 187_, but were issued in 1901. (Total: 7 items) (200-300)

- 25278 **A Group of Ten Automotive Stocks**
Included are Daimler Benz, BMW, General Motors, Ford of Canada, Studebaker-Worthington, Packard, Peerless and others. A nice grouping with the collecting work already done for the beginner in automotive certificates. All are **VF** or better. Examination is recommended as there will be no returns for any reason. (Total: 10 items) (200-300)

- 25279 **A Group Lot of Mining Certificates**
An attractive group of 11 mining stocks, all with vignettes. These were issued from the 1880's to the 1920's and include several gold mining stocks. All are **Fine** or better. (Total: 11 items) (200-300)

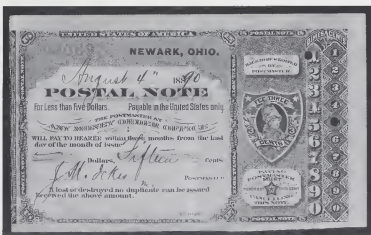
- 25280 **A 163 Piece Stock Certificate Collection**
A collection where all the work has already been done. Included in the 163 pieces are certificates from railroads, tobacco, mining, finance as well as other topical collecting areas. Most of the certificates portray engraved theme vignettes and are in **Fine** or better condition. A wonderful group for trading. Please examine these items carefully as there will be no returns for any reason. (Total: 163 items) (750-1,250)

- 25281 **A Railroad Stock and Bond Starter Collection**
A group of 49 different railroad stocks and bonds dating from the 1840's to the 1960's. Most are from the 1800's. Virtually all have vignettes and a number of scarcer varieties are included. This collection was formed with an eye for attractive and artistically interesting certificates and will be sold intact. Examination is recommended as there will be no returns for any reason. (1,000-1,500)

- 25282 **Woodruff Sleeping and Parlor Coach Company** (Pennsylvania)
A group of five \$1000 6% bonds of 1888 in brown, black and green with an attached company seal at lower left. A highly attractive vignette of a steam locomotive emerging from a tunnel. Coupons attached. **Extremely Fine.** (Total: 5 items) (200-300)

MISCELLANEOUS

- 25283 **Boston Proof Check**
An attractive Proof check, card mounted and fully red tinted. For John Osborn, a dealer in "Hides, Leather, and Oil." **Uncirculated**, 2 POC. (50-75)
- 25284 **A BEP Vignette of Charles Sumner.** This scarcer vignette traces its history to NASCA's 1979 Brookdale Sale, and Stack's September, 1993 Sale. It is same vignette that appears on the \$500 1880 Silver Certificates. (100-up)
- 25285 **BEP Vignette of the Presentation of Pocahontas to the English Royal Court.** This old friend was last sold in our January, 1994 sale, where it was described succinctly as, "As used on the \$10 Legal Tender Notes of the 1869-1880 series." (100-up)



- 25286 **Newark, OH Postal Note**
A nice postal note from Newark, Ohio dated August 4, 1890 in the amount of 15c. Nice **Extremely Fine** or better, with very little actual wear. (100-200)



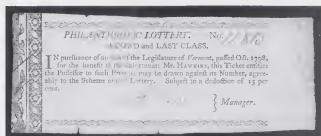
- 25287 **Lovely Reward of Merit**
A rare Reward of Merit that is currency denominated for \$1. Sold by Harry Bowen of Boston, it features a quite pretty engraving of the Massachusetts State House, complete with its Bullfinch dome. **About Uncirculated**. (150-300)

- 25288 **Radical 1880 Political Satirical**
A neat oversize political note dated Sept. 20, 1880 detailing the evolution of the Greenback Party into a much more radical organization with a bent towards at least rhetorical violence. as the note states in part "Down With All Property Rights...The sooner the carcasses of the rich and their children are in the hands of the undertaker, the sexton, and the devil, the better it shall be for the country." **About New**, with a few minor splits at the edges, the first we've seen of this note. (150-300)



- 25289 **National Greenback-Labor-Reform Absolute Money**
A second circa 1880 political satirical that we've not seen previously, this printed in green, red and black. It's also a form that we've not seen before, with vignettes and lan-

guage that are not found on any other political broadsides of that era, even from the same groups who sponsored this piece. Nice **Extremely Fine-About New**, a very scarce item. (250-450)



- 25290 **Early Vermont Lottery Ticket**
A lottery ticket for a lottery "for the benefit of the unfortunate Mr. Hawkins," pursuant to legislation passed by the Vermont Legislature in October of 1798. **Extremely Fine**, with one small split. (100-200)

- 25291 **1872 United State Internal Revenue Tobacco Stamp**
This \$3.20 tax certificate, issued in Michigan, is attractively vignettted and resembles a piece of currency. **Very Fine**, with one cut-cancellation that has been closed on the back. (50-100)



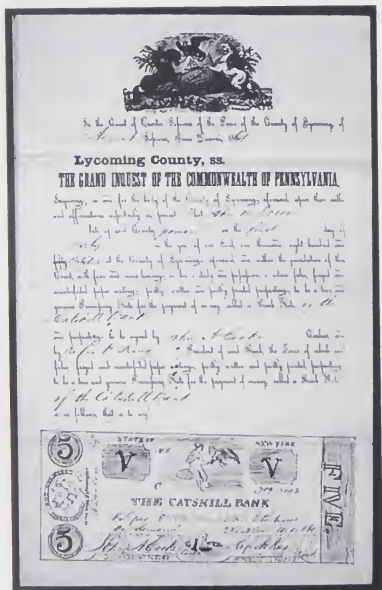
- 25292 **San Francisco, CA - Page & Bacon & Co. Second of Exchange 1852**
An ornately vignettted Second of Exchange from Page & Bacon, a St. Louis based company which failed in 1855. Nice **Fine-Very Fine**. (150-200)



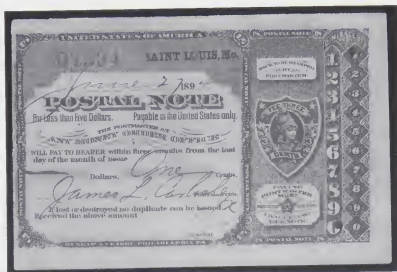
- 25293 **Early Montana Lottery Ticket**. This \$1 lottery ticket from the Montana State Lottery Co., dated Wednesday, November 22, 1893, was issued only four years after this western state achieved statehood. **Fine** with an edge split at the left end, certainly scarce and an item that will excite collectors of this genre. (100-150)



- 25294 **Macerated Washington Monument.** This 5 1/2" tall Washington Monument has only a partial label, which is now held on with transparent tape. It is a solid example of one of the more frequently seen macerated items. (150-up)



- 25295 **Counterfeit Money Court Document.** A document from Lyscoming county, dated 1861 and accusing John M. Green. The sketch of the note is quite detailed, and several additional documents are included. (250-up)



- 25296 **St. Louis Postal Note.** This postal note was issued in St. Louis, Missouri for 1 cent on June 27, 1894. Perfect but for a single corner fold. (200-up)
- 25297 **Jay Cooke & Co. Advertising Card.** A Philadelphia advertising card for the 7-30 U.S. Loan. A very rare white subscription card from Jay Cooke's Philadelphia office for the 1865 Thirty Year Loan to help pay off the debt from the Civil War. (100-up)
- 25298 **Elaborate Printing Company Business Card.** While the phone number indicates this is relatively modern, the style and quality appear earlier. It's apparently from the 1940's. It's a proof printing on very heavy card in two colors from the Technigravure Company. (25-up)



- 25299 **Stereo Card View of BEP Main Press Room.** This Keystone View Company turn-of-the-century stereo view card shows scores of people hard at work in the main press room producing 1899 \$2s. In the foreground appear several large stacks of completed notes. Although not one of the rarer views, this is certainly the most popular as it shows actual production and provides a clear view of the just-produced currency. (125-up)

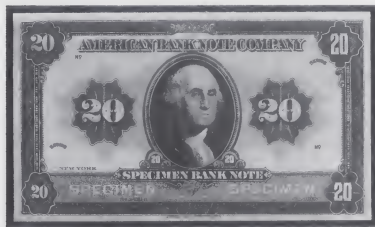


25300 1929 American Bank Note Company Specimen Note.

A magnificent multicolor specimen showing the incredible work that the American Bank Note Company was capable of doing. It's the size of our current Small Size notes, printed in more colors than I can count on India paper, on heavy card. The note was mounted to the card prior to the printing, as the embossing of the plate clearly shows through the card. A perfect Gem. (150-up)

25301 Military Logistical Exercise Dollars. Identical but for

color, one printed in red and the other in blue, used in Fort Lee Virginia this LOGEX dollar money was apparently to help train soldiers in the use of MPC. A paper strip which was stapled to these two notes bears the instructions "The attached LOGEX currency should be kept in your wallet. A currency conversion may take place during the exercise, at which time the attached currency should be exchanged for another series." Obviously, the military enlistee who possessed these two notes did not reach OCS. (Total: 2 notes) (100-up)



25302 American Bank Note Company Specimen. Both sides

of this specimen note are identical but for color. One side is printed in black and the other is printed in green, and both bear Washington's vignette and are denominated as "20." (100-up)

25303 1900 Republican National Convention Ticket. A ticket

good for the second day only. In decent shape but for some mounting remnants on the back. The back also has pen writing and there are two partly effaced signatures on the front. (40-up)

25304 Large Mixed Group. Approximately 50 mostly checks

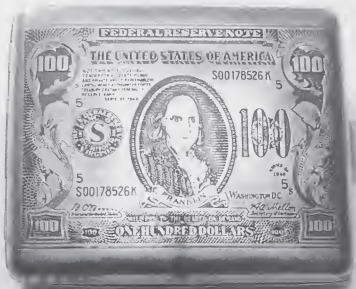
and receipts, mostly from Alabama, including some apparently better items. There are also a few inexpensive MPCs and a post-WWII short shorter on a 1917 \$1 Legal Tender. The signatures that are dated range from 1946 to 1949. (Total: 50 items) (200-up)

25305 Turn-of-the-Century Subscription Card. This card-

board card enabled one to enclose a half dollar in the appropriate spot for a one years subscription to *The Connecticut Churchman*. The card contains a 1906-S Barber Half in VG, which the toning indicates has been with the card for many decades. Unusual. (50-up)

25306 Approximately 50 Miscellaneous Items. There are a few

souvenir cards, but the majority of the items are Connecticut checks and receipts. Some are undoubtedly better pieces, bearing various Internal Revenue Stamps and intriguing vignettes. An excellent research group for the Connecticut researcher or historian. (Total: 50 items) (125-up)



25307 Half-size \$100 Cigarette Case. This case has seen some

use. The clip and hinge are perfect. One of the internal springs is whole, the other partially broken. (100-up)



25308 Odd-size \$100 Cigarette Case. A little bit larger than the

typical half-size case, and quite a bit thicker, allowing cigarettes to be stored on both sides. The clasp and hinge are perfect, and both internal springs are original and taugt. (150-up)



- 25311 **Malaysian Half-size \$10 Cigarette Case.** This case is in excellent condition, with all its components perfect. It exhibits a 1941 \$10 bill from the Straits Settlements and Malaya States. Only the second we've seen. (150-up)



- 25309 **Liberty Mutual \$100 Cigarette Case.** This 3/4-size case shows a condensed 1928 \$100 note on the face, and it has the Liberty Mutual statue-of-liberty logo on the back. The clasp and hinge are fine. The internal ribbon has been retied. A much rarer case, this is only the second example we've seen. (200-up)



- 25312 **Half-size \$10 Cigarette Case.** Three different colors are used on this nice case. The spring, clasp and internal spring-loaded clip are all in perfect working condition. (125-up)
- 25313 **Half-size \$1000 Cigarette Case.** A nice case and a tougher denomination. In perfect condition including the internal spring-loaded cigarette clip. (150-up)



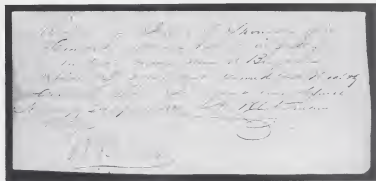
- 25310 **Half-size \$10 Cigarette Case.** A nicer case, curved to fit comfortably in a pocket. The condition is excellent, with just light wear. The hinge, clasp and internal ribbon are all perfect. (150-up)



- 25314 **British Cigarette Case.** A half-size cigarette case showing a British LI note. The case, hinge and internal ribbon are all in excellent shape. Three different colors are used, making this an attractive case. (125-up)

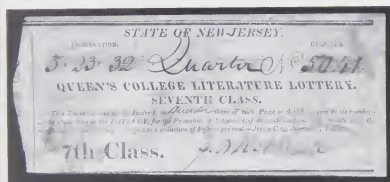


- 25315 **\$100 Luxe Cigarette Lighter.** One of the few lighters or cases that we've seen with a brand name. This Luxe lighter was manufactured by Hibiya & Company. It appears to be in working order, lacking only a flint and fluid. (100-up)
- 25316 **Civilian Conservation Corps Camp Exchange Chit Book.** The book still contains \$1.00 worth of 5c coupons. The CCC was another of Roosevelt's alphabet soup projects, and was a successful alternative employment program for thousands of unemployed workers during the Great Depression. Manufactured by the Kansas Bank Note Co. from Fredonia, Kansas. (100-up)
- 25317 **J.S.G. Boggs 1989 Postcard.** A close replica to the back of the \$100 FRN, signed in 1994 by Boggs and his mother, and also by Mary Ellen Withrow, the then current Treasurer. (100-up)
- 25318 **ANA Boggs Bill.** Printed in orange with an orange thumbprint, presumably of the artist, on the back that was used by the ANA as a promotional item in the mid 1990s. It is a replica of a Legal Tender \$2 reverse. (50-up)

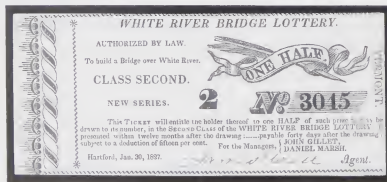


- 25319 **Receipt for a Slave.** Written in blue pen on the back of lined note paper is the following receipt: "Received of James T. Thom?? Five Hundred Dollars being payment in full for a mulato (sic) man named Benjamin which I warrant sound and healthy and the title is current and defined. 24 April 1844." Signed and witnessed. A fabulous though depressing piece of history. (150-up)
- 25320 **Wisconsin Civil War Affidavit for Wife**
Attached to a notarized Aid to Volunteers form, attesting that the husband was a member of Co. F, 5th Reg't, Wis. Volunteers. (50-100)
- 25321 **A piece of CSA paper.** Cut from a full sheet so that a single CSA watermark is perfectly centered, this paper, which was captured from the Confederacy, was used to print Fractional Currency Specimens. (25-up)
- 25322 **Assorted Nineteenth and Early Twentieth Century Checks.** A large group lot of various checks from many different states, some very beautifully engraved. This delightful assortment is perfect for beginning check collectors, flea market vendors, or for vest-pocket internet dealers. The count on this lot is only approximate, not exact. (Total: 100 items) (200-up)
- 25323 **American Bank Note Company "The Opening of the West."** Produced by the ABNCo. in 1979, this unusual collection is made up of eleven separate booklets, each of which fit into an elaborate board and leather rawhide tipped box. Each book contains engravings from the American Bank Note Company files illustrating various aspects of frontier life. These are actual vignettes archivally tipped-in to the beautifully printed work, and are fully removable with no mounting traces should the new owner choose to do so. As an example, one book, entitled "The Indian Nation," has four vignettes of Native Americans, a full size stock certificate of the Tombstone Mill Mining Company, a piece of Union Military Scrip, and a Leavenworth City Obsolete note, all mounted within the well-written and informative pamphlet. The initial book is a history of the American Bank Note Company and its techniques. Among the books are "The Indian Nation," "Gold Rush Days," "The Iron Horse," "Riverboats," "Lumberjacks," "Buffalo Hunters," and others. Undoubtedly scarce, as this is the only set that we have seen. Difficult to estimate, as we have no reference of value here, but we would not be surprised by a four-figure realization.
- 25324 **1896 Political Satirical Note** An interesting piece with one side portraying a somewhat deranged appearing "Bill" Bryan and noting that a dollar with 16 to 1 silver would be worth only 53 cents, the other side depicting a dignified Bill McKinley and noting that a gold backed dollar is worth 100 cents. **Extremely Fine**, with a rounded corner. (100-200)

- 25325 **1877 Carson City, Nevada Check.** This elaborate early check bears two attractive vignettes: an eagle and a \$10 gold piece dated 1870. A nice early check from this mining boomtown. (50-up)
- 25326 **Rather Unique Pennsylvania Bank Check.** This 1908 check from Girard, Pennsylvania incorporates two features, neither of which we've seen before on a document this early. The denomination is punched through the vignette by a check protector, and the bank uses raised thermal printing. A pair of nice vignettes appear on each end. (50-up)
- 25327 **1842 State of Pennsylvania Appropriation Certificate**
A certificate dated June 7, 1842 from the Treasurer of the State of Pennsylvania appropriating money for the Franklin school district in Venango County. **Very Fine.** (50-75)



- 25328 **New Jersey Lottery Ticket.** This Queen's College Literature Lottery is dated November 1824 in Jersey City. It's signed, issued and roughly Extremely Fine with no problems.
- 25329 **Winslow, Arizona Check.** A 1912 check from the Navajo-Apache Bank & Trust Company with a nice vignette of a generic Navajo at the left. Signed by R.C. Kaufman, who we suspect was neither Apache nor Navajo. A much harder state for early checks, and this one is just outside the territorial period. (75-up)
- 25330 **New York State Checks.** Three from Newburgh, NY, each different, and six identical examples from Cooperstown. (Total: 9 items) (100-up)
- 25331 **A Nice Group of Colorado Checks.** About a dozen and a half items representing Central City, Leadville, Fort Lupton, Cripple Creek, and Colorado Springs. The Lupton items feature a vignette of a bull crashing through the check. Most are dated in the late nineteenth and early twentieth centuries. (Total: 17 items) (150-up)



- 25332 **Three Lottery Tickets.** All three are from Vermont. Two are White River Bridge Lottery tickets, both dated 1827, and the third a Green Mountain Lottery ticket

dated 1830. All three tickets are bright, pristine, as-issued pieces with no problems at all. A scarce group. (Total: 3 items) (125-up)

- 25333 **Interior Department War of 1812 Document Signed by Columbus Delano.** A Department of the Interior Survivors Pension Form dated Sept. 27, 1871, granting Ezekiel Butler a pension of \$8 per month for his services in America's Second War of Independence. Signed by C. Delano as Secretary of the Interior, who is best remembered for his harsh and uncompromising policies as Interior Secretary toward the Native American population. (100-200)
- 25334 **1828 Treasury Draft.** A draft dated Oct. 6, 1828 on the branch of the Bank of the United States of New York, signed by William Clark, the fourth Treasurer of the United States. **Fine**, with minor splits at the folds. (50-up)
- 25335 **Early Hawaiian Draft.** A First of Exchange hand dated in Honolulu Nov. 11, 1874, payable to one Phineas Fisher for \$100 in U.S. gold coin. **Extremely Fine.** (75-up)

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JESSE JAMES CONNECTED CIVIL WAR DIARY



- 25336 1865 Civil War Diary with Historic Old West Connection.** This diary belonged to Thomas Morgan James, the cousin of the famed outlaw brothers Jesse and Frank James. Unlike the James brothers who fought on the Confederate side, cousin Tom was a Yankee Civil War service records in the National Archives coincide with the written notations on the blank first page where Thomas has both stamped and signed his name. He enlisted as a Private in Co. A of the 19th Ohio Volunteers, and rose to the rank of Sergeant. The diary is complete and tightly bound, and Sergeant James has made entries for every day of 1865 with the exception of January 15 through February 23, which he has left blank. Civil War diaries are generally found incomplete with pages missing and many dates unentered. Tom James was diligent and attentive to his surroundings. We have read about two-thirds of the entries, and while no major battles are covered, James reports on skirmishes and patrols and his capture of "Secesh bushwhackers" while on patrol. Both the end of the war and the Lincoln assassination are reported. Monday April, 10, he wrote "it is rumored that Gen. Lee has surrendered to Grant," and Tuesday, April 11 "the rumor is confirmed. Lee has surrendered his whole army and all his equipment. Big time in camp bells ringing and cannon booming." Word of the Lincoln assassination took three days to reach his camp. Sunday April 16, he reported "...a rumor that Lincoln has been killed." Unlike many War diaries, he continues the entries throughout the year rather than ending in mid-April, 1865.

This diary was consigned by a great-niece of Jesse and Frank James' mother, Zerelda Amanda (Mimms) James, through her second marriage to Albert Bowman. It is a fascinating piece of history in its own right, with considerable added value for its wild west connection. Ordinary Civil War diaries that are far less complete by soldiers identified by first name only have been knocking on the four figure door. This much more historical, complete and well written, is likely to realize... (2,500-up)

- 25337 Counterfeit Money Court Document.** Dated 1861, this paper accuses one John M. Green of possessing counterfeit notes on the Catskill Bank. The document, which measures 12"x8", bears a sketch of the counterfeit note at the bottom. The lot also contains two other less-elaborate documents pertaining to the case. One of five similar pieces that came to us from a single source and of great interest to the student of Obsolete Currency or the history of counterfeiting. (200-up)



- 25338 Canceled Boggs Plate.** A metal plate used to print a Detroit ANA \$10 Boggs Bill. The notes were sold as souvenirs at the 1994 Detroit ANA, and the plate was then defaced and auctioned off. The wooden backing of the plate is signed several times by Boggs, dated July 31, 1994 in Detroit and canceled at 1:15 pm. The canceled check of the successful bidder for \$200 is enclosed with the lot along with a Boggs rebus below his endorsement. Offered without estimate.
- 25339 Counterfeit Money Court Document.** Identical to the above, but dated 1864 and accusing a Charles Landers of the same crime. His counterfeit was of the West Winfield Bank in Herkimer county, New York, and the sketch of the note has considerably more detail. (300-up)
- 25340 1994 Detroit J.S.G. Boggs Souvenir Card.** The final note pulled from the destroyed plate in the previous lot. It is printed on the back of an ANA Souvenir Card and signed by Boggs as the final note from the plate. Offered without estimate.
- 25341 Counterfeit Money Court Document.** Another document from Lycoming county, dated 1861 and accusing John M. Green. The sketch of the note is not quite as detailed, although again, several additional documents are enclosed. (200-up)
- 25342 Counterfeit Money Court Document.** Another document from Lycoming county, dated 1864 and accusing one Emory Row of the same crime of counterfeiting. This document has a well-detailed sketch of a Herkimer County New York \$10 bill attached to it. Great historical as well as visual interest. (250-up)



- 5343 **ABNCo. Specimen Printing.** A \$10 denominated specimen note printed by the American Bank Note Company as series of 1929. It is a very attractive multi-colored piece that demonstrates the company's considerable abilities in security printing. (100-up)



- 25344 **ABNCo. Specimen Printing.** A partial proof printing in purple, identical to the completed note in the lot above. Uniface and Gem. (100-up)

CANADIAN CURRENCY



- 25345 **Clifton, C.W.- Bank of Western Canada \$4** Sept. 20, 1859 Ch. 795-10-12
A beautiful example with the stamp "N.Y." on the face.
Choice Crisp Uncirculated. (225-325)
- 25346 **Clifton, C.W.- Bank of Western Canada \$4** Sept. 20, 1859 Ch. 795-10-12
A beautiful **Uncirculated** example. (200-300)
- 25347 **Toronto - International Bank of Canada \$1** Sept. 15, 1858 Ch. 380-10-10-04a
About Uncirculated, with a small hole near the upper left corner. (50-75)
- 25348 **Montreal - Bank of Montreal \$10** Jan. 2, 1904 Ch. 505-48-04
Pleasing **Fine-Very Fine** with much body remaining in the paper. This attractive design features portraits of two bank officers. (200-300)



- 25349 **Toronto, ON - The Ontario Bank \$5** Jan. 1, 1898 Ch. 555-20-02
A face and back Proof, the face Proof with a tiny bit of mounting residue on the back, the back Proof with a bit of soiling around the edges, both **Uncirculated**. (Total: 2 notes) (500-800)



- 25350 **Toronto - Bank of Toronto \$5** Feb. 1, 1923 Ch. 715-22-18
Very Fine, an attractive example of this yellow-tinted note. (200-250)



- 25351 **DC-222 \$2 1914 Very Fine.** This design type is very seldom seen in any grade, and this attractive example is sure to fill a hole in a Canadian type set. (600-800)

FOREIGN CURRENCY



- 25352 **Bermuda \$20 May 1, 1984 Pick C51**
A specimen \$20 Proof, Gem Crisp Uncirculated.
(150-300)

"FLYING MONEY" FROM THE MING DYNASTY



- 25353 **Rare High Grade Ming Dynasty Note.**
China was the first country in the world to use paper money, the earliest report being brought back to the western world by Marco Polo in the 13th century. At the time, his report was not generally believed, as the people of Europe, Africa, and the Middle East used only metal coins and could not accept the idea of people taking written pieces of paper in payment for goods and services. It was not until 100 years later that his accounts were verified by the appearance in Europe of actual Chinese currency

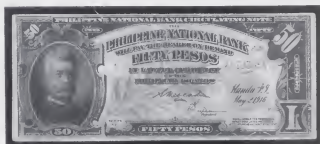
from the Ming dynasty (1368-1644). These very large notes (approximately 12" x 8") were printed by hand on mulberry bark paper. The paper as made by coloring pulp from the inner bark of mulberry trees with carbon, and squeezing it dry on bamboo screens. Separate wood blocks were made for printing the text of the note and the seal of the issuing emperor. The Chinese coins in use at the time were small, round copper coins about the size of our present-day nickel. Each coin had a square hole in the center, and large transactions were carried out with big bundles of these coins tied together with string. The face of these Ming Dynasty notes showed an illustration of these bundles, so that a person who was illiterate would be able to simply count the number of bundles of coins pictured and determine the denomination. The Chinese referred to this early currency as "flying money" because of its light weight and its ability to circulate over a wide area. The presently offered piece is undamaged, unrestored, and complete out to its original edges. The red print has faded, but the black remains clean and clear. (3,000-up)



- 25354 **Philippines 20 pesos 1912 Bank of the Philippine Islands Pick 9b**
An undoubtedly rare star note. **Fine** with a couple of light rust stains. These early star issues are difficult to locate and, like U.S. issues, are issued as replacement notes.



- 25355 **Philippines 50 pesos 1928 Bank of the Philippine Islands Pick 19**
A nice example of this scarcer issue that is unpriced above XF in Pick. **Choice Crisp Uncirculated.**



- 25356 **Philippines 50 pesos 1920 Philippine National Bank Pick 49**
This note was never officially issued. 10,000 pieces were captured during WW II by the Japanese (serial #90001-100000). The others were looted by Moros in the province of Mindanao who sold them at one-tenth of their face value. **Very Fine.**



- 25357 **Philippines 10 pesos 1918 Pick 63**
A very scarce issue that is unpriced above VF in Pick.
Fine, and problem-free for the grade.



- 25358 **Philippines 20 pesos 1936 Pick 85a**
A crisp example of this scarcer issue that features a panoramic vignette of Mt. Mayon. **Very Fine-Extremely Fine**.



- 25359 **Philippines 10 pesos Victory series (1944) Pick 97**
A nice high grade circulated example. **Extremely Fine-About Uncirculated**.



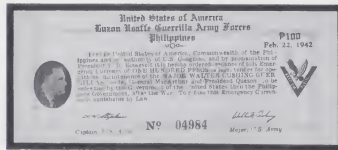
- 25360 **Philippines 500 pesos Victory Series (1944) Pick 101c**
A very rare denomination in any grade, this **Very Good** example has a couple of minor stains but none is overly distracting.



- 25361 **Philippines 20 pesos 1949 Central Bank of the Philippines Pick 121b**
This scarcer issue was overprinted on the earlier Victory series notes. **Extremely Fine**.



- 25362 **Philippines 20 pesos 1949 Central Bank of the Philippines Pick 122b**
A scarcer issue that was overprinted with this bank's name on the back of the far more common Victory series notes. **Choice About Uncirculated**.



- 25363 **Philippines 100 pesos Feb. 22, 1942 U.S. Luzon Usafie Guerrilla Army Forces**
A nice **Choice Crisp Uncirculated** example of this scarcer WWII issue that is unpriced above XF in Pick.

- 25364 **Nice Group of Scarcer Philippines Currency.**
This nice group includes several scarcer early issues that are not commonly seen. Included are Pick numbers 7b, 14 (two examples), 16, 53 (two examples), 54, 94 (three examples), 95a (four examples), 96, and 97. The grades range from **Fine** to **About Uncirculated**, and a couple of the better notes are quite nice. A great starter collection of these interesting notes. (Total: 16 notes)

End of Session One

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SESSION TWO

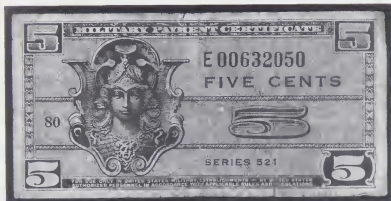
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MILITARY PAYMENT CERTIFICATES



25365 **Series 521 5c Replacement Fine.** A scarcer Replacement note, not available very often. (250-up)

25366 **Series 541 10c and 50c Replacement Notes.** Both notes grade **Fine**, and both are relatively common as Replacements go. (Total: 2 notes) (250-up)



25367 **Series 611 \$1 Replacement Fine.** A nice example of a relatively common Replacement. (125-up)



25368 **Series 651 50c Gem New.** The price has dropped precipitously on this formerly very rare note since the large group we recently auctioned came on the market. This piece is as nice as any we've ever seen. (200-up)



25369 **Series 681 5c Replacement Gem New.** A relatively common Replacement MPC that is rare in top grade. This one is well centered, with its original embossing and no problems of any kind. (500-up)



25370 **Series 692 \$20 Replacement Very Fine.** There are two small holes and one slightly larger at the left end of this scarce MPC Replacement. (200-up)

CONFEDERATE CURRENCY

Uncirculated T5 Train \$100



- 25371 **T5 \$100 1861.** A fantastic "First Richmond" note that is completely free of any folds, the only minor distractions being some very light handling that is visible after close inspection and the issuing endorsement on the back which is slightly visible from the front. The paper is fully original and even shows its complete original embossing, and the inks and design elements are bold and sharp. This note is perhaps even a bit nicer than the one in our January sale that brought \$3,680, and we fully expect the Confederate collectors to rally when the bidding begins for this example. **Crisp Uncirculated.** (3,500-4,500)



- 25372 **T7 \$100 1861.** This lovely note that features a vignette of Ceres and Prosperina in the center and a portrait of George Washington in the lower-left corner is a duplicate from the Felix K. Zollicoffer Camp Collection which we sold in our January sale in Orlando. The T7 from this collection in that sale brought \$2,875 against a pre-sale estimate of \$1,500-\$2,000; this note is almost as nice save for a few more light folds and a tiny, insignificant hole just above the date. The popularity of these scarcer Confederate types has not abated, and we expect this note to find an appreciative home in a CSA type set. **Very Fine.** (1,500-2,500)



- 25373 **T8 \$50 1861.** This **Choice Crisp Uncirculated** example ranks among the finest examples of this type that this cataloger has seen in terms of both technical merit and aesthetic appeal. It is well centered, and is free of any folds or bends save for one tiny, well-hidden corner bend. A very nice example for the type that is likely to reach or exceed... (400-500)
- 25374 **T8 \$50 1861.** A attractive example with even margins and bold signatures. **Crisp Uncirculated.** (400-500)



- 25375 **T9 \$20 1861.** An outstanding example of this early Richmond type. **Choice Crisp Uncirculated** with outstanding eye appeal and fantastic paper quality. Not rare as a type, but certainly difficult to locate this nice. (400-600)



- 25376 **T10 \$10 1861.** Nearly always encountered well worn or even damaged, this early type is one of the more difficult designs to locate in high grades. This piece, by no means a high grade example, is still a very acceptable note for the design type, with nice eye appeal that is enhanced by the bold, clear design elements. **About Fine** with the right edge a bit rough, but still a nice looking example for the type. (300-400)



25377 **T13 \$100 1861.** A crackling fresh, perfectly centered example of this rather common type that, again, is not often seen this nice. **Choice Crisp Uncirculated.** (300-400)

25378 **T14 \$50 1861.** Yet another example of a typically common type in an uncommon grade, this **Choice Crisp Uncirculated** T14 is broadly margined and well centered with excellent paper quality. (250-350)

25379 **T16 \$50 1861.** Attractive **Very Fine** Jefferson Davis fifty. (175-225)



25380 **T17 \$20 1861.** Although not quite as nice as the T17 from the Felix K. Zollicoffer Collection that we sold in January, this **Very Fine** example, a duplicate from the same collection, is crisp and clean and has above average eye appeal overall. There are a couple of nicks in the top edge near the upper-right corner, and the extreme lower-left corner tip is missing—although this apparent detriment is made wholly irrelevant by the extra broad bottom margin. A couple of minuscule pinholes are noted for complete accuracy. All in all, still a quite attractive note for the type and one that is sure to see active bidding. (950-1,350)

25381 **T18 \$20 1861.** Extremely nice condition for this popular, if generally available issue. **Choice Crisp Uncirculated.** (150-200)

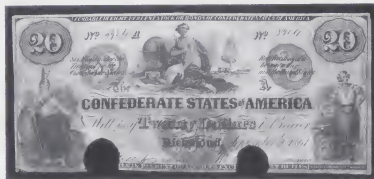
25382 **T18 \$20 1861.** **Choice Crisp Uncirculated**, about as nice as one could expect for the type or grade. (150-200)

25383 **CT18 Counterfeit \$20 1861.** A nice example of the Cr. 107 counterfeit variety. **Crisp Uncirculated.** (75-100)

25384 **T18 \$20 1861.** **Very Fine-Extremely Fine**, and very close to the latter of the two grades. (60-80)



25385 **T19 \$20 1861.** A very scarce note in this state of preservation, especially uncanceled and unmolested. This example displays bright colors and a most appealing appearance, being problem free save for a slightly indented trim at the very top left end. **Very Fine**, likely to see bidding reach or even exceed... (3,000-4,000)



25386 **T19 \$20 1861.** A solid example of this this beautifully engraved issue that was printed by the Southern Bank Note Company in New Orleans. This note is yet another duplicate from the Felix K. Zollicoffer Camp Collection of Overton County, Tennessee, and this example is actually a bit nicer than the T19 offered in January from this collection—only this one has a pair of circular cut-out cancellations at the bottom edge. Still, a very attractive example of a note that is legitimately rare in any state of preservation. **Very Fine**, with the aforementioned COCs. (1,750-2,750)





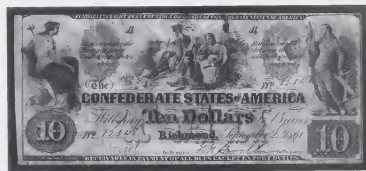
Detail from Counterfeit T20



Detail from Genuine T20



- 25391 **T21 \$20 1861.** A very nice example of this variety with the darker green ornamentation overprint. The paper is fully original, problem-free, and has even margins. This is a scarce type in any grade, and newer examples usually fetch a substantial premium. **Very Fine+**, and likely worth quite a bit more than the ancient 75 cent price that is written in pencil on the back (as was often done by dealers and collectors on many of these notes decades ago, a feature that does not at all detract from the grade or value among serious students or collectors). (600-900)



- 25387 **CT20 Counterfeit \$20 1861.** A nice example of this nice counterfeit CSA \$20. This type was heavily counterfeited, often quite skillfully. As a result, many counterfeits passed and often still pass, for genuine notes among the uninformed. Surprisingly, the fakes are usually worth almost as much as the real ones. **Choice Crisp Uncirculated.** (150-200)
- 25388 **T20 \$20 1861.** A pair of cut cancels do not particularly detract. **Extremely Fine, C C.** (75-125)
- 25389 **T20 \$20 1861.** A genuine example of this popular type, this the scarcer Cr. 140 variety printed on paper that is watermarked with a script "CSA." **Very Fine+++**, with extra broad top and bottom margins. (125-175)
- 25392 **T22 \$10 1861.** This scarcer type, printed by the Southern Bank Note Company in New Orleans (actually a *nomme de guerre* of this branch of the American Bank Note Company), has attractive engravings and a vivid orange-red overprint. This example, a duplicate from the Camp Zollicoffer collection, has an arguably better appearance than the T22 from this same collection that sold in our January sale in Orlando. It is basically problem-free in appearance, although a small ink stain on the back, a tiny paper thin, and a couple of short tears that are neatly closed by restoration tape are mentioned for accuracy. **Fine-Very Fine**, and still nice enough to realize. . . (450-750)
- 25393 **T22 \$10 1861.** A second example of this scarce and desirable type, this one **Fine-Very Fine** with two circular COCs at the bottom. (250-350)



- 25390 **T21 \$20 1861.** A nice example of the scarcer variety with a brighter yellow-green overprint. This nice note grades **Very Fine**, but the bottom margin is cut slightly into the border and there is a tiny piece missing from the bottom edge near the bottom-right corner that is nicely replaced with a piece of restoration tape. Another duplicate from the Camp Zollicoffer Collection. (400-600)



- 25394 **T23 \$10 1861.** An out and out rarity in all grades, this Leggett, Keatinge & Ball printed type is usually one of the last notes obtained by Confederate type collectors. We had the rare occurrence of selling two of these notes in our January sale, including one from the General Felix K. Zollicoffer Collection that brought \$3,220. This note, a duplicate from the same collection, is a nice **Fine** example with a few insignificant flaws, including a few tiny edge splits and some slight fading of the design, but it appears quite nice overall and is still rare enough to pique the interest of numerous CSA type collectors. (1,500-2,000)



- 25395 **T24 \$10 1861.** Yet another nice *duplicate* from the Camp Zollicoffer Collection, a neat old-time accumulation of more than 2,000 Confederate and Obsolete notes that was formed by a Southern family over the course of most of the twentieth century and was consigned, by a true gentleman in every sense of the word, to our Signature CAA sales and to multiple online auctions at our www.CurrencyAuction.com website. **Very Fine** with a light stain in the upper-right corner that is easily missed at a glance, and nice even margins that are entirely clear of the design—an unusual feature for this often poorly-cut type. (300-400)

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Be sure to view
National Bank Notes
in Volume 2,
a separate catalog.



- 25396 **T25 and T26 \$10 1861 Variety Set.** Four notes, one T25 and three T26s, comprising a nice matching set of the four major varieties of these design types. The first variety, the T25, has no red overprint; the three T26s have a red "X" "X" overprint—one with a solid red overprint, one with a "coarse lace" overprint, and the third with a "fine lace" overprint. All four notes grade **Very Fine**. A nice group that will likely inspire spirited bidding among collectors. (Total: 4 notes) (700-1,000)
- 25397 **T29 \$10 1861.** A nice-looking example of this type. **Very Fine-Extremely Fine** with two triangular COCs at the bottom edge. (200-300)



- 25398 **T29 \$10 1861.** A nice example of this popular type that features a central vignette of an African-American slave picking cotton. **Very Fine+++**, with above average margins that are completely clear of the design save for a small stretch at the top near the upper-left corner. Almost the equal to the Camp Zollicoffer Collection note that we sold in January, a VF-EF example that fetched just short of \$1,000, this note, yet another duplicate from the same collection, is likely to reach or surpass. . . (600-900)

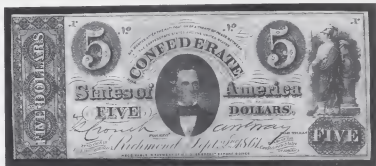


- 25399 **T30 \$10 1861.** This exceptional **Crisp Uncirculated** example is perfectly centered with even, albeit tight, margins. A trace of minor handling prevents a Choice grade, but this is certainly one of the nicest examples of this design type that we have seen in recent years. (350-550)

- 25400 **T30 \$10 1861.** A lovely **Extremely Fine-About Uncirculated** example of this note that features the famous "Sweet Potato Dinner" vignette. (200-300)



- 25401 **T32 \$5 1861.** This nice **About Fine** example has a couple of small, neatly repaired edge splits, but is otherwise a pleasing circulated example of this rare type. Seldom seen in any grade, this is typically one of the last types located by most type collectors. (1,000-1,500)



- 25403 **T34 \$5 1861.** From the same consignor as the magnificent T33 above, this lovely **Crisp Uncirculated** example is cut-cancelled but has wonderful eye appeal and outstanding originality. (400-500)

- 25404 **T34 \$5 1861.** **Very Fine**, perhaps with finer paper quality but with a small hole just below the portrait. (150-250)

- 25405 **T36 \$5 1861.** Perhaps the most common 1861 issue, this note is not typically seen this pristine. **Choice Crisp Uncirculated**, with flawless centering and impressive technical and aesthetic merit. (250-350)

- 25406 **T39 \$100 1862.** Straight Steam. Trio of interest stamps on reverse. **About Uncirculated**. (75-100)

- 25407 **T41 \$100 1862.** A bright, well centered example of the Calhoun design with multiple interest payments on the reverse, all paid in Augusta. **Crisp Uncirculated**. (125-175)

- 25408 **T42 \$2 1862.** A very nice example which is considerably nicer than these usually come. **Uncirculated**, with a couple of minuscule spots. (200-250)

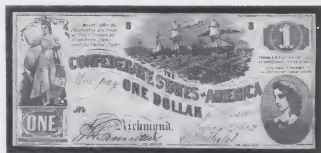
- 25409 **T42 \$2 1862.** Particularly nice for this often well used type; and **T36 \$5 1861.** A well balanced early five with no problems whatsoever. (Total: 2 notes) (250-350)

- 25410 **CT42 Counterfeit \$2 1862.** **Very Fine-Extremely Fine**, a nicely margined lithographed counterfeit with printed signatures and written serial numbers. (75-125)

- 25411 **T44 \$1 1862.** An uncommonly nice Lucy Pickens note, although cut typically close. **Choice About Uncirculated**. (125-175)



- 25402 **T33 \$5 1861.** A remarkable example of this scarce type that is several times rarer than the more often seen T34 that has a very similar design. **Choice About Uncirculated**, with a broad corner bend and a second light corner fold, but fully margined and nearly flawless in appearance. Certainly one of the nicest examples of the type that this cataloger has ever seen, and a great grade rarity that is very likely to make our attempt at an estimate look quite conservative. (2,000-3,000)



- 25412 **T44 \$1 1862.** This **Choice About Uncirculated** example has a well-concealed diagonal fold that keeps it from a much higher grade, as the centering is among the best that this cataloger has ever seen for this usually miscut type. (200-300)

- 25413 **T45 \$1 1862.** A nice circulated **Fine-Very Fine** example of this type that is not often located much finer. (150-250)



- 25414 **T46 \$10 1862.** This issue was erroneously dated 1862, although they were printed and issued in 1861. **Choice Crisp Uncirculated**, flawlessly centered and an outstanding example of the type. (350-550)

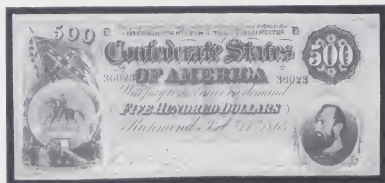


- 25415 **T49 \$100 1862.** A broadly margined Lucy Pickens note with strictly original paper quality and outstanding eye appeal. **Choice Crisp Uncirculated**. (650-850)
- 25416 **T49 \$100 1862.** A couple of well-hidden vertical folds are visible after careful examination. **Choice About Uncirculated**. (400-600)
- 25417 **T49 \$100 1862.** A nicely margined example. **Very Fine**, with one minuscule margin split which is barely visible. (300-400)

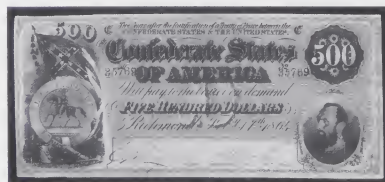


- 25418 **T50 \$50 1862.** There are a couple of natural paper wrinkles and a little light handling, but this well centered example is still strictly **Crisp Uncirculated**. (650-950)
- 25419 **T52 \$10 1862.** A solitary pinhole at right keeps this fancy reverse \$10 from a Choice rating. **Crisp Uncirculated**. (100-150)
- 25420 **T53 \$5 1862.** Scarce, mismatched H/A plate letter variety. **Very Fine**. (175-275)
- 25421 **T56 \$100 1863.** Crackling fresh, with boldly embossed serial numbers and flawless centering. **Choice Crisp Uncirculated**. (300-400)

- 25422 **T56 \$100 1863.** Several light vertical folds are present, but the centering and margins are exceptional for the type. **Very Fine-Extremely Fine**. (150-250)
- 25423 **T57 \$50 1863.** A fully original Jefferson Davis \$50s with crackling fresh paper quality and great eye appeal. **Crisp Uncirculated**, Choice but for a very minor bend (not a fold) and counting crinkle in the upper-right corner. (200-300)
- 25424 **T58 \$20 1863.** **Crisp Uncirculated**. Trimmed at right.
T59 \$10 1863. **Crisp Uncirculated**.
T60 \$5 1863. **About Uncirculated**. (Total: 3 notes) (225-325)
- 25425 **T62 \$1 1863.** A nice example of the \$1 Clay. **Crisp Uncirculated**. (150-200)
- 25426 **T63 50 Cents 1863.** Bold embossing of the serial number. **Crisp Uncirculated**. (40-60)



- 25427 **T64 \$500 1864.** One of the thrills of this cataloger's job is the opportunity to view impressive collections. A visit to the consignor of the General Felix K. Zollicoffer Camp Collection in Tennessee brought the joy of seeing a neat little group of these impressive and much scarcer late serial number Jackson \$500s with the heavy dark red background. The first of two here offered from this collection. **Choice Crisp Uncirculated**. (1,400-1,900)



- 25428 **T64 \$500 1864.** General T. J. "Stonewall" Jackson, who is pictured on this note, is prominently featured in the new movie *Gods and Generals*, a film that this cataloger has high hopes that it remains in the theaters long enough so that he can see it after this catalog is written and sent to the printer. This is a second late serial numbered example with the heavy dark red background. **Choice About Uncirculated** with one single vertical center fold. (900-1,400)
- 25429 **T64 \$500 1864.** A lovely, crackling fresh **Choice Crisp Uncirculated** example. (500-700)

- 25430 **T64 \$500 1864.** An early serial numbered note with the red background tint. **About Uncirculated.** (450-650)
- 25431 **T64 \$500 1864.** An attractive, nicely centered Stonewall Jackson note with only modest signs of circulation. **Extremely Fine-About Uncirculated.** (400-500)
- 25432 **T64 \$500 1864.** Although this type is by no means rare, it is among the more popular CSA designs with its prominent engravings of the Confederate flag, the CSA seal, and General Jackson. **Extremely Fine-About Uncirculated,** with two light vertical folds that prevent a higher grade. (400-500)



- 25433 **T64 \$500 1864.** A nearly marginal example with barely any wear. **Extremely Fine,** with a few meaningless orange marks on the back. This is the earliest version printed, with dark red lines and background fill. (400-600)
- 25434 **T64 \$500 1864.** A nice example with just a marginal amount of circulation. **Very Fine-Extremely Fine.** (350-450)
- 25435 **T64 \$500 1864.** A decent **Fine++** example of the last variety issued, with the heavy, dark red background. (400-500)
- 25436 **T69 \$5 1864.** A run of eight consecutive notes, all **Crisp Uncirculated.** (250-300)
- 25437 **Watermarked Confederate Currency Paper.** A nice piece of bank note paper with the blocked CSA watermark. **About Uncirculated,** with a little mild handling. (50-100)
- 25438 **Confederate Pair.**
T18 \$20 1861 **Very Fine**
T41 \$100 1862 **Crisp Uncirculated**
(Total: 2 notes) (125-175)
- 25439 **CSA Trio.**
T8 \$50 1861, two examples: **VF** and **VF-CC**, with a couple of repaired tears
T65 \$100 1864 **Choice AU**
(Total: 3 notes) (300-400)
- 25440 **Nice Starter Collection of Confederates.** Included are two T14s (**XF** and **VF, CC**), T18 (**VF-XF**), T20 (**VF+**), T28 (**Fine-VF**), T30 (**VF-XF**), T41 (**AU**), T44 (**XF-AU**), T58 (**VF-XF**), T65 (**VF-XF**), and T66 (**VF-XF**). (Total: 11 notes) (550-750)

- 25441 **Confederate Grouping.**
T18 \$20 1861 **Very Fine**
T41 \$100 1862 **Choice About Uncirculated**
T42 \$2 1862 **Very Fine**
T65 \$100 1864 **Very Fine,** with a couple of edge splits
T67 \$20 1864, two examples, **CU** and **VF**
T68 \$10 1864, two examples, both **Fine**
T70 \$2 1864 **Extremely Fine**
(Total: 9 notes) (300-400)
- 25442 **A Confederate, Three Obsoletes, and an Elvis Sighting.**
Included in this group are:
T30 \$10 1861 **Extremely Fine,** slightly aged and with a small nick in the top edge
Derby, CT - Derby Fishing Comany 1808 \$1 **VF+**
Jersey City, NJ - Protection & Lombard Bank 1825 \$1 **XF**
Philadelphia, PA - Manual Labor Bank 1836 \$10 **CU**, with a glass blowing factory vignette that clearly features **Elvis**, complete with a white broad-collared jumpsuit, more than a century early
(Total: 4 notes) (200-300)
- 25443 **Confederate Group Lot.** Included are a T20, CT20 Counterfeit, T34, T36, T39, T40, T52 (seven examples), T53 (two examples), T65 (three examples), T66 (four examples), T70, and T72. The grades range from **Fine** to **Crisp Uncirculated**, with the 1862 \$5s and \$10s all cut-cancelled. (Total: 24 notes) (450-650)
- 25444 **Jefferson Davis \$50 Set.**
A set of all four Jeff Davis issues:
T16 \$50 1861 **Fine Very Fine**
T50 \$50 1862 **Very Fine**
T57 \$50 1863 **Extremely Fine**
T66 \$50 1864 **About Uncirculated**
(Total: 4 notes) (600-800)
- 25445 **Confederates and Obsoletes.**
T40 \$100 1862 **VF**
T41 \$100 1862 **VF-FF**
T67 \$20 1864 **VF**
T68 \$10 1864, two examples, both **Fair**
T69 \$5 1864 **Fine**
T71 \$1 1864 **Fair**
Brewer, ME - Agricultural Bank of Brewer \$1, two examples, both **Fair**
Orono, ME - Bank of Old Town \$10 **Poor** (Total: 10 notes) (150-200)



25446 Ball T-174 Confederate Call Certificate

An unissued 1864 Call Certificate bearing 4% interest. The late Dr. Douglas Ball's research lists this issue as an R7 (11-20 known). This certificate was printed by Evans and Cogswell, Columbia, S.C. It is a seldom offered Confederate rarity which would enhance even an advanced collection. **Extremely Fine**, (500-1,000)



25447 Ball T-342 1864 Confederate Bond

An unissued certificate bearing 6% interest. The security for payment of this issue was "...the entire net receipts of any export duty hereafter laid on the value of all Cotton, Tobacco and Navel Stores which shall be exported from the Confederate States..." A vignette shows an African American dressed in a jacket and tie happily plowing a field, a somewhat idealized representation of actual working conditions. **Extremely Fine**, (200-300)



25448 Neat Confederate Framed Oleograph

Produced in Milwaukee by an interesting full color printing process that allowed this brightly colored Civil War memorial to be reproduced with the surfaces and appearance of the original artwork. The piece depicts four 1864 CSA types, T64, T66, T67, and T68, that appear genuine under all but the closest scrutiny. The notes are surrounded by full color battle scenes and a Confederate flag adorning the shoreline grave of an unknown Confederate. The famous "It Passed" poem supposedly originally written on the back of a CSA note by a soldier in 1865 shortly after Lee's surrender, appears in its entirety at the center. Nicely framed and matted, this momento measures 18" x 24" without the frame, and two inches more with it. The first that we have ever seen, in original condition save for a single unobtrusive fold and a few short edge tears that affect nothing. A fascinating item that should interest the collector of memorabilia from the War Between the States. (350-up)

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ALABAMA

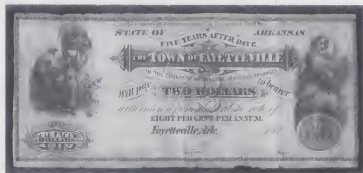


- 25449 **Lebanon, AL - W. Dean** S3 Oct. 1, 1862 **Rosene UNL**
There is some similarity here to **Rosene 160-1** (which is the only known note from this issuer), but this piece, while the same denomination, shows different wording and a somewhat changed design. **Fine-Very Fine.** (400-700)

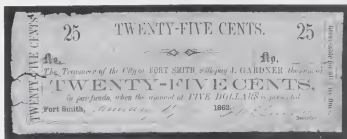


- 25450 **Mobile, AL - Magnolia Association** 25c Apr. 4, 1873 **Rosene UNL**
A great rarity with a wonderful Alabama title to it. **Rosene** lists only a 10c, which is R-7, and even the landmark **Walter Jones** offering lacked any example from here. **Fine**, with a small corner off. (400-600)

ARKANSAS



- 25451 **Fayetteville, AR - The Town of Fayetteville** \$2 1872 **Rothert 193-4**
A very scarce note which is listed as R-7 in the **Rothert** reference. **Fine**, with a bit of foxing and a touch of margin fraying at the bottom. (250-450)



- 25452 **Fort Smith, AR - City of Fort Smith** 25c Jan. 17, 1862 **UNL**
The first of a nice group of extremely rare Civil War era scrip issues from this community that once served as the legal center of the Indian Territory. This piece, payable to **J. Gardner**, is frayed around the edges and has a couple of splits—a perfectly understandable condition for a note that was printed on such thin paper and obviously served as a heavily-used emergency medium of exchange during those uncertain days. **About Fine**, with the aforementioned minor problems. (300-600)



- 25453 **Fort Smith, AR - City of Fort Smith** 50c Dec. 23, 1861 **UNL**
This variety, as is the case with two other notes below from this same group, is of a type that is unlisted in **Rothert**, an earlier 1861 issue that is payable to the bearer. Unlike the “pay the bearer” \$1 and \$2 below however, this note has the name of the Endorser, **William Levy**, printed instead of signed (it is instead signed by him on the back). **Very Good** with frayed edges and some splits, but certainly rare enough to reach or exceed... (350-650)



- 25454 **Fort Smith, AR - City of Fort Smith** 50c Jan. 17, 1862 **UNL**
An unlisted denomination in **Rothert**, this note payable to **J. Gardner**. **Fine** with the edges slightly frayed, but still better than most we have seen from this issue. (350-650)



- 25455 Fort Smith, AR - City of Fort Smith \$1 Dec. 30, 1861 UNL

An unlisted 1861 issue that is payable to J. Gardner. Very Good, the left end missing a couple of small pieces but with the note's design bold and complete. (300-600)



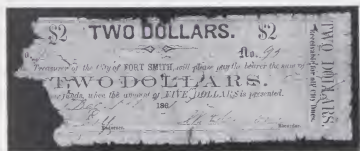
- 25456 Fort Smith, AR - City of Fort Smith \$1 Dec. 18, 1861 UNL

Yet another unlisted variety, this note payable to the bearer and signed by William Levy. Solid Very Fine, far nicer than the other notes from this group here offered and printed on thicker, sturdier paper. (450-750)



- 25457 Fort Smith, AR - City of Fort Smith \$1 Jan. 17, 1862 Rothert 227-2

The only note of the seven examples here offered from this issuer that is listed in Rothert's reference, an 1862 issued note that is payable to J. Gardner. Fine, again printed on thin paper and with just a couple of insignificant edge nicks. (350-650)



- 25458 Fort Smith, AR - City of Fort Smith \$2 Dec. 19, 1861 UNL

Another unlisted variety (and denomination) that was issued in 1861 with the inscription "please pay the bear-

er." About Good, with the edges tattered and most of the left end missing, but still extremely rare and likely to command a number of bids from the collectors of this cataloger's home state. (300-600)



- 25459 Fort Smith, AR - E.S. Mitchell \$1 Aug. 1, 1862 Rothert 236-9

A very scarce note listed as R-7 in the Rothert reference. Fine-Very Fine. (300-400)

- 25460 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$3 Dec. 1, 1854 Rothert 409-5

A tougher denomination from this issuer. Fine-Very Fine, with glue remnants on the back and a hard to spot paper pull on the front. (100-150)

CALIFORNIA

- 25461 Modesto, CA - Latz's Trustee 1c, 2c, 3c, 4c Stork System of Savings Scrip

A nice group of scarcer California scrip, three of them Very Fine and the fourth About Uncirculated. (Total: 4 notes) (100-150)



- 25462 Santa Maria, CA - Labor Exchange Branch 177 5c 1897

An excessively rare piece which is one of less than a handful of Labor Exchange notes we have ever seen from California as a whole, and the only example we know of from this obscure Santa Barbara County location. We sold this example back in September of 1997, when it realized \$800. With even more competition from this state's many collectors seven years later, expect this attractive Fine-Very Fine note to bring even more. (700-1,100)

CONNECTICUT

- 25463 Birmingham, CT - Manufacturers Bank \$2 June 4, 1854 A10

This interesting note is altered from the Manufacturers Bank of Georgetown DC. Very Fine, with a few tiny repaired edge splits. (100-150)



- 25464 **Hartford, CT - Farmers & Mechanics Bank** \$2 Sept. 18__ G12c
A Connecticut note with the denominational overprint in red. **Very Good.** (200-300)



- 25465 **Hartford, CT - Hartford Business College** 1861, 1000
Sitton & Co. \$1000 Schingoethe UNL
This denomination is unlisted in the Schingoethe reference from this Connecticut institution. **Extremely Fine.** rare. (300-500)



- 25466 **Meriden, CT - Meriden National Bank** \$1 Oct. 1861
An unusual piece issued by a National Bank and depicting an attractive vignette of the United States Capitol building. **Very Fine** and Ex Karl Zuehlke (300-400)

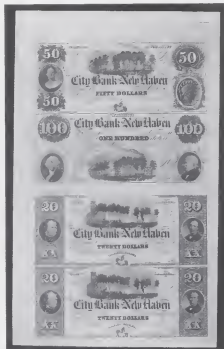


- 25467 **New Haven, CT - Bank of Commerce, United States College** \$5 Schingoethe UNL
An extremely rare note, this the first item of any kind we've had from this college issuer. The reverse lists information

about the school, and states that the note is redeemable at one per cent of face value in Treasury Notes. **Uncirculated**, and unlisted in this denomination in the Schingoethe reference. (400-600)

- 25468 **New Haven, CT - City Bank of New Haven** \$1-\$1-\$2-\$3 July 1, 1865 G12c-G12c-G24c-G36c (X4) Uncut Sheet
A lovely uncut sheet. **Uncirculated**, with exceptionally bright colors. (250-350)

- 25469 **New Haven, CT - City Bank of New Haven** \$5-\$5-\$5-\$10 G52b-G52b-G52b-G68b (X5)
Another nice uncut sheet from here. **Uncirculated.** (200-300)



- 25470 **New Haven, CT - City Bank of New Haven** \$50-\$100-\$20-\$20 G84c-G92C-G76c-G76c (X6) Uncut Sheet
A third lovely uncut sheet, this with the red protector numbers printed on the back. **Uncirculated.** (250-350)



- 25471 **New Haven, CT - United States College of Business & Finance** 25c Schingoethe CT262.25
A rare college Fractional lookalike which we've not seen previously. **Very Fine.** (200-300)



- 25472 **Norwich, CT - Thames Bank** \$5 Aug. 12, 1856 Haxby UNL
Altered from a genuine issue of the Thames Bank located in Laurel, Indiana. (125-250)



- 25473 **Westport, CT - Payable at Morgan Ketchem & Co. \$5**
18__
An unissued scrip piece payable in New York City.
Uncirculated. (125-250)

DISTRICT OF COLUMBIA

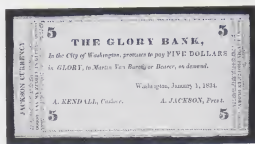
- 25474 **Georgetown, DC - Mechanics & Traders Bank \$3 Nov.**
14, 1852 G6
An attractive **Uncirculated** three. (125-175)



- 25475 **Washington, DC - Bank of the City \$2 Aug. 28, 1852**
G4a
A very rare note from a bank which had a brief and obscure existence. Even the massive Leidman collection had only a torn and very low grade \$2 example from here.
Nice Fine. (300-400)



- 25476 **Washington, DC - Farmers & Merchants Bank \$1**
May 6, 1852 G12
A nice example with three light folds, a scarce issue in higher grades. **Extremely Fine.** (125-175)



- 25477 **Washington, DC - The Glory Bank \$5 Jan. 1, 1834**
A neat political satirical note that we've not seen before, with the note labeled on the left as "Jackson Currency," with the motto "Pay My People in Glory." **Fine-Very Fine**, printed on the back of a newspaper. (400-700)
- 25478 **Washington, D.C. - Metropolitan Bank \$5 Feb. 3, 1854**
G8a
A particularly attractive note with a red denominational overprint. **Uncirculated.** (50-100)
- 25479 **Washington, DC - The Washington Bank \$5 Nov. 1, 1854 G6**
A very nice note from this bank that Haxby calls a fraudulent, possibly non-existent bank. **Very Fine+**. (100-150)

FLORIDA



- 25480 **Fernandina, FL - Bank of Fernandina \$5 G4a**
This rare piece is seldom seen in any grade, and this nice **About Fine** example has hold red protection and has a decent appearance except for a couple of edge notches and a repaired corner. (250-350)
- 25481 **Fort Myers, FL - John B. Hickey Ad Note**
An interesting early Florida advertising piece, offering land "lying in the noble tropical portion of Florida, below the frost line." This is the first piece of its kind we've seen from here. **Fine-Very Fine**, with a few minor splits and tiny holes. (100-200)



- 25482 **Jacksonville, FL - Florida Atlantic & Gulf Central Rail Road Co.** \$5 18—undated remainder
A rare railroad company note that is a problem-free **Very Fine**. Likely to far surpass our estimate, this note features a nice train vignette in the center and other scenes at left and right. (250-450)
- 25483 **Magnolia, FL- Merchants & Planters Bank** \$10 Dec. 20, 1832 G8
A tougher denomination from here. **Very Good**, with some light staining. (75-125)
- 25484 **Tallahassee, FL- State Bank of Florida** \$1, \$3, \$5 July 1, 1862 Freeman 65, 67, 68
Three pieces, all well circulated, the one and three **Very Good** with internal splits, the \$5 **Very Good**. (125-175)

GEORGIA

The Bob Vlack Collection of Georgia Obsolete Notes

It gives us great pleasure to present below the Robert A. Vlack collection of Georgia Obsolete Currency of the Hard Times period, assembled over many years by this noted author, dealer and collector. Many of the notes offered below are quite rare, and virtually all are in the finest condition obtainable. Enjoy this offering, as it is unlikely to be repeated any time in the near future.



- 25485 **Albany, GA- Ocmulgee & Flint River Rail Road Co.** 25c Dec. 22, 1841
A very high grade example from this railroad issuer. **Very Fine-Extremely Fine**. (150-200)
- 25486 **Albany, GA- Ocmulgee & Flint River Rail Road Co.** 50c July 19, 1841
A tougher piece of Georgia railroad scrip. **Very Fine**. (100-150)



- 25487 **Augusta, GA- City Council of Augusta** 6 1/4c Sept. 1, 1837
A very high grade example of this scarce early Georgia municipal issue. **Fine-Very Fine**. (300-400)
- 25488 **Augusta, GA- City Council of Augusta** 12 1/2c Sept. 1, 1837
Well circulated **Very Good**, missing a couple of small pieces but still scarce enough to see bidding reach or exceed... (125-175)



- 25489 **Bainbridge, GA- W. S. Beal** 6 1/4c
A tougher denomination from this early Georgia issuer. **Fine-Very Fine**. (100-200)
- 25490 **Bainbridge, GA- W.S. Beal** \$1 March, 1840
Nice **Very Fine**. (100-150)
- 25491 **Brunswick, GA - Brunswick & Albany Rail Road Company** \$1 March 4, 1871
Black with a green denominational overprint. **About Uncirculated**. (50-100)
- 25492 **Brunswick, GA- The Exchange Bank** \$5 Jan. 1, 1842 G6
Nice **Crisp Uncirculated**. (125-175)



- 25493 **Brunswick, GA- The Exchange Bank** \$10 Jan. 1, 1842 G8
A lovely example from the Vlack collection which is the Haxby plate note. **Crisp Uncirculated**. (150-250)
- 25494 **Columbus, GA- Bank of Columbus** \$5 Feb. 2, 1832 G24
A very scarce early Columbus piece. **Fine**. (150-250)



- 25495 **Columbus, GA- Bank of Columbus \$10 April 2, 1832 G34**
One of the great rarities of the Vlack Georgia holdings, as this note is listed as SENC in Haxby and is the only such example we have ever seen as well. Sharp **Very Fine**. (500-800)



- 25496 **Columbus, GA - Bank of Columbus \$10 Sept. 1, 1856 G40a Proof**
A flawless, boldly embossed Proof that is ex-ABNCo. Choice Crisp Uncirculated, four POCs. (225-325)
- 25497 **Columbus, GA- The Bank of St. Mary's \$5 Nov. 16, 1846 G36a**
Issue with the red protector overprint from Columbus, the bank's second issuing location. **Fine**. (150-200)
- 25498 **Columbus, GA- The Bank of St. Mary's \$10 Nov. 16, 1846 G38a**
A high grade example bearing a red overprint. Bright **Very Fine**. (250-350)



- 25499 **Columbus, GA- The Bank of St. Mary's \$20 Nov. 16, 1846 G40a**
A very rare denomination from here. **Very Good-Fine**, with a few pinholes and closed edge splits. (300-500)



- 25500 **Columbus, GA- Chattahoochee Rail Road & Banking Company of Georgia \$5 Jan. 8, 1840 G8**
A very scarce note, particularly in this state of preservation. Nice **Very Fine**, with one insignificant repair. (250-450)
- 25501 **Columbus, GA- Chattahoochee Rail Road & Banking Company of Georgia \$20 Nov. 16, 1840 G12**
An even tougher denomination than the \$5 example above, albeit not in as nice a grade. **Very Good**. (200-400)



- 25502 **Columbus, GA- Chattahoochee Rail Road & Banking Company of Georgia \$100 Nov. 16, 1840 G16**
A great Georgia rarity from the Vlack collection, as we have never seen any example from this railroad issue in this denomination offered for sale. **Fine**. (1,500-2,500)
- 25503 **Columbus, GA- The Farmers Bank of Chattahoochee \$5 1839 G6**
An excessively rare note even in this condition. **Good**, trimmed into the design and with a large piece missing at left, likely falsely filled in as well. (125-250)
- 25504 **Columbus, GA- Phoenix Bank \$1 Mar. 1, 1843 G2**
A very scarce denomination from this bank. **Very Fine**. (150-250)



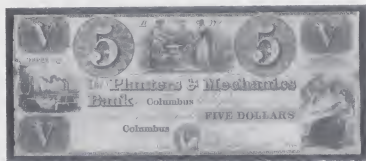
- 25505 **Columbus, GA- Phoenix Bank \$2 Mar. 1, 1843 G4**
First note of this denomination we've seen from here. **Very Fine**, one of the highlights from the Vlack holdings. (250-450)

- 25506 **Columbus, GA- Phoenix Bank \$5 May 1, 1843 G6**
Nice Extremely Fine. (75-100)

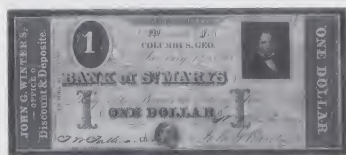


- 25507 **Columbus, GA- Phoenix Bank \$10 Dec. 20, 1843 G8**
A much scarcer denomination which is offered very infrequently. Bright About Uncirculated. (125-250)

- 25508 **Columbus, GA- Phoenix Bank \$20 May 1, 1843 G10**
A high grade example. About Uncirculated. (50-75)



- 25509 **Columbus, GA- The Planters & Mechanics Bank \$5 G8**
A very scarce bank, with this the only note from here in the Vlack holdings. Fine-Very Fine. (150-250)



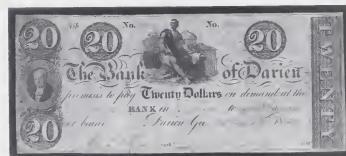
- 25510 **Columbus, GA- John G. Winter (Bank of St. Marys) \$1 Jan. 1, 1843**
An interesting and scarce piece of private scrip designed to appear like a bank note to fool the unwary. Pleasing Fine-Very Fine. (200-300)



- 25511 **Cuthbert, GA- Jno. Gill \$50c Jan. 1, 1842**
An extremely scarce piece of early Georgia scrip, and with an interesting engraving error as well, with the state listed as "Go.," rather than Ga. About Uncirculated. (250-450)



- 25512 **Darien, GA- The Bank of Darien \$10 Dec. 2, 1831 G34**
A very scarce note from this small southeastern Georgia community. Nice Fine. (300-400)



- 25513 **Darien, GA- The Bank of Darien \$20 Dec. 1, 1832 G130**
A second note from this highly sought after bank, this payable at the bank's branch in Macon. Sharp Very Fine. (350-450)



- 25514 **Darien, GA- The Bank of Darien \$20 Oct. 1, 1835 G42**
A very scarce note, particularly in this state of preservation. Very Fine, with some minor pinholes and ink erosion, especially at the serial numbers. (450-750)



- 25515 **Greensborough, GA - Bank of Greensborough \$10**
G8a Proof
This **Uncirculated** example, an ex-ABNCo. proof, has a couple of damaged spots on two of its four POCs. (125-175)

- 25516 **Griffin, GA - County of Spalding \$1 Oct. 22, 1862**
A well circulated piece of municipal scrip with a green overprint. Contemporarily repaired. **Very Good.** (75-125)



- 25517 **La Grange, GA - Western Insurance Banking Co. \$1**
Sept. 2, 1862
A very rare note which we've not handled previously. **Fine-Very Fine**, with a small piece missing at right. (300-600)

- 25518 **Macon, GA - Bank of Macon \$1 July 4, 1831 G2**
Evenly circulated **Fine** example. (60-100)

- 25519 **Macon, GA - Bank of Macon \$1 Dec. 1, 1831 G4**
The second type issued from here in this denomination. **Very Fine.** (75-125)

- 25520 **Macon, GA - Bank of Macon \$2 July 4, 1832 G6**
Nice **Very Fine**. (75-100)

- 25521 **Macon, GA - Bank of Macon \$2 Nov. 1, 1831 G8**
Attractive **Very Fine.** (70-100)

- 25522 **Macon, GA - Bank of Macon \$3 Feb. 1, 1830 G10**
A pleasing example of this early Georgia three. **Very Fine+**. (100-150)



- 25523 **Macon, GA - Bank of Macon \$4 April 3, 1830 G12**
A nice example of the \$4 denomination from here. **Very Fine-Extremely Fine.** (125-150)

- 25524 **Macon, GA - Bank of Macon \$5 July 4, 1831 G14**
The scarce first type issued from here. **Very Fine.** (125-175)

- 25525 **Macon, GA - Bank of Macon \$5 Nov. 10, 1831 G16**
Fine, with a bit of light aging. (70-100)

- 25526 **Macon, GA - Bank of Macon \$5 Nov. 1, 1831 G18**
A nice grade example. **Very Fine.** (75-125)

- 25527 **Macon, GA - Bank of Macon \$10 July 4, 1831 G20**
A seldom seen note, particularly in this state of preservation. **Very Fine-Extremely Fine.** (125-175)

- 25528 **Macon, GA - Bank of Macon \$10 Nov. 1, 1831 G22**
Evenly circulated **Fine.** (75-125)



- 25529 **Macon, GA - Bank of Macon \$20 July 4, 1831 G24**
A very scarce note. Nice **Fine-Very Fine.** (200-300)



- 25530 **Macon, GA - Bank of Macon \$20 Nov. 1, 1831 G26**
A second extremely scarce \$20 example from here, this the second design used. High grade **Very Fine**, with a tiny bit of ink erosion, especially at the signatures. (200-300)

- 25531 **Macon, GA - City Council of Macon 12 1/2¢ March 20, 1840**
A rather scarce piece. **Very Good.** (150-250)



- 25532 **Macon, GA - City Council of Macon \$1 March 20, 1840**
An excessively rare full size note with a nice silver dollar vignette at left. **Fine**, one of the highlights of the Vlack holdings. (400-800)

- 25533 Macon, GA- Commercial Bank at Macon \$1 Oct. 10, 1845 G2
Evenly circulated **Fine**. (100-150)
- 25534 Macon, GA- Commercial Bank \$2 Oct. 15, 1845 G4
A tougher denomination from this bank. **Fine-Very Fine**. (125-175)
- 25535 Macon, GA- Commercial Bank \$3 Oct. 15, 1845 G6
A better example of this always popular denomination. **Extremely Fine**, with a couple of tiny age spots. (150-200)



- 25536 Macon, GA- Commercial Bank \$4 Oct. 15, 1845 G8
A very rare denomination from this bank, and one of very few \$4 notes extant from any Georgia bank. **Very Good-Fine**. (250-450)
- 25537 Macon, GA- Commercial Bank \$5 Oct. 15, 1845 G10
Well circulated but intact **Very Good**. (75-100)

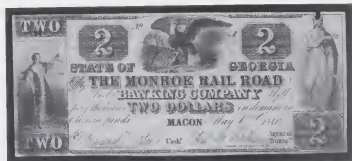


- 25538 Macon, GA- Commercial Bank \$10 Oct. 15, 1845 G12
A very scarce denomination from here, with this example from the Vlack collection the first we've had to offer. **Nice Very Fine**. (175-325)
- 25539 Macon, GA- Commercial Bank \$20 Oct. 15, 1845 G14
Pleasing **Fine-Very Fine**. (75-100)

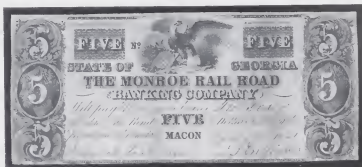


- 25540 Macon, GA- Commercial Bank \$50 Nov. 1, 1845 G16
A just plain rare note and in extraordinary grade as well, a fitting end to this nice run from the Vlack collection. **Extremely Fine+**. (300-600)

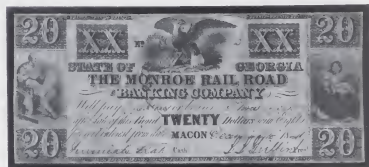
- 25541 Macon, GA- The Monroe Rail Road & Banking Company \$5 Aug. 2, 1839 G20
Payable at the office in Cassville. **Fine-Very Fine**, with a small piece out at the bottom left corner. (125-175)
- 25542 Macon, GA- The Monroe Rail Road Banking Company \$1 May 1, 1840
First of a nice run from this tough to find railroad issuer. courtesy of the Vlack collection. **Fine**. (150-250)



- 25543 Macon, GA- The Monroe Rail Road & Banking Company \$2 May 1, 1840
A much scarcer denomination. **Fine+**, with a tiny chip out of the top. (200-250)
- 25544 Macon, GA- The Monroe Rail Road & Banking Company \$5 Mar. 1, 1837 G8
A tougher piece payable at the railroad's main office in Macon. **About Fine**. (150-200)



- 25545 Macon, GA- The Monroe Rail Road & Banking Company \$5 April 1, 1841
A two year post note from this issuer, a form we've not previously seen and is likely very scarce. **Nice Fine+**. (200-400)



- 25546 Macon, GA- The Monroe Rail Road & Banking Company \$20 Dec. 4, 1841
A three year post note in a denomination we've never seen from this issuer. **Fine-Very Fine**, a great note from the Vlack Georgia holdings. (300-600)

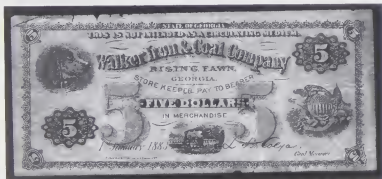


- 25547 Macon, GA- The Ocmulgee Bank \$50 Jan. 1, 1838 G12
A very scarce denomination from this otherwise available bank. **Fine-Very Fine.** (200-250)

- 25548 Macon, GA- Ocmulgee Bank \$50 Nov. 10, 1837 G12
A scarce note which is **Fine** or better in appearance, but has a reverse repair where the note has been severed and reattached. (100-150)



- 25549 Rising Fawn, GA - Rising Fawn Iron Company \$2
Feb. 15, 1875
An attractive issue with a red denominational overprint. (125-250)



- 25550 Rising Fawn, GA- Walker Iron & Coal Company \$5
Jan. 1, 1883
The fractional scrip from this issuer is quite common, the full size dollar issue very much less so, and this \$5 example is one we have never seen or heard of previous to seeing this piece. **Fine.** (300-500)

- 25551 Rome, GA- Western Bank of Georgia \$5 Jan. 31, 1840 G8
A seldom seen bank in all denominations. **Fine.** (125-175)

- 25552 Rome, GA- Western Bank of Georgia \$10 July 13, 1840 G14
A very tough note in any grade, and just plain rare in this state of preservation. **Very Fine+**. (175-325)



- 25553 Rome, GA- Western Bank of Georgia \$20 Sept. 9, 1832 G20
A very rare denomination from here. **Fine-Very Fine**, with a small edge split, likely falsely filled in as well. (200-400)



- 25554 Roswell, GA- Roswell Cobb County Manufacturing Co. 5c Oct. 20, 1840
A great piece of early Georgia scrip from a much in demand issuer. **Extremely Fine.** (400-800)



- 25555 Roswell, GA- Roswell Cobb County Manufacturing Co. 25c
Just as scarce as the example above, and also payable to the bearer in yarn. **Extremely Fine.** (400-800)

- 25556 Savannah, GA- Bank of the State of Georgia \$10 Mar. 3, 1837 G240
A tougher high denomination example payable at the bank's branch in Augusta. **Fine-Very Fine.** (75-125)



- 25557 Savannah, GA- Bank of the State of Georgia \$10 Dec. 5, 1845 Haxby UNL
Payable at the bank's branch in Athens, and unlisted in

- 25558 **St. Mary's, GA- The Bank of St. Mary's \$5 Nov. 1, 1843 G2**
The first incarnation of this bank, before it changed its location to Columbus, John G. Winter, the bank's president and owner, also issued his own scrip from Columbus as well as other locations. **Very Good.** (125-175)



- 25559 **St. Mary's, GA- The Bank of St. Mary's \$10 Oct. 14, 1841 G4**
A very scarce note, overstamped "Payable at Columbus" on top of the signature of John G. Winter, who signs as president. **Fine.** (250-350)
- 25560 **Nice Group of Georgia Obsoletes.**
Augusta, GA - Augusta Insurance & Banking Co. \$1 Dec. 24, 1861 G6a VF, \$1 Mar. 18, 1862 G4 Fine, \$50 Dec. 1, 1864 G42 VG, \$100 Oct. 15, 1836 G50 VF, small hole.
Augusta, GA - Mechanics' Bank \$100 Oct. 1, 1850 G38 Fine-VF, small stain.
Augusta, GA - Bank of the State of Georgia \$5 Dec. 23, 1851 G204 Fine, POC, \$100 Oct. 23, 1849 G246a VG, cut in half but mostly repaired.
Columbus, GA - Palace Mills 25c Oct. 25, 1861 UNL VG, stained.
Columbus, GA - Planners & Mechanics Bank \$10 Oct. 8, 1838 G10 About Good.
Savannah, GA - Central Rail Road & Banking Co. of Georgia 20c Dec. 19, 1861 G106 VG.
Savannah, GA - Farmers & Manufacturers Bank \$20 July 1, 1862 G10 Fine, repaired tear.
Savannah, GA - Mechanics' Savings & Loan Association 25c 1862 VG.
Savannah, GA - Merchants & Planners Bank \$50 July 3, 1856 G14a Fine, small hole in bottom edge.
Savannah, GA - Bank of Savannah \$5 July 1, 1852 G10 About Fine, small hole.
Savannah, GA - Bank of the State of Georgia 25c Dec. 10, 1861 G102 VG, corner tip missing.
(Total: 15 notes) (450-550)

ILLINOIS



- 25561 **Chicago, IL- City of Chicago \$10 Aug. 1, 1879**
An interesting warrant from the Police Fund which was also receivable for city taxes after January 1, 1880. This was clearly a bearer instrument and could well have circulated as money as well. Cut cancelled **Fine-Very Fine.** (150-250)
- 25562 **Chicago, IL- Eastman National College Bank \$10. \$100 Schingoethe IL-600-adv, IL610-adv**
Two college advertising notes, the first **About Uncirculated**, with a bit of staining on the back, the latter **Uncirculated.** (Total: 2 notes) (200-300)
- 25563 **Chicago, IL- Gunther's Candy Ad Note**
A short ad message printed on the back of a legitimate Confederate \$5 T69 which states "When in Chicago buy Gunther's Candy And be Happy." **Fine-Very Fine.** (75-125)



- 25564 **Chicago, IL- St. Patrick's Commercial Academy \$50 Sept. 3, 1883 Schingoethe IL 675-50**
An extremely rare note from this church affiliated institution, as the signature, which is unfortunately faded, begins with "Very Rev." We've had nothing from this school in any previous sale. **Very Fine.** (250-450)



- 25565 **Edwardsville, IL- Bank of Edwardsville 50c Sept. 1, 1818 G10**
A rare note issued when Illinois was still a Territory. **Uncirculated**, card mounted, with some glue residue showing through the old mounting. (300-500)



- 25566 **Elgin, IL - The Home Bank** \$2 Dec. 21, 1863 G4
A simply great note in all respects, from a bank which assumed a National charter soon after this piece was issued. Both of the notes listed in Haxby from here are catalogued as SENC, with neither known to us either. This is a beautiful late issue American Bank Note Company product, with excellent color, body, and a vivid bright red-orange overprint. There are more than a fair number of pinholes, but those are the only detriment to this outstanding obsolete rarity. **Very Fine.** (1,500-3,000)



- 25567 **Macomb, IL - Chas. Chandler** 10c Sept. 9, 1862
A very scarce piece of Illinois scrip from an issuer we've not previously encountered. Well circulated **Very Good**, with a couple of small repairs. (150-250)

INDIANA

- 25568 **Goshen, IN - Elkhart County Bank** \$5 Oct. 1, 1853 G6
A rare note that has an unfortunately famous pedigree, the Egyptian King Farouk, and hence was silked. If this otherwise **Fine** example wasn't silked it would likely be a high three-figure or even a potentially four figure note, as it is it is likely to realize. ... (100-200)

IOWA

- 25569 **Deport, IA - Geo. B. Stall & Co.** Ad Note
An advertising note on the reverse of a Confederate facsimile, with a second ad from its maker, the Kemper-Thomas Paper Company of Cincinnati, offering such notes at fixed prices as listed on the note. **Very Fine.** (100-200)

Don't miss out!

Be sure to view National Bank Notes
in Volume 2,
a separate catalog.

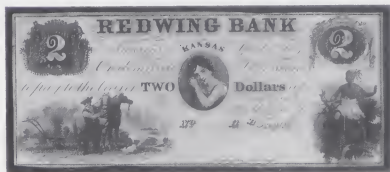


- 25570 **Sioux City, IA - The Sioux City Clearing House** \$5
There is no date on this note, but it certainly appears to be a piece of Panic of 1907 scrip from its appearance and text. **Good-Very Good**, with some pieces out of the margins and reverse tape repairs, the first item of its kind we've seen from here. (100-150)

KANSAS



- 25571 **Lawrence, KS - The Bank of Wm. H.R. Lykins** \$2
Whitfield 228
A very rare piece of Kansas scrip listed as R-7 in the Whitfield reference. Nice **Very Fine-Extremely Fine**, with this and lot 25574 being the first notes from this issuer we've ever had to offer. (750-1,250)
- 25572 **Ft. Leavenworth, KS - Merchants Bank** \$3 Aug. 21, 1854 G4 Whitfield 133
A nice example of this early Kansas three. **Uncirculated.** (150-200)



- 25573 **Lawrence, KS - Redwing Bank** \$2 April 18, 1857 G4
Whitfield 240
A very scarce Kansas note listed as R-7 in the Whitfield reference. This piece has a Boston connection, as it is payable in that city at 25 Market St. **Bright About Uncirculated**, with a vivid red back. (500-900)



- 25574 **Lawrence, KS- The Bank of Wm. H.R. Lykins** \$3 Whitfield 229

Even nicer than the \$2 from the same issuer offered above. **About Uncirculated**, with a similar green over-print, a rare Kansas three. (1,000-1,500)



- 25575 **Leavenworth, KS- Scott, Kerr & Co.** \$1 June 1, 1862 Whitfield 323

An exceptionally rare Kansas note from pioneer bankers Scott, Kerr & Co., who sign as Cashier and President, respectively. This American Bank Note Company's product is the first from this issuer we have ever offered, and it's listed as R-7 in the Whitfield reference. Pleasing **About Fine**. (800-1,200)



- 25576 **Topeka, KS- Union Military Scrip** \$1 June 1, 1867
A nice, bright **Extremely Fine>About Uncirculated** example of this scarce note that is uncanceled but has a minor paper thin on the back. (125-175)

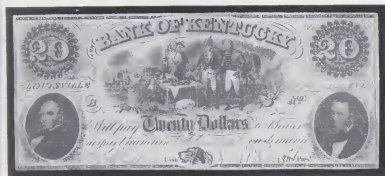
KENTUCKY



- 25577 **Ashland, KY - Bank of Ashland** \$20 Jan. 27, 1857 UNL
This unlisted counterfeit is payable at the main parent branch at Ashland. It features a nice train vignette and a poorly executed portrait of Henry Clay. **Fine**, with a small repaired split at the left edge. (200-300)
- 25578 **Burksville, KY - Bank of Louisville** \$10 C44, two examples
Two notes, both counterfeits of the Burksville branch of this Louisville bank, one dated Oct. 1, 1861 and the other dated Mar., 1860. The first is **Extremely Fine** and the second is **Very Fine**. (Total: 2 notes) (200-300)
- 25579 **Carlisle, KY - Farming & Commercial Bank of Carlisle** \$3 Dec. 9, 1819 G22a; \$5 Dec. 9, 1819 G24a
Two notes from this early issuer, both Post Notes with a nice agricultural vignette in the center. Both grade **Very Fine**, and each is problem-free and high-end for the grade. (Total: 2 notes) (100-125)



- 25580 **Columbus, KY - Quinby Market** 5c Hughes 136
This nice **Very Good+** example of an 1860s scrip issue is well worn but flawless for the grade. (100-150)
- 25581 **Georgetown, KY - Bank of Georgetown**
\$1 May 4, 1818 G12 AU; \$2 May 4, 1818 G14 Fine-VF; \$3 July 4, 1818 G16 Fine; \$5 May 4, 1818 G18 XF-AU; \$10 G20 VF, light water stains; \$20 G22 VF, light water stains
(Total: 6 notes) (350-450)
- 25582 **Harrodsburg, KY - Commercial Bank of Kentucky** \$1 G46a Hughes 668
A very scarce note listed in Haxby as a Proof only, and listed as R-7 in Hughes. Well circulated **Good-Very Good**, with a few small splits and pieces missing. (150-250)



- 25583 **Hopkinsville, KY - Bank of Kentucky \$20 June 16, 1855 C274**

A rare counterfeit of a note for which both the genuine note and the counterfeit are listed as SENC by Haxby. About Fine with a small repair, a note that is likely to induce spirited bidding among Blue Grass state collectors. (200-400)



- 25584 **Lexington, KY - Kentucky Insurance Company \$5 Apr. 14, 1803 C36**

A very early circulating counterfeit from the earliest bank in the Blue Grass state. **Very Fine**, cut cancelled at the left end with a piece missing. (175-275)

- 25585 **Lexington, KY - Northern Bank of Kentucky \$5 G16 Proof**

About Uncirculated with six POCs, a decent looking proof that has a few very light, inconsequential stains. (150-200)



- 25586 **Lexington, KY - Northern Bank of Kentucky \$1 G68 Hughes 436**

A well circulated example payable at the Barbourville branch which has been stamp cancelled and is missing a piece at the upper right corner. Red title and denominational overprint. **Very Good**. (150-250)

- 25587 **Lexington, KY - Northern Bank of Kentucky \$2 Nov. 4, 1845 C12**

A very scarce counterfeit of an even rarer note that is listed as SENC in the Haxby reference. **Fine**, with a few minor repairs along the edges. (125-175)

- 25588 **Lexington, KY - Northern Bank of Kentucky \$1 Jan. 12, 1854 C286**

A nice example of a counterfeit of this bank's branch in Richmond. **Choice Crisp Uncirculated**. (100-150)

- 25589 **Louisville, KY - Bank of Louisville \$20 Sept. 20, 1853 G20**

A scarce counterfeit of yet another rare note that is listed in Haxby as SENC. **Very Good**. (75-125)



- 25590 **Newport, KY - Bank of Kentucky \$1 Feb. 1, 1852 G2**

A nice proof that appears quite nice but has a few minor repairs on the back. **About Uncirculated**, three POCs. (150-200)

- 25591 **Russellville, KY - Southern Bank of Kentucky \$1 Aug. 4, 1859 C6a**

A contemporary counterfeit in exceptionally nice condition. **Uncirculated**. (75-125)

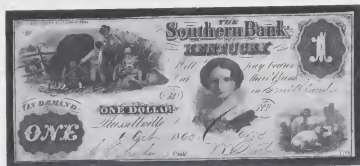


- 25592 **Shelbyville, KY - Bank of Ashland \$10 Aug. 1, 1857 C22a**

This lovely counterfeit of this branch bank of the Ashland Bank is a problem-free **Very Fine** with great color and eye appeal. (250-350)

- 25593 **Shelbyville, KY - Bank of Ashland \$10 Aug. 1, 1857 C22a**

A second example: this one **Fine-Very Fine** with a couple of small stains on the back. (200-300)



- 25594 **Smithland, KY - Southern Bank of Kentucky \$1 Oct. 6, 1860 C276a**
A lovely **Crisp Uncirculated** example that is a counterfeit of a note that is listed as SENC in Haxby's reference. Scarce this nice. (125-175)

- 25595 **Four Kentucky Notes.**
Covington, KY - Kentucky Trust Company \$3 Apr. 1, 1850 VG
Frankfort, KY - Frankfort Bank \$3 18— remainder Choice AU
Louisville, KY - Peoples Bank of Kentucky \$2 May 1, 1862 Good, crudely backed and with a corner off
Newport, KY - Bank of Kentucky \$1 Feb. 2, 1853 VG, small repairs
(Total: 4 notes) (100-125)

LOUISIANA



- 25596 **Ascension, LA - Parish of Ascension 50c Dec. 28, 1861**
A nice note from one of Louisiana's largest parish issuers. **Very Fine.** (300-500)
- 25597 **Baton Rouge, LA - City of Baton Rouge \$1 June 18, 1862**
A very nice example of this tougher municipal issue. **Very Fine.** (150-200)
- 25598 **New Orleans, LA - Bank of Louisiana \$2 Sept. 19, 1861 G4**
A scarce issue that Haxby listed at \$35 in VG way back when when these weren't worth nearly as much. **Very Good.** (75-125)
- 25599 **New Orleans, LA - Canal Bank \$500 G70a, \$1,000 G80a**
A nice pair of unissued remainders from this prolific issuer, both **Choice Crisp Uncirculated.** These higher denomination notes are becoming much scarcer as the limited number of sheets have mostly been cut and dispersed among collectors. (Total: 2 notes) (400-600)

- 25600 **New Orleans, LA - Canal Bank \$500 remainder G70a**
A lovely **Choice Crisp Uncirculated** example of this higher denomination note that is becoming more difficult to find. (125-175)
- 25601 **New Orleans, LA - Canal Bank \$1,000 Remainder G80a**
Like the \$500 above, this denomination is becoming more difficult to locate in today's market. **Choice Crisp Uncirculated.** (150-200)



- 25602 **New Orleans, LA - Citizens' Bank of Louisiana \$10 remainder G26a**
The famous "DIX" note, the legendary (and perhaps apocryphal) root of the term "Dixie." **Choice Crisp Uncirculated,** and just about flawless for the grade. (350-450)
- 25603 **New Orleans, LA - Citizens' Bank of Louisiana \$5-\$5-\$5-\$5 Uncut Sheet G12c-G12c-G12c-G12c**
Crisp Uncirculated, a little aged but nice in appearance. (100-150)
- 25604 **New Orleans, LA - Citizens' Bank of Louisiana \$5-\$5-\$5-\$5 Oct. 9, 1860 Uncut Sheet G14a-G14a-G14a-G14a**
Uncirculated, with a few margin splits and notches. (100-125)



- 25605 **New Orleans, LA - J. & J.C. Davidson 25c 1862 High grade but a bit aged, printed by Manouvrier and quite scarce. **Very Fine.** (150-200)**
- 25606 **New Orleans, LA - Geo. W. Gregor & Co. \$1**
An attractive scrip piece issued by a merchant dealing in watches, jewelry and silverware from his headquarters at the corner of Camp and Canal Streets. **Very Good,** separated and rejoined with tape at center. Red denominational overprint. (100-200)
- 25607 **New Orleans, LA - G.W. Holt 25c Jan. 1, 1862**
Evenly circulated **Fine** or a bit better. (60-100)



- 5608 New Orleans, LA- State of Louisiana \$5 Dec. 20, 1866 Cr. 20

An attractive example of this American Bank Note Company product. **Uncirculated**, 2 POC. (150-200)

- 5609 New Orleans Obsolete Lot.

New Orleans - Canal Bank \$5, \$10, \$20, \$100, all remainders

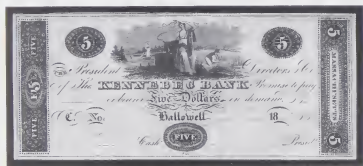
New Orleans - Citizens Bank \$1, \$5, \$10, \$50, all remainders

Each note in this group is **Crisp Uncirculated**, a couple with minor flaws. (Total: 8 notes) (200-300)

MAINE

- 5610 Belfast, ME- The Belfast Bank \$2 Jan. 4, 1860 \$5

A scarce note. **Very Good-Fine**, with a few tiny tape remains and a corner tip off. (75-125)



- 5611 Hallowell, ME- Kennebec Bank \$5 G32 Proof

A rare early Proof, issued while Maine was still a part of Massachusetts. **Uncirculated**. (300-500)

- 5612 Portland, ME- International Bank \$3 G6a

A very scarce three, **Very Good**, with the usual POC cancellations seen on notes from this bank. (200-300)



- 5613 Portland, ME - International Bank \$5 Aug. __, 1862 G8a

Green overprint on the face. Punch cancelled. **Fine**. (125-175)



- 5614 Portland, ME- International Bank \$20 Nov. 1, 1862 G12a

A fully green tinted example printed by the National Bank Note Company with the usual POC cancellations seen on notes from here. **Nice Very Fine**. (250-350)



- 5615 Portland, ME- The Atlantic Bank \$50 Proof

A green tinted late issue "Special Proof" from the American Bank Note Company archives. **Crisp Uncirculated**. (200-400)

- 5616 Wiscasset, ME- Wiscasset Bank \$1 (2) G10

Issued while Maine was still a part of Massachusetts, and quite scarce. Both pieces are well circulated **Very Good**, one with a corner tip off and a long tear (Total: 2 notes) (150-250)

MARYLAND

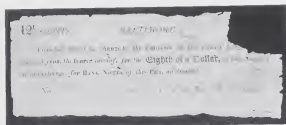


- 5617 Baltimore, MD - Baltimore and Ohio Railroad Company 12 1/2c Feb. 10, 1841

A punch cancelled fractional denomination enhanced by its superior condition. **About Uncirculated**. (300-500)

- 5618 Baltimore, MD - Bank of Baltimore \$100 April 16, 1856 G98 Shank 5.115.47P

An high denomination piece that has been contemporarily repaired with tape on the back to rejoin the right third of the note to the balance. **Very Good**. (100-200)



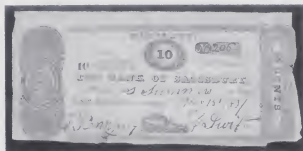
- 25619 **Baltimore, MD - City of Baltimore 12 1/2c**
A Baltimore municipal scrip piece issued as change and signed by **Thomas Griffith** in his official capacity as Collector of the County Levy. **Very Good**, with a missing corner at upper right, several tears and some margin roughness. (150-250)



- 25620 **Baltimore, MD - The Union Bank 8th March 10, 1842**
G36a Shank * 188:12
An extremely scarce Baltimore note listed in an R 7 in the Shank reference. Nice **Very Fine** (300-500)
- 25621 **Baltimore, MD - University of Maryland Lottery Ticket \$250,000 1818**
A **Very Good** torn and typed lottery ticket for the benefit of the University of Maryland. (150-100)



- 25622 **Hagerstown, MD - Franklin Rail Road Company \$5**
November 10, 1840
Fine, with strong ink signatures. (100-200)



- 25623 **Salisbury, MD - T. Kenny & J. Swift 10c May 15, 1837**
Shank UNL
A newly discovered piece of Maryland scrip from an issuer who is unlisted in the encyclopedic Shank Mary-

land reference. This piece surfaced in California, and came to us along with the 1834 Satirical note listed in the DC obsolete section. Nice **Fine**, a very likely unique piece. (500-900)

MASSACHUSETTS

- 25624 **Abington, MA - Vinson Blanchard 5c Dec. 19, 1862**
Scrip from Mr. Blanchard's provision market. **Very Good-Fine**. (50-70)

The Tom Denly Collection of Boston Obsoletes

Tom Denly, a fellow dealer and very close friend, has been a fixture on the currency scene since the late 1970's. A graduate of Tufts University with a degree in Mechanical Engineering, he is also a Past President of the prestigious Professional Currency Dealers Association and has been honored by the Society of Paper Money Collectors by being named Life Member Number 1. A life long Massachusetts resident, Tom is an avid sportsman and is recognized as the second most accomplished angler in the paper money community. Several others are tied for first. This collection may well be the finest and most comprehensive collection of obsolete notes and scrip from any major American city. It is replete with rarities and unique items, and offers an incredible array of early Proofs and colored Proofs, including the earliest colored Proof known to exist. Its high denomination pieces are extraordinary, and its completeness unrivaled by any other specialized collection we know of. The collection is the culmination of more than twenty years of diligent searching, not the least of which consisted of being in the right place at the right time, as Tom has dominated the Boston numismatic scene for two decades. Many of the greatest items in this collection were obtained locally and have never been offered commercially. It is our great pleasure that Tom selected Currency Auctions of America to offer this collection, which represents a towering collecting achievement, to Tom's many friends and colleagues and to collectors worldwide in this sale.



- 25625 **Boston, MA - The American Bank \$1 Haxby UNL**
The entire issue from the only "American Bank" listed in Haxby is SENC, with that institution having survived only until 1838. Neither this design nor the next note offered is listed. **Fine** in appearance, but with a few chips out, a couple of long splits, and 6 POC at the signature blocks. (200-400)



- 25626 **Boston, MA- The American Bank \$5 Haxby UNL**
A second unlisted design from the Denly collection, this a Proof example with two cut-outs at the signature blocks. **About Uncirculated**, with a bit of foxing evident. (350-650)

- 25627 **Boston, MA- Horan & Horan's 5c, 10c Nov. 1, 1862**
Two pieces, both well circulated but rare, with these examples from the Denly holdings the only scrip we've seen from this establishment. each piece grades **Very Good-Fine**, the 10c with a small interior split. (Total: 2 notes) (200-300)



- 25628 **Boston, MA- Atlantic Bank \$1 G12 Proof**
An attractive Proof mounted on a card, a piece not found in the ABNCo holdings. **Uncirculated**, with a few small chips out of the design. (175-350)



- 25629 **Boston, MA- Atlantic Bank \$5 G60c Proof**
A red tinted Proof done by the American Bank Note Company, although not part of their archives sale. It has had some handling over the years, resulting in our grade of **Very Fine**, and has one tiny edge repair as well, along with the usual 4 POC. but has retained its bright colors and is otherwise problem free. (250-450)



- 25630 **Boston, MA- The Atlantic Bank \$20 G80c Proof**
A glorious red, white and black Proof mounted on a card, one of the highlights of the Denly collection, having been purchased by him from the Boys Town offering of September, 1988. This lovely late date colored Proof is flawless, save for a meaningless spot on the back of the card. **Uncirculated**, 4 POC. (1,250-2,250)



- 25631 **Boston, MA- The Atlantic Bank \$100 C92a Proof**
A second card mounted Proof, also from the Boys Town collection. This red overprinted Proof is card mounted and again flawless on the face, with just one spot on the reverse of the card. **Uncirculated**, 4 POC. (1,000-2,000)



- 25632 **Boston, MA- Atlantic Bank \$500 G98 Proof**
An enigmatic high denomination Proof example, with the bank name written in pencil, and lacking the red used on circulating examples of this denomination. This piece traces its pedigree back to the Wismer holdings. **Uncirculated**, with a repair at one of the four POCs. (500-1,000)

- 25633 **Boston, MA - Atlantic Bank**
A varied group of notes on this bank, including:
\$1 Aug. 1, 1841 C8 Fine+
\$1 1859 S5 VG, repaired
\$1 May 11, 1859 similar to \$5 but with yellow tint, VG, repaired
\$2 Aug. 1, 1856 design of G28, counterfeit, VG
\$2 Jan. 28, 1837 A10, SENC, Fine, upper-right corner tip gone
\$10 Jan. 1, 1852 C72a Fine-VF
\$10 Jan. 1, 1861 C72a XF, small stains
\$3 G44 Proof, torn with several pieces missing and mounted on cardstock
(Total: 8 notes) (300-400)



- 25634 **Boston, MA - The Atlas Bank \$5 Nov. 1, 1862 G76**
This rare note is marked in pen as "Altered," but we are not sure but dubious that it is the case here, as the note has no counterfeit, spurious, or altered examples of the otherwise SENC note. The colored reverse appears quite different to us as well. Fine. (150-450)

- 25635 **Boston, MA - Atwood's Oyster House \$5.00 (re issue), 1862**
Two pieces, the 5c Fine, the 10c Very Good. (Total: 2 notes) (100-150)



- 25636 **Boston, MA - Bank of Commerce \$1 G44 Proof**
The first note of an incredible run of Proofs from this bank. This piece is a fully orange-brown tinted Proof with a red-brown circular design in the middle. Uncirculated, six POC, a fantastic item fit for the very finest of collections. (1,250-2,250)



- 25637 **Boston, MA - Bank of Commerce \$1 G4b ProofA**
second fully tinted Proof example, this missing the red center overprint but bearing its full sheet selvage on the sides. Uncirculated, 6 POC. (1,250-2,250)
- 25638 **Boston, MA - Bank of Commerce \$2 G8c**
A very rare, albeit low grade note, listed as SENC in Haxby, as are all issued notes of this denomination from here. Good, with a corner off. (125-225)
- 25639 **Boston, MA - Bank of Commerce \$3 April 2, 1855 G10**
Another rare note from this bank, listed as SENC in Haxby, as are all issued threes from here. Very Good, with one small hole. (175-325)



- 25640 **Boston, MA - Bank of Commerce \$3 G12b Proof**
A fully yellow brown tinted Proof with the red center vignette, but an error Proof as well, as it bears a white "Two" protector despite being a \$3 Proof. Crisp Uncirculated, with 6 POC, a great note from the Denly holdings. (1,500-2,500)



- 25641 **Boston, MA - Bank of Commerce \$5 G14 Proof**
An attractive non-ABNCo sale Proof, mounted on light card stock. Uncirculated, 4 POC, with a few tiny flaws at the top only visible under very close inspection. (250-450)
- 25642 **Boston, MA - Bank of Commerce**
\$1 June 6, 1856 A10 Fine; \$3 Aug. 25, 1860 A25 Fine; \$3 July 1, 1856 \$10 VF; \$5 Apr. 10, 1860 C16 Fine; \$5 Nov. 10, 1854, two examples, both unlisted counterfeits, Fine with a black counterfeit stamp, and Fine with a large corner off; \$5 Oct. 1, 1859 A40 Fine
(Total: 7 notes) (250-350)



- 5643 **Boston, MA- The Bank of the Metropolis \$1 UNL**
This unlisted note is the first type issued by the bank, as its date, while unclear, is clearly in the 1850's. The design is similar to Haxby G2a, but the note has a red protector and lacks the green overprint. **Very Good**, with a couple of reverse repairs. (200-400)



- 5644 **Boston, MA- The Bank of the Metropolis \$1 Nov. 1, 1862 G2a**
A magnificent late issue example from this bank, which is so seldom seen that this is the only note of any denomination listed as reported in Haxby (and even this piece is shown without any illustration). Expect this **Uncirculated** rarity, which is in unimprovable grade, to reach and possibly exceed... (750-1.250)



- 25645 **Boston, MA- The Bank of the Metropolis \$5 Nov. 1, 1862 G8a**
A true rarity listed as SENC in Haxby. **Fine**, fully green tinted. (500-800)



- 25646 **Boston, MA- The Bank of the Metropolis \$10 May 1, 1862 G16a**

Also fully green tinted, and also listed as SENC in Haxby. **Fine**, with a sprinkling of pinholes. (500-800)



- 25647 **Boston, MA - Bank of Mutual Redemption \$3 April 4, 1864 A10 SENC**
Red denominational overprint. Altered from the same denomination issued by the Farmers and Merchants Bank of Memphis, TN. **Fine** (100-200)



- 25648 **Boston, MA-Bank of Mutual Redemption \$5 G6h**
The Haxby plate note and the only known issued note from this excessively rare bank. **Very Good**. (600-900)
- 25649 **Boston, MA- Bank of Mutual Redemption \$2 \$3 A5, A10**
Two pieces, both altered, and both listed as SENC in Haxby. The \$2 grades **Very Good**, with a couple of splits and a POC, the \$3 a nice **Fine** with hinges on the back (Total: 2 notes) (200-300)



- 25650 **Boston, MA- The Bank of North America \$1 Oct. 3, 1850 G2**
The only genuine note Tom could ever find from this very rare bank, and a beauty at that, grading a strong **Extreme-Fine**, (500-800)



- 25651 **Boston, MA- Bank of the Republic \$1 G2a Proof**
A fabulous proof with everything a collector could desire, not least of which is the *proving* central vignette of a pilgrim family's home being invaded by Indians as the father prays and the mother tugs her daughter to her breast. This note is absolutely flawless, with a vivid orange overprint contrasting with paper and ink that are as bright as the day this Proof rolled off the press at the American Bank Note Company. **Uncirculated**, 4 POC - a spectacular and excessively fine item (1,500-2,500)

- 25652 **Boston, MA- Bank of the Republic \$1 Nov. 10, 1860 A10**
A very scarce altered note with is listed as **SENC** by Haxby. **Very Good**, (125-250)

- 25653 **Boston, MA- Bank of the Republic \$1 UNL**
The same basic design as the Proof, but this is signed and issued, and with a green overprint - all quite unlisted in Haxby. **Very Good**, with one petty hole, (250-500)



- 25654 **Boston, MA- Bank of the Republic \$2 G4a Proof**
Another striking orange overprinted Proof, this tracing its pedigree back to the 1979 MANA Kagin auction, where it was lot 1482. **Uncirculated**, a beautiful piece, with the usual 4 POC, listed as **SENC** in Haxby, (1,500-2,000)



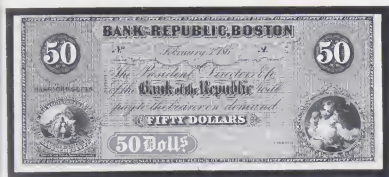
- 25655 **Boston, MA- Bank of the Republic \$3 UNL**
A great rarity which is unlisted in Haxby as an issued example with its green overprint, but saved for posterity when it was redemned, according to the notation on the reverse, on 10/6-1887. Bright **Fine-Very Fine**, with a few trivial internal splits and 4 POC. (750-1,250)



- 25656 **Boston, MA- Bank of the Republic \$5 G8a Proof**
Another in this series of orange overprinted Proof examples, all of which are extremely rare to unique. This example is somewhat impaired, with a couple of repairs, along with a small piece missing at one of the four POCs. **Uncirculated**, (300-500)



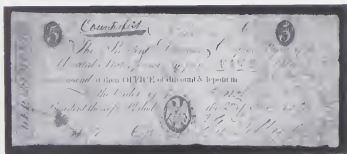
- 25657 **Boston, MA- Bank of the Republic \$20 G12a Proof**
A spectacular orange, black and white Proof mounted on light card stock. There is a repaired split visible under close examination only, other than this Proof appears pristine, with its colors as bright as the day it was produced. This note is listed as **SENC** in Haxby, and, of course, it should be noted again that these Proofs, and all of the Proofs in the Denly collection, are not from the American Bank Note Company archives sale (which often featured multiple copies of the same note), but are Proofs which most often are either unique or are two or three known at the most. **Uncirculated**, 4 POC. (1,000-1,500)



- 25658 **Boston, MA- Bank of the Republic \$50 G14a Proof**
A pristine example of the extremely rare orange black and white Proof, a piece truly fit for the finest of collections. **Uncirculated**, 4 POC, again mounted on light card stock. (1,500-2,500)

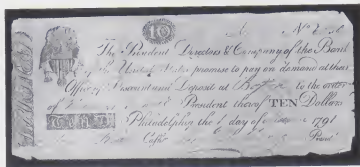


- 25659 **Boston, MA- Bank of the Republic \$100 G16a Proof**
Last in this series of magnificent Proof examples, with this piece in red, orange, black and white. **Uncirculated**, 5 POC, mounted on light card stock. (1,500-2,500)



- 25660 **Boston, MA- Bank of the United States \$5 Jan. 2, 1801 UNL**
An unlisted counterfeit of Haxby G142, listed there as SENC. As with so many early notes, the only collectible examples are contemporary counterfeits, as genuine specimens are often unknown. **Fine**. (400-800)

- 25661 **Boston, MA- Bank of the United States \$5 C80**
A counterfeit on the Second Bank of the United States, listed as SENC in Haxby. **Very Good**, with a small repair and a couple of margin chips missing. (200-300)



- 25662 **Boston, MA- Bank of the United States \$10 March 1, 1791 UNL**
An unlisted counterfeit of Haxby G148, in simply extraordinary condition for a bill dating from 1791. There is a tiny hole at a center cancel, but this piece, which may well be unique, easily grades **Very Fine**. (700-1,100)



- 25663 **Boston, MA- Bank of the United States \$20 Dec. 14, 1802 G158**
A very rare early example listed as SENC in Haxby and in surprisingly nice grade as well **Very Fine**, with some minor ink erosion. (700-1,100)



- 25664 **Boston, MA- Bank of the United States \$50 Dec. 1, 1792 C164**
Another truly extraordinary early note, this \$50 example from 1792. It is a measure of just how rare these notes are that Tom, who avidly searched for this material for over twenty years, was able to acquire so few of these pre-1810 examples. **Very Fine**, with one barely noticeable cancel. (1,250-2,250)



- 25665 **Boston, MA- Bank of the United States \$50 Jan. 16, 1801 C166**
Another excessively rare early counterfeit, this also in simply extraordinary grade. **Extremely Fine.** (1,000-1,500)

- 25666 **Boston, MA- Blackstone Bank \$3 G12**
A very scarce \$3 remainder example, with one of the 6 POCs not fully punched out. **Uncirculated.** (125-225)



- 25669 **Boston, MA- The Blackstone Bank \$10 G20a Proof**
Another rare and lovely Blackstone Bank india paper Proof, this with a green overprint. **Uncirculated**, with one old storage fold, along with 4 POC. (600-900)



- 25667 **Boston, MA- The Blackstone Bank \$5 G14a Proof**
An attractive card mounted Proof showing a vignette of Haymarket Square, which, save for the hay wagons and oxen, still appears much the same today. **Uncirculated**, with one tiny pinhole and 6 POC, and a pedigree stretching back to the holdings of Jack Voorhies and J. Roy Pennington. (400-800)



- 25668 **Boston, MA- The Blackstone Bank \$5 G16a Proof**
An exquisite Proof example with a magnificent vignette of the Quincy market. **Uncirculated**, a lovely india paper Proof with a bright green protector. (600-1,000)



- 25670 **Boston, MA- The Blackstone Bank \$50 G28a Proof**
Last of the Proofs from here in the Denly collection. This rarity has a couple of repaired splits on the left side. **Uncirculated**, 4 POC. (300-500)
- 25671 **Boston, MA- Blake & Alden 5c, 10c (2), 25c**
Four pieces, one of the 10c signed and issued, scarce thus, grading **Fine-Very Fine**, the other three pieces all unissued remainders grading **About Uncirculated** or better. (Total: 4 notes) (125-175)
- 25672 **Boston, MA- Blake & Alden 25c-25c Nov. 17, 1862**
Uncut Pair
An uncut pair of this unissued scrip. **About Uncirculated.** (75-125)
- 25673 **Boston, MA- The Boston Bank \$2 Oct. 9, 1827 S10**
A high grade example of this scarcer spurious note. **Very Fine+**. (75-125)



- 25674 **Boston, MA- The Boston Bank \$1 June 1, 1860 G28b**
A later issue from this long lived bank, and quite scarce, as are all of the post 1850 emissions. Nice **Fine-Very Fine**. (250-450)
- 25675 **Boston, MA- The Boston Bank \$2 June 1, 1853 G44a**
A very scarce note listed as SENC in Haxby. **Fine.** (200-400)

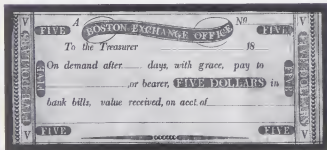


- 25676 **Boston, MA - The Boston Bank** S3 June 1, 1860 G58b
A very rare three with an exceptionally vivid red protector overprint. **Very Fine+**, ex-Karl Zuchke collection. (300-500)

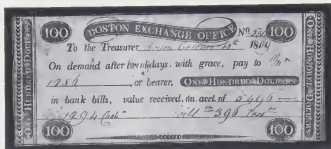
- 25677 **Boston, MA - The Boston Bank** S5 July 1, 1857 G74a
A very scarce note listed as SENC in the Haxby reference. **Fine**. (200-400)

- 25678 **Boston, MA - Boston Bank** S5 C64, two examples
Two counterfeits of the same design, both S5s. The earlier note, dated Sept. 21, 1816, grades **Extremely Fine**, while the later note, dated Mar. 1, 1828, grades **Very Fine**. A nice pair for the specialist. (Total: 2 notes) (200-400)

- 25679 **Boston, MA - Boston Bank**
Five notes, four of them counterfeit, from this longstanding bank:
S1 Oct. 23, 1813 G20 Good-VG, stained
S1 July 1, 1847 S5 Fine-VF
S1 July 20, 1855 A5 Very Fine, pinholes
S2 July 20, 1856 A10 Fine, small ink burn holes at the sigs
S5 May 6, 1852 S15 Fine-VF
(Total: 5 notes) (200-300)



- 25680 **Boston, MA - Boston Exchange Office** S5
An early 1800's operation of which little is known. This piece is a remainder which is not filled in. **Fine-Very Fine**. (150-300)
- 25681 **Boston, MA - Boston Exchange Office** \$10
This piece is an unissued remainder. We know of one \$10 example dated 1813 which is issued, that being the specimen in Eric Newman's holdings. **Fine**. (150-300)



- 25682 **Boston, MA - Boston Exchange Office** \$100 Oct. 19, 1809
The only \$100 anyone has seen or heard of from here, and signed and issued as well, apparently using a numerical code for the payee, cashier, and president. **Very Fine**. (400-700)



- 25683 **Boston, MA - Boston Mercantile Academy** S2 Schingoethe UNL

A great piece of college scrip from an issuer not even mentioned in the encyclopedia. Schingoethe reference **Fine-Very Fine**, very rare and likely unique. (500-800)



- 25684 **Boston, MA - Boston Tea & Flour Co** \$50 Commission Scrip

A neat piece of commission scrip from an issuer that we've not seen before bearing a handsome signature we've not seen on any other piece of commission scrip either. **Extremely Fine**. (250-450)



- 25685 **Boston, MA - The Boylston Bank** \$10 Jan. 1, 1851 UNL
The design of Haxby G10a, but with a red protector overprint that is not listed in Haxby. This is a very rare bank which became one of the largest National Banks in the city. This piece likely survived because, according to its back stamp, it was redeemed by the Boylston NB and

saved by whomever redeemed it. **Very Fine.** (500-800)



- 25686 **Boston, MA- Brecknam, Raynor & Co.** 5c Dec. 13, 1862
A very scarce piece of scrip we've not seen previously.
Fine-Very Fine. (125-225)



- 25687 **Boston, MA- Robt. & Geo. R. Brine \$1 Commission Scrip**
A neat full size piece of commission scrip issued by the Brine Brothers, the "Great Clothiers" of Boston & Washington Street. The reverse is in both English and German. **Extremely Fine-About Uncirculated.** (250-350)



- 25688 **Boston, MA- The Broadway Bank \$5 Mar. 1, 1860 G30**
A very scarce note from a bank we've not had previously.
Very Good-Fine. (200-400)

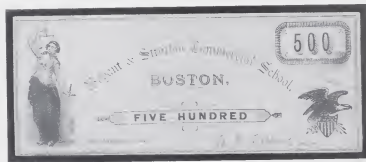
- 25689 **Boston, MA- The Broadway Bank \$5, \$10 UNL, R10**
Two pieces, the first an unlisted note which appears to be a \$1 raised to a \$5, the second a raised note from a \$1 (G2a) to a \$10. The first note grades **Very Good**, the latter a repaired **Very Good.** (Total: 2 notes) (100-150)

- 25690 **Boston, MA- J.C. Brooks \$5 Jan. 1, 1863 Ad Note**
An unusual ad note that offers \$5 off the price of a \$25 sewing machine. The piece is a full size note which appears on first glance to be a regular bank note. **Very Good**, with some splits, holes, etc., in the tissue thin paper. (125-250)



- 25691 **Boston, MA- F. Brown 3c Jan. 1, 1863**
First piece of scrip we've seen from this "Druggist and Apothecary." **Very Fine.** (150-250)

- 25692 **Boston, MA- Bryant & Stratton Commercial School \$20 Schingoethe MA110-20**
A scarce note listed as an R-7 in the Schingoethe reference. **Uncirculated.** (175-325)



- 25693 **Boston, MA- Bryant & Stratton Commercial School \$500 Schingoethe MA110-500**
Very rare, as this and the \$20 denomination offered above are the sole denominations known in this issue. **About Uncirculated**, printed on bright blue paper. (300-500)

- 25694 **Boston, MA- Bryant & Stratton \$2, \$50, \$100 Schingoethe MA 100-2, 50, 100**
Three tougher pieces of college currency, the \$2 a well circulated but intact **Very Good**, the \$50 **Very Good** with a split, and the \$100 **About Fine.** (Total: 3 notes) (125-175)



- 25695 **Cambridge Bank \$500 Design of G72**
Three impressions from the \$500 plate, each in a different color, one green, one black, and one purple. The plate has apparently been defaced, but each impression is sharp and clear. All are Proof-like impressions on light card stock. We've not seen these before and have no clue as to their provenance. These are offered without estimate, although if genuine American Bank Note Company products their value is likely considerable. (Total: 3 notes)

- 25696 **Boston, MA- Campbell & Coverly 10c Nov. 4, 1862**
Only piece of scrip we have ever seen from this issuer. **Fine.** (125-225)



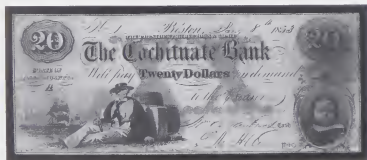
- 5697 **Boston, MA- Citizens Line Coaches 5c Jan. 1, 1863**
A very scarce piece, one of three from this issuer in the Denly holdings. **Fine.** (175-325)

- 5698 **Boston, MA- Citizens Line Coaches 10c, 50c**
Two pieces, the 10c a worn **Good** with tape repairs, the 50c a nice **Fine.** (Total: 2 notes) (200-400)

- 5699 **Boston, MA- The City Bank \$1 Nov. 1, 1855 G12**
Low grade but very rare, listed as SENC in Haxby. **Good-Very Good**, with a small chip out of the bottom. (150-250)



- 25700 **Boston, MA- City Bank \$2 Jan. 1, 1841 G22**
A very scarce Perkins Plate example. **Fine**, with a few reverse repairs. (175-325)



- 25701 **Boston, MA - Cochituate Bank \$20 Jan. 8, 1853 G12**
This attractive, evenly circulated note with the distinct, unmistakable serial number 1 is likely to inspire spirited bidding among serious students of Boston obsoletes. **Fine-Very Fine.** (150-250)



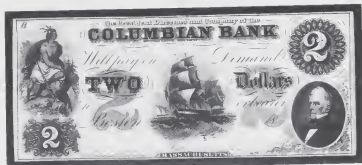
- 25702 **Boston, MA- Cochituate Bank \$500 Nov. 20, 1851 UNL**
This design is unlisted in Haxby, but the note appears to be quite legitimate, especially as it appears with a similarly unlisted \$1000. **Fine**, one of the highlights of the Denly Boston collection. (1,000-1,500)



- 25703 **Boston, MA- Cochituate Bank \$500 Nov. 20, 1853 Haxby UNL**
The design of Haxby G18, but with the word "Massachusetts" at the bottom center in black with a white background. **Extremely Fine**, a lovely signed and issued example. (550-750)



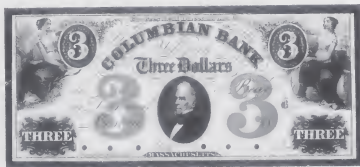
- 25704 **Boston, MA- Cochituate Bank \$500 Jan. 8, 1853 G18**
A very scarce high denomination note which represented a literal fortune in 1850's Boston. This is the finest variety in Haxby, featuring a white lettered "Massachusetts" on a black background at the bottom center. **Fine-Very Fine.** (450-650)



- 25705 **Boston, MA- Columbian Bank \$2 G34 Proof**
A sharp black and white Proof mounted on light card stock. **Uncirculated**, 6 POC, with a couple of minor ripples in the paper. (250-450)



- 25706 **Boston, MA- Cochituate Bank \$1000 Nov. 1, 1853 G20**
A magnificent example of this very rare high denomination piece. This is the variety which is illustrated in Haxby. **Extremely Fine**. (750-1,250)

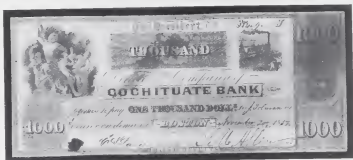


- 25707 **Boston, MA- Columbian Bank \$3 G52 Proof** is gorgeous. Proof example which was not part of the ABNC archives sale. **Uncirculated**, with 6 POC, a flawless black and white example fit for the finest of collections. (400-600)



- 25708 **Boston, MA- Cochituate Bank \$1000 Jan. 8, 1853 Haxby UNL**
Different from the listed variety, as the word "Massachusetts" is outlined in white on a black background. **Fine-Very Fine**, with a few pinholes. (700-1,100)

- 25709 **Boston, MA- Comer's College Bank \$1000 Schingoethe MA120-1000**
A scarcer denomination from here. **Very Fine**. (150-250)



- 25710 **Boston, MA- Cochituate Bank \$1000 Nov. 20, 1851 Haxby UNL**
A legitimate signed and issued example bearing a design which is unlisted in the Haxby reference, an important note from the Denly collection. (1,000-1,500)



- 25711 **Boston, MA- Comer's College Bank \$5000 Schingoethe MA120-5000**
a very scarce piece of college currency, with notes of this denomination few and far between. **Very Fine**, with a minor split and a bit of very light foxing at the top. (200-400)

- 25712 **Boston, MA - Cochituate Bank**
\$1 Dec. 15, 1849 G2 Fine; \$1 Jan. 1, 1853 G2a AU; \$1 Jan. 1, 1850 G2a XF; \$2 Dec. 1, 1849 G4 Fine; \$2 Jan. 1, 1853 G4a XF; \$3 Dec. 1, 1849 G6 Fine; \$3 Jan. 1, 1853 G6a XF; \$5 Dec. 15, 1849 G8 Fine; \$5 Jan. 1, 1853 G8a VF; \$5 Jan. 1, 1853 G8a VF; \$5 Jan. 1, 1853 G8b XF; \$5 Jan. 1, 1853 G8b AU; \$5 Jan. 1, 1853 G8d AU; \$5 Jan. 1, 1853 G8e XF; \$5 Jan. 1, 1853 UNL green overprint VF; \$10 Dec. 13, 1849 G10 Fine; \$10 Jan. 1, 1853 G10a Choice AU; \$50 Nov. 13, 1853 G14 CU; \$100 Nov. 20, 1853 G16 Fine-VF
(Total: 19 notes) (450-550)

- 25713 **Boston, MA- Commonwealth Bank \$5 July 4, 1834 G32**
A very scarce note, and in exceptionally nice grade as well. **Very Fine**. (250-450)



- 25714 **Boston, MA- S. Cohen & Co. 10c, 25c Jan. 1, 1863**
A pair of very rare scrip issues, the 10c with a bit of mounting residue on the reverse and 1 POC but otherwise **Uncirculated**, the 25c mounted on light card stock and also with 1 POC, **Uncirculated**. (Total: 2 notes) (300-500)



- 25715 **Boston, MA- Commonwealth Bank \$10 Mar. 4, 1833 G42**
SENC, as are all notes of this denomination from here. **Fine**, with a bit of graffiti on the reverse. (300-500)
- 25716 **Boston, MA- Congress House 5c, 15c Jan. 1, 1863**
Two pieces, the 5c **Fine**, the 15c a nice **Very Fine**, with some glue residue on the back. (Total: 2 notes) (150-250)
- 25717 **Boston, MA- The Continental Bank \$1 G2a**
Popular **Uncirculated** remainder with nice vignettes and a bright green tint. (125-175)
- 25718 **Boston, MA- The Continental Bank \$2 G4a**
Another very popular remainder example. **Uncirculated**, the margins a bit tight. (200-250)



- 25719 **Boston, MA- The Continental Bank \$3 G6a**
A lovely note with a great central vignette of a polar bear attacking a boat. **Uncirculated**. (400-700)



- 25720 **Boston, MA- The Continental Bank \$10 G10a Proof**
A fantastically ornate late issue American Bank Note Company product displaying wonderful Revolutionary War vignettes along with a vivid green overprint. **Uncirculated**, 4 POC, pristine but for a miniscule corner tip missing at the bottom left margin. (1,200-1,800)



- 25721 **Boston, MA- The Continental Bank \$100 G10a Proof**
Impaired but very rare, this likely the Haxby plan piece. **Uncirculated**, with a fairly large piece missing. 4 POC (300-500)
- 25722 **Boston, MA- Cromer's College Bank 5c, 25c, 50c Schingoethe MA120-05, 25, 50**
Three fractional issues, all listed as R 7 in the Schingoethe reference. The 5c grades **About Uncirculated**, the 25c and 50c both grade **Uncirculated**. (Total: 3 notes) (175-225)
- 25723 **Boston, MA- Cromer's College Bank \$5, \$50, \$100, \$250, \$500 Schingoethe MA120-5, 50, 100A, 100B, 500**
Five pieces, the \$5 **Uncirculated**, the \$50 **Very Fine**, the two hundreds **Extremely Fine** and **Very Fine+** respectively, the \$500 **Very Fine**. (Total: 5 notes) (400-600)



- 25724 **Boston, MA- E.P. Cutter 10c**
A neat full size piece of scrip from an issuer we've not seen before, and the only such piece in the Denby holdings, as well. **Extremely Fine**. (150-250)



- 25725 **Boston, MA- Osgood C. Dean 1c**
This oversize item (the size of a placemat) is an actual piece of scrip issued by this merchant, one of only a very few black individuals to issue their own scrip. Mr. Dean, who is reputedly pictured at the left (operated a business in the Mattapan section of Boston. **Very Fine**, with an unimportant margin split and a few petty holes, an interesting and historically significant piece. (350-650)

- 25726 **Boston, MA- Unidentified Issuer (Dix & Brimley?) \$1, \$2**
Two pieces of unissued scrip, circa 1800-1810, from this merchant located at number 3, South-side Market-house. The words "Dix & Brimley" are noted in pencil on the \$1 example, which grades **Very Fine**, while the \$2 grades **New**. (Total: 2 notes) (250-450)



- 25727 **Boston, MA- The Eagle Bank \$5 G52**
A very nice Perkins Plate example from the Dealy Holdings. **Fine-Very Fine**. (200-400)
- 25728 **Boston, MA- The Eagle Bank \$5 Aug. 4, 1862 R5**
A very scarce note raised from a one on the same bank. **Very Good+**. (150-250)



- 25729 **Boston, MA- Eliot Bank \$1 Jan. 1, 1859 G2b**
First of an exceptional run of notes from this institution, which later became the Eliot NB of Boston. Most all of the

notes from here use the famous vignette of Eliot preaching to the indians, as does this piece. **Fine-Very Fine**, with numerous POC at the signature blocks. (300-600)



- 25730 **Boston, MA- Eliot Bank \$2 Jan. 1, 1859 G4b**
The Haxby plate note, and a rare item indeed. **Fine**, lacking the POC at the signature blocks found on the issued one and five. (350-650)



- 25731 **Boston, MA- Eliot Bank \$3 G6a ProofA** beautiful Proof on card stock, with a red "Lazy Three" overprint. **Uncirculated**, 6 POC. (400-800)



- 25732 **Boston, MA- Eliot Bank \$5 April 4, 1856 G8a**
A very rare piece listed as SENC in Haxby. **Fine**, with a couple of splits, a corner tip off, and numerous POC at the signature blocks. (300-500)



- 25733 **Boston, MA- Eliot Bank \$10 G10a Proof**
Another rare non-ABNCo sale Proof on cardboard stock, this flawless but for a few lightly foxed spots which do not detract. **Uncirculated**, 6 POC. (400-700)



- 25734 Boston, MA- The Exchange Bank \$3 Sept. 2, 1862 G6b
An extremely rare note which is the only issued piece we've ever seen from this obscure Boston institution. Nice Fine-Very Fine, (400-600)



- 25735 Boston, MA- The Exchange Bank \$50 G14 Proof
A rare india paper Proof example of a note which is listed as SENC in Haxby. About Uncirculated, (400-800)



- 25736 Boston, MA- The Faneuil Hall Bank \$1 G2a
Well circulated but intact Very Good, a great Boston rarity with a wonderfully evocative local title. (300-500)



- 25737 Boston, MA- The Faneuil Hall Bank \$2 G4a
Another well circulated but very rare example from this bank, with all notes of this denomination listed as SENC in Haxby. Very Good. (400-700)



- 25738 Boston, MA- The Faneuil Hall Bank \$5 Oct. 6, 1857 G8
The Haxby plate example of this very rare note. Very Good-Fine. (350-650)



- 25739 Boston, MA- Fleming & Laughton 5c Nov. 1, 1863
A rare note payable in both Albany New York and Boston. This issuer is enlisted in the new Harris New York reference, and the two pieces in the Denly collection mention the only examples we know of. Fine, with some aging. (200-400)



- 25740 Boston, MA- Fleming & Laughton 5c Nov. 1, 1863
Similar to the example from the same issuer, but this with the addition of a red denomination overprint. Unfortunately for the issuer, the overprint is for 10c, while the note is a 5c example, making for some interesting conversation when these pieces were returned for redemption. Fine, a very near error. (250-450)

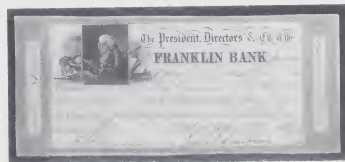
- 25741 Boston, MA- The Franklin Bank \$1-\$10 July 27, 1835 G16-G72
An uncut pair grading Very Fine-Extremely Fine. (100-300)



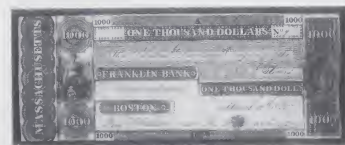
- 25742 Boston, MA- Franklin Bank \$3 Nov. 21, 1832 G38
A rare \$3 Perkins Plate example listed as SENC in Haxby. Fine-Very Fine, with a bit of old mounting on the back. (200-300)



- 25743 **Boston, MA- Franklin Bank \$500 Sept. 14, 1833 G100**
An evenly circulated example of this very scarce high denomination piece. **Fine-Very Fine.** (500-800)



- 25744 **Boston, MA- Franklin Bank \$1000 April 17, 1837**
A very rare Post Note for \$1000, raised by 7000. Dated from 1835 collector Roger Bond back to 1991. **Very Fine.** (500-800)



- 25745 **Boston, MA- Franklin Bank \$1000 Mar. 20, 1837 G104**
A very rare signed and issued \$1000, an awesome amount of spending power in 1837. **Fine-Very Fine.** (600-1000)

- 25746 **Boston, MA- Franklin Bank \$1500 May 23, 1837**
A Post Note for \$1500 using the same form as on the \$1000 offered here. **Fine-Very Fine.** (400-600)

- 25747 **Boston, MA- Franklin Bank \$2000 Mar. 8, 1837**
A Post Note utilizing a different form than on the other Post Notes from here in the collection. Well circulated. **Very Good.** with a couple of holes and splits. the reverse bearing the sad notation "Sep. 8, 1837 Presented & Not Paid." (200-400)

25748 **Boston, MA - Franklin Bank**

A great "starter collection" for the specialist, 15 various notes from this popular bank: \$1 G16 remainder, VF; \$2 Dec. 24, 1831 G22 VG, small pieces missing; \$2 G32 remainder, VF, small holes; \$3 G48 remainder, AU; \$5 July 27, 1835 G60 VF+; \$5 Nov. 1, 1832 G50 Fine-VF; \$10 Apr. 1, 1836 G72 VF; \$10 Nov. 16, 1824 G68 VF; \$20 Jan. 9, 1833 G76 Fine+; \$20 Apr. 1, 1836 G80, two examples, both VF+; \$50 June 9, 1832 G84 Fine, stained and with small repairs; \$50 Sept. 14, 1833 G88 VF; \$100 Sept. 12, 1828 G92 Fine; \$100 Sept. 14, 1833 G96 VF, pinholes
(Total: 15 notes) (700-1,000)

25749 **Boston, MA- The Freeman's Bank \$2 G8a**

A very scarce note, this piece without the COC that the Haxby plate illustration shows. **Very Good-Fine.** (200-400)

25750 **Boston, MA- The Freeman's Bank \$5 G16**

A rare note which happens to be the Haxby plate piece. Nice **Very Fine.** (300-500)

25751 **Boston, MA- The Freemans Bank \$5 April 10, 1848 A25**

A rare altered note listed as SENC in Haxby. Nice **Very Fine.** (150-250)

25752 **Boston, MA- The Freeman's Bank \$5 June 17, 1861 UNL**

An unlisted note raised from a \$1 (Haxby G4a) from the same bank. **Fine-Very Fine.** (150-250)



- 25753 **Boston, MA- The Freemans Bank \$10 Jan. 4, 1852 G20**
An extremely rare note listed as SENC in Haxby, as are all notes from here in this denomination. Nice **Fine-Very Fine.** (400-700)



- 25754 **Boston, MA- French's College Bank First note we've ever seen from this very rare college issuer. Very Fine.** with a couple of splits and a margin chip missing. (200-400)



- 5755 **Boston, MA- Frost & Armstrong 50¢**
A cardboard chit good at two different establishments.
Uncirculated. (175-325)

- 5756 **Boston, MA- The Fulton Bank \$1 Oct. 10, 1837 G4**
One of Boston's most difficult bank issuers to obtain.
Very Fine. (300-500)



- 5757 **Boston, MA- The Fulton Bank \$3 June 1, 1837 UNL**
A very rare note with a design that is unlisted in Haxby.
Fine, with a couple of old hinge marks on the reverse.
(300-500)

- 5758 **Boston, MA- D.W. Gammon 5¢ Jan. 1, 1863**
Well circulated but quite rare, the only scrip from this issuer in the collection. **Very Good.** (125-175)

- 5759 **Boston, MA- Globe Bank \$1 Mar. 1, 1831 G6**
A rare note which is listed as SENC in Haxby. Only the Haxby plate note, offered below, is known in this denomination. **Fine-Very Fine.** (200-400)



- 25760 **Boston, MA- Globe Bank \$1 Jan. 1, 1859 G10a**
One of an extraordinary array of notes from this rare bank, which later became the Globe National Bank. This piece, dated in 1859, shows the longevity of designs dating back to the 1820's. **Very Fine-Extremely Fine,** the Haxby plate example. (400-700)

- 25761 **Boston, MA- Globe Bank \$2 Jan. 1, 1859 G20a**
A second very scarce late issue piece from this bank. **Fine,** with a few pinholes. (250-450)



- 25762 **Boston, MA- Globe Bank \$3 G30 Proof**
Proof mounted on card stock, with some aging evident at the right end. **Uncirculated,** 6 POC. (300-500)

- 25763 **Boston, MA- Globe Bank \$5 Jan. 1, 1859 G40a**
A very rare note, as Haxby lists nothing save one Proof for this denomination from here. **Fine.** (300-500)



- 25764 **Boston, MA- Globe Bank \$10 Jan. 1, 1852 G80**
Very rare and perhaps unique as all issues of this denomination are listed as SENC in Haxby. **Nice Fine-Very Fine.** (500-800)



- 25765 **Boston, MA- Globe Bank \$500 G362 Proof**
An impaired Proof, mounted on light card stock, and offered without grade due to its interior repairs, which, although skillfully done, are evident. (200-300)



- 25766 **Boston, MA- Joseph C. Goldthwait 25¢ Commission Scrip**
A rare piece of Boston commission scrip, from this dealer in "Fine Boots & Shoes." **Fine.** (200-400)



- 25767 **Boston, MA- The Granite Bank \$1 Sept. 10, 1833 G4**
Despite a long life, this elusive bank, later to become the Second National Bank of Boston, remains one of the very scarcest Boston issuers, being represented by little else than altered and spurious examples. This example, one of the highlights of the Denly collection, is a notable exception. **Extremely Fine**, listed as SENC in Haxby. (500-800)

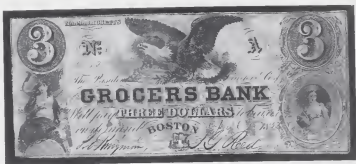


- 25768 **Boston, MA- The Granite Bank \$2 June 20, 1850 G8H**
One of only two legitimate examples from this bank that Tom could obtain in over two decades of searching. This is the Haxby plate example. **Fine+** (400-600)

- 25769 **Boston, MA- Granite Bank**
\$2 1857 A5, SENC+ Fair
\$5 Jan. 26, 1841 UNI, likely an altered note, VF with a missing corner tip
\$5 May 1, 1857 A25 Fine+
\$5 July 14, 1858 A20 Fine+
(Total: 4 notes) (200-300)



- 25770 **Boston, MA- The Graphic Company of Boston Advertising Note**
An ornate early advertising note offering the services of these engravers and copper plate printers to banking institutions. **Extremely Fine**, an early ad note which is the only one of its kind we've seen. (200-400)



- 25771 **Boston, MA- Grocers Bank \$3 April 1, 1852 G6**
A scarce three from a hard to find bank. This is the Haxby plate example. Nice **Fine+**. (250-450)

- 25772 **Boston, MA- Grocers Bank \$5 Oct. 1, 1849 G8**
Evenly circulated **Fine** example. (200-400)



- 25773 **Boston, MA- Grocers Bank \$100 G16 Proof**
A nice looking Proof with a few problems, including a long split, a thin spot near the top, and a couple of pinholes. **Uncirculated**, 4 POC, ex-Affleck collection sale in 1983. (225-375)



- 25774 **Boston, MA- The Hamilton Bank \$1 Jan. 1, 1854 G8**
A lovely combination of rarity and grade. **Crisp Uncirculated**, a beautiful example. (450-750)
- 25775 **Boston, MA- The Hamilton Bank \$1 May 1, 1862 G8a**
The later version of this note displaying the ABNCo monogram. **Fine**. (250-450)
- 25776 **Boston, MA- Hamilton Bank \$2 July 4, 1833 G12**
A very scarce note listed as SENC in the Haxby reference. **Very Good**. (175-325)



- 5577 **Boston, MA- Hamilton Bank \$5 G28 Proof**
An attractive Perkins Plate Proof with just one light fold. **About Uncirculated**, with numerous POC at the signature blocks, this note listed as SENC in Haxby. (250-450)

- 5578 **Boston, MA- Hamilton Bank \$10 G30 Proof**
A Proof example virtually matching the \$5 above save for the light fold, which this piece lacks. **Uncirculated**, also listed as SENC in Haxby. (250-450)



- 5579 **Boston, MA- Hamilton Bank \$100 G52 Proof**
A lovely \$100 Proof which appears to be the very example in the Haxby illustration. **Uncirculated**, 6 POC. (350-650)

- 5580 **Boston, MA - Hamilton Bank**
Several altered notes, including:
\$2 Sept. 20, 1856 A15 VG-Fine, small hole
\$3 Jan. 28, 1837 A20, SENC, Fine
\$3 Oct. 14, 1856 UNL VG, small POC
\$5 1859 UNL VG
\$10 July 9, 1851 A35 Fine-VF
\$20 Apr. 7, 1851 A45, two examples, both VF
(Total: 7 notes) (300-400)

- 5581 **Boston, MA- Harris & Chapman 5c (3), 25c (2) Dec. 1, 1862**

Five pieces, including an uncut 5c-25c pair, with several different varieties, one with a map on the reverse, one with red serial number, etc. Grades range from **Extremely Fine-New**. (Total: 5 notes) (100-150)



- 5582 **Boston, MA- T.R. Hawley & Co. 10c-10c Jan. 1, 1863 Uncut Pair**
An interesting pair on salmon colored paper with a green "X" on the reverse. **Extremely Fine**, in appearance, with

each note tape repaired on the reverse. (100-150)



- 25783 **Boston, MA- T.R. Hawley & Co. 24c Nov. 1, 1862**
A lovely piece of scrip which is an explosion of color, printed in vivid red, green and white on the front and with a blue "25" on the reverse. This piece and the previous lot are the only items we've ever seen from this issuer. **Very Fine**. (200-400)



- 25784 **Boston, MA- Haymarket Square Bank \$5 G38 Proof**
A very rare Proof from a bank which is known only through this note. **Uncirculated**, card mounted, with several long splits and COC at the signature blocks. (200-400)
- 25785 **Boston, MA- Samuel Herbert 10c (2), Oct. 23, 1862, Dec. 5, 1862**
Two pieces from this issuer both different in form: the first **Fine-Very Fine**, the second **Fine**, but with tears and a large piece missing. (Total: 2 notes) (100-150)



- 25786 **Boston, MA- Hide & Leather Bank \$5 Aug. 1, 1863 UNL**
Raised from a \$1 to a \$5, perhaps unique as every note from this bank is listed as SENC. This piece is unlisted. **Nice Fine**. (200-400)
- 25787 **Boston, MA - R.R. Higgins, Oyster House 5c VG, 10c (two) VF and VG**
Boston, MA - R.R. Higgins, Oyster House, payable at Maverick Bank 3c VF, 5c AU, 10c CU, 25c Fine, lightly stained
(Total: 7 notes) (200-250)



- 25788 **Boston, MA- The Howard Bank \$1 Nov. 1, 1860 G2a**
A just plain rare note, likely saved for posterity by being paid at the Howard National Bank, as have all of the examples from here in the Denly holdings. Nice Very Fine. (400-700)



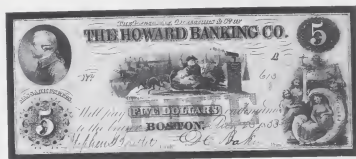
- 25789 **Boston, MA- The Howard Banking Co. \$2 Aug. 13, 1853 G4a**
An exceptionally rare note that is listed, as are all genuine notes from this bank, as SENC in Haxby. Very Fine. (400-700)



- 25790 **Boston, MA- The Howard Bank \$2 April 1, 1860 G4a**
The Haxby plate note, and another truly rare note. About Fine. (350-650)



- 25791 **Boston, MA- The Howard Bank \$3 Nov. 1, 1860 G6a**
Another very rare note and again the Haxby plate example. Fine-Very Fine, with some very well concealed repairs. (450-750)



- 25792 **Boston, MA- The Howard Banking Co. \$5 Aug. 23, 1853 G8a**
This example, from the Denly collection, is one of the very nicest Santa Claus notes we've ever handled. Most unusually, it is very likely a legitimate note rather than a counterfeit. We have examined this piece very closely, and, while there is no conclusive proof, the quality of the engraving, the low serial number, early issue date, and correct signatures, along with the all important fact that the bank itself redeemed this piece (as noted on the paid stamps on the reverse), indicate to us that this piece is quite likely a genuine example. **Extremely Fine**, with a few tiny reverse repairs which are trivial in nature, a rare item in this grade. (600-900)



- 25793 **Boston, MA- The Howard Bank \$5 Mar. 7, 1859 G8a**
The Haxby plate example. Fine. (350-650)

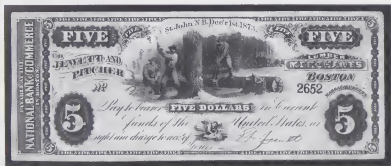


- 25794 **Boston, MA- Jameson & Richardson \$c**
A very true to life Fractional lookalike from these restaurateurs, and the only piece from this issuer that anyone has ever seen. Nice Extremely Fine. (250-450)



- 25795 **Boston, MA- Jewett & Pitcher \$1 May 1, 1875**
This issuer was a Canadian company located in St. John, New Brunswick, although the notes were payable in Boston in U.S. funds. Two different series were issued, one with plain backs, the other with engraved backs, and most pieces seen have punch cancels at the signature blocks. Tom notes that this example is one of only two he has observed with this issue date. **Very Fine+**, trimmed in a bit on the left. (250-450)

- 25796 **Boston, MA- Jewett & Pitcher \$2 April 15, 1875**
Variety with the plain reverse and handwritten date of issue. Nice **Very Fine-Extremely Fine**. (200-300)



- 25797 **Boston, MA- Jewett & Pitcher \$5 Dec. 1, 1873**
This may be the nicest Jewett & Pitcher note in existence. **Extremely Fine-About Uncirculated**, with a bright green engraved reverse and engraved date of issue. (250-450)

- 25798 **Boston, MA - Jewett & Pitcher**
A nice run of notes from this popular post-war merchant issue, including:

\$1 Dec. 1, 1873 "Bankers" issue, two notes, both VF with 5 POCs

\$1 Apr. 1, 1875 "Lumber Merchants" issue, Fine
\$2 Dec. 1, 1873 "Bankers" issue, VF with 2 POCs and a small stain where a revenue stamp was improperly removed

\$2 Dec. 1, 1873 "Lumber Merchants" issue, Fine+
\$5 Dec. 1, 1873 "Bankers" issue, VF with 6 POCs and a revenue stamp

\$5 Apr. 1, 1875 "Lumber Merchants" issue, Fine with a wallet stain on the back
(Total: 7 notes) (550-750)



- 25799 **Boston, MA- The Kilby Bank \$2 June 1, 1837 G4**
An excessively rare note from this short lived Boston banking venture. **Fine**. (350-550)

- 25800 **Boston, MA- Kimball, Robinson & Co. 5¢, 10¢, 25¢ Nov. 17, 1862**
A trio of pieces from this issuer, all well circulated **Very Good** or thereabouts. (Total: 3 notes) (125-175)

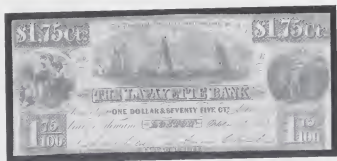
- 25801 **Boston, MA- Kimball's Clothing House 5¢, 10¢, 25¢, 50¢ Nov. 29, 1862**
A set of four pieces from this clothing merchant, each with a green reverse and all featuring a portrait of a mustachioed Ambrose Burnside on the front. All four pieces grade **Very Good-Fine** or very close thereto. (Total: 4 notes) (150-200)

- 25802 **Boston, MA- C.F. King \$5, \$10, \$20, \$50**
An enigmatic set of four "Personal Checks" of C.F. King each just about the size of a large note and all printed in different colors. The style and format, along with the fact that the checks were payable on the Atlantic National Bank of Boston make it likely that these were Panic of 1907 issues, but this is just a speculation based upon the bank's years of operation under that title. Each note bears the pictures of Mr. King's children in the corners, along with a large central vignette picturing Mr. King himself. All four pieces are **Uncirculated**. (Total: 4 notes) (200-400)



- 25803 **Boston, MA- The Lafayette Bank \$1 Oct. 3, 1837 G6**
A lovely signed and issued example of this odd denomination, one of a run of these odd denomination notes in superlative condition from the Denly holdings. **About Uncirculated**. (300-500)

- 25804 **Boston, MA- The Lafayette Bank \$1 50 Oct. 3, 1837 G7**
Another exceptionally high grade odd denomination piece, also fully signed and issued. **Crisp Uncirculated**. (300-500)



- 25805 **Boston, MA- The Lafayette Bank \$1.75 Oct. 3, 1837 G8**
A lovely example of this very scarce note. **Crisp Uncirculated.** (300-500)



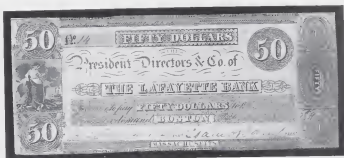
- 25806 **Boston, MA- The Lafayette Bank \$2 Aug. 10, 1836 G10**
A very rare early piece from here, which should not be confused with the far more common later issue as this note is listed as SENC in Haxby. **Very Fine.** (300-400)



- 25807 **Boston, MA- The Lafayette Bank \$5 Sept. 1, 1836 G18**
Another rare early issue from here which is listed as SENC in Haxby. **Fine-Very Fine.** (200-400)



- 25808 **Boston, MA- The Lafayette Bank \$3 Jan. 28, 1837 G16**
A very scarce three, particularly in this state of preservation. **About Uncirculated.** (250-450)



- 25809 **Boston, MA- The Lafayette Bank \$50 July 20, 1836 G30**
A very rare note which is the sole example of this denomination we've seen. Ex CAA sale of September, 2000, where it realized \$660 on an estimate of \$150-250. **Very Fine+++.** (500-900)



- 25810 **Boston, MA- The Lafayette Bank \$500 Aug. 25, 1836 G34**
An extraordinarily rare high denomination example that Tom purchased from long time Boston coin dealer Jack Stone back in 1990. Jack mentioned to Tom at that time that he had never seen another such example, and neither has Tom. It's listed as SENC in Haxby, and very likely unique. **Very Good-Fine,** with a corner tip off. (1,000-2,000)



- 25811 **Boston, MA- The Lafayette Bank \$1000 July 25, 1836 G36**
Another excessively rare and likely unique high denomination example, this even nicer than the \$500 above. **Very Fine,** with a few minor pinholes, a great item worthy of the finest of collections. (1,750-3,250)
- 25812 **Boston, MA- Lafayette Bank \$1 G2, \$1 G4, \$2 G12, \$3 G14, \$5 G20, \$10 G24, \$20 G28**
A nice group of notes from this bank, all dated in the late 1830s, and all grading from **Fine to Extremely Fine.** (Total: 7 notes) (250-350)
- 25813 **Boston, MA- I.M. Learned & Co. 25c Sept. 1, 1862**
First piece of scrip we've seen from this restaurant, and the only such example in the Denly holdings. **Very Good-Fine.** (100-150)

- 814 **Boston, MA- Saml. B. Locke 5e** (2), 10e, 25e (2) Nov. 13, 1862

Five pieces, one of which is issued, from this merchant in "Old Metals, Pig Iron, and Paper Stock." The issued 5e is **Very Good**, the others **Extremely Fine**, with the 25e notes an unsevered pair. (Total: 5 notes) (150-200)



- 5815 **Boston, MA- The Manufacturers & Mechanics Bank \$1 G24 Proof**

A very nice early Proof example. **Uncirculated**, just a couple of minor thin spots from perfection. (250-450)

- 5816 **Boston, MA- The Manufacturers & Mechanics Bank \$2 G36 Proof**

A very scarce Proof. **Uncirculated**, but missing a bit of the design at the top. (150-300)

- 5817 **Boston, MA- The Manufacturers & Mechanics Bank \$5 G60 Proof**

An early Reed Proof example. **About Uncirculated**, with a couple of insignificant pinholes. (200-400)

- 5818 **Boston, MA- The Manufacturers & Mechanics Bank \$20 G84 Proof**

The first of two Reed \$20 Proofs from here, differentiated by the payee. This piece is **Uncirculated**, but has a few chips out of the top and bottom margins. (200-300)



- 5819 **Boston, MA- The Manufacturers & Mechanics Bank \$20 G84a Proof** A nice early Reed Proof example, with only a trace of old mounting on the back. **Uncirculated**. (250-450)



- 25820 **Boston, MA- The Manufacturers & Mechanics Bank \$50 G88 Proof**

Another early Reed Proof, this with a pedigree to the Abner Reed sale of 1983, where it was lot 1770. **Uncircu-**

lated, and, like most of the Proofs in that sale, the paper a bit toned. (300-500)

- 25821 **Boston, MA- The Manufacturers & Mechanics Bank \$50 July 25, 1816 G88**

This design is listed in Haxby as a Proof only, and this signed, issued and circulated example may well be the only example of its kind. **Good-Very Good**, with some splits and pieces missing, but still a significant early rarity. (125-250)



- 25822 **Boston, MA- The Manufacturers & Mechanics Bank \$100 G92 Proof**

A very scarce early Proof, ex lot 1771 of NASCA's 1983 Abner Reed collection sale. **Uncirculated**. (300-500)

Extraordinary \$200 Boston Proof Note



- 25823 **Boston, MA- The Manufacturers & Mechanics Bank \$200 UNL Proof**

An item of extraordinary rarity, and one of the highlights of the Denly collection. This \$200 Proof is one of only a literal handful known, most of which, according to author Roger Durand, come from Louisiana. Durand notes that this denomination is "excessively rare from any other state." This example is the plate specimen in Durand's book "Interesting Notes About Denominations." **Uncirculated**, with traces of old mountings at the back corners, and unlisted in Haxby, a show-topper of a note if ever there was one. (2,500-4,500)

- 25824 **Boston, MA- W.P. Marshall 3e**

A piece of scrip using the "Memorandum Check" format from this merchant at Number 4 Merchants Row. **Uncirculated**. (100-150)



- 25825 **Boston, MA- The Market Bank \$1 G8a Proof**
A fabulous fully red tinted Proof that Tom purchased from the Boys Town collection when it was dispersed in 1988. This late issue National Bank Note Company product represents the epitome of the engraver's art on obsolete bank notes, with the colors and appeal here just as vivid as the day the note was created. **Uncirculated**, on card stock, with the usual 6 POC. (1,250-1,750)

- 25826 **Boston, MA- The Massachusetts Bank \$1 G4a Proof**
A very scarce early Reed Proof. **Uncirculated**, the bottom margin trimmed a bit irregularly. (250-350)



- 25827 **Boston, MA- The Massachusetts Bank \$1 Jan 1, 1842 G56**
An excessively rare note printed, most unusually for an obsolete example, on fiber paper, both a note and an appearance we've not ever encountered previously. **Very Fine**. (450-750)
- 25828 **Boston, MA- The Massachusetts Bank \$1 June 1, 1860 G62**
A very scarce albeit well circulated example. **Very Good**. (200-300)



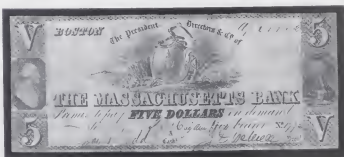
- 25829 **Boston, MA- The Massachusetts Bank \$2 G86 Proof**
An attractive Proof example, ex- lot 657 of Stack's Americana sale of January, 1999. **Uncirculated**, with traces of old mounting at the reverse margins. (250-450)
- 25830 **Boston, MA- The Massachusetts Bank \$2 G80 Proof**
Proof on light card stock. **About Uncirculated**, with pen cancels at the signature blocks. (150-250)



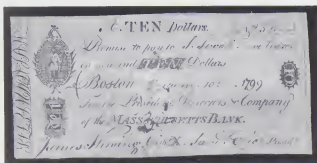
- 25831 **Boston, MA- The Massachusetts Bank \$3 G122 Proof**
An early Reed Proof which is the Haxby plate example. There is a bit of paper rippling at the bottom, but this example is quite nice in appearance and just plain rare. **Uncirculated**, ex-lot 658 of the Stacks January, 1999 Americana sale. (300-500)



- 25832 **Boston, MA- The Massachusetts Bank \$5 G176 Proof**
A Reed Proof which is ex-lot 659 of the Stacks January, 1999 Americana sale. Reed engraved his plate with different payee names on each of the four notes on the sheet, resulting in four different Haxby numbers for what is essentially the same note. What appears to be ink stains on the right side of the face is actually Chinese calligraphy on the reverse of the note, as Reed obtained the laid paper on which these notes are printed from China. **Uncirculated**, with traces of old mounting on the back. (300-500)
- 25833 **Boston, MA- The Massachusetts Bank \$5 G176c ProofA**
second Reed \$5 Proof, this ex-lot 660 of the January, 1999 Stacks sale. **Uncirculated**, with a bit of paper rippling, slight traces of old mounting on the back. (300-500)



- 25834 **Boston, MA- The Massachusetts Bank \$5 April 1, 1852 G182**
Listed in Haxby as a cut out cancel note, but this issued example shows no signs whatever of cancels in any form. Nice **Fine-Very Fine**, with one tiny interior split, a very rare item. (300-500)

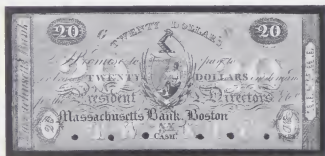


- 5835 **Boston, MA- The Massachusetts Bank \$10 Jan. 20, 1799 C224**

A very scarce eighteenth century note in absolutely extraordinary grade for such an early example. While counterfeit, as are virtually all of the surviving notes of the post-colonial period, it is virtually as new, and is by far the nicest such piece we have ever laid eyes on. **About Uncirculated**, certain to be a hotly contested item. (600-1,200)



- 5836 **Boston, MA- The Massachusetts Bank \$20 G278 Proof**
A nice Proof example with just the slightest traces of old mounting on the back. **Uncirculated**, 6 POC. (300-500)



- 25837 **Boston, MA- The Massachusetts Bank \$20 G278C Proof**

Extremely rare and likely unique, as this ochre tinted Proof is listed as SENC in Haxby. **Uncirculated**, with a tiny hole in the left border, 6 POC and a bit of rippling from an old mounting. (700-1,200)



- 25838 **Boston, MA- The Massachusetts Bank \$20 May 1, 1861 G278d**

A most unusual note, as the thrifty Yankees who ran this bank persisted in using their original Reed engraved

plates, which even in 1861 dated back almost fifty years, for most all of their higher denomination issues, modifying the designs by adding color overprints or different color tints. This signed and issued piece, with two POC, is the only one of its kind we've seen save for the Haxby plate example. **Extremely Fine**. (400-700)

- 25839 **Boston, MA- The Massachusetts Bank \$20 G278E Proof**
A Proof mounted on light card stock. **Uncirculated**. (300-500)



- 25840 **Boston, MA- The Massachusetts Bank \$50 G52C Proof**
Another excessively rare ochre tinted Proof, again SENC in Haxby, as is every note of this denomination from here, and quite likely unique. **Uncirculated**, with traces of old mounting on the reverse. 6 POC. (750-1,250)



- 25841 **Boston, MA- The Massachusetts Bank \$100 G40A Proof**
Last of these beautiful ochre tinted Proofs, all from the same source and all likely one of a kind. **Uncirculated**, with a bit of paper rippling. 6 POC. (750-1,250)



- 25842 **Boston, MA- The Massachusetts Bank \$500 G42A Proof**

An extremely rare high denomination Reed Proof dating from the 1810-1820 era. **Uncirculated**, with extra wide side margins, and just a bit of water spotting on the back which affects nothing. (1,000-1,500)



- 25843 Boston, MA- The Massachusetts Bank \$500 G434 Proof

Another extraordinary item from the Denly collection, as this Proof is listed as SENC in Haxby. Uncirculated, with some paper wrinkling when it was removed from a previous mounting, and with 8 POC, but a lovely item of the highest rarity. (1,500-2,500)



- 25844 Boston, MA- The Massachusetts Bank \$1000 G434 Proof

An extremely rare note and desirable as the highest denomination in the series. This is a simply beautiful piece fit for the finest of collections. Uncirculated. (1,500-2,500)

If You Wish To Fax Your Bids

Call Our Fax Number At:

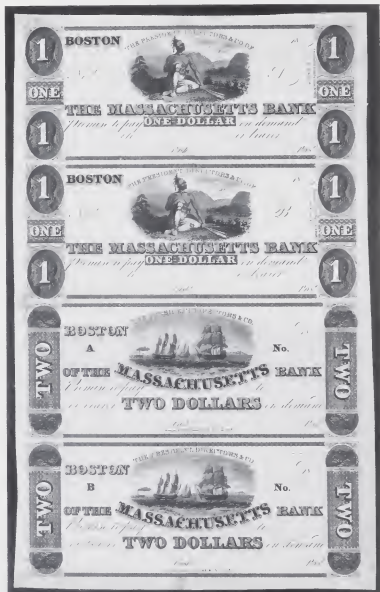
214-443-8425

(before Noon CST Wed., April 30, 2003)

Please Fax Early!

Fax to 314-342-5681

(after Noon CST Wed., April 30, 2003)



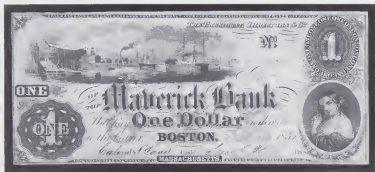
- 25845 Boston, MA- The Massachusetts Bank \$1-\$1-\$2-\$2 G6-G56-G98-G98 Proofs Uncut Sheet
A Proof sheet on light card stock. Uncirculated, with a couple of tiny mounting stains. (1,000-1,500)

- 25846 Boston, MA- The Massachusetts Bank \$5 (2), \$6, \$10 G158, G176a, G188, G230

A group of four reprinted Proofs, done by the bank during its anniversary year. In many cases these reprints constitute the sole examples available of these denominations or designs. About Uncirculated-Uncirculated. (Total: 4 notes) (300-500)

- 25847 Boston, MA- The Massachusetts Bank \$5, \$10 (2), \$25, \$50 G164, G224, G230, G296, G350

A group of five reprinted Proofs, all on card stock, and all done by the bank to celebrate its anniversary. Again, several of these notes are only available to collectors as Proof reprints, as originals are unknown. Each of the five notes is Uncirculated. (Total: 5 notes) (400-600)



- 25848 **Boston, MA- The Maverick Bank \$1 Sept. 14, 1854 G2a**

A wonderful combination of rarity, condition, and desirability, as issued notes from this Boston institution are all excessively rare. **About Uncirculated**, ex-J. Roy Pennell holdings, with this the Haxby plate example. (750-1,250)



- 25849 **Boston, MA- The Maverick Bank \$20 G12 Proof**

A very rare Proof which is also the Haxby plate example. **Uncirculated**, but with a rather large repaired hole, along with an edge repair and a couple of chips out of the top margin. (200-400)



- 25850 **Boston, MA- The Mechanics Bank \$5 Nov. 1, 1847 G44**

This bank, which later adopted a national charter, bears the distinction of having every one of its legitimately issued notes listed as SENC in Haxby. This is the sole such example that Tom Denly could find in over 20 years of searching. **Very Good**, with one POC. (300-500)

- 25851 **Boston, MA- The Mechanics Bank \$5 June 1, 1862 R5**
A very rare note which is raised to a five from a legitimate \$1 from this bank. **Fine**, listed as SENC in Haxby. (200-300)



- 25852 **Boston, MA- The Merchants Bank \$5 April 7, 1850 G21**

A very scarce note listed as a Proof only in Haxby. This piece is signed and issued. **Fine**. (200-400)



- 25853 **Boston, MA- The Merchants Bank \$5 July 1, 1850 G24H**

A lovely fully red tinted late issue example with a great Boston street scene as its central vignette. **Very Fine+**, with a small corner tip off, preserved as it is so often the case with notes from banks which continued into the national bank era, when it was brought into the bank for redemption, in this case, according to the back stamps, in July of 1909. (300-600)



- 25854 **Boston, MA- The Merchants Bank \$10 May 1, 1850 G25**

The Haxby plate example of this rare note. **Fine-Very Fine**, with 4 POC. (300-600)



- 25855 **Boston, MA- The Merchants Bank \$10 July 1, 1859 G34c**

A second fully red tinted example, which, like the \$5 above, was redeemed in July of 1909 by the Merchants NB, its successor institution. **Very Fine+++**, and very rare. (450-750)

Extraordinary Signed & Issued 1863 Boston \$500



- 25856 Boston, MA- The Merchants Bank \$500 July 1, 1863 G60a

A fantastic item which is one of the highlights of Tom Denly's Boston holdings. While one Proof example with large pieces missing is illustrated in black, this is a signed and issued example. It is a superb late over green, black and white American Bank Note Company product and represents the pinnacle of engraving processes on obsolete currency, as well as the enormous purchasing power of \$500 in the Boston of 1863. It likely survived as a simple happenstance of redemption by the Merchants National Bank in 1896 and is marked with both the bank stamps as well as the handwritten notation "Redeemed in full June 4 '96/Paid" in red ink on the reverse. Obsolete notes such as this are in the infancy as true collectibles, with values lagging their National Bank Note counterparts by a factor of ten, twenty and even one hundred for items of comparable rarity. Whatever this realized here, we can predict with some confidence that the amount will look awfully inexpensive in future years. **Very Fine-Extreme-Fine**. (2,000-4,000)

- 25857 Boston, MA - Merchants' Bank

\$1 July 1, 1852 A5 Fine; \$1 Sept. 1, 1855 A10 VG, tear in top edge; \$2 Sept. 1, 1854 A25 VG; \$3 Nov. 1, 1846 A30 Fine; \$5 Mar. 2, 1859 A35 About Fine; \$5 Sept. 1, 1854 A40 VF; \$5 Oct. 20, 1855 A45 Fine (pinholes); \$10 Aug. 1, 1852 S10 VF XF
(Total: 8 notes) (300-400)

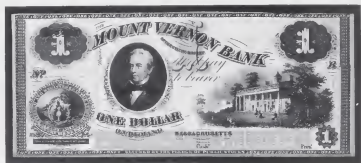


- 25858 Boston, MA- The Middling Interest Bank \$5 Sept. 1, 1836 G8

A very rare note from this enigmatically named institution. This is the Haxby plate example. **Very Good-Fine**. (250-450)

- 25859 Boston, MA- The Middling Interest Bank \$1.25, \$1.50, \$1.75 A5, A10, A15

Three pieces, each altered from issues of the New York Lumber Association that were payable at this Boston institution. Each note grades **Fine** or thereabouts, the \$1.25 with a couple of minor repairs. (Total: 3 notes) (400-600)



- 25860 Boston, MA- The Mount Vernon Bank \$1 G2a Proof
A late issue American Bank Note Company product which is mounted on light card stock and displays a nice green overprint. There is one substantial repair, where the upper right corner has been torn away and reattached. **Uncirculated**, 4 POC. (200-300)



- 25861 Boston, MA- The Mount Vernon Bank \$1 Dec. 1, 1860 G2a

A very rare signed and issued example which, in addition to the added date, displays a few subtle differences from the Proof above. **Fine**, with a couple of age spots which affect nothing. (400-600)



- 25862 Boston, MA- The Mount Vernon Bank \$2 G4a Proof
A lovely colored Proof mounted on heavy card stock. **Uncirculated**, 4 POC. (1,000-1,500)



- 25863 **Boston, MA- The Mount Vernon Bank \$3 G6a Proof**
 Another in this series of rare late issue American Bank Note Company Proofs, this also with a green overprint. The central vignette depicts a Revolutionary War battle scene, the side vignette, entitled "Ram Cartridge," was engraved by Walter Shirlaw in 1860, painted by the artist Luigi Delnoce. **Uncirculated**, 4 POC, with a miniscule repair to the bottom left corner tip. (1,000-1,500)



- 25864 **Boston, MA- The Mount Vernon Bank \$3 Dec. 1 1860 G6a**
 A signed and issued example, redeemed and cancelled with 6 POC by its successor institution, the Mount Vernon National Bank, in June of 1888. **Very Good-Fine**, rare and perhaps unique as an issued example in this denomination. (400-800)



- 25865 **Boston, MA- The Mount Vernon Bank \$5 G8a Proof**
 Green overprinted ABNCo Proof mounted on light card stock. This Proof has a few small repairs and some slight discoloration as well. **Uncirculated**, 6 POC. (500-800)



- 25866 **Boston, MA- The Mount Vernon Bank \$10 Dec. 1 1860 G10a Proof**
 Another gorgeous! Proof, again with a green overprint. Tom obtained this lovely example from the Boys Town collection in April of 1988. **Uncirculated**, with just the slightest trace of an old mounting on the reverse. 4 POC. (1,000-1,500)



- 25867 **Boston, MA- The Mount Vernon Bank \$10 Dec. 1 1860 G10a**
 A signed and issued example likely preserved by this generation of collectors by its redemption in March of 1878. **Fine-Very Fine**, with several POC. Fine and perhaps unique as an issued note. (500-800)

Excessively Rare Late Issue \$500 Proof



- 25868 **Boston, MA- The Mount Vernon Bank \$500 Dec. 1 1860 G18a Proof**
 Another collection highlight as this is so prohibitively rare that its very description in Haxby is preceded by a question mark. This Proof is mounted on heavy card stock but is otherwise pristine, and, like all of the others in this series, bears a green overprint. Notes like this, listed as SENC in Haxby and very likely unique, are notoriously difficult to estimate, but if rarity, desirability and condition are any guide, expect this prize to easily reach and perhaps well exceed our estimate of... (2,000-4,000)



- 25869 **Boston, MA- A.C. Mudge 10c Dec. 1, 1862**
A very rare piece of scrip from this dealer in "Embroideries & Lace Goods." **Fine-Very Fine.** (150-250)



- 25870 **Boston, MA- The National Bank of Boston \$5 Oct. 1, 1860 G2a**
A note which Tom retained back in 1986, and the only one he could find from this obscure Boston institution. This piece is listed as SENC in Haxby. **Very Good.** (200-400)

- 25871 **Boston, MA - The National Bank**
\$3 Oct. 19, 1852 A15 Fine; \$5 May 8, 1858 A25 Fine; \$5 May 27, 1858 A30 Fine; \$5 Jan. 7, 1857 LNI VG, corner off; \$5 May 1, 1858 S54 XF; \$10 May 19, 1858 A35 Fine, with a few small holes
(Total: 6 notes) (350-450)

- 25872 **Boston, MA- New England Bank \$1 Jan. 1, 1859 G32A**
scarce note which lacks the ABNCo monogram. **Fine.** with a couple of hinges on the back. (175-350)



- 25873 **Boston, MA- New England Bank \$1 Mar. 12, 1824 G22**
A scarce early Perkins Plate note which is listed as SENC in Haxby. **Fine-Very Fine.** with a corner tip off and a bit of tape residue. (175-325)



- 25874 **Boston, MA- New England Bank \$1 June 1, 1862 G32a**
This variety, which bears the ABNCo monogram, is listed as SENC in Haxby. **Fine-Very Fine.** (250-450)



- 25875 **Boston, MA- New England Bank \$1 Jan. 1, 1864 G36a**
An exceptionally scarce note which is the Haxby plate example. **Very Good-Fine.** with a tiny repair in the bottom margin. (400-700)



- 25876 **Boston, MA- New England Bank \$3 G68c Jan. 1, 1864**
A very rare late issue three that serves as the Haxby plate example. **Fine+++.** (450-750)
- 25877 **Boston, MA- New England Bank \$5 Jan. 1, 1862 G80**
A scarce "Lazy five" design which is listed in Haxby as a Proof only. This piece is signed and issued. **Fine-Very Fine.** (150-300)
- 25878 **Boston, MA - New England Bank**
\$1 June 4, 1841 C28 VF; \$2 June 4, 1843 C46 VF; \$3 Mar. 2, 1841 C64 Fine; \$5 June 1, 1863 C80a Fine; \$5 Oct. 1, 1847 A5 Fine with slightly rough edges; \$10 Oct. 1, 1850(?) A10 Fine; \$20 Oct. 1, 1857 A15 Fine-VF
(Total: 7 notes) (350-450)



- 25879 **Boston, MA- New England Bank Note Co. Feb. 11 1833**
An engraving specimen from this bank note printer, likely part of a larger salesman's sample kit. **Fine-Very Fine.** (125-250)

- 25880 **Boston, MA- New York Oyster Co. 5c, 50c**
Two quite different scrip formats from this issuer, and with a different date on each piece. Both notes grade **Fine.** (Total: 2 notes) (150-200)

- 25881 **Boston, MA- New England Oyster Co. 5c (2), 10c, 25c Jan. 1, 1863**
Four pieces of this multi-colored scrip, the two 5c an unsevered pair grading **Extremely Fine**, the 10c and the 25c both **Uncirculated**, each with 2 POC. (Total: 4 notes) (175-275)



- 25882 **Boston, MA- The North Bank \$1 G14**
Listed in Haxby as Proofs, but this piece is simply a remainder. **About Uncirculated**, still quite scarce. (200-400)

- 25883 **Boston, MA- The North Bank \$2 G28**
A scarce piece listed as SENC in Haxby. This is an **Uncirculated** remainder, but has acquired a few light stains along the way. (200-400)

- 25884 **Boston, MA- The North Bank \$5 May 20, 1830 G44**
A very scarce Perkins Plate note listed as SENC in Haxby. **Fine-Very Fine**, with a repaired split. (150-250)

- 25885 **Boston, MA- The North Bank \$5 Jan. 1, 1863 R5**
Raised from a legitimate \$1 on this bank, and listed as SENC in Haxby. **Very Good**, with a piece out at the right side. (125-225)



- 25886 **Boston, MA- The North Bank \$100 Jan. 1, 1863 C102b**
A well executed counterfeit, deceptive enough to pass most any cursory inspection, although the utility of counterfeiting bills of such a high denomination is certainly debatable. **Pleasing Very Fine.** (350-650)



- 25887 **Boston, MA- The North Bank \$50-\$100 Jan. 1, 1863 G92c-G102c Proofs Uncut Sheet**
An attractive two subject Proof Sheet, with a bright green overprint. **Uncirculated**, with some small reverse repairs to the top note and a bit of damage to one of the four POC. (700-900)



- 25888 **Boston, MA- The North Bank \$500 Jan. 1, 1863 C110**
Likely the work of the artist who produced the effort above, although how one would pass a counterfeit \$500 bill in 1863 seems hard to comprehend at this juncture. More to the point is how one might have passed this otherwise rather convincing fake when the red protector overprint is labeled "hundred" rather than "five hundred." An interesting effort, and certainly very rare as well. **Very Fine.** (500-900)



- 25889 **Boston, MA- The Oriental Bank \$1 G4 Proof**
A very scarce Proof example. Uncirculated, with 4 POC.
(300-500)



- 25890 **Boston, MA- The Oriental Bank \$3 G18 Proof**
No genuine issued notes are reported from this short lived bank, so the few Proofs that exist are all collectors can hope to own from here. **Extremely Fine**, fine paper, a bit aged, 4 POC. (250-450)

- 25891 **Boston, MA- The Oyster Bay 50c**
A Fractional lookalike showing identical imagery on the green and white on both sides. **Very Good**, with several splits. (125-215)

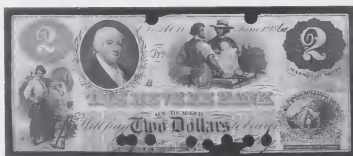
- 25892 **Boston, MA- Page & Puffer 3c 4c**
Two pieces of scrip using the memorandum check format of the 3c **Very Fine** with a hinge on the back, the 4c **Good**, and backed. (Total: 2 notes) (100-150)

- 25893 **Boston, MA - Parker House**
A nice grouping that includes: 25c July 14, 1862 XF; 5c Oct. 15, 1862 Inverted Back AU; \$10c Oct. 15, 1862 Inverted Back VF; 5c Dec. 1, 1862 CU, punch cancelled; 10c Dec. 1, 1862 CU, punch cancelled; 25c Dec. 1, 1862 CU, punch cancelled; 50c Dec. 1, 1862 CU, punch cancelled (Total: 7 notes) (125-175)

- 25894 **Boston, MA-Parks House 5c (2), 10c, 50c Nov. 1, 1862**
Four pieces of scrip from this issuer, not to be confused with the scrip from the far more common (and considerably more famous) Parker House. One of the 5c is issued and grades **Fine**, the other three pieces are unissued. The 50c features a Lincoln portrait, under which someone has helpfully written "Abraham Lincoln." The second 5c note is **Uncirculated** with hinges on the back, the 10c **Uncirculated**, the 50c **Extremely Fine**. (Total: 4 notes) (200-400)



- 25895 **Boston, MA- The Revere Bank \$1 June 1, 1861 G2a**
An excessively rare signed and issued example. Paul Revere occupies the central vignette, while the vignette on the left depicts a whale being flensed, certainly not one of the more common ABNCo occupational scenes. **Very Fine**, 4 POC at the signature blocks. (450-750)



- 25896 **Boston, MA- The Revere Bank \$2 June 1, 1860 UNL**
Similar in design to Haxby G4a, which, like most notes from this bank, is SENC, but printed with a vivid orange tint, not green as Haxby suggests. **Very Fine**, with several POC at the bottom and a couple at the top as well. (500-800)



- 25897 **Boston, MA- The Revere Bank \$100 G16a Proof**
A gorgeous red tinted Proof which combines rarity, grade, and desirability in equal measure. **Uncirculated**, on light card stock with 4 POC, and listed as SENC in Haxby. (1,500-2,500)



- 25898 **Boston, MA- The Revere Bank \$500 G18a Proof**
Another item of the highest rarity, again listed as SENC in Haxby. This is a lovely red tinted Proof, mounted on light card stock and with the usual 4 POC, one of which has a tiny split below it. Otherwise, this **Uncirculated** piece is pristine. Expect to see bidding reach or well exceed... (2,500-4,500)

- 25899 **Boston, MA- C.A. Richards 10c**
First example of this scrip we've seen, and the only such item in the Denly collection. **Very Good-Fine**, (100-150)



- 25900 **Boston, MA- The Safety Fund Bank \$2 G4b**
A very scarce note from a bank which later became the First National Bank of Boston. **Very Fine**, with several POC and a couple of minor paper pulls on the back. (300-500)



- 25901 **Boston, MA- The Safety Fund Bank \$5 May 2, 1859 G8a**
Another very scarce signed and issued example from here. **Very Good-Fine**, with a sprinkling of pinholes. (250-450)



- 25902 **Boston, MA- The Safety Fund Bank \$10 G10**
A high grade remainder example **About Uncirculated**, (200-400)

- 25903 **Boston, MA- The Safety Fund Bank \$10 G10b**
A remainder as well, this with a green protector distinguishing it from the last note. **Extremely Fine**, but with a few repairs and a replaced corner. (100-200)

- 25904 **Boston, MA- Salom's Bazaar 1c G2 Gc**
Three pieces, each on the promissory check form, all grading **Extremely Fine** or so. Total: 3 notes: (0.75-2.75)



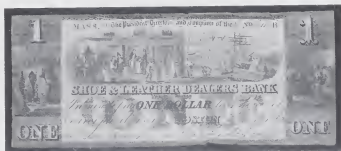
- 25905 **Boston, MA- John C. Schayer \$3 Note**
An advertising note on the \$3 face/\$10 reverse local Tender form for Mr. Schayer, who describes himself as a "Dealer in Rare American Gold & Silver Coins" Also **About Uncirculated**. (100-200)

- 25906 **Boston, MA- The Shawmut Bank \$1 Key 1, 1850 G2**
A very rare note from a bank which was to become one of the largest national banks in Boston. Haxby has only two signed and issued pieces, this, noted as SENC, but being one of them. **Very Good-Fine**, (300-500)



- 25907 **Boston, MA- The Shawmut Bank \$1 Jan. 2, 1860 G2b**
Similar to the note above, but with a bright red protector. **Fine**, also listed as SENC by Haxby. (350-550)

- 25908 **Boston, MA- The Shawmut Bank \$5 Oct. 1, 1863 UNL**
Stamped "Altered Bill" by the National Bank of Redemption in 1864, as it is likely raised from a \$1 on the same bank. **Very Good**, a few small pieces missing. (125-250)



- 25909 **Boston, MA- Shoe & Leather Dealers Bank \$1 Jan. 1, 1862 G2b**

One of the very scarest of Boston's longer lived banks from which to obtain any genuine example. This piece, grading **Very Good-Fine**, is listed as SENC by Haxby. (400-700)

- 25910 **Boston, MA- Shoe & Leather Dealers Bank \$10 Mar. 1, 1857 G10a**

Well circulated but just plain fake with this the Haxby plate example, **Very Good**, with tape repairs all around the reverse, missing the top left corner. (200-300)



- 25911 **Boston, MA- The South Bank \$1 G24**

This may well be the most difficult of Boston's existing banks from which to obtain any note. **Proof or better**, as the Haxby reference lists every one of the notes from 1825 without exception as SENC. This piece, while well uncirculated, might be the only signed and assayed piece of currency available from here. **Very Good**, with a couple of corner tips off. (300-600)



- 25912 **Boston, MA- The South Bank \$3 G10a Proof**

Haxby lists this note as "No Description Available, lending some idea to the rarity of this piece. **About Uncirculated**, with 6 POC and just the slightest traces of light foxing on the back. (600-1,000)

- 25913 **Boston, MA- Spencer, Vila & Co. 5c, 10c, 25c, 50c Jan. 1, 1863**

Four pieces of multi-color scrip, all with at least one POC at the signature block. The 5c, 10c, and 25c are **New** but for mounting remnants on the back, the 50c grades **Extremely Fine** with some penciled numbers on the back. (Total: 4 notes) (200-300)



- 25914 **Boston, MA- The State Bank \$8 Nov. 4, 1811 C134**

Like the \$7 above, all of the few known \$8 notes from here are counterfeit. This example, grading a pleasing **Fine-Very Fine**, with an as made printing crease, is far nicer than the rather wretched Haxby plate example. (400-700)



- 25915 **Boston, MA- The State Bank \$1 G24 Proof**

Attractive early Proof with one or two stray ink spots. **Uncirculated**, with some very light foxing. (250-450)

- 25916 **Boston, MA- The State Bank \$2 Nov. 21, 1825 G54**

Well circulated but quite scarce. **Very Good**, with a long repaired tear. (100-200)

- 25917 **Boston, MA- The State Bank \$2 Sept. 5, 1852 G70**

A signed and issued example to go with the Proof. **Very Good-Fine**. (150-250)



- 25918 **Boston, MA- The State Bank \$2 G70 Proof**

A lovely Proof example. **Uncirculated**, 4 POC. (250-450)



- 25919 **Boston, MA- The State Bank \$3 G94 Proof**
A most attractive \$3 Proof with just a few minor mounting remnants on the back **Uncirculated**, 6 POC. (250-450)



- 25920 **Boston, MA- The State Bank \$5 G118 Proof**
A Proof mounted on light card stock. **Uncirculated**, 4 POC (250-450)



- 25921 **Boston, MA- The State Bank \$5 May 1, 1857 G122**
The Haxby plate example of this very scarce note. **Very Good-Fine**. (250-450)



- 25922 **Boston, MA- The State Bank \$7 Nov. 4, 1811**
An extremely rare denomination, represented by counterfeits only, as genuine examples are unreported. This is a very much above average counterfeit. **Extremely Fine**. (600-900)



- 25923 **Boston, MA- The State Bank \$10 G158 Proof**
Proof mounted on light card stock. **Uncirculated**, 4 POC, with a trace of old mounting on the bottom left front corner. (200-400)

- 25924 **Boston, MA- The State Bank \$10 Mar. 30, 1815 C 142**
The Haxby plate example of this scarce early counterfeit. **Very Good**, with some reverse repair and a corner tip off. (150-250)



- 25925 **Boston, MA- The State Bank \$20 G182 Proof**
There are a few paper wrinkles and a tiny bit off the top right corner, but otherwise this is a most attractive **Uncirculated** Proof, showing the usual 4 POC. (200-400)



- 25926 **Boston, MA- The State Bank \$50 G186 Proof**
The Haxby plate example for this early Proof, which, with its brown tinted center vignette, may well be the earliest color Proof known to collectors. This example, which has some reinforcement of the left end and a corner missing, was part of the Boys Town collection until Tom obtained it in 1988. **Uncirculated**, a rare and significant note. (1,000-2,000)

- 25927 **Boston, MA - State Bank**
\$1 Sept. 1, 1855 A5 Fine-VF; \$1 Jan. 4, 1849 \$5 Fine; \$2 Aug. 12, 1859 A10 Fine; \$2 Jan. 5, 1835 C60 VF, small hole; \$3 July 4, 1826 C78 Fine; \$5 Jan. 10, 1843 C118 VF; \$10 Oct. 2, 1837 C148 VF
(Total: 7 notes) (250-350)



- 25928 **Boston, MA- Stationers (74 State Street) 30c**
A small cardboard chit from an obviously very rare issuer. **Uncirculated.** (200-400)

- 25929 **Boston, MA- Storage Warehouse Co. 5c 50c Dec. 18, 1862**
Two pieces of scrap from an issuer we've not previously encountered. Both pieces grade **Fine.** (Total: 2 notes) (200-300)



- 25930 **Boston, MA- Suffolk Bank \$1 G20 Proof**
A scarce early Reed Proof with a bit of water staining. **Uncirculated.** (200-300)



- 25931 **Boston, MA- Suffolk Bank \$1 Dec. 7, 1839 G36**
A lovely example of this very rare note, listed as SENC in Haxby. **Extremely Fine,** an exceptional piece. (400-800)

- 25932 **Boston, MA- Suffolk Bank \$1 April 16, 1818 UNL**
No counterfeits are listed in Haxby for this note, but, after comparing this to the Proof of the same note offered here, our best guess is that this is a very well executed counterfeit. **Fine-Very Fine,** with just a bit of ink erosion. (125-250)

- 25933 **Boston, MA- Suffolk Bank \$1 Oct. 15, 1824 G22**
The Haxby plate example of this very scarce Perkins Plate note. **Fine.** (200-300)

- 25934 **Boston, MA- Suffolk Bank \$1 April 1, 1854 G36a**
Also listed as SENC by Haxby, this a later issue with a red protector. **Very Good+.** (200-400)



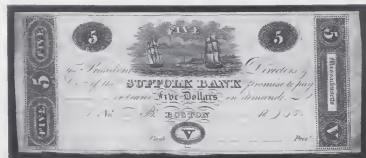
- 25935 **Boston, MA- Suffolk Bank \$2 G40 Proof**
An attractive Reed Proof just a couple of light paper wrinkles from perfection. **Uncirculated.** (250-450)



- 25936 **Boston, MA- Suffolk Bank \$2 Feb. 25, 1846 G56**
The Haxby plate example for this very rare note. **Extremely Fine.** (400-800)



- 25937 **Boston, MA- Suffolk Bank \$3 April 1, 1854**
An extremely rare three that is listed as SENC by Haxby. **Fine-Very Fine.** (400-800)



- 25938 **Boston, MA- Suffolk Bank \$5 G81 Proof**
An early Reed Proof with just a touch of light discoloration from an old mounting in the side margins. **Uncirculated.** (300-500)



- 25939 **Boston, MA- Suffolk Bank \$5 G82 Proof**
A second \$5 Reed Proof with a different design. **Uncirculated**, with a bit of light paper rippling. (250-450)



- 25940 **Boston, MA- Suffolk Bank \$10 G104 Proof**
An attractive Reed Proof ex-Stacks Americana sale of January, 1999, lot 667. **Uncirculated**, with very slight traces of old mounting on each end. (300-500)
- 25941 **Boston, MA- Suffolk Bank \$10 Sept. 4, 1845 G116**
A very scarce Perkins Plate example listed as SENC in Haxby. **Bright Very Fine**. (200-300)



- 25942 **Boston, MA- Suffolk Bank \$20 G124 Proof**
Another Reed Proof in this outstanding offering, this again from the Stacks January 1999 sale, lot 668. **Uncirculated**, with the very slightest discoloration from an old mounting. (250-450)



- 25943 **Boston, MA- Suffolk Bank \$50 G136 Proof**
An exceptionally nice Reed Proof example, ex-Stacks January, 1999 sale, where it was lot 669. This piece displays wide margins and only the lightest ripple or two in

the paper. **Uncirculated**. (350-650)



- 25944 **Boston, MA- Suffolk Bank \$100 G148 Proof**
Another exceptionally attractive Reed Proof ex-Stacks January, 1999 sale, lot 670. **Uncirculated**, with extra wide margins (400-800)

Extremely Rare \$500 Reed Proof



- 25945 **Boston, MA- Suffolk Bank \$500 G159 Proof**
An extraordinary Reed \$500 Proof, so rare its existence was unknown at the time Haxby authored his book. **Uncirculated**, with traces of old mounting on the back side margins a real prize for any advanced collector. (1,000-2,000)



- 25946 **Boston, MA- Suffolk Bank \$1 G190 Proof**
A Reed Proof of a Post Note, the denomination which was to be filled in each time the form was used. This **Uncirculated** Proof traces its pedigree to lot 1778 of the Abner Reed collection sale held by NASCA in 1983. (300-500)
- 25947 **Boston, MA - Suffolk Bank**
\$2 18—remainder C52 AU; \$3 Apr. 9, 1851 C60 VF; \$5 July 8, 1818 C80 AU; \$5 Apr. 4, 1842 C92 VF
(Total: 4 notes) (150-200)
- 25948 **Boston, MA- Thos. C. Taylor 10c July 12, 1862**
A piece of Boston scrip we've not seen before, and the only example from this issuer in the Denly holdings. **Fine**, with a small repair. (100-150)

25949 Boston, MA- Thomas & Merriam 25c

A scarce piece of scrip which is the sole example from this issuer in the Denly holdings. **Uncirculated**, with one POC at the signature block. (125-175)



25950 Boston, MA- Traders Bank \$1 June 19, 1859 G17

A very scarce note from a bank which later received a national charter. **Very Fine**, with numerous EOC at the signature blocks (400-500)



25951 Boston, MA- Traders Bank \$2 Dec. 2, 1861 G12c

Different from the other Haxby G12c in that this piece has a written rather than printed serial number in this case serial number 1. **Very Fine**, with a short split. (300-500)

25952 Boston, MA- Traders Bank \$2 Oct. 20, 1862 G12c

The plate example of this very scarce piece in the Haxby reference. **Fine**, (300-500)



25953 Boston, MA- Traders Bank \$3 June 1, 1860 G18c

A lovely example of this very scarce denomination. **Very Fine-Extremely Fine**. (400-600)

25954 Boston, MA- Traders Bank \$5 Jan. 1, 1863 G24c

The Haxby plate example. **Fine**, 5 POC. (250-450)

25955 Boston, MA- Traders Bank \$10 Nov. 1, 1862 G30c

Fine, with three rows of punch cancels. (200-400)



25956 Boston, MA- Traders Bank \$100 Dec. 1, 1863 G48b

An extremely rare high denomination example from here, and the Haxby plate note as well. **Fine**, with several POC at the signatures. (500-800)

25957 Boston, MA - Traders Bank

Several altered and spurious notes, including:

\$1 May 1, 1857 A10 Fine-VF

\$1 Aug. 12, 1859 A5, SENC, AU

\$2 Aug. 12, 1858 A20, SENC, VG

\$5 July 4, 1858 S5 VF, small hole, bold black counterfeit stamp

\$5 Dec. 15, 1863 UNL Fine, holes at counterfeit stamp

\$5 July 27, 1835 UNL, altered by pasting a strip of paper above the old bank name with the new bank name, Fine

\$5 Aug. 12, 1858 A35, SENC, Fine

\$5 Oct. 25, 1839 A40, SENC, Fair, backed

(Total: 8 notes) (300-400)



25958 Boston, MA- The Tremont Bank \$1 G16a

An enigmatic remainder example, clearly unissued by the Tremont Bank, but bearing 4 POC and with a printed reverse using a design for the Neponset Bank of Canton, Massachusetts. Haxby posits the theory that the notes were printed with this reverse by mistake (hence their cancelled remainder status), and for now that will have to do for an explanation. **Extremely Fine**. (300-500)

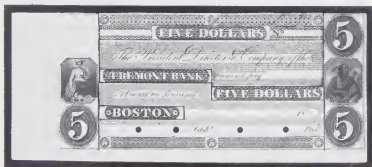


- 25959 **Boston, MA- The Tremont Bank \$2 G32 Proof**
A lovely black and white Proof of this rare note which is just a couple of tiny thin spots from utterly flawless. The street scene in the incredibly detailed vignette is thought to be a view of Tremont Street in Boston. **Uncirculated**, 4 POC. (400-600)

- 25960 **Boston, MA- The Tremont Bank \$2 G32a**
Similar to the \$1 above with the Neponset Bank reverse. **About Uncirculated**, with a miniscule corner tip nipped off. 4 POC. (250-450)



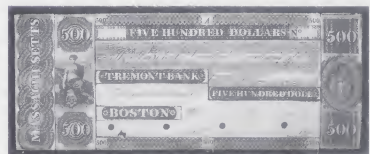
- 25961 **Boston, MA- The Tremont Bank \$3 G44a**
Again, this example is a remainder bearing the brown printed Neponset Bank reverse. **Uncirculated**, 4 POC. (300-500)



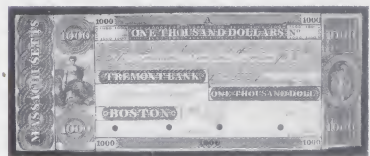
- 25962 **Boston, MA- The Tremont Bank \$5 Proof**
A progress Proof of Haxby design G52, missing a counter and the state logo at the left, although the embossing is present clearly showing both. **Uncirculated**, 4 POC, on light card stock. (200-400)



- 25963 **Boston, MA- The Tremont Bank \$10 Proof**
A second progress Proof, this a \$10. Haxby G60, with all the devices printed save for a small area in the center. **Uncirculated**, on light card stock, ex-Afflees collection sale of 1983 (200-400)



- 25964 **Boston, MA- The Tremont Bank \$500 UNC Proof**
An unlisted design in Haxby and a more and perhaps unique Proof. **Uncirculated**, 4 POC, with one small hole (750-1250)



- 25965 **Boston, MA- The Tremont Bank \$1000 UNC Proof**
A second high denomination Proof bearing an unlisted design. **Uncirculated**, 4 POC, again very likely unique (1,200-1,800)



- 25966 **Boston, MA- The Union Bank \$1 Nov. 1, 1862 G36a**
A just plain rare late issue example from this long lived bank. **Very Fine+**, listed as SENC in Haxby. (300-500)



- 25967 **Boston, MA- The Union Bank \$1 May 1, 1847 UNL**
This design is unlisted in Haxby either as a legitimate or counterfeit example, although, to judge by the writing, someone thought it worthless. **Very Fine**, (150-250)



- 25968 **Boston, MA- The Union Bank \$10 G164 Proof**
An attractive Proof with a most distinctive design. **Uncirculated**, with a bit of light foxing. 8 POC. (300-400)



- 25969 **Boston, MA- The Union Bank \$50 G234 ProofA** very rare black and white Proof from the Denly holdings. **Uncirculated**, 4 POC, with some reverse repairs. (300-400)



- 25970 **Boston, MA- The Union Bank \$50 G220 Proof**
An early Reed Proof, likely from the Abner Reed sale itself, as the reverse bears the remains of old mountings typical of those Proofs. **Uncirculated**, (200-300)



- 25971 **Boston, MA- The Union Bank \$100 G246 Proof**
A Reed Proof example which was lot 1786 of the Abner Reed Sale held by NASCA in 1983. **Uncirculated**, with an as made paper crease. (300-400)

- 25972 **Boston, MA- The Union Bank \$10, \$20 G148, G180 Proofs**
A pair of Proofs, both reprints, the \$10 **Uncirculated**, the \$20 **About Uncirculated**, both with cut outs at the signature blocks. (Total: 2 notes) (200-300)



- 25973 **Boston, MA- The Union Bank \$100 June 1, 1853 G254**
Marked "worthless" on the face, although this note appears perfectly legitimate. No counterfeits have been reported of this design, and the bank stayed in business long enough to receive a national charter. The Haxby plate example, dated eight years later, is also similarly marked, although apparently quite legitimate as well. **Very Fine**, rare. (500-800)



- 25974 **Boston, MA- The Union Bank \$500 G264a ProofA** lovely and rare high denomination Perkins Plate Proof. **Uncirculated**, 6 POC. (600-1,200)

- 25975 **Boston, MA- The Union Bank \$2, \$5 A15, \$25**
Two pieces, the \$2 altered from a note on the Southern Bank of Georgia, the \$5 altered from a counterfeit plate from the National Bank of Providence, RI. Both examples are listed as SENC in Haxby, and each grades **Fine** or better, although the \$2 does have a long split. (Total: 2 notes) (200-250)

- 25976 **Boston, MA- Union Bank** \$1, \$2, \$3 G20, G48, G72 Proofs
Three Proof reprints, the \$1 **Uncirculated** but stained, the \$2 **About uncirculated**, the \$3 **Extremely Fine**. (Total: 3 notes) (300-500)

- 25977 **Boston, MA - Union Bank**
\$1 Sept. 16, 1807 C20 Fine, backed and repaired; \$2 July 24, 1805 C48 Fine, backed; \$3 Aug. 3, 1805 C72 Fine, backed; \$5 Feb. 20, 1804 C96a VF; \$20 undated remainder C172a
(Total: 5 notes) (350-450)

- 25978 **Boston, MA - Union Bank**
Numerous notes from this issuer, and counterfeits thereof:
\$1 June 1, 1853 S5 VF
\$2 Dec. 1, 1862 S10 VG
\$2 May 1, 1859 A10 Fine, small POC
\$3 May 1, 1847 S20 VF, stained
\$3 May 1, 1847 S20, slightly different version of the previous note, Fine-VF
\$5 July 8, 1816 C104b VG, a few holes
\$5 Sept. 5, 1825 C110 VF+
\$5 June 1, 1861 G120a VF
(Total: 8 notes) (300-400)

- 25979 **Boston, MA- Geo. W. Vinton** 4e Jan. 1, 1863
An attractive piece in a very scarce denomination. **About Uncirculated**. (125-225)

- 25980 **Boston, MA- I.J. Waldron** 10e, 25e, 50e
Three pieces, none of which we've seen before. Grades range from **Very Good** to **Fine**. (Total: 3 notes) (200-300)

- 25981 **Boston, MA- P.H. Walker & Co.** 10e Jan. 1, 1863
Only piece of scrip from this merchant in the Denly collection. **Extremely Fine**. (125-225)

- 25982 **Boston, MA- W.H. Wallace** 5e, 10e, 25e, 50e 1862
Four pieces, each denomination printed in a different color ink. All are **Uncirculated** save for the 25e, which grades **About Uncirculated**. (Total: 4 notes) (150-200)



- 25983 **Boston, MA- Warren Bank** \$3 G6 Proof
Haxby lists only this \$3 Proof as the sole extant example from this short lived bank. **Uncirculated**, with traces of old mounting on the reverse and a small corner tip off. 6 POC. (250-450)



- 25984 **Boston, MA- The Washington Bank** \$1 Nov. 21, 1848 G8
A rare bank from which virtually every known example is spurious or counterfeit. This design is listed as SENC in Haxby. **Very Fine**, a great Boston item. (500-900)



- 25985 **Boston, MA- The Washington Bank** \$1 Dec. 1, 1863 G12a
Another very rare note, the sole legitimate note noted as known in Haxby. **Very Good-Fine**, with a small tape repair on the back. (300-500)

- 25986 **Boston, MA- Washington Bank**
\$1 Sept. 17, 1844 C 6 Fine, torn and taped; \$2 Jan. 1, 1847 C20 AU; \$2 18— \$5 Fine— \$3 Mar. 1, 1841 C23 VF; \$5 Jan. 1, 1858 A5 Fine
(Total: 5 notes) (200-300)

- 25987 **Boston, MA- Webster Bank** \$1 G2 G2a
Two pieces, both with an identical design, with the backing the ABNC monogram and one having a BNC monogram. Both notes grade **Fine-Very Fine**. (Total: 2 notes) (250-500)



- 25988 **Boston, MA- Webster Bank** \$3 Jan. 18, 1861 G6
A very rare note, as every example of this denomination from here is listed as SENC by Haxby. **Fine**. (400-800)



- 25989 **Boston, MA- Webster Bank \$5 G8 Proof**
An attractive and very scarce Proof example mounted on a card. Uncirculated. (350-650)
- 25990 **Boston, MA- White's House \$5, \$5, 10c**
Three pieces, all on the memorandum check form. The \$5 grades **Fine**, the \$5 and 10c are **New**. (150-175)
- 25991 **Boston, MA- Webster Bank \$3, \$5 C6, C8**
A pair of counterfeits, the \$3 listed as **SENC**, and grading **Very Good-Fine**, the \$5 **Very Fine**. (Total: 2 notes) (125-225)
- 25992 **Boston, MA- J.P. Williams 4c**
A piece of scrip for 4c on the memorandum check form. **Uncirculated**, 2 POC with some traces of mounting on the back. (125-175)
- 25993 **Boston, MA- William's Wine Store \$5, 10c**
Two pieces from this wine merchant, both payable only in bank bills and not in wine. **Fine**. (Total: 2 notes) (200-300)



- 25994 **Boston, MA- The Winnisimmet Bank \$1 G2**
This bank, in existence for only two years between 1833 and 1835, has got to be the most obscure of this city's numerous banking houses. No description is given for any of the bank's notes in Haxby, and every one without exception is labeled as **SENC**. This piece, low grade but unique, may be all that survives to memorialize this institution's very existence. **Very Good**, with some small pieces out of the right edge. (400-800)
- 25995 **Five Boston Broken Bank Notes.**
Boston, MA - Commercial Bank \$5 Jan. 16, 1840 A5 **Fine** with one small hole
Boston, MA - Exchange Bank \$2 Dec. 1, 1856 A10, **SENC**, **Fine**, dark black counterfeit stamp; \$3 1852 A20 VG, small nicks and splits; \$10 Dec. 1, 1856 A30 XF, stained in one corner
Boston, MA - Faneuil Hall Bank \$1 May 1, 1856 S5 VF (Total: 5 notes) (250-450)

- 25996 **Half Dozen Boston Obsoletes.**
Boston, MA - North Bank \$10 Jan. 1, 1854 G70a **SENC** Good, missing some edge pieces; \$10 Oct. 1, 1856 design of G70, photographic counterfeit. VG; \$20 May 7, 1836 A10 **Fine**, torn and repaired
Boston, MA - Bank of North America \$10 May 4, 1853 C18 VF; \$3 Nov. 16, 1857 A15 nice About VF
Boston, MA - Oriental Bank \$2 Apr. 12, 1832 C12 **Fine** (Total: 6 notes) (250-450)
- 25997 **Attractive Boston Group.**
Boston, MA - Bank of the Republic \$1 Jan. 1, 1861 A5 **Fine**; \$1 Aug. 12, 1860 UNL **Fine**, but with a large chunk missing
Boston, MA - Safety Fund Bank \$2 Aug. 12, 1856 A15 **Fine-VF**; \$2 July 1, 1859 A20 **Fine**; \$5 Aug. 12, 1856 A25 **Fine**, with two small holes
Boston, MA - Shoe & Leather Dealers Bank \$10 June 1, 1848 S5VF, with the signatures crossed out in ink (Total: 6 notes) (300-400)
- 25998 **Boston Grouping.**
Boston, MA - Atlas Bank \$5 Oct. 18, 1836 A5 **Fine**; \$3 Jan. 1, 1842 S10 **Fine**, torn and repaired
Boston, MA - Boylston Bank \$1 May 1, 1854 A5 **Fine**; \$1 1850(?) design of G2, photographic counterfeit, **Fine**; \$3 Mar. 1, 1861 S15 VG, chunks out
Boston, MA - Columbian Bank \$2 Jan. 1, 1858 S5 VF; \$2 Jan. 1, 1837 UNL stamped counterfeit, **Fine**, corner off; \$5 Nov. 1, 1828 C60 VF (Total: 8 notes) (400-500)
- 25999 **Two Boston Banks.**
Boston, MA - Continental Bank \$3 Sept. 10, 1860 S5a **Fine**; \$5 Jan. 1, 1861 A5 **Fine**; \$5 May 1, 1860 A10 VG
Boston, MA - Eagle Bank \$2 1832(?) C26 VF; \$5 Mar. 4, 1826 A5 AU, with a red counterfeit stamp; \$5 Apr. 18, 1827 A5 VG; \$5 Apr. 22, 1829 S10 VF; \$10 Mar. 14, 1836 C64 EF (Total: 8 notes) (450-550)
- 26000 **Scarcer Notes from Three Boston Banks.**
Boston, MA - Freemans Bank \$1 G4, **SENC**, Fair; \$3 Aug. 3, 1841 A15, **SENC**, Bout Good, repaired; \$3 C12, **SENC**, VF
Boston, MA - Fulton Bank \$3 Nov. 16, 1837 C12 **Fine-VF**
Boston, MA - The Globe Bank \$2 Mar. 1, 1839 A10 **Fine**, ink on face; \$3 Mar. 1, 1839 A15 VG, missing the left end; \$5 G32, Perkins plate, **Fine**, minor holes; \$5 July 1, 1837 A20, **SENC**, About Good; \$100 G60 Proof, Haxby Plate Note, Good (Total: 9 notes) (400-600)
- 26001 **Boston Banks that Start with the Letter M.**
Boston, MA - Market Bank \$5 Apr. 1, 1857 A25 **Fine**
Boston, MA - Massachusetts Bank \$2 Jan. 8, 1854 C98 XF; \$2 Jan. 8, 1854 UNL, two examples, VF, and **Fine**, one stamped counterfeit
Boston, MA - Mechanics Bank \$1 May 18, 1854 A5 **Fine**; \$2 July 1, 1857 G20 **SENC** **Fine**, with two ink burn holes; \$5 May 1, 1858 A20, stamped counterfeit by the Mechanics Bank, **Fine**
Boston, MA - Mechanics Bank of Boston \$5 May 1, 1858 A5 Net Good, backed and oily (Total: 8 notes) (300-400)

- 26002 **More Boston Notes.**
This interesting group includes:
Boston, MA - Grocers Bank \$3 Jan. 1, 1849 S5 Fine-VF
Boston, MA - Hide & Leather Bank \$5 Jan. 1, 1858 A15
Good, pieces missing
Boston, MA - Howard Banking Company \$2 Jan. 2, 1856
A10, two examples, both Fine, one with a small POC: \$3
Jan. 2, 1856 A20 VG, upper right corner missing, dark
black counterfeit stamp
Boston, MA - Kilby Bank \$1 Jan. 1, 1839(?) G2, scarce,
Fair, several tears
Boston, MA - Tremont Bank \$1 July 1, 1850 S5 Fine-VF,
pinholes; \$3 June 4, 1849 S15 Fine-VF; \$3 reprint from
1982, CU
(Total: 9 notes) (300-400)

- 26003 **Mixed Boston Scrip.**
Boston, MA - Isaac Campbell 2¢ undated Fine; 3¢ undat-
ed AU
Boston, MA - Mount Pleasant Apothecary Store 20¢ Jan.
1, 1863 AU
Boston, MA - Charles P. Poinier 5¢ Nov. 1, 1862 AU;
10¢ Nov. 1, 1862 AU; 25¢ Nov. 1, 1862 CU, punch can-
celled
Boston, MA - Eastern Express Co. 10¢ undated Fine, cor-
ner off; 50¢ undated Fine
Boston, MA - George W. Vinton 5¢ Jan. 1, 1863 XF; 10¢
Jan. 1, 1863 VF
Boston, MA - Young's Hotel 5¢ Nov. 1, 1862 XF; 10¢
Nov. 1, 1862 CU, punch cancelled; 15¢ Oct. 1, 1862 AU,
punch cancelled; 25¢ Oct. 1, 1862 XF; 50¢ Oct. 1, 1862
VF; 25¢ Oct. 1, 1862 XF; 50¢ Oct. 1, 1862 CU, punch
cancelled
(Total: 17 notes) (300-500)

- 26004 **More Magnificent Massachusetts Money.**
Boston, MA - Manufacturers & Mechanics Bank \$2 Apr.
20, 1814 C32 AU, small stain; \$3 Apr. 20, 1814 C44 VF,
corner off
Boston, MA - Bank of the Metropolis \$5 May, 1857 A5
Fine
Boston, MA - Mount Vernon Bank \$1 Mar. 1, 1862 A5
VF; \$2 Jan. 1, 1862 A15 VF
Boston, MA - Bank of Mutual Redemption \$5 May 7,
1858 A25 Fine; \$5 Nov. 24, 1858 A20 Fine; \$10 Aug. 1,
1854 A35 SENC Fine
(Total: 8 notes) (350-450)

- 26005 **Cambridge, MA - Cambridge Bank Directors' Minute Book & Bank Seal**
The Directors' Minute Book from this bank, detailing its
organization in 1826, from the election of Directors and
Officers to a complete description of all of their duties.
Also noted in these records are the original order of bank
notes using Perkins Plates, their denominations, and their
issue, as well as subsequent developments as the bank
prospered. The minute book runs from the organization
meetings of early 1826 through the year 1834, and pro-
vides a fascinating insight along with a wealth of detail
into the world of banking during that period. Also includ-
ed in this lot is the bank's seal, in a wood case. The seal
appears perfect, the book is tightly bound but the spine
has separated. Any idea of value here is problematical, as
the wealth of detail provided is priceless to the researcher
or collector of Cambridge material, but our best guess is...
(Total: 2 items) (250-500)

- 26006 **Charlestown, MA - Phoenix Bank \$3 Aug. ___, 1837
G12**
Stamp cancelled. The officers' signatures remain strong
despite the degree of circulation. **Fine.** (75-150)



- 26007 **Hopkinton, MA - The Hopkinton Bank \$5 Mar. 1, 1854
G6**
An extremely rare note which is listed as SENC in Haxby,
as is virtually the entire issue from this bank. **About Fine.**
(200-400)



- 26008 **Springfield, MA - Burnham's American Business Col-
lege \$500 Schingoethe UNI**
This variety is unlike any listed for this denomination in
the Schingoethe reference, as it lacks the red overprint
and is payable in current funds. **Uncirculated.** (250-450)
- 26009 **Unknown Location, MA - H.B. Sheldon (14th MA.
Reg't) 25¢-50¢-50¢ Keller MA SA (25-025-050) Uncut
Strip of Three**
Hardly rare notes as singles, but uncut strips of sutler
notes are hardly common. **Uncirculated,** with some light
foxing. (175-350)

MICHIGAN



- 26010 **Adamsville, MI - M.G. & N. Sage 5¢ Jan. 1, 1863 Bowen I**
A very scarce piece of Michigan scrip. **Fine** or better in
appearance, but with a couple of corners off and repairs on
the reverse. (125-250)



- 26011 **Detroit, MI- The Bank of St. Clair \$5 April 4, 1844 G32**
A rare note with "St. Clair" crossed out and "Detroit" written in. Haxby lists this piece as SEHC Nice About Fine (250-450)



- 26012 **Detroit, MI - Detroit City Bank \$1 1872 Bowen 2**
An undated remainder with an attractive city vignette at top center. About Uncirculated. (75-125)



- 26013 **Houghton, MI- Huron Mining Co. \$5 May 31, 1867 Bowen UNL**
A very rare note in a denomination which is unlisted in Bowen. Nice **Fine+**, likely to see some spirited bidding before the hammer falls in the range of... (700-1,200)
- 26014 **Houghton County, MI- Osceola Consolidated Mine \$5, \$25**
Two pieces of mining company scrip, both payable in Boston and both Crisp Uncirculated. (Total: 2 notes) (175-225)



- 26015 **Phoenix, MI- Phoenix Copper Company \$1 Dec. 27, 1872 Bowen 1**
An extremely rare piece of copper company scrip which was payable in Boston, MA. **Very Good**, with a small split. (400-800)

MINNESOTA

- 26016 **Isle, MN - S. Nyquist & Son General Merchandise Savings Check 1/5e, 1/2e, 1e, 2e, 4e, 10e**
A nice group of six Savings Checks issued by the State Bank of Isle and printed by the Savings Account Check Company, all **Uncirculated** except the 1/5e which is **About Uncirculated**. (Total: 6 notes) (100-150)



- 26017 **Lake City, MN- Electric Shoe Shop Ad Note**
On the back of a Confederate facsimile, this note advises "No Depression Here" and offers 5c off on each dollar spent. Electric shoes must have been a short lived fad in Minnesota, as we've not seen anything of this issuer since. **About Uncirculated**. (100-200)
- 26018 **Zimmerman, MN- Wm. Swanson General Merchandise Savings Check \$2**
This Savings Check, issued by the Savings Account Check Company, is from a scarcer location. **About Uncirculated**. (75-125)

MISSISSIPPI



- 26019 **Brandon, MS- H.S. Sheldon 25c June 5, 1862 Leggett UNL**
There is a piece missing at the left, but this issuer is unlisted in the Leggett reference. **Fine**. (150-250)



- 26202 Clinton, MS- Real Estate Banking Co. of Hinds County \$10 Mar. 4, 1839 G28 Leggett UNL
A scarcer denomination which is unlisted in the Leggett reference. Nice **Very Fine**. (175-325)



- 26201 Woodville, MS- C. Lancaster \$1 Dec. 1, 1839 Leggett UNL
Newly discovered and likely unique, from an issuer which is unlisted in Leggett and one which we've not previously seen. Bright **Very Fine**, with one insignificant split and a small corner tip off. (300-600)

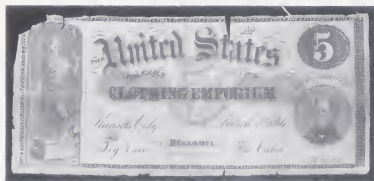


- 26202 Woodville, MS- Unidentified Issuer 50c June 20, 1839 Leggett UNL
The issuer's name on this piece is a bit indistinct, but this newly discovered note is clearly unlisted in Leggett and quite likely unique. **Very Fine**. (200-400)
- 26203 Woodville, MS- West Feliciana Rail Road Co. \$1 Jan. 16, 1862 Leggett 9
Evenly circulated no-problems **Fine+** example. (100-150)

MISSOURI

- 26204 Jefferson City, MO - Missouri Defence Bond \$4.50 Cr. 15
Attractive **Crisp Uncirculated**. (150-200)
- 26205 Jefferson City, MO - State of Missouri \$5 Jan. 1, 1864 Cr. 5a
This lovely note is nearly uncirculated but for some trace handling. Its only defect is its top margin, which is cut slightly into the design at the upper-left. **About Uncirculated**. (100-125)

- 26206 Jefferson City, MO - State of Missouri Defence Bonds \$4.50 Cr. 15, \$100 Cr. 19, \$50 Cr. 20
A nice group of these scarcer Civil War issues, the \$4.50 grading **Crisp Uncirculated**, the \$50 grading **Extremely Fine**, and the \$100 **Very Fine** with some pinholes. (Total: 3 notes) (250-350)

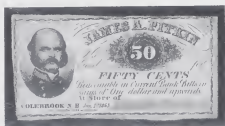


- 26207 Kansas City, MO- Jos. Cahn \$5 March 1, 1866 Ad Note
A most interesting ad note which is a **literal duplicate** of the \$5 1862 Legal Tender note - right down to the appearance of the reverse. Well circulated **Very Good**, with a couple of splits and a corner off - but still more than acceptable. (100-200)
- 26208 St. Louis, MO- Bee Line Ticket Office Ad Note
A lovely advertising note on the reverse of a State of Missouri \$1 Defence Bond. This is as nice as one of these could ever come. **Crisp Uncirculated**. (150-250)
- 26209 St. Louis, MO- Bee Line Ticket Office Ad Note
A similar message to the other piece from the same issuer, advertising tickets to points on the East Coast from St. Louis, this is on the back of a State of Missouri \$5 Defence Bond. **Crisp Uncirculated**. (150-250)
- 26300 St. Louis, MO- Dr. J.H. McLean Ad Note
An ad note in the style of the Missouri Defence Bonds, touting Dr. McLeans "Homeopathic Liver & Kidney Balm." **About Uncirculated**. (70-100)
- 26301 St. Louis, MO - North Missouri Railroad An advertising note with a map of the route system on the back. **Very Fine**. (100-150)
- 26302 St. Louis, MO - St. Louis & Southern Railway Company \$5, \$10, \$20 1874
A group of three Certificates of Indebtedness which bore interest at 10% per year. All are **Very Fine**. (Total: 3 notes) (150-250)

NEBRASKA TERRITORY

- 26303 Omaha City, NT - Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet
Although quite a common sheet, these are always popular as each of the four denomination bears a particularly evocative western scene. **Gem Crisp Uncirculated**, and just about flawless. (150-200)

NEW HAMPSHIRE



- 26034 Colebrook, NH - James A. Pitkin 50¢ Jan. 1, 1863/1881
This rare item is the first piece that we have seen from here. It is unsigned, and other than a slightly cut in left margin is a problem free **Very Fine** example. Likely to inspire spirited bidding among this state's only collectors. (250-450)

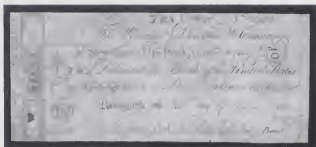
- 26035 Concord, NH - I.G. Sylvester 3¢ Jan. 1, 1864
A nice piece of late issue New Hampshire scrip. **Fine-Very Fine**. (75-125)



- 26036 Concord, NH - Worthington & Warner's Commercial College \$500 Schingoeth NH250-400
A lovely example of this very rare note. Uncirculated. (200-300)



- 26037 Haverhill, NH - A.M. Bailey 5¢ Nov. 21, 1862
A very rare bi-state piece of scrip, issued in New Hampshire by a merchant in "Dry & West India Goods" but payable at the Bank of Newbury in Wells River, Vermont. **Fine-Very Fine**, printed in green with a red overprint. (250-450)



- 26038 Portsmouth, NH - New Hampshire Bank \$10 Aug. 25, 1801 C152

A scarce early circulating counterfeit, **Fine** with no consequential problems. (200-300)



- 26039 Somersworth, NH - Somersworth Bank \$20 Nov. 1, 1864 G12a
A beautiful and rare \$20 example from this scarce bank, the first of this denomination that we have ever seen. Haxby lists this note as SENC, and if rarity is any guide, this pretty **Very Fine+++** example is likely to reach or exceed. . . (750-1,250)

NEW JERSEY



- 26040 Camden, NJ - Farmers & Mechanics Bank \$10a G10a Proof
A lovely ex-ABNCo sale Proof with a red overprint. Uncirculated, 4 POC. (200-300)
- 26041 Morristown, NJ - The Morris County Bank \$1-\$1-\$2-\$3 G6e-G6e-G16d-G26d (X5) Uncut Sheet
A fully green tinted uncut sheet. There are a few stray folds, but the sheet is quite attractive overall. **Extremely Fine**. (300-500)
- 26042 Morristown, NJ - The Morris County Bank \$1-\$1-\$2-\$3 G6e-G6e-G16e-G26d (X5) Uncut Sheet
Similar to the last but with the letter "A" overprinted in red on each note. This sheet is even nicer than the last, and only a couple of folds from new. **About Uncirculated**. (400-700)



- 26043 Morristown, NJ- The Morris County Bank \$5-\$5-\$10-\$20 G36a-G36a-G46a-G56a (X10) Uncut Sheet
A lovely fully green tinted sheet, with the only wear found in the very broad margins. **Uncirculated.** (600-900)



- 26044 Morristown, NJ- The Morris County Bank \$5-\$5-\$10-\$20 G36a-G36a-G46a-G56a (X10) Uncut Sheet
Identical to the last, and just as nice. **Uncirculated,** with the only folds found in the margins of the sheet. (600-900)



- 26045 New Brunswick, NJ - Bank of New Brunswick \$2 Jan. 1, 1831 G16
Listed in Haxby as a Proof only, but this lovely note is fully signed and issued, and is the first that we have seen thus. **Very Fine-Extremely Fine.** (200-400)



- 26046 **Paterson, NJ - Paterson Bank** \$3 April 1, 1818 C40
A vignette of sewing machinery is at top center. **Very Fine.** (75-125)
- 26047 **Paterson, NJ - Peoples Bank of Paterson** \$7 \$9 G46
Two odd denominations in 1818, the \$7 **About Uncirculated**, the \$9 **Very Fine+**. (200-225)



- 26048 **Phillipsburgh, NJ - Phillipsburgh Bank** \$1 Oct. 1, 1862 G2a
In addition to this being a rare note with a train vignette and bold colors, it was interestingly paid and cancelled in June, 1902 by the Phillipsburgh National Bank, which this issue later became. **Fine+**, and likely to reach or exceed. (300-500)

NEW YORK



- 26049 **Albany, NY - Corporation of the City of Albany** 50c Jan. 23, 1815
Early municipal scrip from the state capital. There is some minor edge roughness and contemporary tape reinforcements on the back. **Very Good.** (100-200)



- 26050 **Amenia, NY - Hiram Vail's Banking and Collection Office, Bank of Pawling** 5c Oct. 1, 1862
A New York scrip item bearing the signature of Hiram Vail himself. **Fine.** (100-200)



- 26051 **Amsterdam, NY - C. Miller & Co. Cascade Flouring Mill** 10c Sept. 26, 1862
An attractive piece of New York scrip from a community in the Mohawk River valley. **Very Fine.** (75-150)



- 26052 **Argyle, NY - John C. Rouse** 25c Jan., 1862 Harris 14
A scarce scrip issue. **Very Good.** (75-150)



- 26053 **Barrytown, NY - Bank of Poughkeepsie** 50c Nov. 1, 1862
Printed by Nathan Lane & Co., this fractional piece bears a red denominational overprint as well as a red vignette of a farmer. **About Uncirculated.** (100-200)
- 26054 **Batavia, NY - Bank of Genesee** \$1 Sept. 1, 1833 UNL
This unlisted design, likely a counterfeit, is the first that we have seen of this design. **Fair**, with pieces missing from both ends. (150-250)
- 26055 **Bath, NY - Steuben County Bank** \$3 July 7, 1836 S5
First example we've had of this spurious three. **Fine.** (100-150)



- 26056 **Brooklyn, NY - W. Richmond** 50c July 1, 1837 Harris 94
A scarce Brooklyn scrip issue. **Very Fine.** (75-125)



- 26057 **Brooklyn, NY - Union Ferry Co.**
A postage stamp sized chit valid for a foot passenger with a central vignette of the ferry itself. Orange and black. **Very Fine.** (75-150)

- 26058 **Buffalo, NY - Benjamin Rathburn** \$2 June 1, 1836 Harris H178
An unsigned remainder with a single light fold and an aged lower right corner. **About Uncirculated.** (100-150)



- 26059 **Cambridge, NY - Culver & Eldridge** One Cent
A cardboard chit in pink and black with some evidence of mounting in an album present on the back corners, otherwise **Extremely Fine.** (150-250)

- 26060 **Canajoharie, NY - C.H. McKinstry** 10¢ Oct. 15, 1862 Harris 21
A Mohawk Valley scrip issue in blue. **Extremely Fine.** (50-100)



- 26061 **Canajoharie, NY - Spraker Bank** \$10 Proof G10B
A POC Proof Ex ABNCo. **Uncirculated**, but with lower right corner damage. (75-150)

- 26062 **Canandaigua, NY - Canandaigua Hotel** 5¢, 10¢, 20¢ Nov. 15, 1862 Harris 23, 24, 25
Three pieces, all listed as R-6 in the new Harris reference. All grade **Very Good-Fine** or a bit better. (150-200)

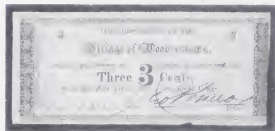
- 26063 **Canastota, NY - Daniel Crouse Co.** 5¢ Nov. 1, 1862 Harris 11
A hand signed scrip issue in green. **Very Fine.** (75-125)

- 26064 **Catskill, NY - Catskill Bank** \$2 Nov. 1, 1825
The central theme vignette portrays a Catskill Mountain resort building. **Very Good**, with edge roughness, a missing corner, a tape repair and scattered wormholes. More attractive than it sounds. (75-150)



- 26065 **Cleveland, NY - Cleveland Glass Works** \$2, 1871
A scarce denomination from this Oswego County issuer. Unissued. There is an unusually detailed vignette of glass blowing activities at left. **Uncirculated.** (125-250)

- 26066 **Clinton, NY - Lincoln Bank** \$1
A contemporary photographic counterfeit of this early 1860's issue and highly collectable as such. **About Good.** (75-150)



- 26067 **Cooperstown, NY - Village of Cooperstown** 3¢ Nov. 1, 1815
An early piece of municipal scrip from this historic Empire State locale. **Fine.** (200-400)



- 26068 **Dunkirk, NY - Village of Dunkirk** 10¢ Nov. 1, 1862
A scarce fractional denomination from Western New York. **Very Good**, with a nibbed upper right corner. (100-200)

- 26069 **Dunkirk, NY - Village of Dunkirk** 25¢ Nov. 1, 1862
Municipal scrip with a vignette of a blacksmith at left. **Fine.** (50-100)

- 26070 **Dunkirk, NY - Montayne & Co.** 5¢ Nov. 20, 1862 Harris 10
First piece of scrip we've had from this issuer. **Fine-Very Fine.** (75-125)

- 26071 **Farmer, NY - John E. Wheeler** 5¢ Nov. 1, 1862 Harris 5
An unissued scrip piece with a red denominational overprint. **Uncirculated.** (50-100)



- 26072 Goshen, NY- The Bank of Orange County \$2 G20 Proof
A nice Proof which we've not seen before. **Uncirculated.** (200-300)

- 26073 Goshen, NY- The Bank of Orange County \$3 Nov. 10, 1813 C22
A very scarce early \$3 counterfoil. **Fine-Very Fine.** (150-200)

- 26074 Goshen, NY- The Bank of Orange County \$3 Oct. 3, 1830 C26
Another tough early \$3 counterfoil from Orange County. **Very Fine.** (150-250)

- 26075 Goshen, NY- The Bank of Orange County \$5 Feb. 1, 1824 UNL
The type of Haxby C#8, but the right end is quite different than the Haxby description. **Very Fine.** (150-250)



- 26076 Goshen, NY- The Bank of Orange County \$10 Dec. 20, 1820 C38
The Haxby plate note. **Very Fine.** (175-275)

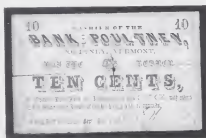


- 26077 Goshen, NY- The Bank of Orange County \$1 Oct. 20, 1863 G96a
A very tough late issue example. **Very Fine.** (300-400)



- 26078 Goshen, NY- M. Robinson 12 1/2e Dec. 1, 1815 Harris 10
A very scarce piece of early New York scrip listed by Harris as an R-7 in his new book. **Very Fine**, with a few petty holes. (200-300)

- 26079 Goshen, NY- M. Robinson 50e Aug. 10, 1815 Harris 12
Another very tough piece of scrip. **Fine-Very Fine.** (200-300)



- 26080 Granville, NY- J.S. Warren 10e Sept. 8, 1862 Harris 13 Coulter 21

A bi-state note listed in both the New York and Vermont references. We've chosen to list it in New York, where it was issued, rather than Vermont, where it was payable. **Fine-Very Fine**, with a few splits. (150-250)

- 26081 Granville, NY- J.S. Warren 5e, 10e, 25e Oct. 1, 1862 Harris UNL, 14, UNL Coulter 19, 20, 22
Three bi-state pieces from the same issuer, issued at a slightly later date. All are issued in New York, and payable in Poultny, Vermont. **Very Good-Fine.** (300-500)

- 26082 Lansingburg, NY - C.P. Ives 50e Oct. 20, 1837 Harris H66
Listed as an R.7 in the Harris reference, this is a scarce private issue scrip note from the "Hard Times" era. **Fine**, with a small repair at the top center. (100-150)



- 26083 Livingston Manor, NY- John F. Sherwood 5e Mar. 18, 1896 Harris UNLA rare late issue piece of scrip which is unlisted in Harris. **Fine-Very Fine.** (175-325)



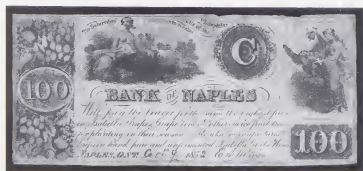
- 26084 **Martinsburgh, NY - Lewis County Bank \$3** March 10, 1838 G6
A sought after denomination with an attractive naval vignette at top center. **Extremely Fine.** (100-200)

- 26085 **Martinsburgh, NY - Lewis County Bank \$1** Jan. 1, 1854 G22a
An attractive multi vignette note. **Very Fine.** (50-100)

- 26086 **Middletown, NY - Tilton the Clothier Ad Note**
An attractive ad note on the \$3/\$10 Legal Tender from a merchant which we've not seen before. **About Uncirculated.** (100-150)



- 26087 **Mt. Morris, NY - Geo. H. Phelps 15¢** July 15, 1862 Harris UNL
A very scarce note in a denomination which is unlisted in the new Harris reference. **Very Fine.** (100-200)



- 26088 **Naples, NY - E.A. McKay \$100** 1852 Ad Note
First note we've ever seen of its type, as it offers grapes, grape vines, and Isabella Grape Wine. **Very Fine,** an early wine industry advertising piece with a grape vignette on the left side. (100-200)

- 26089 **New York, NY - Bank of the Commonwealth \$1** May 1, 1862 G2b SENC
Blue with red end overprints. Punch cancelled. **Very Good,** with two missing corners. (100-150)



- 26090 **New York, NY - Bull's Head Bank \$1** Feb. 1, 1861 G2c
A rare note from this ever-popular bank, listed as SENC in the Haxby reference. **Fine** and problem free for the grade. (250-450)



- 26091 **New York, NY - Corn Exchange Bank \$1**, April 15, 1862
An issued piece with POC at the signatures and a purple bank stamp indicating that the note was redeemed by the issuer in the 1880's. **Fine.** (100-150)

- 26092 **New York, NY - C. DelMonico 10¢** Dec. 1, 1862
An attractive piece of New York City scrip printed in green. **About Uncirculated.** (75-125)



- 26093 **New York, NY - C. Delmonico 15¢** Harris UNL
The larger size scrip used at Delmonico's Chamber St. House. This is a considerably scarcer issue, with Harris listing only a 50¢ note from here. **Uncirculated.** (150-250)

- 26094 **New York, NY - C. Delmonico 15¢** (2), 25¢, 50¢ July, 1862 Harris 428, 429, 430
The small size Delmonico scrip issued from the South William Street location. The Delmonico hotel and restaurant was the first of New York's grand establishments, and became the place to stay and dine for a generation of New Yorkers. One of the 15¢ notes is signed and issued, grading **Very Fine,** with old mounting on the back, the other three are unissued and are **Uncirculated.** (Total: 4 notes) (300-500)



- 26095 New York, NY - Exchange Bank of Jacob Barker 4c 1815

A denomination from this bank not listed in Haxby, with 5c being the lowest previously reported. **About Uncirculated**, (300-500)



- 26096 New York, NY - Haver & Johnson 50c 1862 Harris UNL

Another in this run of rare New York City issuers. This issuer is unlisted in the new Harris reference. **Uncirculated**, 1 POC, printed on light-colored stock. (200-400)



- 26097 New York, NY - Store of John Johnston and John Lalley \$3 1850

An unusually high denomination for privately issued scrip, this piece has no less than four vignettes. Contemporarily repaired on the back at edge separations, otherwise **Fine**, (75-125)



- 26098 New York, NY - Kilpatrick & Fransoli 50c Harris UNL

A very rare note from an issuer which is unlisted in Harris. Nice **Uncirculated**, with traces of old mounting at the back corners. (250-350)

- 26099 New York, NY - A. Kurtz, Inc. Italian-American Groceries 25c

A trade chit from a store located at 125 Mott Street. Appears to be circa 1930. **About Uncirculated**, but with some moisture indications. (50-100)



- 26100 New York, NY - John Lewis 50c July 26, 1862 Harris UNL

A rare piece of scrip from an issuer listed in Harris with only one denomination. **Uncirculated**, with traces of old mounting on the back, and showing a nice coin vignette along with a bright green overprint. 2 POC. (150-250)



- 26101 New York, NY - Lovejoy's Hotel 10c Harris 645

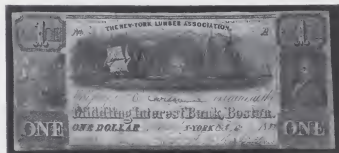
A lovely example printed in red, green and black. **Uncirculated**, 1 POC, the first example we've had from this very scarce issuer. (150-250)

- 26102 New York, NY - Mechanics Bank \$5 July 4, 1816 C54a

A crude ship vignette is pictured in the center. **Extremely Fine**, (75-125)

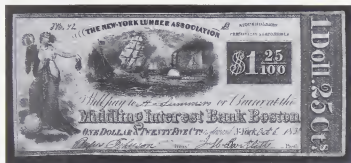
- 26103 New York, NY - Metropolitan Bank \$5 Feb. 1, 1854 A20

An alteration from the original issue of the Metropolitan Bank of Washington, D.C. There is a red denominational overprint. **Fine**, (75-125)

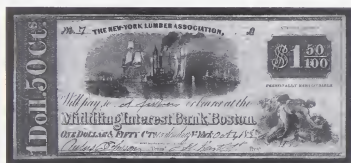


- 26104 New York, NY - The New York Lumber Association \$1 Oct. 8, 1837 Harris UNL

This denomination is unlisted in the new Harris reference. **Very Good**, (200-300)



- 26105 New York, NY- The New York Lumber Association \$1.25 Oct. 6, 1837 Harris 819
Issued by a New York issuer, but payable in Boston, and in many cases, altered to pass as a note from the Boston bank listed as the paying agent. **Fine-Very Fine.** (150-250)



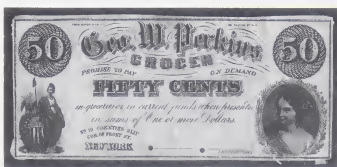
- 26106 New York, NY- The New York Lumber Association \$1.50 Oct. 4, 1837 Harris 820
Also payable in Boston, and a scarce note as well, listed as an R-6 in Harris. (150-250)



- 26107 New York, NY - John A. Nichols \$1 Nov. 15, 1837
An allegorical vignette is at top center on this scrip piece signed by the issuer. **Very Fine**, with a contemporary corner repair. (75-150)



- 26108 New York, NY - Peoples Bank \$3 \$859 A15
An alteration from the genuine issue of the Waubeek Bank, De Soto, Nebraska. Red denominational overprint. **Fine.** (75-150)



- 26109 New York, NY- Geo. W. Perkins 50¢ Harris UNL
Another note from an issuer which is unlisted in the new Harris reference. Interestingly, most all of the scrip in this New York City offering has a food connection, coming from restaurants, grocers, or provisioners. **About Uncirculated**, with old mounting on the back, 2 POC. (175-325)



- 26110 New York, NY- Charles Pfaff 50¢ Harris UNL
Another rare piece, as Harris lists only one note (a 25¢ example) from here. **Uncirculated**, 2 POC with old mounting traces at each back corner and a sharp purple overprint. (175-325)

- 26111 New York, NY- Israel C. Purdy 10¢ July 1, 1862 Harris 887
First scrip we've had to offer from this issuer. **Uncirculated**, 1 POC, a full size note printed in purple and black. (125-175)



- 26112 New York, NY - D. Saumet 6 3/4¢ Harris UNL
An unusual fractional denomination on this merchants scrip example. **Very Fine.** (75-150)

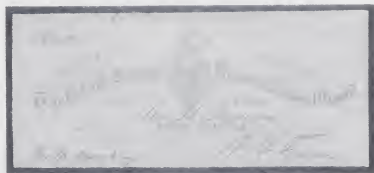


- 26113 New York, NY- See & Barkley 10¢ Nov. 1862 Harris UNL
Unlisted in Harris in this denomination (Harris lists only a 5¢), and the first example from here we've seen for sale. Nice **Uncirculated**, with traces of old mounting on

the four back corners. (150-250)



- 26114 New York, NY - R.M. Stratton 6 1/4e May 15, 1857
A scarce scrip denomination with a strong issuer's signature. **Crisp Uncirculated.** (200-400)



- 26115 New York, NY - Thirty Seventh Regiment National Guard 30 March 1, 1866
An unusual piece printed in purple. A seldom seen item with a military association. **Crisp Uncirculated.** (250-450)



- 26116 New York, NY - Tontine Coffee House 12 1/2e Harris 1031
A very rare piece of New York scrip which dates from the 1850 s. Unusually for a piece of scrip, the issuers have made it redeemable in "Gold or Current Bank Notes." This is the first example we've had from this establishment, named after the location of the same name in London. **Uncirculated**, with a bit of light foxing. (250-450)



- 26117 New York, NY - Turner & Co. 50e July 10, 1862 Harris UNL
Unlisted in Harris, which shows only a 25c note from this issuer. **Uncirculated**, with 2 POC and tiny traces of old mounting on the reverse. (150-250)



- 26118 New York, NY - William Van Name 25e Harris UNL
One of this run of Uncirculated New York City scrip issues, most all unlisted in Harris, as is this issuer. The tiny evidence of mounting on the backs of many suggest that they were put away at the time of their issue. Note the interesting vignette of hanging dead animals and fowl at right. **Uncirculated**, 2 POC. (175-325)



- 26119 New York, NY - F. Wehmann 50e Harris UNL
A very rare piece of full size scrip, as Harris lists only a 10e from this issuer. We've not seen another from here. **Uncirculated**, 3 POC, with old mountings at each back corner. (175-325)



- 26120 New York, NY - C.C. Wright & Co.
An advertising note proclaiming the virtues of the company's "superior burnished point steel pens sold by all pen dealers in the United States." **Extremely Fine**, with light dampness indications. (175-350)
- 26121 New York, NY - Unidentified Issuer \$500 Schingoethe NY1010-00
A nice example of this filled in Ames form. **About Uncirculated.** (75-125)
- 26122 New York, NY - Unidentified Issuer \$1000 Schingoethe NY1010-1000
Similar to the last but for its denomination. (75-125)



- 26123 **Newburgh, NY - Bank of Newburgh \$5 Aug. 1, 1815 C52**
A very scarce early counterfeit on a bank which is just plain rare in any form. **Very Fine.** (175-325)



- 26124 **Newburgh, NY - Newburgh & Fishkill Ferry 1¢ 1864**
A postage stamp size ferry chit in green and black hand dated 1864 on the back. **About Uncirculated.** (100-200)
- 26125 **Newburgh, NY - Newburgh & Fishkill Ferry 1¢**
Printed in black on orange card, and denominated at 1¢, an interesting chit item that is about the size of a postage stamp. It is pen dated 1865 on the back. **Extremely Fine.** (100-150)



- 26126 **Newburgh, NY - Quassaick Bank \$1 Uncertain Date G2 or G2b**
A well circulated note with some edge roughness and contemporary repairs. Not especially pretty, but issued notes on this bank are quite rare. **Good-Very Good.** (100-200)
- 26127 **Niagara Falls, NY - J.D. Hamlin's Banking House 5¢ July 1, 1862**
A scarce New York scrip piece printed in Buffalo. (75-125)



- 26128 **North Granville, NY - Bank of Whitehall 25¢ Sept. 25, 1862**
The fractional denomination overprint appears in green. **Fine.** (175-350)

- 26129 **North River, NY - North River Banking Company \$5 and \$10 Feb., 1840**

A pair of bills of exchange issued by a non-existent bank. Both are quite attractive with allegorical vignettes befitting a solidly genuine institution. **Uncirculated.** (Total: 2 notes) (75-150)



- 26130 **North White Creek, NY - J.L. & W.P. Robertson 1¢**
A small denomination merchants chit from a Washington County hamlet near the Vermont border. At the time this piece was issued the community supported two lawyers and no less than four physicians, in addition to an oyster saloon, ten carpenters, the mercantile enterprise of the Robertsons and four blackmiths. **Extremely Fine,** with album adhesions on the back. (125-250)
- 26131 **Oswego, NY - Merchants & Mechanics Bank \$2 July 13, 1852 G-4a**
A very scarce note that is listed as SEÑC in Haxby. Well circulated **Very Good,** with some minor holes and splits. (175-325)
- 26132 **Otisville, NY - A.F. Clark 5¢ Nov. 14, 1862 Harris 5**
A very scarce piece of scrip from a town we've not had previously. **Very Good.** (100-150)



- 26133 **Penn Yan, NY - J.T. Raplee's Bank 5¢ Nov. 1, 1862**
A fractional denomination in black with a green overprint. Puch cancelled at the signature. **About Uncirculated,** with album storage indications at the back corners. (100-200)



- 26134 **Port Jackson, NY - Henry McNeil Dealer in Groceries and Provisions 10¢ Oct. 19, 1862**
A scarce scrip piece redeemable at the nearby Bank of Amsterdam. **About Uncirculated,** with the signature of Mr. McNeil himself. (125-250)

- 26135 **Redford, NY - Redford Glass Company** 25e-25e-50e-75e Uncut Sheet Harris H8-H8-H9-H10
A nice **Choice Crisp Uncirculated** sheet showing three differently stages of glass production. Common as singles, but the first sheet that we have seen in some time. (150-250)

- 26136 **Rochester, NY - Farmers & Mechanics Bank** \$3 Mar. 4, 1856 \$5
This fraudulent note has a couple of mount remnants at the top, but is otherwise a lovely **About Uncirculated** example. (75-100)



- 26137 **Rouses Point, NY - R. Heaton** 25e July 4, 1862 Harris UNL Coulter UNL
A neat bi-state note from an issuer in Rouses Point, New York but payable in Swanton Falls, Vermont. The issuer is listed in Harris but this denomination is not, and the issuer is not listed in the Coulter Vermont reference. This example is the first we've had from here. **Fine.** (175-225)

- 26138 **Sag Harbor, NY - Suffolk County Bank** \$5 Oct. 8, 1850 \$5
A scarce Long Island piece which has clearly more than fulfilled its appointed purpose of serving as a medium of exchange many times over. **Good**, with roughness about the margins. Not pretty but quite scarce (100-200)



- 26139 **Schuylerville, NY - D.A. Bullard Dry Goods, Groceries & C.** 10e Oct. 1, 1862
This Saratoga County scrip piece was printed in Troy, NY and is signed by proprietor Bullard, once a prominent merchant here. (75-150)



- 26140 **Sing Sing, NY - J.B. Noxon** 5e and 50e Sept. 30, 1863
Two scrip pieces from this always popular location. The 5e bears a stamp indicating it has been redeemed as promised and is **Very Fine**. The 50e is quite rare as a signed piece, with unsigned examples constituting the balance of the population we are aware of. **Very Good**. Both have green denominational counters on the back. (Total: 2 notes) (150-350)



- 26141 **Sing Sing, NY - William E. Ryder** 50e 186__ Harris 52
An unissued scrip piece from a highly sought location. Redeemable at the Banking Office of C.F. Maurice. There is a vignette of a 50c coin at right. **Uncirculated.** (150-250)



- 26142 **Skaneateles, NY - I.S. Amerman & Co.** \$1 April 16, 1874 Harris UNL
First scrip we've seen or heard of from this issuer. It is overprinted with the stamp of I.S. Amerman and Son in Moravia, NY. Neither issuer is listed in the new Harris reference. **Fine.** (250-450)



- 26143 **Sloansville, NY - Larkin & Talbot** 3e Nov. 15, 1862
A difficult to locate piece of New York scrip. **About Uncirculated**, with album glue traces on the back. (75-150)



- 26144 **Syracuse, NY - Sabey** 50e Ad Note
A neat Fractional lookalike which was not in the Friedberg collection offering of these fascinating pieces. Mr. Sabey was an importer, manufacturer and dealer in hats, caps, and furs, probably a good business to be in in Syracuse, New York. **Extremely Fine-About Uncirculated.** (150-250)



- 26145 Syracuse, NY - J.W. Tefft 5c Nov. 1, 1862 Harris 131
Mr. Tefft was a dealer in home furnishings, maintaining his establishment at 49 East Genesee Street. This card-board chit is printed in black on orange stock. **Very Fine.** (75-125)



- 26146 Troy, NY - F.M. Benson 1c
A black on green fractional merchant's chit appearing to date from the period 1860-1890 and signed by the issuer on the back. Album mounting adhesions are present on the back. **Very Fine.** (75-125)



- 26147 Troy, NY - Brewster & Welling's 1c
A stamp size trade chit in black on blue cardboard stock. Located at 268 River Street. Mounting evidence on the back. **Very Fine.** (75-150)



- 26148 Troy, NY - Central Bank of Troy \$1 G4a Proof
A lovely ex-ABNCo archives sale Proof with a full green tint. **Uncirculated**, with 4 POC. (300-400)



- 26149 Troy, NY - Farmers Bank 3c Aug. 2, 1862
A well circulated fractional piece strengthened along several tears on the back. An extremely scarce denomination for this issuer. **Good.** (100-200)



- 26150 Troy, NY - J.D. Miles 1c
A postage stamp size trade chit in black on orange cardboard stock. Mr. Miles maintained his establishment at 93 Congress Street and signed this piece on the back. **Very Fine.** (75-125)



- 26151 Troy, NY - Mutual Bank \$2 G6d Proof
ABNCo. proof with flawless paper surface. **Choice Crisp Uncirculated**, with six small POC. (200-300)



- 26152 Troy, NY - Wm. J. Sands Ale and Porter Brewer 5c Nov. 1, 1862
An interesting brewer's fractional scrip piece with a vignette of an ale keg as the central feature. Signed by the issuer. **About Uncirculated.** (100-200)



- 26153 **Troy, NY - Leonard Smith Furniture Warehouse** 5c Oct. 26, 1862
A fractional scrip piece from a "Mamouth Furniture Warehouse" in this upstate community which was an important commercial and manufacturing center in the 19th century. The issuer boasts of having deposited \$15,000 in security at the Manufacturer's Bank of Troy. **Uncirculated.** (100-200)

- 26154 **Troy, NY - Troy & Albany Stage Co.** 10c Oct. 18, 1862
Fractional scrip with a vignette of an early stage at upper left signed by the issuer. **Uncirculated.** (50-100)



- 26155 **Troy, NY - Uncertain Issuer** 5c
A fractional merchant's chit in black on orange. Although signed on the back by the issuer, and possibly from F.M. Benson, the signature is not fully legible. **Very Fine.** (75-125)

- 26156 **Trumansburg, NY - Bank of Trumansburg** \$1 Nov. 2, 1863 G2a
A very rare note but deplorable in condition, being mounted on paper and with some small chips gone. **Fair.** (75-125)



- 26157 **Turin, NY - Uncertain Issuer** 50c Sept. 1, 1815
An unissued early scrip piece from a Lewis County hamlet located not far from Old Forge and Lowville. **Uncirculated.** (100-200)

- 26158 **Utica, NY - F.W. Hurlburt** 3c Harris 180
As nice an example of this scrip as we know of. **Crisp Uncirculated.** (100-150)

- 26159 **Victor, NY - Simonds & Lewis** 25c Jan. 2, 1854 Harris 8.
Scrip from a dry goods merchant. Scarce. **Very Good.** (100-150)



- 26160 **Waterford, NY - W.H. Mors Tin Shop** 1c
An undated stamp size cardboard chit in black on orange appearing to date from the period 1860-1900 and signed on the back by this Saratoga County issuer, who operated from 66 Broad Street. **Very Fine.** (75-150)

- 26161 **Three New York College Notes.**
New York NY - Bryant, Stratton & Co. International College Bank \$3 18— Schingoethe NY-1020-3.B AU; \$3 July 12, 1860 Schingoethe NY-1040-3 VF
Poughkeepsie, NY - Eastman's National College Bank \$3 Schingoethe NY-2060-3.A XF
(Total: 3 notes) (125-175)

NORTH CAROLINA

- 26162 **Elizabeth City, NC - Farmers Bank of North Carolina** \$6 July 21, 1856 G32
A well circulated \$6 note payable at the bank's branch in Greensboro. **Very Good.** (125-225)

- 26163 **Elizabeth City, NC - Farmers Bank of North Carolina** \$6 July 1, 1855 C8
Although a counterfeit of the rarer genuine note, this variety is still legitimately scarce and highly collectible. A denomination that is not often seen signed, issued, and circulated. **Fine-Very Fine.** (175-275)



- 26164 **Fayetteville, NC - Bank of Clarendon** \$7 Aug. 1, 1855 G5a
A much scarcer odd denomination note, fully signed and issued and absolutely problem-free for the grade. **Fine.** (250-350)

- 26165 **Raleigh, NC - State of North Carolina** 25c Jan. 1, 1863 Cr. 104A Uncut Sheet of 15
Common notes, but hardly common in sheet form. **About Uncirculated**, with a couple of folds and splits. (300-500)

NORTH DAKOTA

- 26166 **Plaza, ND - Simonson & Ames Savings Checks** 1/2c, 1c, 1 1/2c, 2c, 4c
Five Savings Checks, issued by the Northwestern Bankers & Merchants Check Company, from this unusual locale. All are **Uncirculated**, a few with a touch of aging. (Total: 5 notes) (100-150)

OHIO

- 26167 Cincinnati, OH- Nelson's College Currency \$100 Sept. 1, 1870 Schingoethe OH180-100
A very high grade example. **About Uncirculated.** (175-225)

Bank of Mount Pleasant Plate



- 26168 Mount Pleasant, OH - Bank of Mount Pleasant \$10-\$10-S5-S5 Plate
This hardened copper four-subject obsolete plate has been deliberately defaced by deep scratches, primarily through the denomination counters. The original design is plainly evident, and the plate, properly polished, would make a lovely exhibit item. Considering that notes from this bank are extremely rare, this plate is likely to be snapped up by a specialist who recognizes the importance of this item. (1,000-1,500)

INDIAN TERRITORY

- 26169 McAlester, IT - J.J. McAlester 25¢, 50¢, \$1 Reminders
A nice trio of remainders from this Indian Territory issuer, all **Crisp Uncirculated.** (Total: 3 notes) (90-120)

OREGON

- 26170 Portland, OR- Portland Business College 5¢, 10¢ Schingoethe OR175-.05, 175-.10
Two pieces from the scarce fractional issue, the 5¢ **Extremely Fine**, the 10¢ **About Uncirculated.** (Total: 2 notes) (150-250)
- 26171 Portland, OR- Portland Business College \$1 Schingoethe OR 150-1
A high grade example. **Extremely Fine**, with a small hole. (150-250)
- 26172 Portland, OR- Portland Business College \$2 Schingoethe OR 150-2
Nice **About Uncirculated**, with the inverted reverse that is typical of each of the denominations known from here. (150-250)



- 26173 Portland, OR- Portland Business College \$2 Schingoethe UNL
A very scarce note from the first issue printed by West Shore Litho Co. of Portland. This denomination is unlisted in the Schingoethe reference. **Crisp Uncirculated.** (300-500)
- 26174 Portland, OR- Portland Business College \$5 Schingoethe OR 150-5
A nice high grade example. **About Uncirculated.** (150-250)



- 26175 Portland, OR- Portland Business College \$5 Schingoethe UNL
A second unlisted denomination in this rare series. **About Uncirculated.** (300-500)
- 26176 Portland, OR- Portland Business College \$10 Schingoethe OR 125-10
A nice example from this very tough issue. **Crisp Uncirculated.** (200-400)
- 26177 Portland, OR- Portland Business College \$20 Schingoethe OR 150-20
Well centered **About Uncirculated.** (150-250)

- 26178 **Portland, OR- Portland Business College \$50 Schingoethe OR 150-50**
A nice \$50 example from this tougher college currency set. **About Uncirculated.** (150-250)
- 26179 **Portland, OR- Portland Business College \$100 Schingoethe OR 150-100**
A tougher higher denomination example from here. **Extremely Fine-About Uncirculated.** (150-250)



- 26180 **Portland, OR- Portland Business College \$100 Schingoethe UNL**
A rare note from the West Shore Printer 1880 featuring Roman numerals at right. This denomination is unlisted in the Schingoethe reference. **About Uncirculated.** (250-450)



- 26181 **Portland, OR- Portland Business College \$500 Schingoethe OR 150-500**
Bright About Uncirculated. with one small pinhole (150-250)



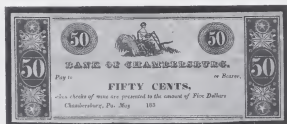
- 26182 **Salem, OR- Capital Business College \$2 Schingoethe UNL**
This denomination is unlisted in the Schingoethe reference. **About Uncirculated.** (250-450)

PENNSYLVANIA

- 26183 **Black Hole, PA - Jno. Kinsley 50c July 12, 1838**
An early Lycoming County scrip issue. **Very Fine.** (75-125)
- 26184 **Carlisle, PA - Carlisle Bank \$5 April 1, 1829 S5**
An early issue printed by Fairman, Draper, Underwood. **Very Fine.** (75-125)



- 26185 **Carlisle, PA - First National College Bank \$1 Jan. 1, 1866 Schingoethe PA 175-1**
A higher grade college currency example with a green overprint. **Extremely Fine.** (100-200)



- 26186 **Chambersburg, PA - Bank of Chambersburg 50c May 183 Hooper UNL**
An unissued scrip piece redeemable when presented in quantities of five dollars. **Uncirculated.** (100-200)
- 26187 **Chester, PA - Larkin's Drug Store 5c Sept. 1, 1862 Hooper UNL**
A well circulated pharmacy scrip piece. **Good.** (50-100)



- 26188 **Coatesville, PA - Bank of Chester Valley \$50 G14a Proof**
An Ex ABNCo Proof with six POC and a number of stamp hinge repaired spots at the top margin on back, otherwise **Uncirculated.** (100-200)



- 26189 Coatsville, PA - Bank of Chester Valley \$100 G16a Proof

A high denomination Proof with six POC. There is a highly detailed vignette of a train crossing over a bridge. An internal tear has been unobtrusively repaired, otherwise **Uncirculated**. Ex ABNCo. (100-200)

- 26190 Danville, PA - F.G. Peters Gem Cigar Store 5c

An undated trade chit in black on orange cardboard stock with a photo stamp of the issuer on the back. Appears to be circa 1900-1920. Mr. Peters notes that his facility is located opposite the post office at the corner of Mill and Mahoning Streets. There is a small clover shaped punch mark at right. **Very Fine**. (50-100)

Doylestown Bank Printing Plate



- 26191 Doylestown, PA - Doylestown Bank \$100 \$10 \$20 Plate

This intricate steel plate has unfortunately been damaged by multiple, though rather light, hammer strikes throughout the design. Punched images would clearly be defaced, but nonetheless interesting as 95+% of the design remains undamaged. This bank is listed in Haxby as SENC for all issues except Proofs and Counterfeits, therefore this plate is a marvelous substitute for the rare notes themselves. (1,000-1,500)



- 26192 Du Bois, PA - John E. Du Bois 10c Sept. 10, 1890 Hooper UNL

A fractional scrip piece in green with a red stamped serial number, a feature seldom seen on such issues. **Fine**. (75-150)

- 26193 Easton, PA - Borough of Easton 10c Dec. 1, 1862

A fractional municipal scrip piece with a red cancellation overprint. **Very Fine**. (50-100)



- 26194 Easton, PA - Borough of Easton 15c Dec. 1, 1862
Municipal scrip with a red overprint and blue serial number. **Extremely Fine.** (50-100)

- 26195 Easton, PA - Borough of Easton 25c Dec. 1, 1862
Another denomination from here with the red security overprint and blue serials. **About Uncirculated.** (50-100)



- 26196 Easton, PA - Borough of Easton 50c Dec. 1, 1862
The last of four denominations from here, all with similar design features. **About Uncirculated.** (50-100)



- 26197 Easton, PA - Easton Bank \$5 181_ G40
An unissued remainder with an unusual bridge vignette at top center. **Extremely Fine.** (100-200)
- 26198 Elizabethtown, PA - Borough of Elizabethtown 50c June 30, 1837 Hooper 106-4
An early municipal scrip piece. **Very Good.** (75-150)



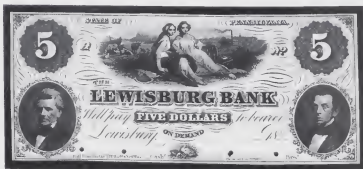
- 26199 Garland, PA - Uncertain Issuer 10c Dec. 15, 1862
An unsigned piece from a town unlisted in Hooper redeemable at the Bank of Westfield, NY. Justice sits at left with a sword and scale. **Very Fine**, with minor glue mountings on the back. (75-150)
- 26200 Girard, PA - Benjamin C. Ely Druggist 25c Nov. 25, 186_
A pharmacy issue printed in Buffalo, NY. Unlisted in Hooper in this denomination. **Very Good.** (50-100)



- 26201 Harrisburg, PA - Harrisburg Bank 6 1/4c 1837
An unissued piece in a seldom encountered denomination. **Very Fine.** (100-200)
- 26202 Hinkeltown, PA - Lancaster County Company 5c Oct. 10, 1837 Hooper UNL.
While a 25c from this issuer is known to Hooper, this denomination is not. **Good**, with back reinforcements. (75-125)
- 26203 Honesdale, PA - Honesdale Bank \$1 Aug. 1, 1861 G4a
A very scarce late issue ABNCo product. **Good-Very Good**, with a few small pieces missing. (100-150)
- 26204 Lancaster, PA - Farmers Bank of Lancaster \$2 May 25, 1841 C102a
A high grade counterfeit example. **Very Fine.** (60-90)
- 26205 Lancaster, PA - Lancaster Bank ~~Altered from an issue of the Tenth Ward Bank in New York City.~~ **Very Good.** (75-150)



- 26206 Lancaster, PA - Lancaster Bank \$500 March 18, 1857 G76a
A very scarce high denomination Lancaster County note with a red security overprint and two COC at bottom. **Very Fine.** (200-400)
- 26207 Landisville, PA - Union Bank 5c Hooper 187-1
An unsigned remainder with an attractive soaring eagle vignette at left. **Extremely Fine.** (100-150)



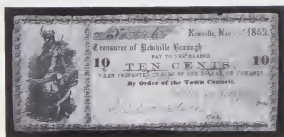
- 26208 Lewisburg, PA - Lewisburg Bank \$5 G4a Proof
A lovely ex-ABNCo. sale Proof. **Crisp Uncirculated** with four POCs. (200-250)



- 26209 **Lewistown, PA - Uncertain Issuer** 12 1/2¢ October 1815 Hooper UNL
A well circulated example of a scarce denomination. Redeemable at the Juniata Bank of Pennsylvania in sums of One Dollar. **Good.** (75-150)



- 26210 **Libonia, PA - George Park** 25¢ Jan. 1, 1891
A fractional look-a-like from a seed company which remains in business to this day. **Uncirculated.** (75-150)
- 26211 **Meyer's Mills, PA - C.H. Meyers** 5¢ Jan. 1, 1863 Hooper UNL
Printed on both sides, green on the front and red on the back. **Very Good.** (50-100)
- 26212 **Morrisville, PA - Jos. C. Brenner** 5¢ Jan. 1, 1863 Hooper 253-1
First scrip we've had from this town or issuer. **Fine.** (125-225)
- 26213 **Newville, PA - Newville Borough** 5¢ Dec. 31, 1862 Hooper 279-1
Municipal scrip printed in red on the face and green on the back. **Extremely Fine.** (75-125)



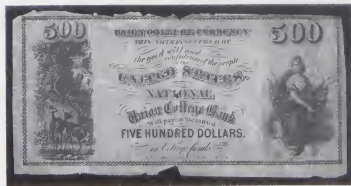
- 26214 **Newville, PA - Newville Borough** 10¢ Nov. 22, 1862 Hooper 279-2
An allegorical vignette of an Indian with a woman appears at left. An example of Civil War era municipal scrip. **Fine.** (75-125)



- 26215 **Oil City, PA - Oil City Bank** \$50 Sept. 15, 1864 G12a
Printed on both the face and back, this high denomination piece has a green security overprint. **Very Good.** (150-300)
- 26216 **Penn Mills, PA - Curtl Pritner & Co.** \$2 Hooper UNL
A just plain rare issuer, with this denomination unlisted in Hooper. (125-225)
- 26217 **Philadelphia, PA - Exchange Bank** \$5 Dec. 9, 1858 Hooper 305-246
Printed in black with multiple vignettes. **Very Good,** with some margin and corner roughness. (50-100)
- 26218 **Philadelphia, PA - Farmers and Mechanics Bank** \$5 Jan. 2, 1808 C6
A well circulated example. **Good-Very Good.** (50-100)



- 26219 **Philadelphia, PA - Farmers and Mechanics Bank** \$10 April 10, 1855 G34
Enhanced by a red denominational overprint. **Fine.** (175-350)



- 26220 **Philadelphia, PA - National Union College Bank** \$500 Schingoethe PA 510-500
A scarce high denomination piece which is a rather nice currency lookalike. **Fine,** with a couple of splits and a small center hole. (150-250)
- 26221 **Philadelphia, PA - Philadelphia and Reading Rail Road Company** \$50 June 1, 1840 Hooper 305-842
An attractive vignette of an early passenger train is at upper right. **Uncirculated,** with POC at the signatures. (75-150)



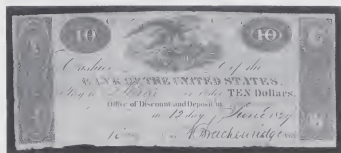
- 26222 Philadelphia, PA - Schuylkill Bank 10 Dec. 1856 G18
An attractive remainder with an identical elongated vignette at top and a river barge vignette. **Uncirculated.** (100-200)



- 26223 Philadelphia, PA - Western Bank \$5 Dec. 1866 G16
Unissued and punch cancelled. An attractive piece with a vignette overprint. **Uncirculated.** (100-150)



- 26224 Pittsburgh, PA - Bank of Pittsburgh 12 1/2c Oct. 5, 1815 G12
A very scarce piece of early Pittsburgh currency listed as SENC in Haxby. **Uncirculated**, the upper left corner a bit rounded. (125-175)
- 26225 Pittsburgh, PA - Bank of Pittsburgh \$5 June 1, 1850 C40
A contemporary counterfeit. **Very Fine.** (50-100)

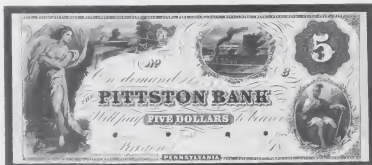


- 26226 Pittsburgh, PA - Bank of the United States \$10 Dec. 12, 1829
A draft on this rare branch of the Bank of the United States. While these drafts are not listed in Haxby, they circulated along with the notes of each branch, all of which are SENC from Pittsburgh. Nice **Fine-Very Fine.** (200-300)

- 26227 Pittsburgh, PA - Exchange Bank \$5 Dec. 1, 1856 A5
Altered from a bank by the same name in Hartford, Connecticut. **Very Fine.** (50-100)



- 26228 Pittsburgh, PA - Mechanics Bank \$1 May 1, 1861 G2a
A red denominational and security overprint is present rather than green as listed in Haxby. An attractive occupational vignette is at right center. **Fine.** (100-200)



- 26229 Pittston, PA - Pittston Bank \$5 G6 Proof
A gorgeous ex-ABNCo. Proof with outstanding vignettes. **Choice Crisp Uncirculated**, a flawless example with four POCs. (200-250)

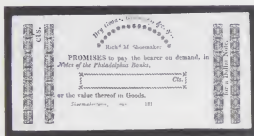


- 26230 Pittston, PA - Pittston Bank \$10 G8 Proof
A second ex-ABNCo. Proof that is problem-free save for one tiny and well-repaired edge nick. **Crisp Uncirculated**, four POCs. (175-225)



- 26231 Pittston, PA - Pittston Bank \$20 Oct. 3, 1860 G12a
There is a scene of a barge making its way through a canal at top center. Multiple POC, with the denominational counters voided. Orange security and denonominal overprint. **Fine.** (75-150)

- 26232 **Pottstown, PA - Borough of Pottstown** 5c May 29, 1837
Hoover 323-42
Municipal scrip printed in red. **Extremely Fine**, with
COC. (75-125)



- 26233 **Shoemakertown, PA - Richard M. Shoemaker** 181
An unissued note from a location not listed in Hoover.
Uncirculated. (100-200)



- 26234 **Tamaqua, PA - Anthracite Bank** \$5 1859 N10.
A well circulated altered note cancelled by cutting away
the signature block at bottom. **Very Good**. (75-150)



- 26235 **Tioga, PA - Tioga County Bank** \$10 Oct. 31, 1862 G8a
Common as a Proof due to the examples in the ABNCO
archives sale, but rare as a signed and issued note,
which this is. **Fine-Very Fine**, with a full red-brown
tint. (150-250)

Steel Obsolete Plate



- 26236 **Titusville, PA - Petroleum Bank** \$1-\$1-\$1-\$2 Plate
Unlike the majority of the obsolete plates we've seen, this
one is uncanceled, unscratched, and ready to pull notes
from. It's apparently stainless steel, produced by C. Yeager
of Philadelphia for the American Bank Note Company's
Philadelphia office. The surfaces of the plate have been
carefully preserved by having been coated with cosmo-
lene or some such similar film, which is then covered
by a sheet of wax paper. We can't recall seeing a single
other perfectly preserved obsolete era plate. It is on a
scarce bank as well, making this plate an extraordinary
item for the obsolete collector who must have everything.
(1,500-2,500)



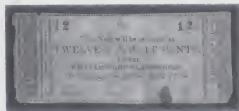
- 26237 **Union Mills, PA - S. March** 20c Nov. 20, 1862 Hoover
414-4
Listed in Hoover, but called unidentified there. This is a
scarce piece of scrip from an issuer we've not seen
before. Nice **Fine-Very Fine**. (150-250)
- 26238 **Warren, PA - Lumbermen's Bank** \$2 18
An unissued remainder with a vignette of an early steam
engine and passenger cars. **Uncirculated**. (100-200)



- 26239 **Williamsport, PA - Borough of Williamsport 10c Proof**
An especially attractive design with military themes, vignettes and a red denominational overprint. There is a small paper void and surrounding discoloration at lower left, otherwise **Uncirculated**. (100-200)

- 26240 **Williamsport, PA - Borough of Williamsport 25c 70c**
27. 1863 Hooper 451-24
Municipal scrip with a red overprint. **Very Fine**. (50-75)

- 26241 **Williamsport, PA - Mathewson & Co. 10c Hooper UNL**
Hooper UNL. The red overprint is erroneously applied to the back of the note. **Very Fine**. (75-150)



- 26242 **Williamsport, PA - Williamsport Glassworks 12 1/2c**
Dec. 1816 Hooper 451-38
A scarcer early Pennsylvania issue. **Extremely Fine**, but a bit aged, with one spot and a corner tip missing. (125-225)

- 26243 **Woodward, PA - John C. Motz 25c Nov. 20, 1862**
Hooper UNL
This denomination is unlisted in the Hooper reference. **About Fine**, with a bit of soil on the back. (100-150)

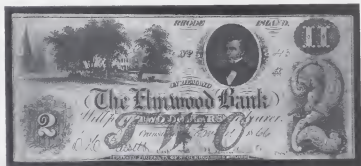


- 26244 **York, PA - York Borough 50c May 18, 1837 Hooper 468-12**
Early municipal scrip printed in red. **Very Fine**. (75-125)

- 26245 **Three Pennsylvania College Notes.**
Easton, PA - United States Institute Bank \$1 Schingoethe PA-250-1 CU
Pittsburgh, PA - Iron City College Bank \$20 Schingoethe PA-250-20 XF
Philadelphia, PA - Quaker City College Bank \$1 Schingoethe PA-610-1 AU
(Total: 3 notes) (250-350)

RHODE ISLAND

- 26246 **Bristol, RI - Commercial Bank \$10 May 17, 1844 A10**
Durand 102
Altered from the Bank of Millington, MD. **Very Good**, with a back tape repair. (50-100)



- 26247 **Cranston, RI - Elmwood Bank \$2 Jan. 21, 1866 G4b**
A beautiful **Fine-Very Fine** example of this scarcer note that is much closer to the latter grade than to the former. (175-275)



- 26248 **Fall River, RI - Tiverton Bank \$5 Aug. 1, 1857 G18a**
Proof
A most attractive fully orange tinted ex-ABNCo archives sale Proof. **Uncirculated**, 6 POC. (250-350)
- 26249 **Providence, RI - Exchange Bank \$1 Dec. 28, 1841 G9**
Durand 1283
A well circulated note with contemporary tape repairs on the back. Marked "Counterfeit" in blue ink on face. **Very Good**. (50-100)



- 26250 Providence, RI - The Pawtuxet Bank \$5 Jan. 30, 1862 G68a

This rare note is listed as SENC by Haxby in his reference. **Fine** and absolutely problem-free for the grade, likely to inspire spirited bidding among specialists from our smallest state. (250-450)

- 26251 Wetherly, RI - Phenix Bank \$1 Jan. 1, 1845 G8 Durand 2479

Well circulated with a few contemporary repairs. **Very Good**. (75-125)

SOUTH CAROLINA



- 26252 Charleston, SC - City of Charleston 25c Jan., 1863 Sheheen 387

Listed as R.12 by Sheheen, this rare note is seldom seen in any grade, much less often as a nice, problem-free mid-grade example. **Fine-Very Fine**, with strong claims to the full latter grade. (250-350)

- 26253 Columbia, SC - Charlotte, Columbia & Augusta Rail Road Company \$2, \$5, \$10 Oct. 1, 1873

Three pieces, all unissued, each **Very Good to Fine** but all with small holes and splits. (Total: 3 notes) (100-200)

- 26254 Columbia, SC - State of South Carolina \$1-\$1-\$2-\$2 March 2, 1872 Cr. 3-Cr. 4 Uncut Sheet

An uncut sheet showing some folds and a bit of aging. **Extremely Fine**. (125-225)

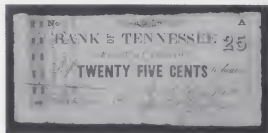


- 26255 Columbia, SC - Valley River Mining Company \$3 Oct. 4, 1864

A very rare piece of South Carolina scrip payable at the company's office in Wahalla, SC. **Fine**. (300-400)

- 26256 Five South Carolina Obsoletes.
Charleston, SC - City of Charleston 15c June, 1862 CU, poorly trimmed
Charleston, SC - Farmers & Exchange Bank \$5 Apr. 5, 1861 Fine, torn
Charaw, SC - Merchants Bank of South Carolina \$5 Aug., 1857 Fine, small notch at bottom edge
Columbia, SC - Commercial Bank \$10 18— remainder VF
Georgetown, SC - Bank of Georgetown \$5 July 1, 1857 Fine
(Total: 5 notes) (125-175)

TENNESSEE

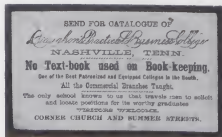


- 26257 Jackson, TN - Jno. A. Taliaferro 25c April, 1862 Garland 1244

A scarce note which, unlike any other we have seen, carries the handwritten notation at left "Redeemable in Tenn for Notes when 55 is presented." **Fine-Very Fine**, with a repaired split. (175-325)

- 26258 Nashville, TN - Bank of the United States \$5 Aug. 1, 1830

A draft on this branch, from which notes are just about impossible to find. These drafts circulated alongside the notes and are almost indistinguishable from them in form. **Good**, with a few pieces missing on each end. (125-225)



- 26259 Nashville, TN - Draughon's Practical Business College Ad Note

An ad note on the reverse of a Confederate 1864 50c facsimile. We've not seen any other advertising pieces from this business college. **Very Fine**. (100-200)

TEXAS

- 26260 Austin, TX - Republic of Texas \$1 May 1, 1841 Cr. A1, Medlar 21
Nice **Fine-Very Fine**, CC, and with an interesting gutter-fold error in the bottom-left corner. (125-175)

- 26261 **Austin, TX - Republic of Texas \$2 April 1, 1840 Cr. A2, Medlar 22**

A nice-looking Republic of Texas Denize with problem-free surfaces save for a couple of scarcely noticeable internal tears near the right end. **Fine-Very Fine, CC.** (150-200)



- 26262 **Austin, TX - Republic of Texas \$1 Aug. 30, 1840 Cr. A3, Medlar 23**

This attractive and scarce **A3** example has nice coloring and good eye appeal. **Very Fine, CC.** with the silver cut-cancellations neatly closed with restoration tape. (204-300)

- 26263 **Austin, TX - Republic of Texas \$7 July 1, 1840 Cr. A5, Medlar 24**

Solid in the center with the edges slightly rough around, all acceptable example of this popular "Red Back" note with the cancellations barely visible and with no paper holes. **Fine, CC.** (125-175)

- 26264 **Austin, TX - Republic of Texas \$5 Jan. 27, 1842 Cr. A4, Medlar 24**

A much scarcer uncanceled example of this popular "Lone Star" issue. **Fine** with a couple of minor edge marks. (150-200)



- 26265 **Austin, TX - Republic of Texas \$10 Jan. 25, 1840 Cr. A5, Medlar 25**

A lovely "Red Back" Republic of Texas Ten, with excellent color and eye appeal. **About Uncirculated, CC.** with the two cut-cancellations closed on the back. (200-300)



- 26266 **Austin, TX - Republic of Texas \$10 Jan. 6, 1840 Cr. A5, Medlar 25**

A crispy **Very Fine** example of this ever-popular issue, with decent margins and an attractive overall appearance. **Very Fine, CC** as usual. (175-225)

- 26267 **Austin, TX - Republic of Texas \$20 June 12, 1839 Cr. A6, Medlar 26**

Fine, CC. with a small piece missing at the left end that has been decently repaired with restoration tape. The cut-cancellations are closed on the back. (100-150)

- 26268 **Austin, TX - Republic of Texas \$50 Jan. 27, 1840 Cr. A7, Medlar 27**

This nice **Crisp Uncirculated** note has one unfortunate COC with a triangular piece missing, but is otherwise quite nice. (200-250)

- 26269 **Austin, TX - Republic of Texas \$50 June 24, 1839 Cr. A7, Medlar 27**

A decent **Fine** example, CC as usual. (125-175)

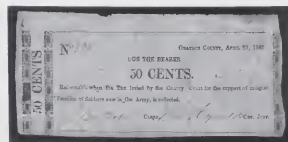
- 26270 **Austin, TX - Republic of Texas \$100 May 29, 1838 Cr. A8, Medlar 28**

A nice, problem-free **Fine** example, CC as usually seen with three cross-cut-cancellations. (150-200)



- 26271 **Bastrop, TX - Treasurer of Bastrop County \$1 Sept. 8, 1862 Medlar 10**

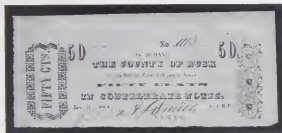
All of the notes from this rare issuer are listed as R.7 in the Medlar reference, including this nice 25c note. **Very Fine**, with a small piece of the lower-right corner missing. (300-500)



- 26272 **Grayson County, TX - Grayson County 50c April 29, 1863 Medlar UNL**

A very rare note issued "for the support of indigent Fam-

lies of Soldiers now in the Army." This piece, and entire issue, is unlisted in Medlar. **Very Fine**. (400-700)



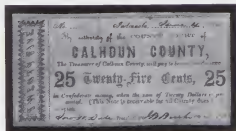
- 26273 **Henderson, TX - County of Rusk 50c Jan. 11, 1864**
UNL Medlar lists only a single denomination from this issue, a 25c note that is listed as R.7. Undoubtedly one of only a handful known, this extremely rare scrip issue is from late in the war by which time hard currency was non-existent in circulation. **Extremely Fine**. (500-900)



- 26274 **Houston, TX - W.H. Eliot 50c June 1, 1863 Medlar 115A** very rare note from this Houston issuer. **Fine** with a small piece out of the left edge. Medlar lists this note as R.7 in his reference. (150-250)



- 26275 **Houston, TX - Government of Texas \$20 Jan. 5, 1839**
Cr. H19, Medlar 63
A few light stains are present in the center, but this is a very well margined example with strong signatures. **Fine-Very Fine**, CC. (175-225)



- 26276 **Indianola, TX - Calhoun County 25c June 4, 1862**
Medlar ____
A very important piece of scrip that is listed as R.7 in Medlar. Indianola was a once important port that was abandoned after being destroyed twice by hurricanes.

Very Fine. (300-500)

- 26277 **Nacogdoches, TX - Kelsey H. Douglas \$1 Apr. 10, 1840**
Medlar 1
A very nice **Choice About Uncirculated** example with one light fold. This note bears serial number 2, an unusual find for this early issue. (100-150)



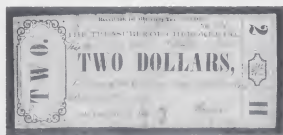
- 26278 **New Braunfels, TX - John F. Torrey \$1 Sept. 9, 1862**
Medlar 11
A very rare issuer that is listed in Medlar as R.7 in all denominations. **Very Fine**, one of the nicest that we have seen from here. (400-700)



- 26279 **Palestine, TX - John G. Gooch 25c May 25, 1862**
We aren't quite sure if this is what Medlar was describing under his description of his variety number 10 for this town, as it doesn't match exactly and not enough information is known about notes issued by John G. Gooch, but nevertheless this is an extremely rare note from a very rare issuer. **Good-Very Good**, missing the upper-right corner and with several splits and tears. (450-750)



- 26280 **Palestine, TX - John G. Gooch \$2 May 25, 1862 UNL**
An unlisted denomination from this issuer, undoubtedly very rare and likely one of only a few (if even that many) known. Although Mr. Medlar passed away a few years ago, it would be helpful to a new generation of collectors and students if a new edition of his classic work, with updated rarity information, were published. **Very Good**, with the paper quality of a higher grade but split in a few places and missing the two upper corner tips. (450-850)



- 26281 Rusk, TX - Treasurer of Cherokee County 5c Nov. 27, 1862 Media 3

An extremely rare county scrip issue that is listed in Muller as R T for 20 denominations. **Fine**, torn in half down the middle but nicely repaired on the back. (400-700)



- 26282 San Augustine, TX - R. Waterhouse & Son 10c Apr. 1, 1862 UNL

Another rare unlisted piece of Texas scrip, this from an issuer for which all denominations are extremely rare in all grades. **Fine** with one small tear in the top edge near the upper-left corner. (400-700)

UTAH



- 26283 Provo, UT - Provo Woolen Mills Company 10c May 4, 1900 Rust 190

A very rare piece of Utah scrip, with this the first example we've had from this oversize issue. Nice **Fine-Very Fine**, a lot likely to see some spirited competition before the hammer falls. (1,500-2,500)

- 26284 Salt Lake City, UT - Bishop's General Store House 10c Oct. 1, 1898
Choice Crisp Uncirculated. (40-60)

VERMONT

The Most Important Collection of Vermont Obsoletes Ever Offered at Public Sale

We are honored to offer below an amazing array of Vermont Obsolete currency and scrip that is without question the finest assemblage of Vermont material that has ever been offered to the collecting fraternity at public sale.

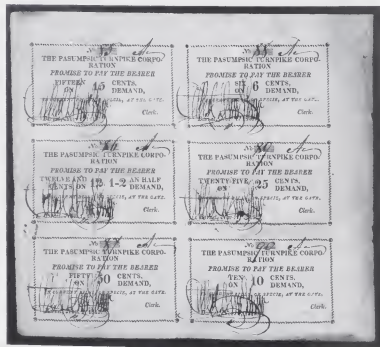
Formed by a dedicated long time collector who wishes to preserve his anonymity, this collection will long stand as the benchmark by which other collections from the Green Mountain State will be compared. Enjoy this unique opportunity, as its like might not be seen for many years, if ever.

- 26285 Arlington, VT - Unidentified Issuer 5c Oct. 15, 1862 Coulter UNL

A note from a town that is unlisted in the Coulter reference. **Uncirculated**, with a corner tip off. (100-200)



- 26286 Ascutneyville, VT - R. & S. Breck 5c Nov. 4, 1862 Coulter UNL The only note from this town in the collection, with this issuer unlisted in Coulter as well. **Fine**, with a couple of minor internal splits. (200-400)



- 26287 Barnet, VT - The Pasumpsic Turnpike Corporation 15c-6c-12 1/2c-25c-50c-10c Nov. 1, 1815 Coulter 1-6 Uncut Sheet
We've seen these scarce early scrip items offered individually, but this is the first sheet we've ever seen from here. **Extremely Fine**, with a bit of ink erosion at the signature on the 25c note. (400-800)

- 26288 **Barre, VT- Leonard Keith** 5c, 10c, 25c, 50c Nov. 20, 1862 Coulter 1, 2, 4, UNL
Four pieces, the 5c and 10c an unsevered pair grading **Very Fine**, the 25c and 50c **About Uncirculated**. (Total: 4 notes) (300-400)

- 26289 **Barre, VT- Unidentified Issuer** 5c, 10c, 25c, 50c (2)
Five pieces, all multicolored scrip with two different varieties of the 50c. Coulter lists a signed and issued piece with a similar description from here as issued by A. Lawrence. **Uncirculated**. (Total: 5 notes) (150-250)

- 26290 **Barton, VT- Barton Hotel** 5c, 10c, 25c Dec. 1, 1862 Coulter 1, 2, 3
Three pieces of unissued scrip, all printed in different colors, and all **Uncirculated**, the 5c with 3 POC, the 25c with two POC. (Total: 3 notes) (150-250)

- 26291 **Barton, VT- Kimball & Pierce** 5c, 10c, 25c Nov. 12, 1862 Coulter UNL, UNL, 6
Three pieces, the 5c and 10c both unlisted in Coulter and in a different format than the 25c. The 5c grades **Fine-Very Fine**, the 10c **Fine**, and the 25c, which is unissued. **Uncirculated**, with old mounting on the back and some light spots. (Total: 3 notes) (300-500)

- 26292 **Bartons Landing, VT- C.S. Seaver** 5c, 10c, 25c Coulter 1, 2, 3
Three pieces of this very scarce scrip, all grading **Fine** or a bit better. (Total: 3 notes) (350-550)



- 26293 **Bennington, VT- Adams' Mineral Soap** 50c Ad Note
A pair of Fractional localities, both different in size and slightly different in format, and both **Uncirculated**. We've seen neither example previously. (Total: 2 notes) (300-500)

- 26294 **Bennington-Bank of Bennington** \$1, \$3, \$4, \$5, \$6, \$7, \$10, \$20, \$50, \$100 (2) G2, G6, G8, G10, G12, G14, G16, G18, G20, G22 (2)
The \$1 and \$5 grade **Fine**, the \$3, \$4, \$6, \$10, \$20, \$50, and one of the \$100 are **Uncirculated** remainders, and the \$7 and other \$100 are falsely filled in remainders grading **Fine**. (Total: 11 notes) (600-900)

- 26295 **Bennington, VT - Bank of Troy** \$5 Oct. 15, 1859 Coulter 13
An unsigned remainder that is **Crisp Uncirculated** and is basically problem-free. (100-150)

- 26296 **Bennington, VT- T. McDaniels** \$1, \$5 Oct. 15, 1859 Coulter 12, 13
A pair of bi-state notes, as these were payable in Troy, New York but issued in Vermont. The \$1 is unissued and grades **Very Fine**, the \$5 is issued and grades about the same. (Total: 2 notes) (200-250)

- 26297 **Bennington, VT- T. McDaniels** \$1, \$5 Oct. 15, 1859 Coulter 12, 13 Uncut Sheet
A nice uncut sheet with these two bi-state notes. **About Uncirculated**, with one repaired split in the left margin. (250-350)

- 26298 **Bennington, VT- The Stark Bank** \$1 Jan. 1, 1852 G2 Coulter 14
A very scarce note listed as SFNC in Haxby. **Fine**. (200-400)



- 26299 **Bennington, VT- The Stark Bank** \$5 Jan. 1, 1852 G6 Coulter 20
A second rare note from this bank, again listed as SFNC by Haxby. **Fine**, with a portrait of Revolutionary War General John Stark at left. (300-500)

- 26300 **Bennington, VT - Stark Bank**
\$1 Jan. 12, 1858 C2 Coulter 15 VG, \$2 Jan. 2, 1848 \$5 Coulter 17 VG, \$10 May 17, 1849 \$10 Coulter 26 VF (Total: 3 notes) (100-200)

- 26301 **Bethel, VT- R.S. Adams** 5c Ad Note
An ad note printed on the reverse of the Five Cent Money Order form, in what appears to be a later type of commission scrip, based on the wording of the promise on the reverse. **Uncirculated**, first we've seen using this form. (100-200)



- 26302 **Bethel, VT- The White River Bank** \$1 Oct. 1, 1859 G4a Coulter 2
Listed only as a remainder in Haxby, but a comparison of the signatures here with other legitimate notes from this bank lead us to believe that this is indeed a signed and issued example. **Fine**, with some light staining. (350-550)



- 26303 Bethel, VT - The White River Bank \$1 April 1, 1862 G6 Coulter 3

A very nice two-tone American Bank Note Company product which is listed as SENC (as are most all genuine notes from here) in Haxby. Nice **Fine-Very Fine**. (500-800)



- 26304 Bethel, VT - The White River Bank \$2 Sept. 22, 1857 G8 Coulter 4

Another just plain rare note from here with two listed as SENC in Haxby. **Very Fine**, with two old tape marks at the bottom of the note. (450-750)



- 26305 Bethel, VT - The White River Bank \$2 July 11, 1857 G10 Coulter 5

Another extremely rare note which is labeled SENC by Haxby. Nice **Fine-Very Fine**. (450-750)

- 26306 Bethel, VT - White River Bank
\$3 Jan. 16, 1854 S5a Coulter 9 **Fine**; \$3 Nov. 1, 1858
\$10 Coulter r VF; \$5 Sept. 22, 1857 \$15 Coulter 13 VG.
(Total: 3 notes) (125-250)



- 26307 Bradford, VT - The Bradford Bank \$1 April 15, 1859 G2a

A very rare note listed as SENC in Haxby. **Very Fine**, with with a fair number of rust spotted tiny pin holes. (350-650)

- 26308 Bradford, VT - The Bradford Bank \$2 C4a Coulter 4
A counterfeit which is listed as SENC by Haxby. **Very Good**, with a small tape repair on the reverse. (175-325)

- 26309 Bradford, VT - Geo. P. Baldwin 10c Coulter UNL
Unlisted in Coulter, who lists no scrip whatever from this location. **Very Fine**. (150-250)

- 26310 Bradford, VT - The Bradford Bank \$1 April 15, 1860 G2b
The variety with the ABNCo monogram, also listed as SENC by Haxby. Nice **Fine**. (350-650)

- 26311 Brandon, VT - L. Bisby 5c, 10c, 25c, 50c Jan. 1, 1863
Coulter 1, 2, 3, UNL
Four pieces, the 5c **Very Fine**, the three others **Fine** or thereabouts. (Total: 4 notes) (200-300)

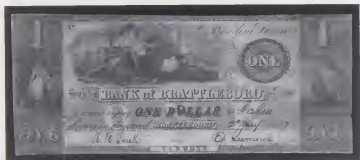


- 26312 Brandon, VT - E.J. Bliss 10c Nov. 15, 1862 Coulter UNL

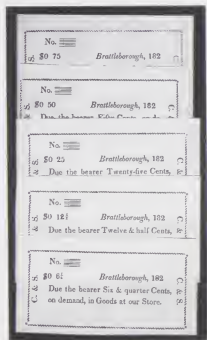
A very rare note from an issuer who is unlisted in the Coulter reference. **Fine**. (250-450)



- 26313 Brattleboro, VT - Bank of Brattleboro \$1 G2 Proof
A Progress Proof that is the plate note in the Haxby reference. **Uncirculated**, slash cancelled, with traces of old mounting on the back. (250-450)



- 26314 **Brattleboro, VT- Bank of Brattleboro \$1** May 2, 1837
G6 Coulter 1
A very rare note listed as R-7 in the Coulter reference
Nice Fine+++ (200-400)



- 26315 **Brattleboro, VT- C. & S. 6 1/4e, 12 1/2e, 25e, 50e, 75e** Coulter UNL
While the higher denomination pieces from this issuer are listed in Coulter, the fractional denominations are not. All date from the 1820's, all are unissued, and all are **Uncirculated**, the 50e with a small internal split. We've seen none previously. (Total: 5 notes) (600-1,000)

**Please note:
National Bank Notes
are in Volume 2,
a separate catalog.**



- 26316 **Brattleboro, VT- Bank of Brattleboro \$1** July 6, 1862
G1-4a
This rare note is unpictured and listed as SENC in the Haxby reference. Certainly rare by any account, this problem-free **Fine** example is likely to realize. . . (250-450)
- 26317 **Brattleborough, VT- C. & S. \$1, \$2, \$3, \$5** Coulter 1, 2, 3, 4
The four higher denomination pieces, all **Uncirculated**, again circa 1820's. (Total: 4 notes) (400-800)



- 26318 **Brattleboro, VT- Town of Brattleboro 4c** Oct. 20, 1862 Coulter 28
A scarce and very popular issue which is the only series of notes we've seen with the patriotic notation that the note is payable to "Uncle Sam or bearer." Nice **Fine-Very Fine**. (200-400)
- 26319 **Brattleboro, VT- Town of Brattleboro 50e** Oct. 20, 1862 Coulter UNL
This denomination is unlisted in Coulter. **Very Fine**, with a couple of small tape reinforced splits, and the same "Payable to Uncle Sam or Bearer" obligation. (200-400)
- 26320 **Brattleboro, VT- Windham County bank \$1, \$2, \$3, \$5** G2b, G4b, G6a, G8b
Four high quality fully tinted remainders, the \$3 orange, the rest green. All are **Uncirculated**. (Total: 4 notes) (300-400)
- 26321 **Brattleboro, VT- Windham County Bank \$1 (2), \$2, \$3, \$5 (2), \$10** G2a, G2b, G4a, G6a, G8a, G8b, G10a
A nice group of signed and issued examples, the \$3 particularly scarce thus. Grades range from **Fine** to **Very Fine+**. (Total: 7 notes) (250-350)



- 26321 **Brattleboro, VT - Windham County Bank** \$20 G34a Coulter 55
A very rare note which is listed as SENC in Haxby. Nice **Fine-Very Fine**, with traces of old mounting on the back (1800-1900)

- 26322 **Brattleboro, VT - Unidentified Scrip** \$1, \$2, \$3
Similar in format to scrip issued by William Newton during the 1820's, although these are unissued all are **Uncirculated**, the first two with minor repairs. (Total: 3 notes) (200-400)

- 26324 **Brattleboro, VT - Unknown Issuer** 20c, 50c Coulter 36, 38
Unissued scrip circa 1820's, both **Uncirculated**, the 50c with some aging. (Total: 7 notes) (175-225)

- 26325 **Burlington, VT - Bank of Burlington** \$1 Oct. 1, 1860 UNL
This design is unlisted in Haxby with a red protector overprint **Fine**. (200-400)



- 26326 **Burlington, VT - Bank of Burlington** \$2 Feb. 1, 1864 G18c
A very rare note listed as SENC in Haxby. **Fine**, (350-650)



- 26327 **Burlington, VT - Jed P. Clark & Co.** 10c Oct. 8, 1862 UNL
An unlisted issuer in Coulter, and one we've not seen either. Nice **Very Fine**. (200-400)

- 26328 **Burlington, VT - The Commercial Bank** \$2, \$5 (2) A10 UNL, UNL Coulter 25, 31, UNL
Three rare altered or spurious notes, the first, SENC in Haxby, **Very Good** with small repairs, the second, which is listed in Coulter but not Haxby, **Fine**, with a corner off, the third, unlisted in both references, also **Fine** with a corner off. (Total: 3 notes) (300-500)

- 26329 **Burlington, VT - Farmers & Mechanics Bank** \$1 Oct. 28, 1837 Coulter 56
A deceptive note actually issued by the Mechanics Exchange Company of New York City but passing itself off as a Vermont issue. **Very Fine**, scarce. (175-325)



- 26330 **Burlington, VT - Farmers & Mechanics Bank** \$2 G6 Proof
A lovely Proof on light card stock. **Uncirculated**, 4 POC. (250-450)

- 26331 **Burlington, VT - Farmer's and Mechanics Bank**
\$5 June 28, 1839 A40 Coulter 71 **Fine**; \$5 Jan. 4, 1839 A35 Coulter 76 **VG**; \$20 June 5, 1839 A50 Coulter 86 **VG**; \$50 Aug. 10, 1839 A55 Coulter 88 **Fine**. (Total: 4 notes) (150-300)

- 26332 **Burlington, VT - C.O. French & Co.** 5c, 10c, 25c Dec. 15, 1862 Coulter 91, 92, UNL
Three pieces from this very scarce issuer, the 5c unsigned and **Uncirculated**, the 10c **Extremely Fine**, signed and issued, and the 25c signed and issued and **Uncirculated**. (Total: 3 notes) (450-650)



- 26333 **Burlington, VT - Merchants Bank** \$1 Sept. 1, 1855 A5
A note altered from a \$1 denomination issued by the Merchants Bank in Mankato, Minnesota. A tear at left has been contemporarily repaired on the back, otherwise **Very Good**. (125-250)



- 26334 **Burlington, VT- Merchants Bank \$2** May 1, 1862 G8a Coulter 97
A very rare note listed as SENC in Haxby. **Nice** Fine-Very Fine. (400-700)



- 26335 **Burlington, VT- Merchants Bank \$3** Sept. 1, 1864 UNL
This note, with its green overprint, is unlisted in both the Haxby and Coulter works. Haxby, in fact, lists all \$3 notes from here as SENC. **Fine-Very Fine**, with one meaningless split. (450-750)

- 26336 **Burlington, VT- G.M. Peters \$5e, 10e** Coulter 125, 126
Two pieces, the first in red, black and white, the second in black and white, the 5e **About Uncirculated**, the 10e **Uncirculated**, with 3 POC. (Total: 2 notes) (250-350)

- 26337 **Seven Burlington Notes.**
Burlington, VT - Bank of Burlington \$2 June 9, 1849 C18, Coulter 4 VG-Fine: \$2 C14, Coulter 5 (two examples) VF, Fine
Burlington, VT - Commercial Bank of Vermont \$1 July 10, 1856 A5, Coulter 21 VG: \$5 Jan. 1, 1857 G8a, Coulter 28 Good: \$5 Sept. 1, 1852 A20, Coulter 32 Fine-VF: \$5 July 1, 1863 S5a, Coulter 29 VF
(Total: 7 notes) (350-450)

- 26338 **Nine Burlington Notes from Three Different Banks**
Farmers & Mechanics Bank
\$3 May 1, 1837 S5 Coulter 64* Fine: \$3 Aug. 25, 1858 A15 Coulter 65* Good: \$5 Aug. 15, 1847 A30 Coulter 78* Fine
Merchants Bank
\$1 Sept. 1, 1855 A5 Coulter 96* VG: \$5 Oct. 20, 1854 A35 Coulter 106* Fine: \$5 Feb. 13, 1853 S10 Coulter 110* Fine: \$5 May 10, 1854 N5 Coulter 108* Good
Vermont State Bank
\$2 July 20, 1808 G29 Coulter 138 Fine: \$3 March 9, 1808 C33 Coulter 140* VG. (Total: 9 notes) (350-700)



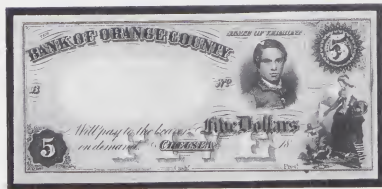
- 26339 **Castleton, VT- The Bank of Castleton \$10** G8 Proof
Proof mounted on card stock. Flawless **Uncirculated**, 8 POC. (250-350)



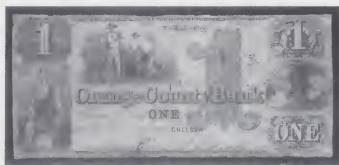
- 26340 **Castleton, VT- The Bank of Castleton \$20** R7 Coulter 8
A very rare note which has been raised from a \$1 on the same bank. **Fine**, listed in Haxby as SENC. (175-325)



- 26341 **Chelsea, VT- Bank of Orange County \$2** Jan. 1, 1859 G4a
A very scarce note bearing a full orange tint. **Fine**, with a chip out on the left side. (300-500)



- 26342 **Chelsea, VT- Bank of Orange County \$5** G8a Proof
A Progress Proof missing the central vignette, but with a full orange tint. **Uncirculated**, a few chips missing from the top and from the portrait, mounted on light card stock. (250-450)



- 26343 Chelsea, VT- Orange County Bank \$1 Sept. 22 1851 G2 Coultier 22

A very scarce note which we've not ever had before. Very Good. (300-500)

- 26344 Eight Counterfeit or Altered Notes from Chelsea.

Chelsea, VT- Bank of Orange County \$1 Jan. 20 1841 C8 Fine+. \$2 Aug. 3 1842 C16 Fine-VF. \$3 Jan. 20 1841 C24 Fine- \$2 Sept. 1 1860 A5 Coultier 8 Fine: \$5 Jan. 1, 1861 C8a Coultier 16 Fine-VF Chelsea, VT- Orange County Bank \$1 May 4 1850 A5. Coultier 21 Fine, with two small holes \$5 July 4, 1850 C8. Coultier 28 Fine+. \$20 July 4, 1844 A25, Coultier 33 Fine+ (Total: 8) (350-450)

- 26345 Chester, VT- Chester Steam Power Co. \$50 Dec. 23 1882

A stock certificate denominated in and with the appearance of currency. Fine-Very Fine, first we've seen. (100-150)



- 26346 Chester, VT- P.H. Robbins 5c, 10c Nov. 1, 1862 Coultier UNL

Two pieces, both unlisted in Coultier, who records only a 25c note from this issuer. Both pieces are Uncirculated. (300-400)

- 26347 Chester, VT- Sherwin & Blanchard 5c Nov. 10, 1862 Coultier UNL

Similar in format to the notes above, with this issuer, a dealer in dry goods and groceries, unlisted in Coultier. Very Fine. (200-300)

- 26348 Craftsbury, VT- Scott Jenneys & Co. 5c, 10c, 50c Dec. 25, 1862 UNL

A set of three signed and issued pieces, with the Craftsbury location inked in over a crossed out Montpelier. All three notes grade Fine-Very Fine, and neither this issuer or this location is listed in Coultier. (Total: 3 notes) (450-650)



- 26349 Craftsbury, VT- Steel & Chafey 5c, 10c Dec. 15, 1862 Coultier UNL

Two pieces from this extremely rare issuer, with both this location and this issuer unlisted in Coultier. Very Fine. (Total: 2 notes) (450-650)

- 26350 Cuttingsville, VT- John Webb 10c, 25c Nov. 1, 1862 Coultier UNL, 2

The 10c note is Uncirculated, the 25c is Extremely Fine, but aged and with a corner tip off. (Total: 2 notes) (250-350)



- 26351 Danby, VT - Danby Bank \$10 May 1, 1856 G16a

An ornate red denominational overprint is present. Numerous pinholes, otherwise Fine. (75-125)

- 26352 Danby, VT - Danby Bank

\$1 April 1, 1856 G4a Coultier 2 VG: \$2 May 1, 1855 G6a Coultier 4 Fine: \$3 April 1, 1856 G12a Coultier 5 Fine: \$5 May 1, 1856 G14a Coultier 7 Fine: \$10 May 1, 1856 Coultier 9 POC Fine. (Total: 5 notes) (150-300)



- 26353 Derby Line, VT- W.B. Cobb & Co. 10c Dec. 1, 1862 Coultier 2

A very rare piece of scrip which is listed without description in Coultier. Very Good-Fine. (200-300)



- 26354 **Derby Line, VT- A.T. Foster 10¢ Nov. 1, 1862 Coulter 4**

A very rare piece of scrip printed in green, red, and black. Nice **Very Fine**. (200-400)

- 26355 **Derby Line, VT- L. Spalding 25¢ Nov. 1, 1862 UNL**

This issuer is unlisted in Coulter. Well circulated **Good**, backed. (100-150)

- 26356 **Derby Line, VT- A.B. Nelson 5¢, 25¢ Dec. 1, 1862 Coulter 6, UNL**

Two pieces, both nice grade and both extremely scarce. the 5¢ a solid **Fine**, the 25¢ **Fine** as well. (Total: 2 notes) (300-400)

- 26357 **Derby Line, VT - Peoples Bank**

\$1 July 1, 1862 \$5 Coulter 10* **Fine**; \$2 July 1, 1862 \$10 Coulter 14* **Fine**; \$3 May 4, 1859 A5 Coulter 16* **VG**; \$5 May 1, 1858 A10 Coulter UNL **Fine**. (Total: 4 notes) (200-300)



- 26358 **East Brookfield, VT- F.G. Bigelow 5¢, 25¢ Nov. 25, 1862 Coulter UNL**

Two very rare pieces, from both a merchant and a location which are unlisted in Coulter. One note bears serial number 1, the other number 6, likely from a very tiny issue. The 5¢ grades **Very Fine**, the 25¢ **Fine**. (Total: 2 notes) (550-750)



- 26359 **East Burke, VT- O.H. & W.B. Smith 10¢, 50¢ 1862 Coulter UNL**

A pair of great Vermont scrip rarities, with both this issuer and this location absent from the Coulter reference. The 10¢ grades **Fine**, the 50¢ is **Uncirculated**. (Total: 2 notes) (450-650)



- 26360 **East Dorset, VT- Union Store 2¢ Nov. 1, 1862 Coulter UNL**

Another great scrip rarity from this marvelous collection, with both the issuer and the location unlisted in Coulter. This piece is printed in red, and blue, with several patriotic vignettes. **Very Fine**. (300-500)

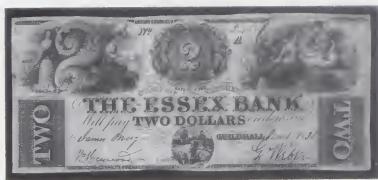


- 26361 **Fairhaven, VT- Davey & Nichols 5¢ Nov. 1, 1862 Coulter UNL**

Unlisted in Coulter, and the only piece of scrip we know of from here. **Fine+++**. (200-400)

- 26362 **Guildhall, VT- The Essex Bank \$1 Mar. 1, 1859 G6**

A much higher grade example than normally seen from here. **Very Fine+**. (200-300)



- 26363 **Guildhall, VT- The Essex Bank \$2 Dec. 1, 1838 G12**

Another unusually nice example from this very scarce bank. **Very Fine+**. (250-350)

- 26364 **Guildhall, VT - Essex Bank**

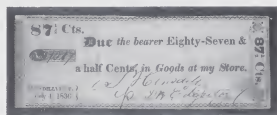
\$1 18?? G4 Coulter UNL **VG**; \$2 18?? G10 Coulter 3 **VG**; \$3 July 1833 G16 Coulter 4 **VG**; \$5 July 6, 1838 G22 Coulter UNL **Fine**. (Total: 4 notes) (250-500)



- 26365 **Hartford, VT- C.S. Hamilton 5¢ Oct. 28, 1862 Coulter 1**

The only denomination listed from this issuer in Coulter. **Very Fine**, a very rare note. (250-450)

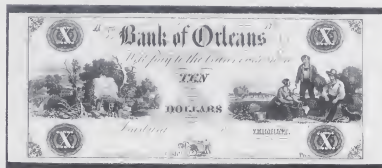
Likely Unique Vermont 87 1/2 Cent Scrip Issue



- 26366 Hinsdillville, VT- S. Hinsdill per D.W. Edgerton 87 1/2 July 4, 1836 Coulter UNL
A wonderful note which is perhaps the most significant piece of Vermont scrip ever offered. Not only does it come from both a location and an issuer which are unlisted in Coulter, but it represents the sole note of this excessively rare denomination known from the state of Vermont. Pleasing **Very Fine**, a rarity of the highest order, and likely to set a record for any Vermont scrip issue. (2,000-4,000)



- 26367 Hydepark, VT- Lamoille County Bank \$2 May 21, 1855 G4 Proof
Ex-ABNCo archives sale Proof on light card stock. Uncirculated, 4 POC (250-350)

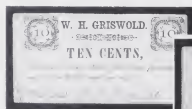


- 26368 Irasburg, VT- Bank of Orleans \$10 G20 Proof
Ex-ABNCo sale so-called "Special Proof," a later issue produced by the American Bank Note Company. Uncirculated, mounted on light card stock. (200-300)
- 26369 Irasburg, VT- Bank of Orleans \$10 Mar. 27, 1854 UNL Coulter 21
A note which was raised from a genuine \$1 on this bank to a \$10. **Fine**, with some tape repairs, unlisted in Haxby. (125-225)
- 26370 Irasburgh, VT - Bank of Orleans
\$1 March 1, 1858 A5 Coulter 3 Fine; \$3 Jan. 15, 1850 A10 Coulter 13 Fine; \$3 March 7, 1857 C10 Coulter 11 Fine; \$5 July 4, 1857 S5 Coulter 18 Extremely Fine. (Total: 4 notes) (200-400)

- 26371 Irasburg, VT- Rowell & Nye 10c Dec. 2, 1862 Coulter 28
Uncirculated, 2 POC. (150-250)
- 26372 Irasburg, VT- L.D. Wilson 10c, 25c Dec. 1, 1862 Coulter UNL 29
Two pieces, the 10c **Fine**, signed and issued, the 25c **Uncirculated**, unissued, with 2 POC. (Total: 2 notes) (150-250)
- 26373 Island Pond, VT- Gilkey & Denison 10c Coulter 2
A very scarce piece which is the only example from Island Pond in the collection. **Fine**, with a tiny corner tip off. (175-325)



- 26374 Jamaica, VT- The West River Bank \$50 G14 Proof
A late issue "Special Proof" from the ABNCo archives sale. **Uncirculated**, mounted on light card stock. (200-300)



- 26375 Jeffersonville, VT - W.H. Griswold 10c, 50c Nov. 1, 1862 Coulter UNL
Two pieces, both with ornate reverses, and each on a different color paper. Neither denomination is listed for this issuer in Coulter. **Extremely Fine**, with traces of old mounting on each note. (Total: 2 notes) (400-600)
- 26376 Johnson, VT- S. & E. B. Merriam 10c Dec. 1, 1862 UNL
A very rare piece of scrip from a location and issuer unlisted in Coulter. **Fine**. (250-450)



- 26377 Londonderry, VT- Arnold's Store \$5 Dec. 1, 1872 UNL
A most interesting piece of late issue scrip, with both this issuer and location unlisted in Coulter. **Extremely Fine**. (250-450)

- 26378 Ludlow, VT- J.W. & E.G. Pettigrew 5e, 25e, 50e Nov. 1862 Coulter 1, 3, 4
The blank forms for this issuer are extremely common, but signed and issued pieces are most difficult to find. All three pieces grade **Fine-Very Fine** or a bit better. (Total: 3 notes) (200-300)



- 26379 Manchester, VT- Bank of Manchester \$2 G8 Proof
A nice Proof on light card stock. **Uncirculated**, with one small ink spot. (200-400)



- 26380 Manchester, VT-Bank of Manchester \$50 Jan. 1, 1844 S5 Coulter 11
A very rare spurious high denomination example listed as R-7 in Coulter. This example serves as the plate note in the Haxby reference. **About Uncirculated**. (250-450)



- 26381 Manchester, VT- Battenkill Bank \$1 Jan. 1, 1848 G2
A very rare note listed as SENC in Haxby. Nice **Fine-Very Fine**. (300-500)
- 26382 Manchester, VT- Battenkill Bank \$1 Jan. 1, 1848 G2c
Another very rare note, this with a green overprint, also listed as SENC by Haxby. **Fine**. (300-500)



- 26383 Manchester, VT- Battenkill Bank \$2 Jan. 1, 1848 G4 Proof
An attractive Proof on light card stock. **Uncirculated**, the corners a bit rounded. (250-450)
- 26384 Manchester, VT- Battenkill Bank
\$1 July 10, 1856 A5 Coulter 14 VG; \$3 March 4, 1848 S5 Coulter 18 Fine; \$5 Jan. 16, 1858 A20 Coulter 22 Fine (Total: 3 notes) (100-200)
- 26385 Manchester, VT- Cone & Burton (Equinox Store) 5e June 25, 1862 UNL
The first of a series of these rare full size scrip issues, none of which are listed in Coulter. **Very Fine**. (200-400)
- 26386 Manchester, VT- Cone & Burton (Equinox Store) 10e June 25, 1862 UNL
Different in design, as are all of these pieces. **Very Fine**. (200-400)
- 26387 Manchester, VT- Cone & Burton (Equinox Store) 25e June 25, 1862 UNL
Third denomination in this series. **Very Fine**, with one small edge split. (200-400)



- 26388 Manchester, VT- Cone & Burton (Equinox Store) 50e June 25, 1862 UNL
Last of the fractional denominations. **Very Fine**. (200-400)



- 26789 Manchester, VT- Cone & Burton (Equinox Store) S1
June 25, 1862 UN
First of the dollar denominated scrip from this issuer.
Again, all of these pieces are unlisted in the Coulter refer-
ence. Nice Very Fine, (200-400)

- 26800 Manchester, VT- Cone & Burton (Equinox Store) S2
June 25, 1862 UNL
Very Fine or better, but with a couple of tape repairs, dis-
played mostly on the back. (200-400)

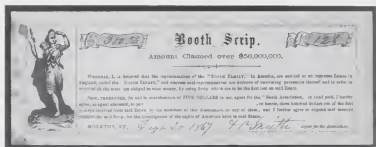
- 26801 Manchester, VT- Cone & Burton (Equinox Store) S3
June 25, 1862 UNL
This piece is almost new, but has a couple of chips miss-
ing from the left margin and a tiny corner tip off. (200-
400)



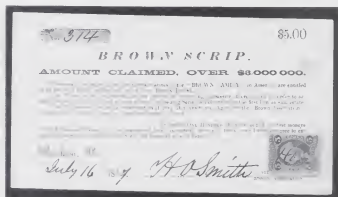
- 26392 Manchester, VT- Cone & Burton (Equinox Store) S5
June 25, 1862 UNL
Last in this remarkable offering, and the only example
from here to be **Uncirculated**, although fully signed and
issued. (250-40)

- 26393 Middlebury, VT- Harmon & Sheldon 5c, 10c, 25c, 50c
Coulter 15, 16, 17, 18
Four pieces, all using the same format, and dated between
October 13, 1862 and November 15, 1862. Coulter lists
this issuer as "Harmon A. Sheldon," we believe the more
likely issuer to be "Harmon & Sheldon." All four pieces
grade **Fine-Very Fine**, the 5c with a small stain. (Total: 4
notes) (200-400)

- 26394 Middlebury, VT- Vermont State Bank
50c July 4, 1807 C48 Fine; 50c undated remainder G57
VF; 50c Mar. 20, 1809 G57 VF; 75c Jan. 1, 1809 G58
Fine; 75c July 2, 180(?) C59 VF; S1 Dec. 12, 1807 G69
Fine; \$1.25 undated remainder G72 AU; \$1.50 Mar. 20,
1809 G73 VF; \$2 Mar. 14, 180(?) G76 Fine, small piece
missing; S3 Mar. 12, 1807 G79 Fine; S3 Apr. 24, 1807
C80 Fine; S3 June 24, 1807 C80 Fine, holes; S5 Feb. 28,
1807 G83 Fine-VF; S5 Apr. 20, 1808 G85 Fine-VF
(Total: 14 notes) (500-700)



- 26395 Monkton, VT- Booth Scrip S5 Aug. 20, 1867
A fascinating piece of scrip issued by one H.O. Smith,
who, as seen below, made a cottage industry that lasted
several years issuing scrip to "finance" quests to claim
immense estates (which were always in England), after
which the scrip would be redeemed for a stake in the
estate, always at a considerable multiple above the origi-
nal "investment." We've seen these from other New En-
gland states, especially Rhode Island, but for this individ-
ual to run the same scam over and over again (and stay in
the same small town) seems particularly worthy of praise.
Uncirculated, (100-200)



- 26396 Monkton, VT- Brown Scrip S5 July 16, 1867
Similar to the last, but with the form and wording a bit
different. **Uncirculated**, (100-200)
- 26397 Monkton, VT- Gibson Scrip S5 May 21, 1867
Similar to the last. **Uncirculated**, (100-200)
- 26398 Monkton, VT- Houghton Scrip S5 May 23, 1868
Another H.O. Smith project, similar to the efforts above.
Very Fine, (100-200)

- 26399 Monkton, VT- Wilson Scrip S5 Dec. 31, 1865
Last of the H.O. Smith "swindle scrip." **Uncirculated**,
(100-200)

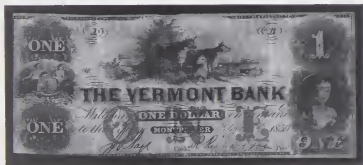
- 26400 Montpelier, VT- Bank of Montpelier S2 Oct. 1, 1860
G24
A rare genuine example listed as SENC in Haxby. **Very
Good**, with numerous petty holes scattered about the
note. (200-300)

- 26401 Montpelier, VT- Bank of Montpelier
S2 1842 C20, Coulter 5 Fine; S3 May 4, 1841 C32, Cou-
lter 7 Fine-VF; S3 Jan. 1, 1849 C34, Coulter 8 Fine-VF;
S5 Dec., 1849 C44, Coulter 11 Fine; S10 July 1, 1852
C56, Coulter 13 Fine
(Total: 5 notes) (300-400)

- 26402 Montpelier, VT- C.S. Newcomb 5c Nov. 1, 1862 Cou-
lter UNL
This issuer is unlisted in Coulter. **Very Good**, (150-250)

- 26403 **Montpelier, VT-The Vermont Bank \$1 Aug. 1, 1849**
G2
First in an amazing run of notes from this bank, most all of which are SENC or unlisted in Haxby. This piece is SENC. **Very Good-Fine**, with a few petty holes and splits. (250-450)

- 26404 **Montpelier, VT- The Vermont Bank \$1 Oct. 1, 1855**
UNL
Unlisted in Haxby with this date and a red overprint. **Fine**, with some light stains and a few small pieces out at the top and bottom. (200-400)



- 26405 **Montpelier, VT- The Vermont Bank \$1 Oct. 1, 1859**
UNL
Another note which is unlisted in Haxby (or Coulter) with a red overprint, as this note plainly bears. Nice **Very Fine**. (350-550)
- 26406 **Montpelier, VT- The Vermont Bank \$2 May 1, 1849**
G4
The first issue from this bank, and another note listed as SENC in Haxby. Problem free **Very Good**. (250-40)



- 26407 **Montpelier, VT- The Vermont Bank \$2 Oct. 1, 1856**
UNL
This note, with its red overprint and printed date of October 1, 1856, is unlisted in Haxby, and in Coulter, who records no examples of this denomination with a red overprint. **Fine-Very Fine**. (350-550)
- 26408 **Montpelier, VT- The Vermont Bank \$2 Oct. 1, 1859**
UNL
Again unlisted in Haxby, whose only listed note of this date bears a green overprint. **Fine-Very Fine**. (350-550)



- 26409 **Montpelier, VT- The Vermont Bank \$5 Oct. 1, 1849**
G8
A very scarce note which is the sole \$5 issue from this bank listed in Haxby. **Fine-Very Fine**. (250-450)



- 26410 **Montpelier, VT- The Vermont Bank \$10 May 1, 1849**
G10
Another exceptionally rare Montpelier note which, like all \$10 examples from this bank, is listed as SENC by Haxby. **Very Good**, with a tiny bit of ink erosion. (400-700)
- 26411 **Two Montpelier Banks.**
Montpelier, VT - State Bank of Vermont \$2 May 1, 1859 A15, Coulter 32 **Fine-VF**; \$2 Dec. 1, 1858 A10, Coulter 33 **Fine**; \$5 Aug. 12, 1856 A25 SENC, Coulter 37 **Fine**; \$5 May 1, 1854 A30, Coulter 38 **Fine**
Montpelier, VT - The Vermont Bank \$3 Oct. 20, 1837 A5, Coulter 47 **Fine**; \$5 Aug. 12, 1856 A10, Coulter 49 **Fine**, stamped counterfeit in black
(Total: 6 notes) (300-400)
- 26412 **Morrisville, VT- D.A. Gilbert 10¢, 25¢, 50¢ Nov. 1, 1862**
Coulter 1, 2, 3
Three very scarce pieces, the 10¢ smaller in size and grading **Very Fine+**, the 25¢ **Very Fine**, and the 50¢ **Fine**. These are the first pieces we've seen from either this location or this issuer. (Total: 3 notes) (450-650)
- 26413 **Newport, VT- Coburn & Lewis 10¢, 25¢ 1862**
Coulter 3, UNL
Two just plain rare pieces of scrip, the former R-7 in Coulter, the latter unlisted. The 10¢ grades **Very Good**, the 25¢ a nice **Very Fine**. (Total: 2 notes) (350-550)



- 26414 **North Pownall, VT - E.M. Thompson** 5c and 10c
Two attractive pieces of unissued merchants scrip from this Benning County locale. Both **Uncirculated**, with a green denominational overprint. (Total: 2 notes) (75-150)

- 26415 **North Pownall, VT - E.M. Thompson**
5c, 10c, 25c, 50c Apr. 4, 1876, all grading VF to XF; \$1, \$2, \$5 Sept. 22, 1874. VG Fine, and VF respectively. (Total: 7 notes) (300-400)

- 26416 **North Troy, VT - J. & W.S. Du Bois** 5c UNL, J. & O.N. Elkins 5c, 10c, 25c, 50c Coulter, 1/2, 2, 4, UNL
Five pieces, the DuBois note rare but only **Good**, the Elkins notes VF, AU, AU and the 50c Elkins, which is unlisted and in a different format, grades **Uncirculated**. (Total: 5 notes) (350-450)



- 26417 **North Troy, VT - W.C. Gilman** 5c Aug. 12, 1862 UNL
While Coulter lists scrip from this merchant (see below), nothing is listed with this format, nor is anything from here known signed and issued, as is this piece. **Very Fine**. (175-325)

- 26418 **North Troy, VT - W.C. Gilman** 3c, 5c, 10c, 25c, 50c Dec. 1, 1862 Coulter UNL, 6, 7, 8
The 3c denomination is unlisted in Coulter, and the 5c has 6 POC. Both are **Uncirculated**, with the three higher denominations **About Uncirculated**. (Total: 5 notes) (350-550)



- 26419 **Northfield, VT - A.S. Braman** 25c Oct. 17, 1862 UNL
The first of several unlisted Northfield scrip issuers. Courteously for this generation of collectors, Mr. Braman, alone amongst Northfield's prolific scrip distributors, was kind enough not to cancel his scrip by punching out his name. **Fine**, rare and perhaps unique. (250-450)

- 26420 **Northfield, VT - A.B. Mauston** 5c, 10c, 25c, 50c Oct. 10, 1862 10c, 25c Nov. 1, 1862 UNL
After close inspection, we are pretty certain of the name of this scrip issuer, which comes in two differently dated varieties. For some reason, each of these notes, which range in grade from **Very Good** to **Fine** or better, comes with repairs, either small or large. (Total: 6 notes) (500-800)

- 26421 **Northfield, VT - Northfield Bank** \$1 G2c
A lovely fully red tinted remainder that is by no means common. **Uncirculated**, 6 POC. (225-425)



- 26422 **Northfield, VT - Northfield Bank** \$2 G6c
A rare note, listed, as are all of the \$2 notes from here, as SENC by Haxby. **Uncirculated**, with a full red tint, 6 POC. (350-650)



- 26423 **Northfield, VT - Northfield Bank** \$2 G8 Proof
An ex-ABNCo sale "Special Proof," produced later by the American Bank Note Company. **Uncirculated**, on light card stock. (200-300)



- 26424 **Northfield, VT - Northfield Bank** \$3 G10c
Another very scarce fully red tinted remainder example. **Uncirculated**, 6 POC. (250-450)

- 26425 **Northfield, VT - Northfield Bank** \$5 May 1, 1855 G14a
Signed and issued, with a nice Lazy S red overprint. **Fine-Very Fine**. (175-325)

- 26426 **Northfield, VT - Northfield Bank** \$50 G24a
A nice high denomination remainder. **Uncirculated**, with 6 POC. (250-350)

- 26427 **Northfield, VT - Orcutt & Page** 10c, 25c Oct. 10, 1862 50c Nov. 1, 1862 UNL

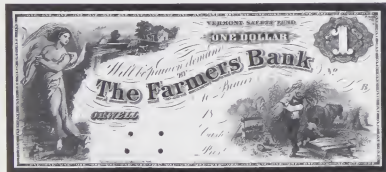
Three pieces of scrip from this unlisted issuer, in two different forms. The 10c and 25c grade **Fine**, and **Very Fine** respectively, the 50c **Very Fine**, all with POC at the signatures. (Total: 3 notes) (400-600)



- 26428 **Northfield, VT- Edwin Porter 25c Nov. 1, 1862 UNL**
Mr. Porter, an M.D., Druggist and Apothecary, fortuitously placed his stamp on the back of this scrip. Unusually, this piece, along with a couple of others from Northfield, note that they are "Good for 90 days only." **Fine**, 3 POC. (250-450)

- 26429 **Northfield, VT- J.W. Sochlin (?) 10c Nov. 1, 1862 UNL**
An attractive and obviously rare piece, but the signature has three POC through it, making it somewhat hard to decipher. **Very Fine**, (150-250)

- 26430 **Orwell, VT- The Farmers Bank \$1 May 7, 1863 G10a**
A common enough note as a Proof, but signed and issued examples are SENC in Haxby. Well circulated **Very Good**, with a full red tint. (150-250)



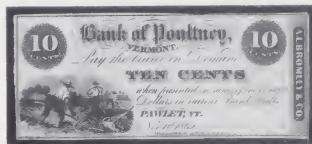
- 26431 **Orwell, VT- The Farmers Bank \$1 UNL Proof**
Ex-ABNCo sale Proof without any tint. **Uncirculated**, 4 POC. (200-300)



- 26432 **Orwell, VT- The Farmers Bank \$2 UNL Proof**
Ex-ABNCo sale Proof on light card stock. Nice **Uncirculated**, with 4 POC. (250-350)
- 26433 **Orwell, VT- The Farmers Bank \$2 April 4, 1846 C16**
An unusually designed and very rare counterfeit, listed as SENC by Haxby. **Fine**, (175-325)



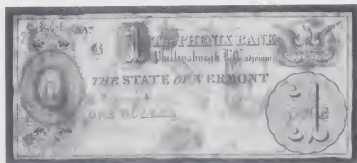
- 26434 **Orwell, VT- The Farmers Bank \$3 UNL Proof**
An attractive ex-ABNCo sale black and white Proof on light card stock. **Uncirculated**, 4 POC. (250-350)
- 26435 **Orwell, VT- The Farmers Bank \$5, \$10 Aug. 5, 1854 UNL UNL**
Two Haxby unlisted counterfeits of the same design, obviously the work of the same maker, one a \$5, one a \$10 **Fine+++**, (Total: 2 notes) (250-350)
- 26436 **Orwell, VT - Farmers Bank**
\$3 Aug. 6, 1855 A5 Coulter 13 **Fine**; \$3 July 26, 1838 \$10 Coulter 11 **Fine**; \$10 Jan. 1, 1840 \$15 Coulter 23 **VG**, (Total: 3 notes) (125-250)



- 26437 **Pawlet, VT- A.L. Bromley & Co. 10c Nov. 1, 1862 UNL**
Both this issuer and this location are unlisted in Coulter **Extremely Fine**, (175-325)



- 26438 **Pawlet, VT- N. Wickham & Law 10c Mar. 2, 1857 Coulter UNL**
The only note in the collection from this unlisted issuer. **Fine**, (175-325)



- 26439 **Phillipsburgh, L.C. - The Phenix Bank \$1** S2 Coulter 1
This note was part of a fraudulent venture ostensibly set in "Lower Canada, adjoining Vermont," but the notes were soon altered to appear as though they were actually Vermont issues (see below). This piece, however, is unaltered and unissued. It's also listed as SENC in Haxby. **Fine.** (250-450)



- 26444 **Poultney, VT - The Bank of Poultney \$1** Sept. 4, 1863 G16
A simply outstanding late issue American Bank Note Company product with a vivid green overprint. This rare and lovely note is certain to please. **Very Fine.** (500-800)



- 26440 **Phillipsburgh, VT - The Phenix Bank \$2** July 2, 1840 S4 Coulter UNL
A good example of how these notes were altered to circulate in Vermont. This piece is SENC in Haxby and unissued in Coulter. **Fine.** with numerous pinholes. (250-450)



- 26445 **Poultney, VT - The Bank of Poultney \$20** Sept. 4, 1862 G28b
A very rare late issue Vermont example, with a bright green overprint. Sharp **Very Fine.** with 8 POC at the signature blocks. (500-800)

- 26441 **Phillipsburgh, L.C. - The Phenix Bank \$3** UNL
The design of Haxby S6, but this piece bears the original Lower Canada wording. **Fine++.** (250-450)

- 26442 **Phillipsburgh, L.C. - The Phenix Bank \$3** UNL
Low grade, but this design is unlisted in both Haxby and Coulter. **Good.** with a corner off. (200-400)



- 26443 **Poultney, VT - The Bank of Poultney \$1** G14 a Proof
A lovely green tinted Proof which is the Haxby plate example. **Uncirculated.** with one rounded corner tip, 8 POC. (600-900)



- 26446 **Proctorsville, VT - The Bank of Black River \$1** May 4, 1847 G2
A very rare signed and issued example, listed in Haxby as a Proof only. Lovely **Extremely Fine-About Uncirculated.** (400-700)



- 26447 **Proctorsville, VT - The Bank of Black River \$20** G12a
An extremely rare note which is listed as SENC in Haxby. **Very Fine-Fine.** with a few stray spots and pinholes. (400-700)

- 26448 **Royalton, VT- The Bank of Royalton \$1 G2a** May 16, 1856
A scarce genuine note from here. **Fine**. (200-400)
- 26449 **Royalton, VT- The Bank of Royalton \$1 UNL**
Unlisted in Haxby without the overprint. **Fine+**, 3 POC, with a tiny corner tip gone. (150-250)



- 26450 **Royalton, VT- The Bank of Royalton \$3 UNL**
This \$3 is unlisted in Haxby without the overprint. **Very Fine**, 3 POC. (200-400)
- 26451 **Royalton, VT- The Bank of Royalton \$5 UNL**
Again unlisted in Haxby without the overprint. **Very Fine**, 3 POC. (200-400)



- 26452 **Royalton, VT- A.W. Kenney 10¢** Oct. 30, 1862 UNL
A very rare and perhaps unique piece of scrip, as Coulter lists no scrip whatever from Royalton. **Very Fine**, with a few petty holes. (250-450)



- 26453 **Rutland, VT- Bank of Rutland \$1 G10a Proof**
A spectacularly engraved gray, black and white Proof with a sharp red overprint. This is the Haxby plate example. **Uncirculated**, with 6 POC, a pristine Proof which is as rare as it is lovely. (700-1,100)
- 26454 **Rutland, VT- Bank of Rutland \$3 UNL Proof**
A Proof with a design unlisted in Haxby or Coulter. **About Uncirculated**, but unfortunately impaired, with a V-shaped chunk out of the right side. (125-225)

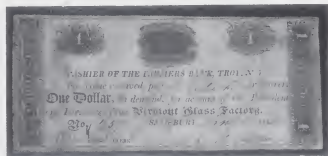
- 26455 **Rutland, VT- W.B. Mussey 5¢, 10¢, 25¢, 50¢** Nov. 3, 1862 Coulter 34, 35, 36, 37
A set of four pieces from this extremely scarce issuer, each with the denomination in a different color. **Uncirculated**, the first we've had from here. (Total: 4 notes) (700-900)
- 26456 **Rutland, VT- Old Red Store 5¢, 10¢, 25¢, 50¢** Oct. 15, 1862 Coulter UNL
A rare set of four pieces, each with the denomination in a different color. Coulter lists nothing from this issuer. All four notes are **Uncirculated**. (Total: 4 notes) (600-800)



- 26457 **Rutland, VT- Geo. H. Palmer 10¢** Nov. 3, 1862 Coulter UNL
This issuer is unlisted in Coulter and represented here by only this example. **Very Fine**. (200-400)



- 26458 **Rutland, VT- Rutland & Washington R.R. 5¢** Sept. 1862 Coulter 44
A very scarce piece of Vermont railroad scrip and the only example from this issuer in the collection. (250-450)
- 26459 **Rutland, VT- Unidentified Issuer 12 1/2¢** Dec. 25, 1867 Coulter UNL
Well worn but likely scarce early piece of Vermont scrip. **Very Good**, with a long reverse repair. (75-125)
- 26460 **Salisbury, VT - Vermont Glass Factory \$1** April 15, 1813 Coulter 3
Coulter lists this variety as R.6 in his reference. **Very Good** with a long edge tear. (75-100)
- 26461 **Salisbury, VT- Vermont Glass Factory \$1 (2)** Coulter 3, 4
Two pieces from this issuer that should not be confused with later issues from here that are quite common. These two designs are very seldom encountered. **Fine-Very Fine**. (Total: 2 notes) (250-350)



- 26462 **Salisbury, VT - Vermont Glass Factory \$1 Jan. 1, 1814**
Coulter 4

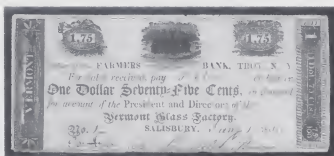
A well circulated but absolutely problem-free note from this earlier issuer. This variety is listed as R.6 by Coulter. **Fine.** (125-225)

- 26463 **Salisbury, VT - Vermont Glass Factory \$1 25 Dec. 4, 1812**
Coulter 5

Another piece from the early, and very scarce issue from here. **Very Good.** (175-325)

- 26464 **Salisbury, VT - Vermont Glass Factory \$1 50 Feb. 13, 1813**
Coulter 10

Another very scarce early odd denomination note from here. **Very Good.** (175-325)



- 26465 **Salisbury, VT - Vermont Glass Factory \$1.75 Jan. 1, 1814**
Coulter 13

A nice high grade example of this very tough note. **Very Fine.** (250-450)



- 26466 **Salisbury, VT - Vermont Glass Factory \$1.25, \$1.50, \$1.75**
June 1, Jan. 1, June 1, 1814

A set of three odd denomination notes redeemable at the Farmers Bank, Troy, N.Y. **All About Uncirculated.Q** (Total: 3 notes) (200-300)

- 26467 **Salisbury, VT - Vermont Glass Factory**

\$1 Jan. 10, 1864 Coulter UNL **Fine**; \$1 June 1, 1814 Coulter 2 **VF**; \$1.25 Jan. 1, 1814 Coulter 8 **VF**; \$1.50 June 1, 1814 Coulter 9 **Fine**; \$1.75 June 1, 1814 Coulter 12 **VF**; \$2 Jan. 18, 1814 Coulter 14 **VF**; \$3 Dec. 1, 1813 Coulter 15 **VF**; \$5 Dec. 1, 1813 Coulter 16 **VF**. (Total: 8 notes) (250-500)

- 26468 **Sheldon, VT - Keith & Smith 5c, 10c, 50c**
Coulter UNL
Three notes from this issuer, all unlisted denominations in Coulter. The first two are on the green, red, and black printed check form and are dated Oct. 10, 1862, the last is on a different form completely and is dated Nov. 28, 1862. The 5c grades **Very Good**, the other two **Very Fine**. (Total: 3 notes) (450-650)

- 26469 **Sheldon, VT - Missisquoi Bank \$5**
G14

A rare note from here which is listed as SENC in Haxby. **Very Good-Fine**, with three POC. (175-325)



- 26470 **Sheldon, VT - Missisquoi Bank \$10**
July 1, 1852 G18

Another very scarce note, this also listed as SENC in Haxby. **Fine.** (250-450)



- 26471 **Sheldon, VT - Missisquoi Bank \$20-\$100**
July 1, 1856 G22a UNL Uncut Sheet

One of the highlights of this collection, as the \$20 is rare but the \$100 is of a design that is not even listed in Haxby or Coulter. There are a few margin splits and minor nicks, but the notes grade a lovely **About Uncirculated**. Hard to estimate, but if rarity is any guide here... (1,400-2,200)

- 26472 **Sheldon, VT - Missisquoi Bank**

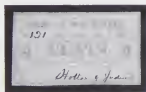
\$1 Jan. 1, 1859 G4a Coulter 6 **VG**; \$2 Jan. 1, 1862 G8a Coulter 10 **Fine**; \$3 Jan. 1, 1859 G12a Coulter 13 **Fine**; \$5 Oct. 1, 1862 G16b Coulter 16 **Fine** POC; \$10 Oct. 1, 1863 G20b Coulter 19 **Fine**; \$10 Oct. 1, 1872 G20b Coulter 19 **Fine**. (Total: 6) (200-400)

- 26473 **Sheldon, VT - Missisquoi Bank**

\$20 Jan. 1, 1853 G22 Coulter 21 **Fine** POC; \$20 Oct. 1, 1862 G22a Coulter 22 **VG** POC; \$20 July 1, 1864 G22b Coulter 22 **Fine** POC; \$50 18__ G26 Coulter 14 **Uncirculated**. (Total: 4 notes) (250-450)



- 26474 **Sheldon, VT- J.M. Swerlo (?) 10c Nov. 1, 1862 Coulter UNL**
An unlisted issuer in Coulter. Nice **Fine+**. (175-325)



- 26475 **South Hardwick, VT- Holton & Judwine 5c Nov. 13, 1862 Coulter 1**
A rare piece of scrip we've not seen previously. **Very Fine**. (200-400)

- 26476 **South Londonderry, VT- J.L. Pierce 5c, 10c, 25c, 50c Coulter UNL**
Four pieces, each dated between November 3 and December 8 of 1862, and all grading **Very Fine** or better. Neither this issuer nor this location is listed in Coulter. (Total: 4 notes) (500-800)



- 26477 **South Royalton, VT- The South Royalton Bank \$1 G4**
Uncancelled and on paper that certainly looks and feels like india paper, but lacking the raised detail of a Proof. **Uncirculated**. (175-275)

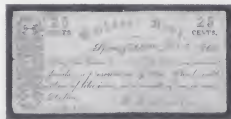
- 26478 **South Royalton, VT- The South Royalton Bank \$1, \$2, \$5, \$10 G2, G6, G12, G14**
Four pieces, each a lovely remainder with great vignettes. All four notes grade **About Uncirculated**. (Total: 4 notes) (600-800)



- 26479 **South Royalton, VT- The South Royalton Bank \$50 G18**
A lovely and scarce remainder. **Extremely Fine-About Uncirculated**. (300-400)



- 26480 **South Royalton, VT- The South Royalton Bank \$100 G20**
Last of these gorgeous remainders. **Extremely Fine-About Uncirculated**. (350-450)



- 26481 **Springfield, VT- E.C. Burke 25c Oct. 8, 1862 Coulter UNL**
A piece of scrip from an issuer which is unlisted in Coulter. **Fine**. (200-400)

- 26482 **Springfield, VT- J. Fuld Chilson 1c Oct. 8, 1862 Coulter UNL**
This issuer is unlisted in Coulter. **Very Good**, backed. (150-250)

- 26483 **St. Albans, VT- Victor Atwood 5c, 10c Nov. 20, 1862 Coulter 1**
Two pieces: the first **Fine**, the second in a different form and the Coulter plate example. **Fine**. (125-175)

- 26484 **St. Albans, VT- Victor Atwood 25c-5c-50c-10c Nov. 20, 1862 Coulter UNL. 1. UNL. 2 Uncut Sheet**
An uncut sheet of this scrip, although each note is partially severed. This was obviously someone's keepsake, as all of the notes are backstamped with Mr. Atwood's stamp and the date Dec. 27, 1866. The 25c and 50c denominations are unlisted in Coulter. (350-450)

- 26485 **St. Albans, VT- The Bank of St. Albans \$1 (3) Nov. 1837 Coulter 5, 6, 7**
These three notes, all with different designs and all dated in November of 1837, are actually fraudulent notes emitted by the Mechanics Exchange Co. of New York City, which intended them to pass as notes of the real Bank of St. Albans. The first grades **Extremely Fine**, the last two grade **Fine-Very Fine**. (Total: 3 notes) (200-300)

- 26486 **St. Albans- The Bank of St. Albans \$2 (2), \$3 (2) Nov. 1837 Coulter UNL. 9, 12, 15**
Four examples of the fraudulent drafts of the Mechanics Exchange Company designed to circulate as examples of the Bank of St. Albans. All are nice, the first three **Fine-Very Fine** or better, the last **Extremely Fine**. (Total: 4 notes) (350-450)

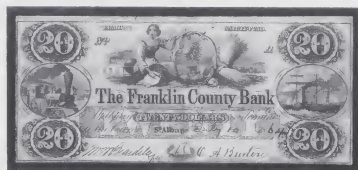


- 26487 St. Albans, VT- The Bank of St. Albans \$2 G1d Proof
A Proof mounted on light card stock. **Uncirculated**, 4
POC. (250-350)

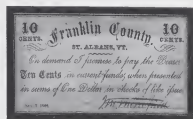
- 26488 St. Albans, VT- Bank of St. Albans \$3 Nov. 16, 1837
Wait 15
A totally spurious (false) promising redemption at the
Mechanics Exchange Company in New York City. Very
Fine. (50-100)



- 26489 St. Albans- The Bank of St. Alban's \$10 July 1, 1863
UNL
Unlisted in Haxby with this date, or with the ABNCO
monogram. All issued \$10 notes from here are SENC.
Nice **Very Fine**, a very rare note. (400-700)



- 26490 St. Albans, VT- The Franklin County Bank \$20 July
10, 1864 G20a
A nice example of this scarce denomination. **Fine-Very
Fine**. (175-325)



- 26491 St. Albans, VT- J.M. Merrifield 10c Nov. 7, 1862 UNL
This issuer is unlisted in Coulter. **Uncirculated**, on inter-
esting blue lined paper. (200-300)

- 26492 St. Albans, VT- The St. Alban's Bank \$1, \$2 G2b, G4b
Two pieces, both scarce, with each grading **Fine-Very
Fine**. (Total: 2 notes) (250-350)



- 26493 St. Albans- The St. Alban's Bank \$2 G4 Proof
An attractive and very scarce Proof which is the Haxby
plate example. **Uncirculated**, 4 POC. (250-450)



- 26494 St. Albans, VT- The St. Alban's Bank \$3 Aug. 15, 1863
G6c
A very tough Vermont three, saved for posterity by its
redemption (as have all but one of the circulated examples
from here) in 1870, according to the reverse notation.
Fine-Very Fine. (250-450)



- 26495 St. Albans, VT- The St. Alban's Bank \$5 Jan. 1, 1863
UNL
A just plain rare note which is unlisted in Haxby. **Fine**, or
a bit better. (300-500)
- 26496 St. Albans, VT- Webster & Failey 5c, 10c, 25c, 50c
Dec. 1, 1862 Coulter 49, 50, 51, 52
Four pieces, all **About Uncirculated** or better. (Total: 4
notes) (175-275)

26497 **A Vermont Bank That Moved**

St. Albans, VT - Franklin County Bank
\$1 Feb. 1, 1859 G12a Coulter 23 VG; \$2 Feb. 1, 1859 G14a Coulter 25 VG; \$5 Feb. 1, 1859 G16a Coulter 28 VG
St. Albans Bay, VT
\$3 Jan. 15, 1850 A5 Coulter 26* EF; \$5 Feb. 1, 1850 G6a Coulter 28 VG; \$10 July 9, 1850 S10 Coulter 32* Fine; \$10 May 3, 1853 S10 Coulter UNL Fine; \$10 Aug. 25, 1862 G8a Coulter 31 VG; \$20 May 7, 1856 G10a Coulter 35 VG. (Total: 9 notes) (300-600)

26498 **Strafford, VT- Chester B. Dow** 10¢, 25¢ Dec. 1, 1862 Coulter 1, 2

Two pieces, both **Uncirculated**, the 25¢ a bit aged. (Total: 2 notes) (250-350)

26499 **Swanton Falls, VT- The Union Bank** \$5 (2) G16a, ?

Two pieces, the first an attractive example of what looks to us is the genuine example of this design, with the small red five overprint, the second piece a duplicate to what is listed in Haxby as genuine, but actually appears to us is an unlisted (and quite deceptive) counterfeit, bearing a large red five overprint. The genuine note grades a nice **Fine++**, the newly discovered counterfeit is **Fine**, with a corner off. (Total: 2 notes) (350-450)



26500 **Troy, VT- Agricultural Bank** \$5 April 30, 1837 S8

One of the very few notes from fraudulent banks found in this honest corner of the world. This institution, however, was a non-existent bank whose notes, while now quite scarce, are all fraudulent. **Fine**. (200-300)

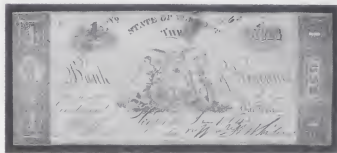


26501 **Vergennes, VT- The Bank of Vergennes** \$1 G4 ProofA nice Proof of this early note, listed as SENC in Haxby. **Uncirculated**, with some paper wrinkles and light cancellations at the signature blocks. (250-450)



26502 **Vergennes, VT- The Bank of Vergennes** \$2 G16 Proof
Another early Proof with a design that was previously unreported. **Uncirculated**, with some paper wrinkles, light cancellations at the signatures, and a small tape repaired split that affects little. (250-450)

26503 **Vergennes, VT- The Bank of Vergennes** \$3 G36 Proof
A bit more impaired than the two Proofs above, but just as rare, with a goodly number of paper wrinkles, old mounting stains on both ends, and two COC at the signature blocks. **Uncirculated**. (200-400)



26504 **Vergennes, VT- The Bank of Vergennes** \$1 June 1, 1842 UNL Coulter 2

A very rare counterfeit which is unlisted in Haxby, although it is described in Coulter. **Fine**. (175-325)

26505 **Waterbury, VT- C.N. Arms** 5¢, 10¢ Nov. 1, 1862 Coulter UNL

Two pieces of scrip from this unlisted issuer, both well circulated **Very Good** examples. (Total: 2 notes) (250-350)

26506 **Waterbury, VT- I.C. & S. Brown** 5¢, 10¢, 25¢, 50¢ Coulter UNL, UNL, UNL, 10

An interesting group of four pieces of scrip, showing the different designs and progression of the issue. The 5¢ is on gray paper and is dated Oct. 14, 1862, with an ornate printed back. The 10¢, dated Oct. 30, 1862, is much smaller and more simple, printed in red on white paper, although with a printed reverse as well. The 25¢ and 50¢ use the same larger form as the 5¢, and are printed in red and white, with an inverted ornate reverse. They are both dated Nov. 7, 1862. Only the 50¢ is listed in Coulter. All four pieces are nice, with each grading **Very Fine** or better. Expect this rare group to see bidding reach or exceed... (Total: 4 notes) (750-1,000)



- 26507 Waterbury, VT- Bank of Waterbury \$1 Jan. 1, 1858 G12a
A just plain rare note. **Fine**, with a couple of minute tape paper pulls at the right which affect nothing. (350-600)



- 26508 Wells River, VT- Bank of Newbury \$1 Jan. 1, 1858 G12a
One of a run of rarities from this bank offered as part of this important collection. This example is listed as SENC in Haxby. **Fine**, with one small reverse repair. (400-800)



- 26509 Wells River, VT- Bank of Newbury \$1 UNL
A perfectly legitimate note from here in a design that is unlisted in both Haxby and Coulter. **Fine**. (400-800)



- 26510 Wells River, VT- Bank of Newbury \$2 Jan. 1, 1853 G10
Another extremely rare note, again listed as SENC by Haxby. **Fine-Very Fine**, with two small reverse repairs and a corner tip off. (400-800)



- 26511 Wells River, VT- Bank of Newbury \$3 Jan. 1, 1855 G12a
The only three from here in the collection, and again a note listed as SENC in Haxby. **Fine**, with two tiny tape stains on the back. (400-800)



- 26512 Wells River, VT- Bank of Newbury \$5 Jan. 1, 1855 G14b
This piece is listed, albeit very scarce. Nice **Fine-Very Fine**, with two old mountings on the back. (300-500)



- 26513 Wells River, VT- Bank of Newbury \$5 Aug. 25, 1833 UNL
An excessively rare note which uses a design not listed in either Haxby or Coulter. Alone among the notes from here in the collection, this piece bears a printed reverse in black and red. **Fine-Very Fine**, with a couple of small tape stains and a corner tip off. (600-900)



- 26514 Wells River, VT- Bank of Newbury \$10 Jan. 1, 1848 G16a
Last in this extraordinary offering of rare Wells River notes. This piece is listed as SENC in Haxby. Nice **Fine**,

with two old tape mountings on the reverse. (600-900)

- 26515 **Wells River, VT- Bank of Newbury** \$10 Jan. 1, 1837 A5 Coulter 7
A very scarce altered note which we've not seen previously. **Very Fine.** (150-250)

- 26516 **West Albany, VT- Alvin Tracy** 25c Dec. 1, 1862 Coulter 1
This is listed as an unknown issuer in Coulter, who shows only a piece of the unissued scrip from here. This lot contains two pieces, one unissued which is **New** with 2 POC, a second, signed and issued, which grades **Fine-Very Fine.** (250-350)



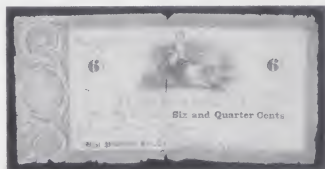
- 26517 **West Concord, VT- Gould & Frye** 25c. 50c Nov. 1, 1862 Coulter 1, 2
Two pieces, one **About Uncirculated**, the other **Uncirculated**, both with one POC at the signature line. (300-400)
- 26518 **West Poultney, VT- Bank of Poultney** \$1 Jan. 1, 1856 UNL
Low grade but intact, and with a red overprint over the gray protector that Haxby lists as G2a. Neither Coulter nor Haxby lists this design with a red overprint. **Very Good.** (175-325)



- 26519 **West Poultney- The Bank of Poultney** \$2 Sept. 1, 1852 G4a
The original issuing place for this bank, which later moved to Poultney (see that location for other notes.) This rare piece grades **Very Fine**, but the right end is stained and there are a few small pieces missing from the left side. (250-450)
- 26520 **West Poultney, VT- The Bank of Poultney** \$5 G6
An attractive unissued remainder from here. **Very Fine-Extremely Fine**, with 3 POC. (225-425)



- 26521 **West Poultney, VT- The Bank of Poultney** \$10 G8
A rare remainder of a note which is unlisted in Coulter and listed as SENC in Haxby. Nice **Extremely Fine**, 3 POC. (400-700)



- 26522 **West Poultney, VT- Stanley & Mallory** 6 1/4c July 1, [18]39 UNL
The first of an amazing run from this exceedingly rare issuer. This example, dated in 1839, is the only one to depict the name of the issuer in print. **Very Good**, with a small center split. (400-600)



- 26523 **West Poultney, VT- Stanley & Mallory** 12 1/2c UNL
Undated (the only one thus) and again unlisted in Coulter. Nice **Fine**, the format different from the note above, but similar to the three examples below dated in 1841. (400-600)
- 26524 **West Poultney, VT- Stanley & Mallory** 25c May 1, [18]41 UNL
A dated example from the 1841 issue. **Fine**, with a corner off. (350-550)
- 26525 **West Poultney, VT- Stanley & Mallory** 50c May 1, [18]41 UNL
Fine as well, but with a reconstructed corner. (350-550)



- 26526 West Poultney, VT- Stanley & Mallory 75¢ Jan. 1, 1839 UNL

Different in format and date from all of the other examples from here, and redeemable in goods only, as the words "Current Bank Bills" have been lined out. This, like all of the others from here, is unlisted in Coulter. Fine, with a bit of graffiti on the back and a few small chips out of the left side. (400-600)

- 26527 West Poultney, VT- Stanley & Mallory \$1 May 1, 1839 UNL

Last in this exclusively rare offering from here. **Fine-Very Fine**, with one small repaired section. (350-550)



- 26528 West Randolph, VT- F.B. Salisbury 15¢ Nov. 15, 1862 Coulter UNL

This issuer is unlisted in Coulter. **Fine-Very Fine**, with some reverse repairs and a minuscule corner tip off. (250-450)

- 26529 West Randolph, VT- A.W. Tewksbury 5¢, 25¢, 50¢ UNL, UNL, 1

Three different denominations from here, with only one listed in Coulter. The 5¢ is dated Nov. 12, 1862, the others Oct. 23, 1862. The 5¢ grades **Very Good**, the other two **About Uncirculated**, the 50¢ marked "worthless" on the front. (Total: 3 notes) (400-600)

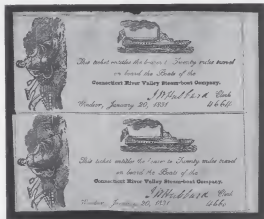
- 26530 West Wardsboro, VT- O.C. Fitts 10¢, 25¢ Nov. 1, 1862 Coulter 1, UNL

Two pieces, the first signed and issued grading **Very Fine**, the second, which is unlisted in Coulter, unissued **Extremely Fine**. (225-375)



- 26531 Windsor- The Ascutney Bank \$1 May 1, 1848 G2
A very rare bank where every issued note is listed as SENC in Haxby. **Very Good**. (300-500)

- 26532 Windsor, VT- The Ascutney Bank \$2 May 1, 1848 G4
A second rare note from this bank, also listed as SENC in Haxby. **Very Good**, with a corner off. (250-450)

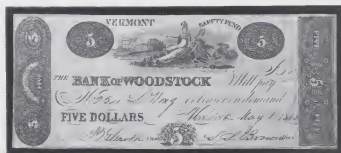


- 26533 Windsor, VT- Connecticut River Valley Steamboat Company Jan. 20, 1831 20 Miles Uncut Pair

We sold a single example from here some years ago, but this is the first uncut pair we've seen of this scrip denominated in miles. **Extremely Fine**, a very rare item. (400-800)

- 26534 Windsor, VT- D. Tuxbury & Co. 10¢, 50¢ Sept. 30, 1862 Coulter 17, 18

A pair of scrip notes from an issuer we've not seen previously. The 10¢ grades **about Fine**, the 50¢ **Fine-Very Fine**, each with a few minor holes. (Total: 2 notes) (350-550)

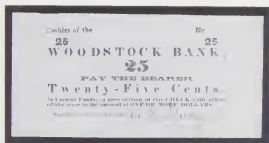


- 26535 Woodstock, VT- The Bank of Woodstock \$5 May 1, 1840 S5 Coulter 7

An extremely rare note, and in unusually high grade as well. **Extremely Fine-About Uncirculated**. (175-325)

- 26536 Woodstock, VT- E. Johnson 5¢, 10¢, 25¢, 50¢ Jan. 1, 1863 Coulter 32, 33, 34, 35

Four notes, the first three in an uncut strip, the last a single. Coulter lists these as Woodstock Bank issues, but we are pretty certain they are scrip and not bank issues. **About Uncirculated**. (200-300)



- 26537 Woodstock, VT - S.E. Munger 25c Oct. 10, 1862 Coulter UNL

A neat piece of scrip in a most unusual format, printed on blue paper and unlisted in Coulter. Nice **Uncirculated**, rare enough to bring... (300-500)



- 26538 Woodstock, VT - The Woodstock Bank \$1 Jan. 1, 1849 G2

A rare note, as are all genuine examples from this bank. **Very Good-Fine**, (350-550)



- 26539 Woodstock, VT - The Woodstock Bank \$1 Jan. 1, 1857 G4b

A nice example of this very rare note. **Fine-Very Fine**, with a tiny nick out of the bottom margin. (400-600)



- 26540 Woodstock, VT - The Woodstock Bank \$2 Jan. 1, 1857 G8a

Another very scarce note from this unusually comprehensive offering from here. Nice **Fine-Very Fine**. (400-600)



- 26541 Woodstock, VT - The Woodstock Bank \$3 June 1, 1849 UNL

This piece bears the design of Haxby G10 (which is SENC), but has a red overprint which is not mentioned in Haxby. **Fine**, with a corner tip off. (450-650)



- 26542 Woodstock, VT - The Woodstock Bank \$5 Jan. 1, 1849 UNL

This design is unlisted both in Haxby and Coulter, but this and the next note appear to be genuine issues from here. All issued notes of this denomination are SENC in Haxby. **Very Good-Fine**, (400-600)



- 26543 Woodstock, VT - The Woodstock Bank \$5 Jan. 1, 1849 UNL

The same design as the note above, but this piece has a red overprint, while the date is fully engraved instead of the year filled in. **Fine-Very Fine**, (400-600)

- 26544 More Vermont Obsoletes.

Bradford, VT - The Bradford Bank \$5 May 10, 1859 A10, Coulter 8 Fine, small hole

Brandon, VT - The Brandon Bank \$2 May 1, 1858 C4, Coulter 7 Fine, small POC; \$5 May 1, 1862 C8a, Coulter 10 VF

Brattleboro, VT - Bank of Brattleboro \$1 Feb. 1, 1825(?) G2, Coulter UNL Good; \$2 Jan. 2, 1857 A5, Coulter 10 Fine, repaired edge split; \$3 Jan. 16, 1859 S10, Coulter 14 Fine, aged

Brattleboro, VT - Windham County Bank \$3 June 16, 1857 S5a, Coulter 50 VF; \$5 June 1, 1859 A5, Coulter 53 Fine-VF, pinholes
(Total: 8 notes) (400-500)

- 26545 **Seven Nice Vermont Obsoletes.**
 Castleton, VT - The Bank of Castleton \$20 G10, Coulter 7, remainder, CU, 6 POC's
 Castleton, VT - The Mutual Bank \$1 Aug. 12, 1860 A5, Coulter 10 Fine; \$5 Aug. 12, 1860 A10, Coulter 13 Fine; Danby, VT - The Danby Bank \$5 June 12, 1856 \$5, Coulter 8 VF XF
 Middlebury, VT - Bank of Middlebury \$2 Mar. 1, 1860 A5 VF
 Royalton, VT - The Bank of Royalton \$10 Nov. 22, 1859 C10b; Coulter 6 Fine; \$10 May 16, 1860 C10c, Coulter 7 VF
 (Total: 7 notes) (1325-4251)

- 26546 **A Trip Through Vermont**
 Rutland, VT - Bank of Rutland \$1 May 1, 1862 \$5 Coulter 9 Fine; \$5 May 23, 1825 C28 Coulter 15* Fine
 St. Albans, VT - Bank of St. Albans \$2 Jan. 1, 1829 N5 Coulter 11* VG; \$10 July 1, 1849 C26 Coulter 18* VG
 South Royalton, VT - South Royalton Bank \$3 18?? G10 Coulter 5 VG
 Swanton Falls, VT - Union Bank \$2 March 0, 1859 \$5 Coulter 5* Fine; \$5 185__ \$10 Coulter 11* Remainder Uncirculated;
 Vergennes, VT - Bank of Vergennes Jan. 1, 1850 \$5 Coulter 7* VF (Total: 8 notes) (250-500)

- 26547 **A Vermont Assortment**
 Windsor, VT - Ascutney Bank \$10 May 1 1848 \$10 Coulter 7* Fine
 Windsor, VT - Bank of Windsor \$1 18__ G8 Coulter 11 Fine; \$2 18__ G16 Coulter 12 Fine
 Woodstock, VT - Vermont State Bank \$1 April 15, 1807 G165 Coulter 17 Fine; \$2 March 25, 1807 C171 Coulter 22* Fine. (Total: 5 notes) (150-300)

- 26548 **Large Group of Vermont Scrip.**
 Barre, VT - Bank of Montpelier 5c, 50c Nov. 1, 1862 remainder, both CU
 Bradford, VT - Unknown Issuer 5c, 10c, 25c, 50c all undated, all AU
 Corinth, VT - Unknown Issuer 5c, 10c, 25c, 50c undated, all CU, one with mounting marks
 Corinth, VT - Unknown Issuer (falsely filled in John Doe) 10c, 50c, 25c uncut strip of three Dec., 1862 AU
 Hydeville, VT - Hydeville Company 5c, 10c, 15c, 25c, 50c Oct. 1, 1862 Coulter 1, 2, 3, 4, 5 all CU
 Ludlow, VT - Bank of Black River 10c Nov., 1862 CU
 Montpelier, VT - Unknown Issuer 10c Oct. 8, 1862 AU
 Montpelier, VT - E.R. Skinner 5c Jan. 1, 1863 Coulter 21, two examples, both CU; 50c Jan. 1, 1863 Coulter 25 CU
 Post Mills, VT - Unknown Issuer 5c, 10c Dec., 1862, both VF
 (Total: 23 notes) (400-700)

- 26549 **Numerous Vermont Scrip Issues**, several quite scarce.
 Unknown Location, VT - R.T. Osborne 50c Fine
 Unknown Location, VT - Lucius H. Goff 50c 1862 UNL VG, repaired edge splits
 Sharon, VT - Unknown Issuer 25c Oct. 29, 1862 Coulter 1 CU
 Sheldon, VT - H.G. Hubbell 50c 1862 Coulter 2 VG, tape repaired
 Sheldon, VT - Keith & Smith 25c Nov. 28, 1862 Coulter 3 CU, POC; 10c Nov. 28, 1862 Coulter 25 AU, POC
 South Hardwick, VT - Unknown Issuer 50c Nov. 6, 1862 UNL XF
 Wallingford, VT - Unknown Issuer 50c Nov. 1, 1862 UNL CU
 Wells River, VT - Bank of Newbury 5c, 10c, 25c, all CU
 Wells River, VT - A.S. Tarwell(?) UNL VG, tape stain
 Woodstock, VT - Woodstock Bank 50c Nov. 11, 1862 UNL CU
 (Total: 13 notes) (250-450)

- 26550 **A Really Neat Group of Vermont Miscellany.** A mixture of Ad notes, depression scrip, discount coupons, concert tickets, checks, and a Perkins Plate salesmans sample. There are also two vignettes from Vermont obsolete currency, a runaway horse and the capital building at Montpelier. Far better than your average mixed group lot, with plenty of historical items from the Green Mountain state. (Total: 13 items) (250-up)

VIRGINIA



- 26551 **Alexandria, VA - Corporation of Alexandria 50c, 186__**
 Unissued and unsigned. **About Uncirculated.** (75-125)



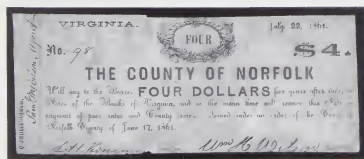
- 26552 **Berkley Springs, VA - Willam Korriggen (?) 6 1/4c Nov. 10, 1837 Jones PB20-12**
 One of the very scarcest items from Virginia we have ever had to offer, with the only item from this issuer listed in the Jones & Littlefield reference as a Raity 7G. The photo shows a note quite considerably worse than this specimen. **Very Good-Fine**, with a corner tip off. (400-800)



- 26553 Charleston, WV- The Bank of Charleston \$1-\$1 June 1, 1861 G2a-G2a (X-1) Uncut Sheet
A nice uncut sheet with just a light fold between the two subjects along with a bit of light staining at the right side of the bottom note. **About Uncirculated.** (250-450)

- 26554 Norfolk, VA - Exchange Bank of Virginia \$10 Dec. 1, 1847 S20
A spurious note. **Very Good.** (50-100)

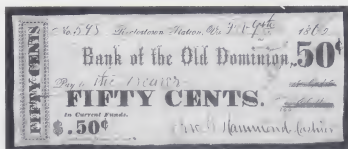
- 26555 Norfolk County, VA- County of Norfolk \$3 July 22, 1861 Jones CN06-03
A very scarce Virginia county issue. **Fine**, with pinholes and a tiny corner tip off. (225-325)



- 26556 Norfolk County, VA- County of Norfolk \$4 July 22, 1861 Jones CN06-04
A rare note listed as R6-G in the Jones & Littlefield reference. **Fine-Very Fine**, with a couple of tiny splits and chips out at the bottom. (300-400)



- 26557 Parkersburgh, VA- Western Bank of Virginia \$5 Dec. 20, 1815 G16 Jones BP10-15
A high grade example of this scarce early Virginia note. **Very Fine-Extremely Fine**, with a bit of ink erosion at the signatures. (200-300)



- 26558 Rectortown Station, VA - Bank of the Old Dominion \$0.50 Feb. 9, 1862

An unusual piece on green overprinted check stock made payable to the bearer with the denomination painstakingly hand lettered in both block lettered words and numbers and signed by Jno. G. Hammond as Cashier. **Very Fine.** Curiously, the signature appears to be in the same hand as that of the higher denomination on this institution offered as the next lot, although the name of the Cashier is different. (250-350)



- 26559 Rectortown Station - Bank of the Old Dominion \$5 Jan. 17, 1862

Like the previous lot, this piece is issued on check stock and made payable to the bearer with the denomination hand drawn in both words and numbers. Signed in the same hand as Cashier by Sam'l H. Brown, a different name from the other piece on this institution offered above. **Extremely Fine.** There is a green overprint. (200-300)



- 26560 Richmond, VA- The Southern Change \$1 Mar. 1, 1862 Jones PR60-756

A very scarce piece of southern scrip. **Fine**, with a few tiny holes. (150-250)

- 26561 Staunton, VA - Central Bank of Virginia \$50 April 1, 1860 G22a
Blue serial number and red overprint are present. **Very Fine.** (50-100)

- 26562 Stewartsville, VA- Stewart & Kasey 25¢, 75¢ Feb. 1, 1862 Jones PS65-08, 18
Two pieces, the 25¢ **Fine**, but a corner is off, the 75¢ **Fine**, but for a rounded corner and some light staining. (Total: 2 notes) (125-175)

WASHINGTON



26563 **Seattle, WA- The Seattle Clearing House \$1000 Dec. 13, 1911**

This very rare item is the second of its type that we have had the pleasure of selling, and the third that we know of. The first, a lower grade example, realized \$2970 in early 1999 and the second, which was a virtual duplicate of this piece, brought \$4180 in a sale at ours later that year. Like the other piece we had, this note was issued in December of 1911 and cancelled in December 20, 1916. Bright **Fine** or a bit better, with one tiny split at the top, and with a POC cancellation, a significant rarity likely to reach or exceed \$3,000-4,000.

WISCONSIN



26564 **Astor, (Green Bay), WI- Unissued Scrip 50c Krause 6**
A very scarce piece of circa 1830's scrip from the Astor Company's Green Bay trading office. Note the designation "Wisconsin Ter." at the upper left. **Fine**, but with a long scotch tape remnant at the upper left, ex-lot 2456 of NASCA's May, 1977 Maryland Historical Society sale. (300-500)



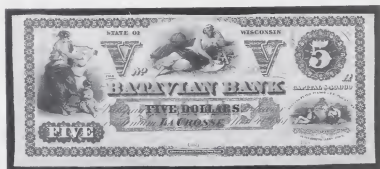
26565 **Deperre, WI- The Bank of Fox River Hydraulic Co. \$5 G6 Krause 6**
As nice an example as we've ever seen from this tough bank. **About Uncirculated**, with one minuscule chip out of the right margin. (400-700)

26566 **Eau Claire, WI- Culver and Tarrant 10c Krause SC2**
A **Very Good** example of this difficult to find issue, with a bit of edge roughness. (200-400)

26567 **Green Bay, WI- Bank of Wisconsin \$1, S2, S3, S5G2, G4, G6, G8**
Four pieces, all signed and issued, the S1 **Fine**, the S2 **Very Good-Fine**, with a petty hole, the S3 **Very Good**, with a tiny hole, and the S5 **Fine**. (Total: 4 notes) (250-350)



26568 **La Crosse, WI- Batavian Bank \$1 Nov. 20, 1861 G2a Krause G2a**
A lovely example of this scarce American Bank Note Company product. **Crisp Uncirculated**, with a few old hinge spots on the back, a bright and pretty remainder. (400-600)



26569 **La Crosse, WI- Batavian Bank \$5 Nov. 20, 1861 G4a Krause G4a**
Another bright and fresh remainder example, also with a vivid green overprint. The margin is just a touch close at the top. **Crisp Uncirculated**. (400-600)



26570 **Manitowoc, WI- Unidentified Issuer \$3**
A scarce piece of circa 1850's Wisconsin scrip. **About Uncirculated**, but showing some heavy aging and a tiny piece chipped from the corner. (200-400)

- 26571 **Oconomowoc, WI- Summit Bank** \$2 G2a Krause G2a
A bright **Crisp Uncirculated** remainder. (100-150)
- 26572 **Watertown, WI- Bank of Watertown** \$1, \$5 Sept. 1,
1863 G2b, G8b
Two **Uncirculated** remainders, the five with a nice Lazy
S design motif. (Total: 2 notes) (175-225)
- 26573 **Waupun, WI- Corn Exchange Bank** \$1, \$2, \$5 (2) G2a,
G4a, G8a
Four remainder examples, all bright **Uncirculated**.
(Total: 4 notes) (350-450)

MIXED STATES OBSOLETE

- 26574 **Scarcer and Widely Varied Southern Obsoletes.**
Montgomery, AL - J.R. Powell 50c Jan. 15, 1862 Fine,
with a corner off
Tallahassee, FL - State of Florida \$100 Oct. 10, 1861 Cr.
2 XF
Georgetown, KY - Bank of Georgetown \$2 May 4, 1818
G14 Fine
Monroe, LA - Vicksburg, Shreveport & Texas Railroad
Co. \$1 Jan. 13, 1862 Fine
Alexandria, VA - Merchants Bank of Alexandria \$5 June
27, 1815 Jones BA25-2-3c Fine-VF
Luray, VA - County of Page 50c Aug. 1, 1861 Jones
CP01-01-4c Fine
(Total: 6 notes) (350-450)
- 26575 **Half Dozen Mid-Atlantic Obsoletes.**
Milford, DE - Bank of Milford \$3 May, 1854 Fine
Washington, DC - Chesapeake & Ohio Canal Co. \$5 Oct.
9, 1840 CU
Greenfield Mills, MD - Fredericktown Branch Bank 25c
July 24, 1837 Fine
Greensborough, MD - Farmers & Merchants Bank \$1
Aug. 15, 1862 XF
Lambertville, NJ - Delaware Bridge Co. \$2 18— remain-
der CU
Cincinnati, OH - Cincinnati & Whitewater Canal Co. \$1
Nov. 14, 1840 Fine
(Total: 6 notes) (175-225)
- 26576 **Six New England Issues from All Different States.**
Stonington, CT - Stonington Bank \$1 Oct. 20, 1861
remainder AU
Hallowell, ME - Bank of Hallowell \$2 Apr. 1, 1853 Fine
Boston, MA - Cochituate Bank \$3 Jan. 1, 1853 XF
Farmington, NH - Farmington Bank \$1 Dec. 4, 18— AU
Warwick, RI - Warwick Bank \$20 18— remainder CU
Hydenville, VT - Hydenville Co. 25c Oct. 1, 1862 AU
(Total: 6 notes) (150-250)

- 26577 **Miscellaneous Obsoletes.**
Washington, DC - Merchants Bank \$1 July 1, 1852
Choice CU
Omaha, NT - City of Omaha \$1 Aug. 20, 1853 Fine, edge
piece missing
Greensborough, MD - Farmers & Merchants Bank \$1
Aug. 15, 1862 VG, short tear
Hagerstown, MD - Hagerstown Bank \$10 18— remainder
Choice CU
Hagerstown, MD - Valley Bank \$5 Aug. 31, 1855 VF; \$5
Jan. 31, 1856 Fine
Salisbury, MD - Salisbury & Worcester Savings Bank \$1
Nov. 1, 1862 Fine
Warren, PA - North Western Bank \$1 Aug. 1, 1861, two
examples, both Fine and both with a small hole and tears
(Total: 9 notes) (175-275)



- 26578 **Unknown Location - E.T. VanValkenburg** 50c
An undated piece of scrip from an unknown location
Extremely Fine-About Uncirculated. (100-200)
- 26579 **Mostly Southern Grouping.**
Montgomery, AL - State of Alabama 25c Jan. 1, 1863 XF
Augusta, GA - Bank of Augusta \$1 18(?) VG CC \$10
May 1, 1849 VG, CC
Milledgeville, GA - State of Georgia 25c Jan. 1, 1863 XF
Shreveport, LA - Citizens' Bank of Louisiana \$50 18—
remainder Choice CU
Tucumseh, MI - The Tucumseh Bank \$1 18— remainder
CU
Beverly, NJ - The Beverly Bank \$1 July 4, 1861 VG
Egg Harbor City, NJ - Egg Harbor Bank \$1 Oct. 1, 1861
Choice CU
Raleigh, NC - State of North Carolina \$1 Oct. 11, 1861
Fine; 5c Jan. 1, 1863 CU, pinhole
Richmond, VA - City of Richmond 10c Apr. 14, 1862
Fine; 30c Apr. 14, 1862 VG-Fine; 50c Apr. 14, 1862 VG;
60c Apr. 14, 1862 VG-Fine
Richmond, VA - Virginia Treasury Note \$1 May 15, 1862
Fine
(Total: 15 notes) (200-300)

- 26580 **Miscellaneous Obsoletes.**
 Muncie, IN - Fort Wayne & Southern RailRoad Co. \$1 Oct. 2, 1851 Wolka 555-1 Choice AU
 Baltimore, MD - Baltimore & Ohio Railroad Company 12 1/2c Feb. 10 1841 Shank 5,10,7 VG
 Palmyra, MI - Palmyra & Jacksonburgh Rail Road Co. \$1 Apr. 5, 1838 Bowen 2 VG
 Morristown, NJ - Morris County Bank \$2 G16d Watt 1223 XF, water stained
 Auburn, NY - August Howland 10c Nov. 1, 1862 Harris H16 Fine
 Burton, NY - The Bank of the Empire State \$2 May 1, 1851 CU
 New York, NY - \$5 May 1, 1861 C126b VG+
 Richmond, OH - Ohio Rail Road Co. \$3 CU, small edge splits
 Harrisburg, PA - Eby & Kunkel 5c Nov. 20, 1862 Hooper 148-45 CU
 Pittsburgh, PA - Farmers & Mechanics Bank \$10 Oct. 17, 1815 G24 Hooper 312-76 Good-VG
 Reading, PA - A Puwelle 4c Nov. 25, 1862 Hooper 333-109 VG
 (Total: 11 notes) (400-500)
- 26581 **Southern States Obsolete Group Lot.**
 Montgomery, AL - State of Alabama \$10 Jan. 1, 1864 VF, 25c Jan. 1, 1863 Fine, 50c Jan. 1, 1863 AU
 Little Rock, AR - State of Arkansas Treasury Warrant \$5 July 25, 1862 Fine
 Tallahassee, FL - State of Florida \$10 Mar. 1, 1864 Uncirculated, aged
 Baton Rouge, LA - State of Louisiana \$2 Feb. 24, 1862 Fine, holes
 Jefferson City, MO - Missouri Defense Bond \$3 186- AU
 Raleigh, NC - State of North Carolina 50c Sept. 1, 1862 AU; 25c Sept. 1, 1862 VF; \$2 Oct. 2, 1861 VF; 10c Jan. 1, 1863 VF, aged
 Columbia, SC - State of South Carolina Revenue Bond Scrip \$2 Mar. 2, 1872 Choice CU
 Richmond, VA - Virginia Treasury Note \$100 Oct. 15, 1862 XF
 (Total: 12 notes) (300-500)
- 26582 **Midwest Grouping.**
 Springfield, IL - State of Illinois Internal Improvement Office \$1 Sept. 1, 1840 CU, upper left corner tip missing
 Dubuque, IA - Dubuque Western Rail Road Company \$10 Dec. 8, 1857 VF-XF
 Adrian, MI - Adrian Insurance Company \$2 Jan. 14, 1853 XF
 Mt. Clemens, MI - Bank of Macomb County \$5 Apr. 1, 1858 Fine-VF
 St. Paul, MN - Dayton Bank \$2 18—remainder AU
 Omaha, NT - City of Omaha \$3 Oct. 1, 1857 XF+
 Newark, OH - Newark Plank Road Company \$1 185-remainder XF-AU
 Sinipee, WI - Mississippi Marine & Fire Insurance Co. \$2 July 10, 1844 XF
 (Total: 8 notes) (250-350)
- 26583 **Southern Obsoletes.**
 Augusta, GA - Bank of Augusta \$4 remainder AU
 Savannah, GA - Merchants & Planters Bank \$20 185(?) Fine
 New Orleans, LA - Jackson & Great Northern RailRoad Co. \$1.50 1861 AU

Brandon, MS - Mississippi & Alabama RailRoad Co. \$10 Jan 22, 1837 Choice CU
 Vicksburg, MS - Southern RailRoad Co. \$1 Dec 26, 1861 Fine-Winnsboro, SC - Planters Bank of Fairfield \$10 Dec., 1853, VG
 Chattanooga, TN - Bank of Chattanooga \$2 Aug., 1862 Fine
 Cove Creek, TN - New York & East Tennessee Iron Co. 25c undated remainder CU
 Brenham, TX - Washington County Scrip \$3 186- CU
 Remainder
 Charleston, VA - Bank of Charleston \$5 Nov. 15, 1859 Fine (Total: 10 notes) (250-350)

- 26584 **More Southern Obsoletes.**
 Montgomery, AL - State of Alabama 25c Jan. 1, 1863 CU
 Augusta, GA - Augusta Insurance & Banking Co. \$2 Oct. 15, 1861 Fine
 Augusta, GA - Bank of Augusta \$20 18—remainder XF
 Savannah, GA - Bank of the State of Georgia 50c Dec. 10, 1861 VG
 Macon, MS - State of Mississippi 50c May 1, 1864, two examples, XF and XF with a corner tip off
 Raleigh, NC - State of North Carolina 5c Jan. 1, 1863 CU
 Lynchburg, VA - City of Lynchburg 15c May 1, 1862 VG
 Richmond, VA - City of Richmond 50c Apr. 14, 1862 VG (Total: 9 notes) (125-175)

DEPRESSION SCRIP

- 26585 **Boston, MA- Boston Clearing House \$1, \$5, \$10, \$20, \$50**
 Mar. 10, 1933 Shafer MA60-1, 5, 10, 20, 50
 Five pieces plus a 1934 presentation letter, from the Denly collection. All the notes are punch cancelled and all are **Uncirculated**. (Total: 5 notes) (75-125)
- 26586 **Boston, MA- City of Boston \$1, \$5, \$10 March 10, 1933**
 Shafer MA62-1, 5, 10
 Six pieces, three issued and not cancelled, three marked "Sample." All three denominations have one of each variety. All six notes are **Uncirculated**. (Total: 6 notes) (125-175)
- 26587 **Boston, MA - Massachusetts Clearing House \$1-\$1 Mar. 10, 1933 Shafer MA100-1 Uncut Pair**
 An uncut pair that is a uniface trial printing printed on the back of a receipt form, a kind of printer's waste that has been saved for collectors. **Very Fine+**, (100-200)
- 26588 **Boston, Massachusetts Depression Scrip.** A colorful lot of Boston Depression Scrip, 14 notes from five different issuers. Most grade **Uncirculated**. The single biggest group is blue printed Massachusetts Clearing House notes, three punch cancelled and three not. (Total: 14 notes) (200-300)
- 26589 **Sedalia, MO - City of Sedalia \$1 1933**
 A nice Depression era scrip item from this community, in an unusual format with the back to be filled in with 52 2c stamps before the note could be redeemed. Seven of those stamps are included. **About Uncirculated**. (30-50)
- 26590 **Baraboo, WI - Ringling Bros. Baraboo Scrip 5c, 10c, 15c**
 A nice match serial number set, all **Crisp Uncirculated**. (Total: 3 notes) (40-60)

End of Session Two

SESSION THREE

Public-Internet Auction Sale
Friday, May 2, 2003, 2:00 p.m., Lots 26,591 - 27,190
St. Louis, MO

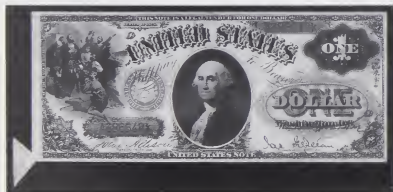
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ERROR NOTES

Spectacular Gem Fr. 27 with Attached Tab



- 26591 **Fr. 27 \$1 1878 Legal Tender, Superb Gem Crisp Uncirculated.** Extra tab of paper at lower left. This incredible nice early error possesses great color, huge margins, and fresh paper originality. (2,000-3,000)



- 26592 **Fr. 36 \$1 1917 Legal Tender, Choice-Gem Crisp Uncirculated.** A fantastic Large Size error on which most of the right serial number failed to print, apparently being blocked by another piece of paper as its embossing is clearly evident. (1,250-1,750)



- 26593 **Fr. 37 \$1 1917 Legal Tender, Gem Crisp Uncirculated.** A wonderful butterfly corner makes this one of the more striking Large Size errors in this offering, and one of the few to survive in such perfect grade. The note is well centered, bright, and fully original, and would qualify as an exceptional piece even without the eye-catching error. (1,000-1,500)

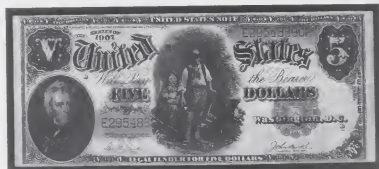


- 26594 **Fr. 233 \$1 1899 Silver Certificate, Very Fine.** Missing the third printing. The note has clearly been pressed and the margins have been trimmed, but close examination of the paper discloses no alteration of any kind that would cause the seal and serial numbers to disappear. (1,000-1,500)

Elusive \$5 Woodchopper Invert



- 26595 **Fr. 40 \$1 1923 Inverted Reverse Legal Tender, Very Good.** An extreme rarity as an invert, with just four notes showing up on the Gengerke census. Few minor edge nicks, otherwise closer to a Fine rating. (1,000-1,500)



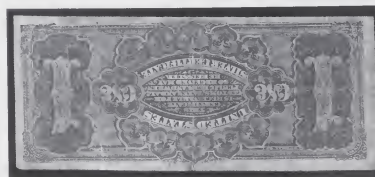
- 26598 **Fr. 87 \$5 1907 Inverted Reverse Legal Tender, Very Fine.** Extremely scarce inverted reverse, one of only three for the number and just seven reported examples for the entire series. (1,000-1,250)



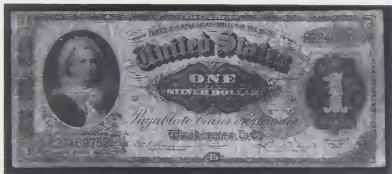
- 26596 **Fr. 57 \$2 1917 Inverted Reverse Legal Tender, Very Good.** A well circulated invert device that is rather limp, but sound in every respect. A mere six notes of this number with inverted backs appear on the census. (800-1,200)



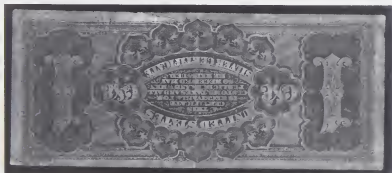
- 26597 **Fr. 60 \$2 1917 Inverted Reverse Legal Tender, Very Good.** Just nine inverts show up on the census for the Fr. 60, two being star notes. This example comes from our May, 1997 Sale, Lot 997. There is a corner missing at lower left. (450-650)



- 26599 **Fr. 215 \$1 1886 Inverted Reverse Silver Certificate, Very Good.** An extremely elusive Martha invert, one of just two for the number and four for the type, all being relatively low grade examples. This note, which obviously spent years in circulation, realized \$2090 when last offered in our January, 2000 Orlando Sale as Lot 701. (2,000-3,000)



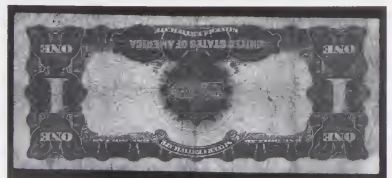
- 26602 Fr. 226a \$1 1899 Inverted Reverse Silver Certificate, **Good-Very Good**. Lump from excessive circulation. Just seven inverts are reported for this number. (400-500)



- 26600 Fr. 217 \$1 1886 Inverted Reverse Silver Certificate, **Very Good**. A second Martha invert, which represents half of the known population, and the only Fr. 217 on record. This note is actually on the census as a Good, being last sold in our January, 2000 Orlando Sale as Lot 703 and realizing \$2090. (2,000-3,000)



- 26603 Fr. 228 \$1 1899 Inverted Reverse Silver Certificate, **Fine-Very Fine**. A nice mid grade Black Eagle invert, one of just nine Fr. 228's appearing on the census. (600-800)



- 26601 Fr. 226 \$1 1899 Inverted Reverse Silver Certificate, **Very Good**. A heavily circulated Black Eagle invert, one of just four reported on the census for the number. (850-1,250)

- 26604 Fr. 228 \$1 1899 Inverted Reverse Silver Certificate, **Very Good**. Not only is the reverse inverted, but a portion of the engraver's initials and sheet number are visible along the border. Interesting. (600-800)



26605 Fr. 229 \$1 1899 Inverted Reverse Silver Certificate, Very Good. The only recorded Fr. 229 with this major error, last appearing in our January 2000 Orlando Sale as Lot 709 at a winning bid of \$1100. (1,000-1,500)



26607 Fr. 232 \$1 1899 Inverted Reverse Silver Certificate, Fine-Very Fine. An elusive inverted reverse from a mere six notes reported on this number. (600-800)



26608 Fr. 235 \$1 1899 Inverted Reverse Silver Certificate, Extremely Fine. Very choice for the assigned grade, even appearing to be Uncirculated until closely examined. This number is quite scarce as an invert, although most known specimens tend to be better condition (XF or better). Its last public auction appearance was in our May, 1997 Rosemont Sale, Lot 1000. (1,500-2,000)



26606 Fr. 230 \$1 1899 Inverted Reverse Silver Certificate, Very Good. The limited quantity of inverts for this Friedberg number are predominately CU's. (500-750)



- 26611 Fr. 249 \$2 1899 Inverted Reverse Silver Certificate, Very Good-Fine. A very difficult inverted reverse deuce, one of just four notes reported for the number. (500-700)



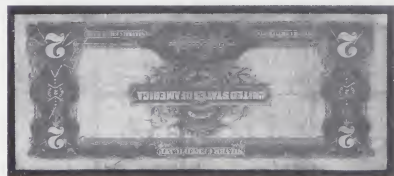
- 26609 Fr. 236 \$1 1899 Inverted Reverse Silver Certificate, Very Good. A mere four inverts are on the record for this number. (850-1,250)



- 26612 Fr. 251 \$2 1899 Inverted Reverse Silver Certificate, Fine. This type will show up from time to time with an inverted reverse, but its popularity drives up the demand for the limited supply. A mere 12 inverts appear on the census for Fr. 251, ranging in grade from Good to CU (1,000-1,500)



- 26610 Fr. 237 \$1 1923 Inverted Reverse Silver Certificate, Extremely Fine. More than a dozen Fr. 237 inverts are known, which is actually a small figure when compared to the millions that were produced. This is a bright example with obvious quarter folds, last appearing in our May, 1997 Sale as Lot 1001. (650-850)



- 26613 Fr. 255 \$2 1899 Silver Certificate Very Good-Fine. An extremely scarce S2 Silver Certificate Invert which was first offered to the collecting fraternity in the Lyn Knight CPMX 2000 auction, where it was noted as being the third reported invert example for this signature combination. (500-1,000)



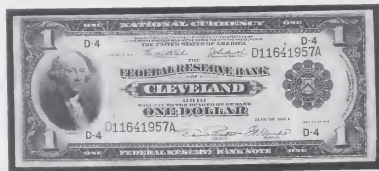
- 26614 Fr. 256 \$2 1899 Inverted Reverse Silver Certificate. Very Good. A bit faded from washing on top of wear but a popular scarcity as an invert of this denomination. Just six are reported. (450-650)



- 26616 Fr. 352 \$1 1891 Inverted Reverse Treasury Note. Good-Very Good. Heavily circulated with ragged areas on the borders and a couple of pinched off corners. Somehow, this rare invert was left off the Gengerke census, where it would have been recorded as the only Fr. 352 and one of three for the type. (1,750-2,750)



- 26615 Fr. 271 \$5 1899 Inverted Reverse Silver Certificate. Fine. An inverted reverse \$5 Chief note, always popular and legitimately scarce with this error. A mere 10 inverts for this number have been offered at auction over the past 20 years. (1,000-1,250)



- 26617 Fr. 718 \$1 1918 Inverted Reverse Federal Reserve Bank Note. Very Fine. A solidly graded example of this rare invert, the only Fr. 718 reported with this seldom seen error. (1,250-1,750)



Unique \$20 Fr-991a Inverted Reverse



- 26021 Fr. 991a \$20 1914 Inverted Reverse Federal Reserve Note, Fine. The only known inverted reverse for this number and one of a paltry five notes for the \$20 FRN series with this uncommon error. (1,000-1,250)

Large Size \$20 Gold Certificate Invert

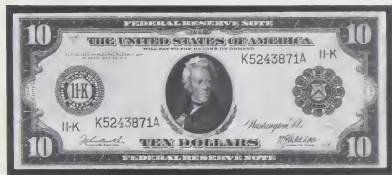


- 26622 Fr. 1187 \$20 1922 Inverted Reverse Gold Certificate, Very Fine. An important inverted reverse from a census of just four notes for the number, including two high grade examples that we sold three years ago in excess of \$9000. (1,500-2,500)
- 26623 Fr. 1501 \$2 1928 Inverted Reverse Legal Tender, Very Good-Fine. Probably washed, leaving the third printing a bit light, but quite uncommon as an invert. (300-450)

- 26618 Fr. 720 \$1 1918 Inverted Reverse Federal Reserve Bank Note, Fine. To the best of our knowledge, the only known inverted reverse for this Cleveland district signature combination. (750-1,000)



- 26619 Fr. 858 \$5 1914 Inverted Reverse Federal Reserve Note, Good-Very Good. The lone invert recorded for the number and one of just two on the census for the Cleveland district. There are a few nicks and splits in addition to the margins being rough, but the interior of the note presents fairly well. (750-1,000)



- 26620 Fr. 944 \$10 1914 Inverted Reverse Federal Reserve Note, Extremely Fine. An important Large Size invert for several reasons, being one of just two for the number and six for the entire type. Additionally and perhaps most importantly, it is the only Large Size Dallas district FRN of any denomination with an inverted reverse. The note itself has an extremely nice appearance, with claims to an AU rating. It took spirited bidding to acquire this terrific invert at its last auction appearance, our May, 1997 Rosemont Sale, Lot 1005, where the gavel finally fell at \$2750. (2,500-3,500)



- 26624 Fr. 1504 \$2 1928C Inverted Reverse Legal Tender, Extremely Fine. A desirable and very scarce \$2 inverted reverse (500-750)
- 26625 Fr. 1505 \$2 1928D Inverted Reverse Legal Tender, Very Good. A problem-free red seal device invert. (300-450)



- 26626 Fr. 1525 \$5 1928 Inverted Reverse Legal Tender, Very Fine. A well centered early \$5 red seal invert, obviously scarce. (450-600)
- 26627 Fr. 1527 \$5 1928B Inverted Reverse Legal Tender, Very Good-Fine. A very difficult early Small Size invert. (400-600)
- 26628 Fr. 1528 \$5 1928C Inverted Reverse Legal Tender, About Fine. Another red seal \$5 invert that doesn't come around the pike very often. (400-600)



- 26629 Fr. 1600 \$1 1928 Inverted Reverse Silver Certificate, Fine-Very Fine. An ideal mid-grade representative of this difficult error. (250-350)
- 26630 Fr. 1601 \$1 1928A Inverted Reverse Silver Certificate, Fine-Very Fine. A nice companion piece to the '28 \$1 invert just offered. (250-350)
- 26631 Fr. 1602 \$1 1928B Inverted Reverse Silver Certificate, Very Fine-Extremely Fine. A bright, modestly circulated invert. (300-500)



- 26632 Fr. 1606 \$1 1934 Inverted Reverse Silver Certificate, Fine. A couple of old paper clip rust stains give this rare early Small Size invert a little character. (300-500)
- 26633 Fr. 1607 \$1 1935 Inverted Reverse Silver Certificate, Very Fine. One could make a case for an XF rating on this attractive invert. (300-500)
- 26634 Fr. 1608 \$1 1935A Inverted Reverse Silver Certificate, Extremely Fine. A few light folds have been pressed into submission. (300-500)
- 26635 Fr. 1614 \$1 1935E Inverted Reverse Silver Certificate, Very Fine-Extremely Fine. Not that well centered, but still quite crisp. (300-500)
- 26636 Fr. 1619 \$1 1957 Inverted Reverse Silver Certificate, Very Good-Fine. A surprisingly scarce inverted reverse. (150-200)
- 26637 Fr. 1650 \$5 1934 Inverted Reverse Silver Certificate, Very Good-Fine. Nicely centered with normal dirtiness from wear. Very scarce as an invert. (500-800)



- 26638 Fr. 1651 \$5 1934A Inverted Reverse Silver Certificate, About Fine. Flat out rare as an invert, with this exact note realizing almost \$500 in our September, 1996 Sale. (650-1,000)
- 26639 Fr. 1913-A \$1 1985 Inverted Reverse Federal Reserve Note, Very Fine. Moderate staining on the obverse and portions of two notes on the reverse. (250-350)
- 26640 Fr. 1950-C \$5 1928 Inverted Reverse Federal Reserve Note, Fine. Original and attractive. (300-450)



- 26641 Fr. 1950-K \$5 1928 Inverted Reverse Federal Reserve Note, Extremely Fine. A well preserved Dallas district invert, not quite as nice as its Choice CU companion piece that we sold in our January, 2000 Orlando Sale, but a great 1928 Series invert in its own right. (600-1,000)



- 26642 **Fr. 1951-A \$5 1928A Inverted Reverse Federal Reserve Note, Extremely Fine-About Uncirculated.** A high grade early Small Size invert that is hampered by a tear that extends into the body of the note from the lower border. (300-450)

- 26643 **Fr. 1951-B \$5 1928A Inverted Reverse Federal Reserve Note, Fine-Very Fine.** Unusual as a New York district invert. (250-350)

- 26644 **Fr. 1951-D \$5 1928A Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine.** Only modest circulation, with a tightly cut upper border. (300-450)

- 26645 **Fr. 1951-E \$5 1928A Inverted Reverse Federal Reserve Note, Very Fine.** Much above-average Richmond district invert. (300-450)

- 26646 **Fr. 1951-G \$5 1928A Inverted Reverse Federal Reserve Note, Fine.** Formerly the Grinnell specimen, an illustrious pedigree to be sure. Bank stamp on the left side of the face. (200-350)

- 26647 **Fr. 1934 \$5 1934 Inverted Reverse Light Green Seal Federal Reserve Note, Fine.** Five Dollar Inverts from this early series are even more difficult than their predecessors. (300-450)



- 26648 **Fr. 1955-K \$5 1934 Inverted Reverse Light Green Seal Federal Reserve Note, Very Fine-Extremely Fine.** A gently circulated Dallas district invert, very scarce as such. (350-500)



- 26649 **Fr. 2000-C \$10 1928 Inverted Reverse Federal Reserve Note, Very Fine.** A denomination and a series that is almost never seen as an invert. This is a well centered mid-grade example. (850-1,250)

- 26650 **Fr. 2000-D \$10 1928 Inverted Reverse Federal Reserve Note, Fine-Very Fine.** Repaired split along the top border. (300-450)



- 26651 **Fr. 2050-I \$20 1928 Inverted Reverse Federal Reserve Note, Fine-Very Fine.** Elusive Minneapolis \$20 invert that traces back to the Grinnell collection. Small edge chip at right. (600-850)

- 26652 **Fr. 2001-B \$10 1928A Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine.** The appearance of two 1928A \$10 inverts belies their true scarcity and is the result of our mammoth January, 2000 Sale inverted back offering. Nice note to boot. (450-650)



- 26653 **Fr. 2001-G \$10 1928A Inverted Reverse Federal Reserve Note, Extremely Fine.** One would have a hard time choosing between this and preceding example; both nice, minimally circulated inverts. (450-650)

- 26654 **Fr. 2002-D \$10 1928B Inverted Reverse Federal Reserve Note, Extremely Fine.** Both of these Series 1928B \$10 notes came from the impressive group of inverts in our January, 2000 Orlando Sale. Very scarce (450-650)



- 26655 **Fr. 2002-J \$10 1928B Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine.** Just about as nice as the preceding \$10 invert and legitimately scarce. (450-650)

- 26656 **Fr. 2004-D \$10 1934 Inverted Reverse Light Green Seal Federal Reserve Note, About Uncirculated.** A hint of aging is noticed on this uncommonly high grade and decidedly scarce early invert. (350-550)

- 26657 Fr. 2004-D \$10 1934 Inverted Reverse Light Green Seal Federal Reserve Note, Fine. A nice, problem-free example of this elusive invert. (300-400)



- 26658 Fr. 2005-B \$10 1934 Inverted Reverse Dark Green Seal Federal Reserve Note, About Uncirculated. The specialized collector of inverted backs will recognize the extreme scarcity of this issue with the lesser seen seal color. Only a few notes of circulation are evident in this attractive representative. (650-1,000)

- 26659 Fr. 2006-B \$10 1934A Federal Reserve Note, Very Good-Fine. Well circulated invert, but without problems. (300-450)

- 26660 Fr. 2006-G \$10 1934A Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine. Somewhat off-center on the back, but a nice, problem free invert. (300-500)



- 26661 Fr. 2006-L \$10 1934A Inverted Reverse Federal Reserve Note, Extremely Fine. Anyone seeking an early Small Size \$10 invert from the San Francisco district really should jump on this rare opportunity. An ideal XF example. (450-650)

- 26662 Fr. 2011-A \$10 1950A Inverted Reverse Federal Reserve Note, Very Fine. Tiny reddish stain above Secretary Humphrey's signature. (300-450)

- 26663 Fr. 2011-B \$10 1950A Inverted Reverse Federal Reserve Note, Fine-Very Fine. One of four districts represented here of this series and denomination. (250-400)



- 26664 Fr. 2011-H \$10 1950A Inverted Reverse Federal Reserve Note, Very Fine. Finding a St. Louis district invert has proven to be even more challenging than most of the others. This is a pleasing mid-grade example. (450-650)



- 26665 Fr. 2012-G \$10 1950B Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine. Any Series 1950B \$10 invert can be considered extremely scarce. A hard fold down the center precludes an XF rating on this perfectly centered example. (500-750)

- 26666 Fr. 2054-A \$20 1934 Inverted Reverse Federal Reserve Note, Fine-Very Fine. There is a small ink number on the back of this difficult Boston district invert. (300-500)



- 26667 Fr. 2054-B \$20 1934 Inverted Reverse Light Green Seal Federal Reserve Note, Crisp Uncirculated. An elusive CU representative of this already difficult early invert. Light spotting on the lower portion of the front eliminates the possibility of a Choice rating. (750-1,050)



- 26668 Fr. 2054-E \$20 1934 Inverted Reverse Federal Reserve Note, Extremely Fine-About Uncirculated. A particularly high grade \$20 inverted reverse, very scarce as such. (600-900)

- 26669 Fr. 2054-J \$20 1934 Inverted Reverse Federal Reserve Note, Fine. Scattered pinholes. (300-500)

- 26670 Fr. 2055-A \$20 1934A Inverted Reverse Federal Reserve Note, Fine. A nice, well centered example, with a blue mark in the left obverse margin. (300-500)

- 26671 Fr. 2055-G \$20 1934A Inverted Reverse Federal Reserve Note, Very Fine-Extremely Fine. Faint pencil marks to the left of the portrait. (350-550)

- 26672 Fr. 2055-L \$20 1934A Inverted Reverse Federal Reserve Note, Very Good. Rather heavily circulated, with remnants of purple bank stamps on the left side of the obverse. (250-350)



- 26673 **Fr. 2103-E \$50 1934A Federal Reserve Note, Very Fine.**

A Richmond Fed with an inverted back. This is a very scarce error and should spark considerable bidding excitement. (500-1,000)

- 26674 **Fr. 1951-G \$5 1928A Inverted Reverse Federal Reserve Note, Very Fine.** The second of two Chicago district inverts from this series. (250-400)



- 26675 **Fr. ? \$1 19__ Federal Reserve Note, Choice Crisp Uncirculated.** A very nice example that is missing all traces of the first printing. (300-450)



- 26676 **Fr. ? \$10 19__ Federal Reserve Note, Gem Crisp Uncirculated.** A top quality example that is missing the first printing on the face. (400-600)



- 26677 **Fr. ? \$5 19__ Federal Reserve Note, Choice Crisp Uncirculated.** The entire first printing is missing on the face of the note, a dramatic error. (400-600)



- 26678 **Fr. ? \$1 Federal Reserve Note, Gem Crisp Uncirculated.** This Chicago district piece is completely missing its first face printing (600-900)



- 26679 **Fr. ? \$20 19__ Federal Reserve Note, Gem Crisp Uncirculated.** Missing the entire first printing always a striking error and even more of a scarcity on this higher denomination. (600-800)



- 26680 **Fr. ? \$100 19__ Federal Reserve Note, Gem Crisp Uncirculated.** An extraordinary error on a hundred, with the first printing missing entirely and the condition being solid Gem quality. The error collector might have to wait years before finding the equal of this desirable rarity. (1,250-1,750)



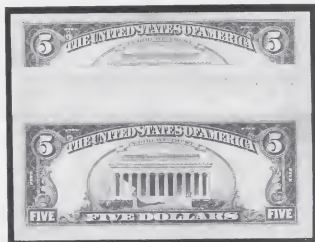
- 26681 **Fr. 2 \$5 19__ Federal Reserve Note, Choice Crisp Uncirculated.** A virtually complete missing first printing, with just a ghost impression on the bottom and sides. \$5's are quite difficult as such. (200-450)



- 26682 **Fr. 2 \$10 19__ Federal Reserve Note, Gem Crisp Uncirculated.** A magnificent jumbo margined error with nearly all of the first printing is absent, just faint evidence along the lower border (300-450)



- 26683 **Fr. 2 \$20 19__ Federal Reserve Note, Choice About Uncirculated.** Nearly all of the first printing is absent, again showing a trace of the obverse detail along the lower margin. (225-325)
- 26684 **Fr. 1909-F \$1 1977 Federal Reserve Note, Extremely Fine-About Uncirculated.** A blank reverse error with three light vertical bends. (100-150)
- 26685 **Fr. 1909-J \$1 1977 Federal Reserve Note, Extremely Fine.** A nice high end circulated blank reverse example. (175-275)
- 26686 **Fr. 1972-L \$5 1969C Federal Reserve Note, Crisp Uncirculated.** Blank reverse, and a scarcer denomination with this error. (150-250)



- 26687 **Fr. 1974-C \$5 1977 Federal Reserve Notes, Gem Crisp Uncirculated.** Three consecutive notes, the middle piece with an essentially blank reverse, the two bookends being normal. (Total: 3 notes) (350-500)



- 26688 **Fr. 2022-E \$10 1974 Federal Reserve Note, Gem Crisp Uncirculated.** A top quality blank reverse error. (150-250)
- 26689 **Fr. 2024-E \$10 1977A Federal Reserve Note, Choice About Uncirculated.** Blank reverse and just a modest corner tip from new. (150-250)
- 26690 **Fr. 2074-H \$20 1981A Federal Reserve Note, Choice Crisp Uncirculated.** A nice blank reverse example. (250-450)
- 26691 **Fr. 2075-E \$20 1985 Federal Reserve Note, About Uncirculated.** Blank reverse. (125-225)
- 26692 **Fr. 2077-D \$20 1988A Federal Reserve Note, Choice Crisp Uncirculated.** A nicely centered blank reverse. (175-275)

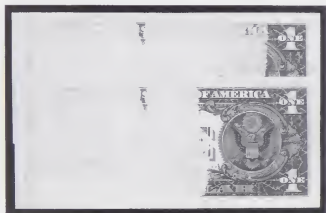


- 26693 **Fr. 2118-C \$50 1974 Federal Reserve Notes, Gem Crisp Uncirculated.** Three consecutive notes, the middle piece with a blank reverse along with two perfectly normal bookend notes. Very scarce on this denomination. (Total: 3 notes) (850-1,250)



26694 **Fr. 2118-C \$50 1974 Federal Reserve Note, Gem Crisp Uncirculated.** A pristine \$50 blank reverse that could hardly be improved upon. Scarce and desirable. (550-850)

26695 **Fr. 2173-J \$100 1990 Federal Reserve Note, Extremely Fine-About Uncirculated.** A scarce blank reverse \$100 that is only a wispy fold down the center from CU. (750-1,000)



26696 **Fr. 1913-C \$1 1985 Federal Reserve Notes, Gem Crisp Uncirculated.** Two consecutive notes, each with a substantial portion of the reverse blank, the second considerably more underinked than the first. (Total: 2 notes) (275-375)

26697 **Fr. 1914-J \$1 1988 Federal Reserve Notes, Extremely Fine-About Uncirculated.** A most unusual run of four consecutive notes, each displaying a 95 percent blank reverse. Terrific display item. (Total: 4 notes) (300-450)

26698 **Fr. 1979-A \$5 1988 Federal Reserve Notes, Gem Crisp Uncirculated.** Five consecutive notes, each with about 25 percent of the back blank. The first note has an inked number on the face. (Total: 5 notes) (225-325)



26699 **Fr. 2023-L \$10 1977 Federal Reserve Notes, Choice Crisp Uncirculated.**

A group of seven consecutive pieces from the San Francisco District. Five are quite normal, one has some minor ink smears on the back and another displays a blank back. Previously sold by Lyn Knight at the CPMX 2000 auction. (Total: 7 notes) (400-600)

26700 **Fr. 2029-D \$10 1988A Federal Reserve Note, Choice Crisp Uncirculated.** About 20 percent of the reverse shows only a partial inking, leaving a periodic ghost impression. (75-125)

26701 **Fr. 2029-G \$10 1988A Federal Reserve Note, Crisp Uncirculated.** The reverse is about 80 percent blank with only remnants of the design along the lower border. (150-250)

26702 **Fr. 2071-L \$20 1974 Federal Reserve Notes, Gem Crisp Uncirculated.** Four consecutive pieces, a nice progressive set with the two bookends perfect, the third note with a lightly printed reverse, and the fourth with about half of the reverse blank. (200-300)

26703 **Fr. 2074-G \$20 1981A Federal Reserve Notes, About Uncirculated.** Two consecutive notes, each with about 20 percent of the reverse being essentially blank. (Total: 2 notes) (100-150)

26704 **Fr. 2122-H \$50 1985 Federal Reserve Note, Extremely Fine.** Roughly 70 percent blank on the reverse. (150-250)

26705 **Fr. 2175-L \$100 1996 Federal Reserve Note, Very Fine-Extremely Fine.** Underinking of the plate has caused the top 15 percent of the reverse to go unprinted. (175-225)



- 26706 **Fr. 1613 \$1 1935D Silver Certificate, Very Fine.** Inverted third printing, always a dramatic error and not easy to locate on this Early Small Size type. (250-350)



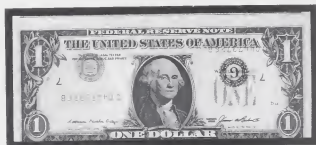
- 26707 **Fr. 1614 \$1 1935E Silver Certificate, Extremely Fine, Aged.** Difficult inverted third printing. The front of the note and the border have yellowed. (125-175)



- 26708 **Fr. 1614 \$1 1935E Silver Certificate, Fine-Very Fine.** Inverted third printing. (175-275)



- 26709 **Fr. 1614 \$1 1935E Silver Certificate, Very Good.** Inverted third printing, with enough circulation to make one wonder whether anyone ever examines the notes which pass through their hands. (175-325)



- 26710 **Fr. 1913-G \$1 1985 Federal Reserve Note, Gem Crisp Uncirculated.** A lovely inverted third printing, along with its associated cutting error. (300-500)

- 26711 **Fr. 1914-F \$1 1988 Federal Reserve Notes, Gem Crisp Uncirculated.** A set of three pieces, the two bookends and the middle note, a lovely inverted third printing with its accompanying cutting error. (Total: 3 notes) (400-600)



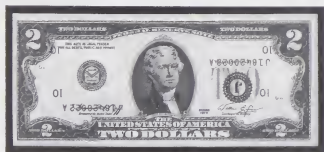
- 26712 **Fr. 1921-D \$1 1995 Federal Reserve Note, Gem Crisp Uncirculated.** A lovely example of an inverted third printing with its associated cutting error. (300-500)



- 26713 **Fr. 1921-F \$1 1995 Federal Reserve Note, Gem Crisp Uncirculated.** Inverted third printing and the associated cutting error. (300-500)



- 26714 **Fr. 1935-E \$2 1976 Federal Reserve Notes, Gem Crisp Uncirculated.** A magnificent display of this key (sharing the honor with the \$100) denomination for inverted third printings. Included with this perfectly centered Gem example are five bookend notes both before and after the error, all normal. (Total: 11 notes) (750-1,050)



- 26715 **Fr. 1935-J \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** A key denomination for an inverted third printing and in a condition that could hardly be improved upon. (650-1,050)



- 26716 **Fr. 1962-D \$5 1950A Federal Reserve Note, About Uncirculated.** Always dramatic inverted third printing. (300-500)

- 26717 **Fr. 1973-L \$5 1974 Federal Reserve Note, Fine-Very Fine.**
Fr. 2023-D \$10 1977 Federal Reserve Note, Extremely Fine-About Uncirculated.
Fr. 2071-C \$20 1974 Federal Reserve Note, Extremely Fine.
 Three different denominations with an inverted third printing. (Total: 3 notes) (350-450)



- 26718 **Fr. 2027-E \$10 1985 Federal Reserve Note, Choice Crisp Uncirculated.** A neat double error, the third printing being inverted and the note noticeably miscut, showing a piece of the adjacent note on the sheet along the upper border.
- 26719 **Fr. 2071-B \$20 1974 Federal Reserve Note, Very Good-Fine.** A surprisingly well circulated \$20 FRN with an inverted third printing. (100-150)



- 26720 **Fr. 2071-F \$20 1974 Federal Reserve Note, Gem Crisp Uncirculated.** A nicely centered and very bright inverted third printing \$20 (200-300)
- 26721 **Fr. 2076-A \$20 1988A Federal Reserve Note, Extremely Fine-About Uncirculated.** Inverted third printing in addition to being cut slightly off-center. (125-175)



- 26722 **Fr. 2119-D \$50 1977 Federal Reserve Notes, Choice About Uncirculated.** A pair of consecutively numbered notes with an inverted third printing. Temptingly close to CU status. (Total: 2 notes) (750-1,000)



- 26723 Fr. 2119-D \$50 1977 Federal Reserve Note, About Uncirculated. Nothing short of a great error on a Small Size Grant note, this attractive inverted third printing fifty should get plenty of attention from specialists. (600-1,000)



- 26724 Fr. 2168-A \$100 1977 Federal Reserve Note, Gem Crisp Uncirculated. One of the two keys among inverted third printings (along with the deuce), and a note that is seldom offered. This ideally centered beauty is one of the nicest examples we have seen. (1,000-1,500)



- 26725 Fr. ? \$1 19 Silver Certificate, Choice Crisp Uncirculated. The entire third printing, even the Treasury signatures, are missing. Quite scarce. (500-750)
- 26726 Fr. 1905-? \$1 1969B Federal Reserve Note, About Uncirculated. The entire third printing is missing. (150-200)
- 26727 Fr. 1905-? \$1 1969B Federal Reserve Note, Extremely Fine. Missing the third printing. (100-150)
- 26728 Fr. 1912-? \$1 1981A Federal Reserve Note, Gem Crisp Uncirculated. Missing the third printing, although the embossing is present. (200-400)
- 26729 Fr. 1914-? \$1 1988 Federal Reserve Note, Gem Crisp Uncirculated. Missing the entire third printing. (150-200)
- 26730 Fr. 1914-? \$1 1988 Federal Reserve Note, About Uncirculated. Missing the third printing, although the embossing is present. (175-275)



- 26731 Fr. ? \$5 19 Federal Reserve Note, Very Fine. Missing the entire third printing, a scarce error on an early FRN. The number 875 is written in blue pencil on the front, likely by a BEP inspector. (300-450)



- 26732 Fr. 1976-? \$5 1981 Federal Reserve Note, Gem Crisp Uncirculated. Missing the third printing. (175-275)



- 26733 Fr. 1978-E \$5 1985 Federal Reserve Note, Gem Crisp Uncirculated. Missing the entire third printing, although the embossing (which identifies the intended district) is clearly present. (175-225)



- 26734 Fr. 1984-E \$5 1995 Federal Reserve Note, Gem Crisp Uncirculated.
A Richmond Fed with the Third Printing almost entirely absent. There is just a hint of the last two digits of the serial number still present. From the Lyn Knight CPMX 2000 sale. (150-250)



- 26735 Fr. ? \$20 19__ Federal Reserve Note, Extremely Fine.
A nice early \$20 missing the entire third printing. (275-375)



- 26736 Fr. 2072-E \$20 1977 Federal Reserve Note, About Uncirculated.
A Richmond \$20 Fed with the Third Printing absent. (125-250)



- 26737 Fr. 2075-? \$20 1985 Federal Reserve Note, Choice Crisp Uncirculated. Missing the third printing. (200-300)
- 26738 Fr. 2075-? \$20 1985 Federal Reserve Notes, Gem Crisp Uncirculated. Both are missing the third printing and have the same face plate number. (Total: 2 notes) (350-550)



- 26739 Fr. 2075-A \$20 1985 Federal Reserve Note, Choice Crisp Uncirculated. The third printing is absent save for a mere shadow of green and black ink on the serial and district numbers. (175-275)



- 26740 Fr. 2076-G \$20 1988A Federal Reserve Note, Gem Crisp Uncirculated.
The Third Printing is absent. (200-400)



- 26741 Fr. 2122-? \$50 1985 Federal Reserve Note, Gem Crisp Uncirculated. Missing the third printing although the embossing reveals that the note was intended for the San Francisco district. (750-1,250)



- 26742 Fr. 2126-? \$50 1996 Federal Reserve Note, About Uncirculated. Missing the third printing, a difficult error to locate on the new fifties. (500-750)
- 26743 Fr. 1614 \$1 1935E Silver Certificate, Very Fine-Extremely Fine. An obstruction in the third printing has caused most of the Treasury seal and right serial number to be blank. (100-200)



- 26744 Fr. 1907-B \$1 1969D Federal Reserve Note, Gem Crisp Uncirculated. Missing the district seal and the district numbers. (120-160)
- 26745 Fr. 1907-B \$1 1969D Federal Reserve Note, Gem Crisp Uncirculated. The district seal is scarcely visible. (100-150)



26746 Fr. 1908-B \$1 1974 Federal Reserve Note, Gem Crisp Uncirculated. Missing nearly all of the district seal and numbers. (125-173)

26747 Fr. 1908-F \$1 1974 Federal Reserve Note, Gem Crisp Uncirculated. The black ink portion of the third printing has essentially failed to print. (125-150)

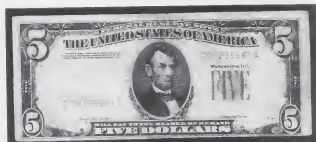


26748 Fr. 1908-F \$1 1974 Federal Reserve Note, Gem Crisp Uncirculated. Just a ghost of the green ink portion of the third printing is visible. (150-250)

26749 Fr. 1908-F \$1 1974 Federal Reserve Note, Choice Crisp Uncirculated. Just a ghost image of the entire third printing is visible. (75-125)



26750 Fr. 1908-K \$1 1974 Federal Reserve Notes, Gem Crisp Uncirculated. Three consecutive pieces, each missing the district seal and district numbers. (Total: 3 notes) (350-550)



26751 Fr. 2 \$5 19. Federal Reserve Note, Fine-Very Fine. The black portion of the third printing, which includes the district numbers, district seal, signatures and series, is absent. Interesting and scarce. (225-325)



26752 Fr. 1962-B \$5 1950A Federal Reserve Note, Extremely Fine. Virtually all of the third printing on the left side was eliminated by an obstruction. There is a small inked number to the right of the portrait. (150-200)



26753 Fr. 1962-G \$5 1950A Federal Reserve Note, Extremely Fine. A neat double error with the third printing skewed low and the Treasury seal and virtually all of the serial number of the right side missing. (150-250)

26754 Fr. 1977-K \$5 1981A Federal Reserve Note, Very Fine. The third printing is missing from the entire right side on the front, while on the reverse there is a tiny fragment of the Treasury seal and portions of six digits of the serial number in the lower left corner printed at almost a full right angle to the reverse. (200-300)



26759 Fr. 1984-E \$5 1995 Federal Reserve Note, Gem Crisp Uncirculated. The green ink of the third printing has almost disappeared here. (200-400)



26760 Fr. 2001-F \$10 1928A Federal Reserve Notes, Choice Crisp Uncirculated. An especially scarce set of three consecutive notes, each with a different part of the left serial number obliterated. Most unusual (Total: 3 notes) (600-900)

26761 Fr. 2010-A \$10 1950 Federal Reserve Note, Fine-Very Fine. Unusual obstruction error where part of the seal and serial numbers at right have been obscured. (100-150)



26762 Fr. 2010-J \$10 1950 Federal Reserve Note, Very Fine. The green Treasury Seal from the third printing is missing entirely. (125-175)

26755 Fr. 1984-E \$5 1995 Federal Reserve Notes, Gem Crisp Uncirculated. Nine consecutive pieces, the first with the serials and Treasury seal practically obliterated save for the last digit, and progressively getting stronger until almost normal on the last note. (Total: 9 notes) (750-1,000)

26756 Fr. 1984-E \$5 1995 Federal Reserve Note, Gem Crisp Uncirculated. The green Treasury seal and serial numbers of the third printing are almost completely missing. (150-200)

26757 Fr. 1984-E \$5 1995 Federal Reserve Note, Gem Crisp Uncirculated. The green ink portion of the third printing is absent save for the final two digits of each serial number. (125-175)

26758 Fr. 1984-E \$5 1995 Federal Reserve Note, Gem Crisp Uncirculated. Partial third printing, missing the Treasury seal and most of the serial numbers, as above, in fact just one digit removed. (125-175)



- 26763 **Fr. 2011-G \$10 1950A Federal Reserve Note, Crisp Uncirculated.** A very striking third printing error where the district seal and Treasurer's signature are almost completely absent (175-225)



- 26764 **Fr. 2032-B \$10 1995 Federal Reserve Note, Very Fine.** The green Treasury seal and serial numbers are missing from the face of this circulated error. Last sold by Lyn Knight in his CPMX 2000 auction, 1 (100-200)



- 26765 **Fr. 2075-B \$20 1985 Federal Reserve Note, Gem Crisp Uncirculated.** The black district seal and numbers are missing from the face, although their unprinted impressions are evident. (150-250)

- 26766 **Fr. 1907-L \$1 1969D Federal Reserve Note, Crisp Uncirculated.** Third printing on the reverse. (125-175)

- 26767 **Fr. 1908-J \$1 1974 Federal Reserve Notes, Gem Crisp Uncirculated.** Three consecutive notes, the first and last being normal in all respects, while the middle note has the third printing on the reverse. (Total: 3 notes) (175-225)



- 26768 **Fr. 1909-B \$1 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A broad margined Gem with the third printing on the reverse. (175-225)

- 26769 **Fr. 1910-L \$1 1977A Federal Reserve Note, Very Fine-Extremely Fine.**

A San Francisco \$1 Fed with the Third Printing on the back. (100-200)

- 26770 **Fr. 1911-C \$1 1981 Federal Reserve Note, Crisp Uncirculated.** Third printing on reverse. (125-175)

- 26771 **Fr. 898 \$1 1985 Federal Reserve Note, Gem Crisp Uncirculated.** Three consecutive notes, each with the third printing on the back. (Total: 3 notes) (450-650)



- 26772 **Fr. 1914-F \$1 1988 Federal Reserve Notes, Choice Crisp Uncirculated.** A consecutive pair with the third printing on the reverse. (Total: 2 notes) (300-400)

- 26773 **Fr. 1976-F \$5 1981 Federal Reserve Note, Crisp Uncirculated.** Third printing on the reverse. (125-175)

- 26774 **Fr. 1980-G \$5 1988A Federal Reserve Note, Extremely Fine.** Third printing on the reverse. (100-150)

- 26775 **Fr. 1984-F \$5 1995 Federal Reserve Note, Extremely Fine.** Third printing on reverse. (80-120)

- 26776 **Fr. 2024-C \$10 1977A Federal Reserve Note, Extremely Fine.** Third printing on reverse. (80-120)



- 26777 **Fr. 2024-L \$10 1977A Federal Reserve Notes, Gem Crisp Uncirculated.** A consecutive pair with the third printing on the reverse. (Total: 2 notes) (400-600)

- 26778 **Fr. 2027-C \$10 1985 Federal Reserve Notes, About Uncirculated.** A consecutive pair with the third printing on the reverse. (Total: 2 notes) (250-350)

- 26779 **Fr. 2027-H \$10 1985 Federal Reserve Note, Choice Crisp Uncirculated.** A very scarce district for third printing on reverse errors, and an unusually bold printing on the reverse as well. (175-275)

- 26780 **Fr. 2072-D \$20 1977 Federal Reserve Note, Gem Crisp Uncirculated.** Third printing on the reverse and a high quality representative of this popular error. (200-300)
- 26781 **Fr. 2073-L \$20 1981 Federal Reserve Note, Choice Crisp Uncirculated.** Third printing on reverse. (200-400)
- 26782 **Fr. 2076-E \$20 1988A Federal Reserve Note, Crisp Uncirculated.** Third printing on reverse. (175-275)
- 26783 **Fr. 2077-F \$20 1990 Federal Reserve Note, Gem Crisp Uncirculated.** Third printing on reverse, a lovely example. (250-450)
- 26784 **Fr. 2121-D \$50 1981A Federal Reserve Note, About Uncirculated.** Third printing on the reverse, a scarce error for this denomination. There is a paper clip indentation, and the note has small penned initials in the margin as well as in three of the corners. (200-350)



- 26787 **Fr. 2175-D \$100 1996 Federal Reserve Notes, Gem Crisp Uncirculated.** A great trio of new hundreds, with two perfectly normal bookends and the third printing on the back of the middle note. (Total: 3 notes) (850-1,050)



- 26785 **Fr. 2166-B \$100 1969C Federal Reserve Note, Gem Crisp Uncirculated.** Understandably, the key denomination for Small Size third printing on reverse errors. This example is the finest we have encountered and would be a proud addition to any error collection. (1,250-1,750)

- 26788 **Fr. 1614 \$1 1935E Silver Certificate, Gem Crisp Uncirculated.** A significant two digit mismatch at the end of the serial number, not commonly seen \$1 Silver Certificates. (350-550)



- 26786 **Fr. 2167-I \$100 1974 Federal Reserve Note, Choice Crisp Uncirculated.** Third printing on reverse, a scarce error in this denomination, especially from the Minneapolis district. The note shows just the lightest of foxing on the right side. (600-900)

- 26789 **Fr. 1619 \$1 1957 Silver Certificate, Extremely Fine.** The US4/55 serial number mismatch. (125-250)
- 26790 **Fr. 1619 \$1 1957 Silver Certificate, Extremely Fine.** Mismatched serial numbers G55446722A/G54446722A. (100-150)
- 26791 **Fr. 1903-F \$1 1969 Federal Reserve Notes, Extremely Fine-About Uncirculated.** A pair of F689/F679 mismatched serial numbers. (Total: 2 notes) (125-175)
- 26792 **Fr. 1903-F \$1 1969 Federal Reserve Note, Extremely Fine.** Mismatched serial numbers F68925884A/F67925884A. (100-150)

- 26793 Fr. 1935-B \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated. Mismatched serial numbers B59208574A/B59208674A. (200-250)



- 26794 Fr. 1935-B \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated. Mismatched (by one digit) serial number B59208437A/B59208537A, a neat error on a \$2. (175-225)



- 26800 Fr. 1619 \$1 1957 Silver Certificate, Fine-Very Fine. Mismatched prefix letters, the left number being A63725157A and the right number Q63725157A. (175-275)



- 26795 Fr. 1935-B \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated. Mismatched serial numbers B59208374A/B59208474A, a tough to find error in this denomination as all of these mismatches have long been placed in collections. (350-550)

- 26801 Fr. 1935-B \$2 1976 Federal Reserve Note, Choice Crisp Uncirculated. Mismatched prefix letters, the left serial number beginning with an H and the right serial number B. (175-275)



- 26796 Fr. 1962-B \$5 1950A Federal Reserve Note, Gem Crisp Uncirculated. An extraordinary three-digit mismatch of the serial numbers, in addition to pristine condition. (450-750)

- 26802 Fr. 2119-A* \$50 1977 Federal Reserve Note, About Uncirculated. The only Small Size \$50 that we have seen with mismatched prefix letters, and it's a star note to boot. There is a small tear in the right margin which has been repaired, but where else could another error such as this be obtained? (5,000-9,000)



- 26803 Fr. 1935-K \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated. Excess inking on the third printing has left the district location (Dallas, Texas) difficult to read. (125-225)

- 26797 Fr. 1975-H \$5 1977A Federal Reserve Note, Extremely Fine. A very scarce four digit serial number mismatch. (350-550)

- 26798 Fr. 1975-L \$5 1977A Federal Reserve Note, Gem Crisp Uncirculated. Mismatched (by one digit) serial number L44596916B/L45596916B. (150-200)



- 26799 Fr. 2017-E \$10 1963A Federal Reserve Note, Gem Crisp Uncirculated. Mismatched (by one digit) serial number E63506367A/E64506367A. (150-200)

- 26804 Fr. 2077-B \$20 1990 Federal Reserve Note, Extremely Fine. A highly unusual third printing error that is entirely in green, including the district numbers and letters. (400-600)



- 26805 **Fr. 2077-B \$20 1990 Federal Reserve Note, Very Fine.** One of two such examples of the "all green" third printing error, both Series 1990 \$20's from the New York district. (400-600)

- 26806 **Fr. 1619 \$1 1957 Silver Certificate, Choice Crisp Uncirculated.** The third printing is shifted well to the right. (75-125)

- 26807 **Fr. 1901-B \$1 1963A Federal Reserve Note, Gem Crisp Uncirculated.** The third printing is dramatically shifted east. (75-125)



- 26808 **Fr. 1907-E* \$1 1969D Federal Reserve Note, Extremely Fine.** An unusual star note error where the third printing is shifted south. (75-125)



- 26809 **Fr. 1935-C \$2 1976 Federal Reserve Note, Extremely Fine-About Uncirculated.** A major shift to the east is seen on the third printing, well into the portrait on both the district seal and the left serial number. Scarce and popular. (250-450)

- 26810 **Fr. 1976-D \$5 1981 Federal Reserve Note, Extremely Fine.** The third printing angles slightly downward from left to right and has a major shift to the west. Both the Treasury seal and the right serial number at least touch the portrait. (75-125)

- 26811 **Fr. 2011-B \$10 1950A Federal Reserve Note, Extremely Fine.** Noticeable eastward shift of the third printing. (75-125)

- 26812 **Fr. 2015-B \$10 1950E Federal Reserve Note, About Uncirculated.** The third printing is slightly skewed, causing the note to be miscut on both sides. This is not a common series for error notes. (75-125)



- 26813 **Fr. 2027-B \$10 1985 Federal Reserve Note, Gem Crisp Uncirculated.** The district seal and numbers are shifted very substantially down. (150-250)

- 26814 **Fr. 2029-B \$10 1988A Federal Reserve Note, Gem Crisp Uncirculated.** The Treasury seal and serial numbers of the third printing are shifted toward the bottom of the note. (100-150)

- 26815 **Fr. 2032-D \$10 1995 Federal Reserve Note, Gem Crisp Uncirculated.** Third print is shifted dramatically to the right, and the cutting of the face is off by the same margin. The back centering is normal. (75-125)

- 26816 **Fr. 2074-B \$20 1981A Federal Reserve Note, Fine-Very Fine.** The third printing is rather dramatically shifted east and slightly counter clockwise as well. (60-100)



- 26817 **Fr. 2077-A \$10 1985 Federal Reserve Note, Gem Crisp Uncirculated.** The third printing appears to be misaligned, but it is actually the severe shift of the face that gives one the impression, cutting off a small portion of the design at left and leaving nearly a 1/2" margin at right. (150-250)



26818 Fr. 2114-I \$50 1969 Federal Reserve Notes, Gem Crisp Uncirculated.

A most interesting trio of consecutively numbered fifties, the first with a slightly skewed to the right serial number and marked with an inspector's red crayon rejection mark, the middle note perfect and the last note with the third printing skewed down, with the same inspector's rejection crayon mark mostly covered by a red paper tag for rejection that we've not seen used previously. This is a truly not set worthy of the finest error collection. (Total: 3 notes) (1750-2250)



26819 Fr. 2122-H \$50 1985 Federal Reserve Note, Gem Crisp Uncirculated. A splendidly preserved double error with the third printing skewed considerably downward, also being miscut so that a portion of the note below clearly shows. (250-350)



26820 Fr. 2125-G \$50 1993 Federal Reserve Note, Crisp Uncirculated. The third printing is skewed far to the left, intruding well into the portrait and almost off of the note. There is a tiny red stain at the top margin, likely from the ATM machine this note was found at. (400-700)



26821 Fr. 2168-B \$100 1977 Federal Reserve Note, About Uncirculated. The third printing is shifted upwards, hardly a common blunder on the \$100 denomination. (300-450)



26822 Fr. 2173-F \$100 1990 Federal Reserve Note, Gem Crisp Uncirculated. The third printing is shifted to the left. Any shifted third printing is a scarce error in this denomination, and this is a nice one. (350-550)

26823 Early Small Size Reverse Error Pair.
Fr. 1601 \$1 1928A Silver Certificate, Fine-Very Fine. Off center reverse, wallet stain down center.
Fr. 1614 \$1 1935E Silver Certificate, Extremely Fine. Reverse is printed way out of alignment. (Total: 2 notes) (150-250)



26824 Fr. 1613 \$1 1935D Silver Certificate, Extremely Fine-About Uncirculated. The reverse is skewed well to the east and angles down from left to right. (125-175)



26825 Fr. 1614 \$1 1935E Silver Certificate, Gem Crisp Uncirculated. Both the obverse and the reverse are shifted enough that a sliver of the adjoining note is visible. Unusually nice for the error. (150-200)



- 26826 Fr. 1903-J \$1 1969 Federal Reserve Note, Crisp Uncirculated. A strong shift to the right cuts off part of the design on the left margin and adds a bit of the adjacent note at right. Red lined by the BEP. (175-225)

- 26827 Fr. 1961-G \$5 1950 Federal Reserve Note, Gem Crisp Uncirculated. The reverse on this early Fed is skewed, with the reverse showing a portion of the adjoining note on the sheet. (100-200)

- 26828 Fr. 1962-B \$5 1950A Federal Reserve Note, Extremely Fine. The reverse is very low, with a portion of the note above clearly showing. (60-100)

- 26829 Fr. 2010-E \$10 1950 Federal Reserve Notes, Choice Crisp Uncirculated.

Four consecutive notes which have been reattached with tape as strip of four. The back is printed askew, becoming progressively more severe towards the top of the reconstructed strip. We last handled this item in our Rosemont, IL auction in May of 2000. (200-400)

- 26830 Fr. 2011-D \$10 1950A Federal Reserve Note, Gem Crisp Uncirculated. The reverse is skewed, showing a small portion of the adjoining note. (100-150)

- 26831 Fr. 2029-E \$10 1988A Federal Reserve Note, Choice Crisp Uncirculated. The reverse is shifted substantially to the right, and there is a green line on the front which marks the boundary of where the normal reverse would be. (150-250)

- 26832 Fr. 1972-F \$5 1969C Federal Reserve Note, About Uncirculated. A small section of the adjoining note shows on the left obverse margin, while the reverse is well aligned. (60-100)

- 26833 Fr. 2171-G \$100 1985 Federal Reserve Note, About Uncirculated. A small section of the adjoining note shows at right on the front, perfect centering on the reverse. (175-225)



- 26834 Fr. 1501 \$2 1928 Legal Tender, Choice Crisp Uncirculated. A most unusual early Small Size error, with an obstruction having interrupted the first printing, leaving just a tiny foldover in the upper left corner with a miniscule piece of the design on it. (250-450)



- 26835 Fr. 1532 \$5 1953 Legal Tender, Choice Crisp Uncirculated. Small butterfly fold in lower right corner. (125-175)



- 26836 Fr. 1601 \$1 1928A Silver Certificate, Very Fine-Extremely Fine. A neat multiple butterfly error that is particularly scarce on a funny back. (225-325)

- 26837 Fr. 1614 \$1 1935E Silver Certificates, Crisp Uncirculated. Three pieces, the middle note with a butterfly fold resulting in an unprinted area on the lower right side, while the bookend notes are perfectly normal. (Total: 3 notes) (75-100)



- 26838 Fr. 1615 \$1 1935E Silver Certificate, Very Fine. Large foldover in the upper right corner. (125-225)



- 26839 Fr. 1905-H \$1 1969B Federal Reserve Note, About Uncirculated. A dramatic foldover error that shows parts of another note as well as the top selvage. There is a small tear in the margin of the foldover where it tore in the production process. (175-275)

- 26840 **Fr. 1912-H \$1 1981A Federal Reserve Note, Choice Crisp Uncirculated.**

An attractive foldover error we last sold in our PCDA St. Louis auction in 1995. (75-150)

- 26841 **Fr. 1913-F \$1 1985 Federal Reserve Notes, Crisp Uncirculated.** Pair of consecutive notes with small foldovers in the lower left corner. (Total: 2 notes) (150-200)

- 26842 **Fr. 1913-G \$1 1985 Federal Reserve Note, About Uncirculated.** A long foldover unfolded after the back printing, leaving a large unprinted area on the foldover. (175-275)



- 26843 **Fr. 1915-E \$1 1988A Federal Reserve Note, Crisp Uncirculated.** A nice double foldover, including a small black spot in the Treasury seal that is actually part of the first printing. (200-400)



- 26844 **Fr. 1915-F \$1 1988A Federal Reserve Note, Choice Crisp Uncirculated.** A very nice foldover error with most of the seal, a district number and the serial suffix printed on the reverse. (250-450)



- 26845 **Fr. 1935-G \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** An extremely dramatic foldover error on this popular, rarely seen denomination. (350-550)

- 26846 **Fr. 1965-I \$5 1950D Federal Reserve Note, Choice Crisp Uncirculated.** Large butterfly fold in the lower left corner of the reverse. (125-175)



- 26847 **Fr. 1971-B \$5 1969B Federal Reserve Note, Very Fine-Extremely Fine.**

A foldover error involving the right third of the note from the Lyn Knight CPMX 2000 sale. (200-400)



- 26848 **Fr. 1972-G \$5 1969C Federal Reserve Note, Extremely Fine-About Uncirculated.** A printed fold has left part of the obverse design on the reverse. (125-225)



- 26849 **Fr. 1975-F \$5 1977A Federal Reserve Note, Very Fine-Extremely Fine.** A nice foldover which splits the seal in half. (150-250)



- 26850 **Fr. 1978-E \$5 1985 Federal Reserve Note, Gem Crisp Uncirculated.**
The top right corner is folded over with a portion of the denomination printed on the back of a butterfly fold. (150-250)

- 26855 **Fr. 2022-A \$10 1974 Federal Reserve Note, Gem Crisp Uncirculated.** A very dramatic foldover error. (500-700)



- 26851 **Fr. 2011-H \$10 1950A Federal Reserve Note, Choice Crisp Uncirculated.** Large foldover at upper left after all three printings were implemented. Unusual as such. (125-225)

- 26856 **Fr. 2023-B \$10 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A very dramatic double foldover error, with part of the right serial number printed on the folded in reverse, the double fold allowing for a substantial miscut as well. (500-800)



- 26852 **Fr. 2011-L \$10 1950A Federal Reserve Note, About Uncirculated.** An uncommonly nice multiple butterfly fold. (125-225)

- 26857 **Fr. 2024-L \$10 1977A Federal Reserve Note, Extremely Fine.**

The left seal and serial number have been imprinted on the back, rather than the face, due to the top left corner being folded over. From the 2000 Chicago Paper Money Expo auction. (225-325)

- 26853 **Fr. 2014-A \$10 1950D Federal Reserve Note, Choice About Uncirculated.** Small foldover in lower right corner. (75-125)

- 26858 **Fr. 2025-B, Fr. 2074-D \$10, \$20 1981, 1981A Federal Reserve Notes, Extremely Fine.** Two pieces, both with small corner foldovers. (Total: 2 notes) (125-175)

- 26854 **Fr. 2014-L \$10 1950D Federal Reserve Note, About Uncirculated.**

A foldover at the right has resulted in the district number being printed on the back. Previously sold as lot 851 in our October, 1995 PCDA St. Louis auction. (75-125)

- 26859 **Fr. 2027-C \$10 1985 Federal Reserve Note, Choice Crisp Uncirculated.** Butterfly fold at lower left. (75-125)

- 26860 **Fr. 2059-D \$20 1950 Federal Reserve Note, Extremely Fine.** A great foldover error on the third printing has caused both an incorrect printing and cutting. (225-325)



- 26861 **Fr. 2074-B \$20 1981A Federal Reserve Note, Gem Crisp Uncirculated.** Foldover in upper right corner prior to the second printing. (125-175)



- 26862 **Fr. 2075-B \$20 1985 Federal Reserve Note, About Uncirculated.**

A nice foldover showing the top selvage of the sheet. The seal and serial numbers at left are partially printed on the back due to the foldover. (100-200)

- 26863 **Fr. 2075-B \$20 1985 Federal Reserve Note, Extremely Fine.** A large foldover with part of the third printing on the reverse. (250-450)

- 26864 **Fr. 2075-E \$20 1985 Federal Reserve Note, Extremely Fine.** A nice small foldover error, with part of the Baker signature and the district number on the folded over area. (100-150)



- 26865 **Fr. 2075-L \$20 1985 Federal Reserve Note, Extremely Fine.**

A foldover error with the left corner folded upward, resulting in a partial printing of the seal and serial number on the back and a distorted cut at left. From the 2000 Chicago Paper Money Expo auction. (175-275)



- 26866 **Fr. 2119-G \$50 1977 Federal Reserve Note, Choice Crisp Uncirculated.** Unusually printed multiple fold error, seldom found on \$50's. (250-450)



- 26867 **Fr. 2120-E \$50 1981 Federal Reserve Note, Gem Crisp Uncirculated.** A scarce high denomination foldover error. There are traces of light brown foxing at the top margin. (450-650)



- 26868 **Fr. 2124-D \$50 1990 Federal Reserve Note, Choice Crisp Uncirculated.** A very dramatic high denomination foldover. (400-600)

- 26869 **Fr. 2168-B \$100 1977 Federal Reserve Note, Very Fine.** Desirable \$100 foldover error, with most of the left seal and serial number printed on the folded over piece. There is some writing underneath. (175-275)



- 26870 **Fr. 2173-D \$100 1990 Federal Reserve Note, Gem Crisp Uncirculated.** There is a smallish butterfly fold in the lower right corner. (250-350)



- 26871 **Fr. 2174-D \$100 1990 Federal Reserve Note, Choice**

About Uncirculated. A neat looking and very scarce multiple butterfly on a high denomination note. (350-550)



- 26872 **Fr. 2175-G \$100 1996 Federal Reserve Note. Extremely Fine.**

A dramatic foldover is evident on the left end of this lightly circulated modern C-note. (250-450)

- 26873 **Fr. 1612 \$1 1935c Silver Certificate, Choice Crisp Uncirculated.** Nicely preserved with a butterfly fold in the lower right corner. (60-100)

- 26874 **Fr. 2072-G \$20 1977 Federal Reserve Note. Extremely Fine.**

A small printed fold created a nice attached tab on this thrice-folded Twenty. (100-150)

- 26875 **Fr. 1514 \$2 1963A Legal Tender, Choice Crisp Uncirculated.** Top to bottom gutter fold, a difficult error on a red seal deuce. (80-120)



- 26879 **Fr. 2060-G \$20 1950A Federal Reserve Note, About Uncirculated.** A rather broad gutter fold bisects the right side of the note. (125-175)



- 26880 **Fr. 2060-L* \$20 1950A Federal Reserve Note. Extremely Fine,** with a small margin tear at top and a nibbed upper right corner. A Star note error with a gutter fold at left. Star errors are always in demand because of their scarcity. (200-400)

- 26881 **Fr. 2072-B \$20 1977 Federal Reserve Note, Extremely Fine.** Vertical gutter fold completely bisects both front and back (75-125)



- 26876 **Fr. 1614* \$1 1935E Silver Certificate. About Uncirculated.** A neat star note error which has multiple gutter folds on both the front and back. Star errors are hardly common, and this one is better than most. (400-600)



- 26877 **Fr. 2025-D \$10 1981 Federal Reserve Note. About Uncirculated.**

A note with two gutter folds. (150-300)

- 26878 **Fr. 2060-D \$20 1950A Federal Reserve Note, Choice Crisp Uncirculated.** A most unusual error, likely the result of a broken plate, as the paper is perfect and displays no evidence of a butterfly fold whatever. (125-225)



- 26882 **Fr. 2076-A \$20 1988A Federal Reserve Note. Extremely Fine.**

A paper jam has resulted in a distorted cut and a series of gutter folds on the face. Single gutter folds are quite common. Multiples, however, are not. A spectacular looking note. Previously sold at the 2000 CPMX auction. (300-500)



- 26883 **Fr. 2120-B \$50 1981 Federal Reserve Note, Choice Crisp Uncirculated.**

A gutter folded \$50 Fed. (150-250)



- 26884 **Fr. 2123-B \$50 1988 Federal Reserve Note, Choice About Uncirculated.** A large gutter fold virtually splits this \$50 note from one end to another. (200-400)



- 26885 **Fr. 2168-L \$100 1977 Federal Reserve Note, Crisp Uncirculated.** Multiple gutter folds perhaps lead to a couple of small tears along the top border. (275-425)

- 26886 **Fr. 2173-J, \$100 1990 Federal Reserve Note, About Uncirculated.** Two narrow gutter folds nearly connect to bisect the note from top to bottom. (175-275)

- 26887 **Fr. 1614 \$1 1935E Silver Certificate, Gem Crisp Uncirculated.**

A tiny sliver of a front-to-back offset is present in the right margin on the reverse, not all that dramatic of an error but still scarce for a Silver Certificate. (50-100)



- 26888 **Fr. 1614 \$1 1935E Silver Certificate, Choice Crisp Uncirculated.** One of the sharpest 100 percent front to back offsets we have seen on an early Silver Certificate. The condition is quite nice as well. (200-300)



- 26889 **Fr. 1614 \$1 1935E Silver Certificate, About Uncirculated.** A very sharp back to front offset covering all of the reverse. (150-250)



- 26890 **Fr. 1619 \$1 1957 Silver Certificate, Gem Crisp Uncirculated.** A virtually complete back to front offset that is quite vivid in its depth. (175-275)

- 26891 **Offset Quartet.**

Fr. 1901-A \$1 1963A Federal Reserve Note, Choice Crisp Uncirculated. 40 percent back on face offset.

Fr. 1903-E \$1 1969 Federal Reserve Note, Gem Crisp Uncirculated. 30 percent face on back offset.

Fr. 2022-A \$10 1974 Federal Reserve Note, About Uncirculated. 60 percent back on face offset.

Fr. 2071-E \$20 1974 Federal Reserve Note, Gem Crisp Uncirculated. 85 percent face on back offset and a very nice example of the error. (Total: 4 notes) (200-300)

- 26892 **Fr. 1901-L \$1 1963A Federal Reserve Notes, About Uncirculated and Crisp Uncirculated.** A pair of 100 percent front to back offsets that is four serial numbers apart. (Total: 2 notes) (150-200)

- 26893 **Fr. 1903-C \$1 1969 Federal Reserve Note, Choice About Uncirculated.** The note's reverse is about 95 percent covered by a dark offset. (75-125)



- 26894 **Fr. 1907-G \$1 1969D Federal Reserve Note, About Uncirculated.**
A dark back-to-front transfer covers the right 75% of the note. (100-150)

- 26895 **Fr. 1909-C \$1 1977 Federal Reserve Note, Choice Crisp Uncirculated.** A back on face offset that, while complete, is just a trifle light. (50-75)



- 26896 **Fr. 1913-D \$1 1985 Federal Reserve Notes, Choice Crisp Uncirculated.** A lovely set of three notes that shows just how offsets can occur. The middle note is missing a huge area where the paper is torn and folded over, allowing the partial offsets which show on the face of the first and the back of the last notes. (Total: 3 notes) (600-1,000)



- 26897 **Fr. 1935-A \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** A 100 percent face on back offset is somewhat light. (175-275)
- 26898 **Fr. 1935-A \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** Just two digits removed from the note just offered and, while only about 50 percent offset face on back, the image is a bit heavier. (100-150)
- 26899 **Fr. 1935-G \$2 1976 Federal Reserve Note, Choice Crisp Uncirculated.** A light, but 100 percent complete face on back offset. (100-150)



- 26900 **Fr. 1935-L \$2 1976 Federal Reserve Note, Choice Crisp Uncirculated.** Partial offset, roughly 40 percent, on the upper portion of the reverse. (175-275)



- 26901 **Fr. 1962-C \$5 1950A Federal Reserve Note, About Uncirculated.** A scarce early series front to back offset that is both complete and especially bold. (125-175)
- 26902 **Fr. 2011-D \$10 1950A Federal Reserve Notes, Choice Crisp Uncirculated.** Four consecutive notes, with a progressively dark back on face offset that covers the bottom 20 percent of each note. (Total: 4 notes) (125-175)
- 26903 **Fr. 2011-H \$1 1950A Federal Reserve Note, Very Fine.** An earlier error note with a back-to-face offset that covers the left 60% of the note. (100-150)
- 26904 **Fr. 2013-J \$10 1950C Federal Reserve Note, Extremely Fine.**
This Kansas City Ten has a sliver of a front-to-back transfer in the bottom margin on the back. (100-150)
- 26905 **Fr. 2018-C \$10 1969 Federal Reserve Note, Gem Crisp Uncirculated.**
A 10% back-to-front transfer is present on the left end. (75-125)



- 26906 **Fr. 2019-C \$10 1969A Federal Reserve Notes, Choice Crisp Uncirculated.** Three pieces in sequential order, the two bookends normal and the middle note with a 100 percent back on face offset that is quite bold for this error. (Total: 3 notes) (250-450)



- 26907 **Fr. 2020-D \$10 1969B Federal Reserve Note, Gem Crisp Uncirculated.** A reasonably dark 100 percent back on face offset with inspector's red pencil rejection mark on the face. (150-250)

- 26908 **Fr. 2022-B \$10 1974 Federal Reserve Note, Gem Crisp Uncirculated.** Full offset on the reverse. (75-125)



- 26909 **Fr. 2023-D \$10 1977 Federal Reserve Note, Gem Crisp Uncirculated.**

A dramatic front-to-back transfer gives this impressive error note great eye appeal and desirability. Among the more dramatic offsets that we have ever handled. (250-450)



- 26910 **Fr. 2023-F \$10 1977 Federal Reserve Note, Gem Crisp Uncirculated.**

A bold back-to-face offset covers the entire face, impressing a full ghost image of the reverse design in mirror image on the front. A dramatic offset error that has impressive eye appeal. (200-400)

- 26911 **Fr. 2025-B \$10 1981 Federal Reserve Note, Gem Crisp Uncirculated.** A bold reverse offset covers about 95 percent of the back design. (100-150)

- 26912 **Fr. 2031-L \$10 1993 Federal Reserve Note, Extremely Fine.**

A lightly circulated Fed Ten with a small back-to-front offset that covers the left 15% of the note. (75-100)



- 26913 **Fr. 2033-G \$10 1995 Federal Reserve Note, About Uncirculated.** There is a full 100% dark back on face offset. (100-200)



- 26914 **Fr. 2070-C \$20 1969C Federal Reserve Note, Choice Crisp Uncirculated.**

A very unusual double offset error. The back is irregularly offset roughly 30% to the face and the face roughly the same to the back. While single offset errors are quite available, it is most unusual to encounter a double such error. From the 1997 Memphis auction. (250-450)

- 26915 **Fr. 2071-B \$20 1974 Federal Reserve Notes, Choice Crisp Uncirculated.** A group of four notes that are one number away from consecutive, each with a fairly light 100 percent face on back offset. (Total: 4 notes) (150-200)

- 26916 **Fr. 2071-B \$20 1974 Federal Reserve Note, Extremely Fine.**

A triangular front-to-back offset is present on the right third of the reverse. (75-125)

- 26917 **Fr. 2071-K \$20 1974 Federal Reserve Notes, Choice Crisp Uncirculated.**

A trio of three consecutive Dallas notes, with the middle example displaying a full offset of the back to the face. From the 1997 Memphis auction. (Total: 3 notes) (200-300)

- 26918 **Fr. 2072-B \$20 1977 Federal Reserve Note, Choice About Uncirculated.**

A small back-to-front offset is present on the left 1/2" of the face side. (75-100)

- 26919 **Fr. 2072-G \$20 1977 Federal Reserve Note, Gem Crisp Uncirculated.** Dark offset on the reverse is 100 percent complete. (125-175)

- 26920 **Fr. 2072-J \$20 1977 Federal Reserve Notes, Gem Crisp Uncirculated.**

A consecutive pair of Kansas City Feds, both with the back fully offset to the face. Previously sold by Lyn Knight in the CPMX 2000 auction. (200-400)

- 26921 **Fr. 2072-K \$20 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A dark offset covers the left two thirds of the reverse. (75-125)

- 26922 **Fr. 2073-D \$20 1981 Federal Reserve Note, Choice Crisp Uncirculated.** A full 100 percent back to front offset. (100-150)



- 26923 Fr. 2073-E \$20 1981 Federal Reserve Note, Gem Crisp Uncirculated. A very scarce offset error where the full third printing from two sheets below imprinted onto the reverse of this note. (200-300)

- 26924 Fr. 2079-F \$20 1993 Federal Reserve Note, About Uncirculated. There is a full 100% dark back on face offset which covers the entire front. (100-150)



- 26925 Fr. 2083-D \$20 1996 Federal Reserve Note, Extremely Fine-About Uncirculated. A sharp 80 percent back on face offset. (125-225)



- 26926 Fr. 2119-D \$50 1977 Federal Reserve Notes, Gem Crisp Uncirculated. A very nice progressive set of five consecutive notes, each with a partial back to face offset. the last covering about 60 percent of the face of the note. (Total: 5 notes) (850-1,250)

- 26927 Fr. 2125-L \$50 1990 Federal Reserve Note, Extremely Fine-About Uncirculated. A bold offset impression covers about 60 percent of the face of the note. (100-150)



- 26928 Fr. 2168-D \$100 1977 Federal Reserve Note, Extremely Fine. Dramatic. 100 percent offset on the reverse. Rust stains from paper clips can be seen along the top border (300-450)



- 26929 Fr. 2175-B \$100 1996 Federal Reserve Note, Gem Crisp Uncirculated. Partial back to front offset on the upper portion of the face. (300-400)



- 26930 Fr. 2175-B \$100 1996 Federal Reserve Note, Gem Crisp Uncirculated. Similar offset to the preceding (300-400)

- 26931 Fr. 1905-L \$1 1969B Federal Reserve Notes. About Uncirculated. A most interesting and dramatic set of four progressive ink smears, the first just a small strip of black ink across the lower left front, the last a huge dark blotch covering twenty per cent of the front. All four pieces bear red BEP crayon rejection slashes, the last with one at the top and one on the bottom of the note. (Total: 4 notes) (175-325)



- 26932 **Fr. 1908-B \$1 1974 Federal Reserve Note, Choice Crisp Uncirculated.** Big time ink smear on the left side of the obverse. (150-250)



- 26933 **Fr. 1909-I \$1 1977 Federal Reserve Note, About Uncirculated.**

A spectacular error previously sold in the Lyn Knight 2000 Chicago Paper Money Expo auction. There is a solvent wipe across the entire face of the note, with all other elements of the printing otherwise being normal. (1,000-2,000)

- 26934 **Fr. 1912-J \$1 1981A Federal Reserve Note, Choice About Uncirculated.**

The green inking on the Treasury seal and serial numbers is smeared. Quite Unusual. Last sold by Lyn Knight in his 2000 CPMX auction. (100-200)

- 26935 **Fr. 1935-E \$2 1976 Federal Reserve Note, Very Fine.** Massive ink smear on the left side of the front. Dramatic examples of this error are scarce on \$2's. (100-150)

- 26936 **Fr. 2010-A \$10 1950 Federal Reserve Note, Choice About Uncirculated.** Large ink smear on the back of the note. (75-125)



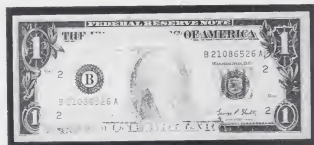
- 26937 **Fr. 2019-C \$10 1969A Federal Reserve Note, Choice Crisp Uncirculated.** A massive ink smear on the front resulted in the crayon BEP rejection mark. (75-125)

- 26938 **Fr. 2037-I \$20 1969 Federal Reserve Notes, Gem Crisp Uncirculated.** A consecutive pair with both notes having substantial ink smears on the reverse. (Total: 2 notes) (125-175)

- 26939 **Fr. 1614 \$1 1935E Silver Certificate, Choice Crisp Uncirculated.** A BEP rejection sticker can be found at lower right, covering a small ink smear. (75-125)

- 26940 **Fr. 1614 \$1 1935E Silver Certificate, Choice Crisp Uncirculated.** Another Bureau reject with a sticker at the lower right corner, this red with white stripes used to flag a few modest ink splotches. (75-125)

- 26941 **Fr. 1619 \$1 1957 Silver Certificate, Crisp Uncirculated.** Insufficient inking on the first printing. (50-75)



- 26942 **Fr. 1907-B \$1 1969D Federal Reserve Note, Gem Crisp Uncirculated.** Excessive wiping of the plate caused a severe ghost effect across the center of the face. (125-225)

- 26943 **Fr. 1907-G \$1 1969D Federal Reserve Notes, Crisp Uncirculated.** Dramatic underinking of the plate left a ghost effect on the front of these consecutive notes. Each is a Gem save for one tiny corner tip. (Total: 2 notes) (125-225)

- 26944 **Fr. 1920-C* \$1 1995 Federal Reserve Notes, Crisp Uncirculated.** A pair of consecutive four digit star notes, each with a lightly printed vertical swath covering 15 percent of the reverse. (Total: 2 notes) (60-100)

- 26945 **Fr. 2072-K \$20 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A severely underinked plate led to this ultra-light first printing. (125-225)

**Please note:
National Bank Notes
are in Volume 2,
a separate catalog.**



26946 **Fr. 2079-F \$20 1993 Federal Reserve Notes, Gem Crisp Uncirculated.** The bookend and five consecutive notes with a significant board break at Jackson's portrait, making it appear that Old Hickory is wearing a muzzle. (Total: 6 notes) (275-375)

26947 **Fr. 2080-B \$20 1993 Federal Reserve Notes, Gem Crisp Uncirculated.** Five pieces showing the progression from a very minor reverse inking problem to a virtually blank back. (Total: 5 notes) (225-325)

26948 **Fr. 1905-B \$1 1969B Federal Reserve Note, About Uncirculated.** One of the numbers has failed to print in each serial number. (50-100)



26949 **Fr. 1962-C \$5 1950A Federal Reserve Note, Gem Crisp Uncirculated.** A great obstruction error where the top left district number, the district seal, and much of the left serial number is obliterated, in addition to a portion of the series designation. Two blue pencil circles on the front flag the error. (550-850)



26950 **Fr. 1962-L \$5 1950A Federal Reserve Note, Extremely Fine-About Uncirculated.** An interesting obstruction

error where the district seal, top left district number, and a portion of the Treasurer's signature ended up embossed, but not printed. (225-325)

26951 **Fr. 1973-I \$5 1974 Federal Reserve Note, Choice Crisp Uncirculated.** A very nice obstruction error covers a vertical swath on the reverse. (75-125)

26952 **Fr. 2015-B \$10 1950E Federal Reserve Note, Gem Crisp Uncirculated.** A scarce early obstruction error that has prevented about a 5 percent triangular area of the reverse at lower right from printing. (125-225)



26953 **Fr. 2030-B \$10 1990 Federal Reserve Note, Choice Crisp Uncirculated.** An interesting obstruction error has affected much of the third printing. (200-400)



26954 **Fr. 2059-D \$20 1950 Federal Reserve Note, About Uncirculated.** Prominent obstruction in the lower right portion of the obverse makes for a dramatic error. (250-400)



26955 **Fr. 2072-J \$20 1977 Federal Reserve Note, Very Fine.** An obstruction during the Third Printing has resulted in the Treasury seal being absent and the serial numbers only partially printed. From the Lyn Knight CPMX 2000 sale. (100-200)



- 26956 **Fr. 2402 \$20 1928 Gold Certificate, About Uncirculated.** A foldover or obstruction error caused a substantial area at upper left to be blank. The missing corner likely occurred when the folded over piece separated from the note. Extremely scarce! Small Size Gold Certificate blunder. (750-1,150)

- 26957 **Fr. 1608 \$1 1935A Silver Certificate, Fine-Very Fine.** A new unround Silver Certificate error with the Treasury seal and serial number at right appearing in mirror image on the back perfectly aligned with their location on the front. (200-350)



- 26958 **Fr. 3126-C* \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** A star error with the right side Star suffix missing from the serial number. The error has been marked with an inspector's red crayon, but the note was nonetheless released into circulation. Star errors are quite scarce. (200-400)

- 26959 **Fr. 2058-D \$20 1934D Federal Reserve Note, About Uncirculated.** A long horizontal paper crimp has resulted in a distortion of the size of the note and an unprinted horizontal void under the crimped area on the face. From the 2000 Chicago Paper Money Expo auction. (200-300)



- 26960 **Fr. 2126-B \$50 1996 Federal Reserve Note, Crisp Uncirculated.** The entire note is shifted upwards, or the note was cut too low—take your pick of the semantics. A teller stamp is present to the right of Grant's portrait. (250-450)

- 26961 **Fr. 2169-D \$100 1981 Federal Reserve Note, Extremely Fine.** Misaligned on the reverse, with a small piece of the note below showing. Reverse bank stamp bleeds through to the front. (175-225)



- 26962 **Fr. 1972-J \$5 1969C Federal Reserve Note, Choice Crisp Uncirculated.** A very sharp doubled first printing, in a series which is the earliest we've ever seen. This is a dramatic doubling that covers the entire face save for a small portion of the extreme right side. Expect to see the hammer fall on this most desirable error in the range of... (1,500-2,500)



- 26963 **Fr. 1915-E \$1 1988A Federal Reserve Note, Gem Crisp Uncirculated.** Vivid doubling of the first printing on the face of the note. A dramatic error in virtually unimprovable condition. (650-1,050)



- 26964 **Fr. 2021-A \$5 1969C Federal Reserve Note, Extremely Fine, Repaired Tear.** The first printing is doubled on the top 20 percent of the front, most noticeably at the upper left where plate letters A1 and A3 are visible. (125-225)



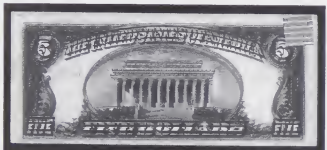
- 26965 **Fr. 2074-B \$20 1974 Federal Reserve Note, Gem Crisp Uncirculated.** Double printing on the face of the note is both total and quite dramatic. (650-1,050)



- 26966 **Fr. 2168-D \$100 1977 Federal Reserve Note, Extremely Fine.** An extremely scarce double printing on the \$100 denomination. Here's an error you just don't see on a hundred. (850-1,250)



- 26970 **Fr. 2157-G \$100 1950 Federal Reserve Note, Extremely Fine.** A strongly double printed reverse, with plate numbers 103 and 105. Only rarely does a doubled reverse \$100 come along. (1,000-1,500)



- 26967 **Fr. 1961-L \$5 1950 Federal Reserve Note, Extremely Fine.** A striking early error with major reverse double printing that is about as dramatic as we have ever encountered. There is a BEP rejection sticker in the upper right corner of the reverse, but somehow the note escaped destruction. (650-1,050)



- 26971 **Fr. 2029-A \$10 1988A Federal Reserve Note, Gem Crisp Uncirculated.** There is a quite noticeable partial double impression on the reverse. (400-600)



- 26968 **Fr. 2010-E \$10 1950 Federal Reserve Note, Gem Crisp Uncirculated.** Not nearly as dramatic as the \$5 just offered, but the double printing on the reverse is nevertheless complete. The multiple printings left two distinct plate numbers (1292 and 1333) clearly visible. A most uncommon error, especially on an earlier series, in spectacular condition. (850-1,250)



- 26972 **Fr. 1920-H \$1 1995 Federal Reserve Note, About Uncirculated.** The back printing is partially doubled, with impressions from two plates numbered 50 and 52 clearly showing. (200-300)



- 26969 **Fr. 2077-D \$20 1988A Federal Reserve Note, Extremely Fine.** Nice double printed reverse that shows plate numbers 21 and 23. (450-650)

Unusual "Cutting" Error



- 26973 **Fr. 1613 \$1 1935D Silver Certificate, Choice Crisp Uncirculated.** Formerly Lot 916 from our January, 1998 Orlando Sale, with the description: "An enigmatic and likely excessively rare error which we have not previously encountered. This note was apparently normally printed on both the first face and reverse printing. At some point thereafter, the bottom 1/4 inch of the note was severed and reattached, using a white paper tape to the reverse. The third face printing was then applied, as the signatures are fully and quite clearly embossed through the paper tape...." (650-1,050)

Inexplicable Same Serial Number Pair



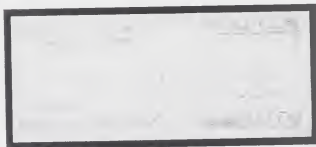
- 26974 **Fr. 1911-L \$1 1981 Federal Reserve Notes, Crisp Uncirculated.** Formerly Lot #1066 from our January, 1996 Orlando Sale, where the description read, "This is a pair of notes which should not exist. They are each from the same series and plate position, and each bear the same serial number. The plate numbers on the right are different. There is no question of the authenticity of these notes and no trace whatever of any tampering with the serial numbers. Every expert who has examined the pair has come away without an explanation as to how this has occurred. Because of the nature of this error and because we have no price reference by which to set an estimate, we offer this lot without estimate. We would also welcome any suggestions from our clients as to how these notes came to share an identical serial number."

Gorgeous \$2 Double Printing



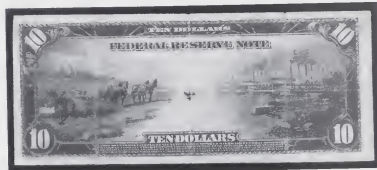
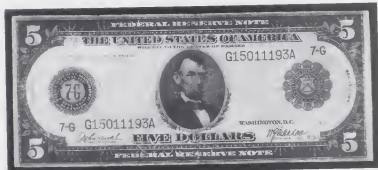
- 26975 **Fr. 1935-D \$2 1976 Federal Reserve Note, Gem Crisp Uncirculated.** One of the highlights of this important error offering, and a note whose true rarity has become evident in the past few years. We sold two examples of this spectacular error between 1996 and 1998, with each bringing over \$6000. Since that time we have sold only one, with that coming in September of 2000 as part of the Jerry Slocum collection of \$2 errors, when his specimen realized \$7700. This piece is easily the most attractive of any we have had, as both third printings are wonderfully sharp and totally distinct on a note which is perfectly centered and utterly flawless. In this extremely strong market for better material, it would not surprise us at all to see this magnificent note reach or even exceed... (9,000-12,000)

Extremely Rare New Hundred Star Note Blank Reverse



- 26976 **Fr. 2175-A* \$100 1996 Federal Reserve Note, Gem Crisp Uncirculated.** A note which would be desirable as a new hundred blank reverse just by itself, but as a star note this is an extraordinarily rare item which we've not ever seen in this denomination. Great errors such as this are notoriously difficult to estimate, but our best guess here is that this will easily reach and quite likely exceed our conservative estimate of... (5,000-10,000)

Rare Large Size FRN Double Denomination



- 26977 **Fr. 868 \$5 1914 Double Denomination \$5/\$10 Federal Reserve Note, Very Good.** Last offered in our October, 1998 St. Louis Sale, where the description read in part: "This rare Large Size Double Denomination is one of a small group which now numbers eight pieces....somewhat lower grade, with a substantial degree of wear and a small hole at the portrait...." This classic error realized \$4125 at the time and in today's error market should only bring more. (4,000-5,000)

- 26978 **A lot of ink smears and shifted printings, including \$1 1935E Silver.** CU. Slight ink smears. BEP rejection flag.
\$1 1957B Silver. CU. Ink smears on reverse.
\$1 1963A FRN. CU. spots. Ink smear on face.
\$1 1988 FRN. AU. Ink smears on face.
\$5 1995 (2). Gem CU. Ink spots on face.
\$5 1988 FRN. Choice CU. Third printing shifted down, note slightly misaligned.
\$20 1996 FRN. AU. Third printed shifted slightly up, note cut slightly misaligned. (Total: 8 notes) (125-175)
- 26979 **Error Trio.**
 Fr. 1614 \$1 1935E Silver Certificate, front-to-back offset, Fine
 Fr. 1619 \$1 1957 Silver Certificate, mismatched serial numbers G55446359A/G54446359A, EF
 Fr. 2011-E \$10 1950A Federal Reserve Note, attached tab upper-right corner, EF-AU
 (Total: 3 notes) (150-250)
- 26980 **Obstructed Printing Errors.**
 Fr. 1607 \$1 1935 Silver Certificates (2), Gem Crisp Uncirculated.
 Fr. 1611 \$1 1935B Silver Certificate, About Uncirculated.
 Fr. 1613 \$1 1935D Silver Certificate, About Uncirculated.
 Fr. 1619 \$1 1957 Silver Certificate, Fine.
 Fr. 1906-L \$1 1969C Federal Reserve Note, Extremely Fine.
 Fr. 1962-L \$5 1950A Federal Reserve Note, Fine.
 Fr. 1965-L \$5 1950D Federal Reserve Note, Fine.
 Fr. 2061-D \$20 1950B Federal Reserve Note, About Uncirculated.
 The first two examples are consecutive and are missing different parts of the Treasury seal. (Total: 9 notes) (250-400)
- 26981 **A Lot of Offsets**
 Fr. 1614 \$1 1935E Silver Certificate, Extremely Fine.
 Fr. 1905-C \$1 1969B Federal Reserve Note, Extremely Fine-About Uncirculated.
 Fr. 1962-B \$5 1950A Federal Reserve Note, About Uncirculated.
 Fr. 1975-C \$5 1977A Federal Reserve Note, Very Fine.
 Fr. 2011-B,D* \$10 1950A Federal Reserve Notes, Very Fine.
 Fr. 2121-E \$50 1981A Federal Reserve Note, Extremely Fine.
 The \$1 FRN has a complete front to back offset while each of the other notes has a partial offset. (Total: 7 notes) (175-275)
- 26982 **Fr. Fr. 1614 \$1 1935E Silver Certificates, Fine and About Uncirculated.** Two pieces, the first with an as made fold out which has both the first and second printings on it, with the extra paper on the side and top margin, the second with four gutter folds, three extending from top to bottom. (Total: 2 notes) (100-150)
- 26983 **Fr. 1901-L \$1 1963A Federal Reserve Note, Crisp Uncirculated.**
 Fr. 1903-G \$1 1969 Federal Reserve Notes, two pieces, Gem Crisp Uncirculated.
 Fr. 1907-L \$1 1969D Federal Reserve Note, Very Good.
 Each note displays a third printing shift, the first with a crayon rejection mark on the front. (Total: 4 notes) (125-175)
- 26984 **Error Quartet.**
 Fr. 1908-C \$1 1974 Federal Reserve Note, About Uncirculated. 100 percent face on back offset.
 Fr. 1969-C \$5 1969 Federal Reserve Note, Choice Crisp Uncirculated. Ink smear on reverse.
 Fr. 1974-C \$5 1977 Federal Reserve Note, About Uncirculated. 100 percent face on back offset.
 Fr. 2025-C \$10 1981 Federal Reserve Note, Extremely Fine. Extra ink on third printing district numbers. (Total: 4 notes) (100-150)
- 26985 **Offset Grouping.**
 Fr. 1910-L \$1 1977A Federal Reserve Note, Extremely Fine.
 Fr. 1935-L \$2 1976 Federal Reserve Note, Crisp Uncirculated.
 Fr. 1978-L \$5 1985 Federal Reserve Note, Choice Crisp Uncirculated.
 Fr. 2023-L \$10 1977 Federal Reserve Note, Choice Crisp Uncirculated.
 All have at least partial offsets on the reverse. (Total: 4 notes) (100-150)
- 26986 **Error Trio.**
 Fr. 1912-C \$1 1981A Federal Reserve Note, Extremely Fine.
 Fr. 1978-F \$5 1985 Federal Reserve Note, Extremely Fine.
 Fr. 2029-F \$10 1988A Federal Reserve Note, Extremely Fine-About Uncirculated.
 The \$1 has the first printing shifted left and is not showing a small part of the adjacent note on the sheet, the \$5 has a 25 percent partial offset on the face, and the \$10 is inadequately inked on the reverse. (Total: 3 notes) (150-200)
- 26987 **Trio of Errors.**
 Fr. 1967-C \$5 1963 Federal Reserve Note, Choice Crisp Uncirculated. Gutter fold.
 Fr. 1974-J \$5 1977 Federal Reserve Note, Extremely Fine. Reverse off center with gutter fold at right.
 Fr. 2024-K \$10 1977A Federal Reserve Note, Gem Crisp Uncirculated. Ink smears on face. (Total: 3 notes) (100-150)

Federal Reserve Note Shifts.

Fr. 2011-F \$10 1950A Federal Reserve Note, Fine.

Fr. 2011-G \$10 1950A Federal Reserve Note, About Uncirculated.

Fr. 2014-L \$10 1950D Federal Reserve Note, Very Fine-Extremely Fine.

Fr. 2060-B \$20 1950A Federal Reserve Note, Choice Crisp Uncirculated.

Fr. 2060-B \$20 1950A Federal Reserve Note, Extremely Fine, ink on face.

Fr. 2060-E \$20 1950A Federal Reserve Note, Very Fine.

Fr. 2063-L \$20 1950D Federal Reserve Note, Fine.

Fr. 2065-B \$20 1963 Federal Reserve Note, About Uncirculated.

Fr. 2066-D \$20 1963A Federal Reserve Note, Very Fine.

Fr. 2066-G \$20 1963A Federal Reserve Note, About Uncirculated.

Fr. 2117-A \$50 1969C Federal Reserve Note, Extremely Fine-About Uncirculated (Total: 11 notes) (450-650)

FRACTIONAL CURRENCY**FIRST ISSUE**

- 26989 **Fr. 1228 5c First Issue Gem New.** Deeply and fully perforated, with ideal color and perfect paper surfaces. This little jewel would be absolutely Superb if the back centering were as good as the face. A very, very nice piece. (400-up)



- 26990 **Fr. 1228 5c First Issue Gem New.** An unusually nice example with two full strips of margin outside of the perforations. The colors are completely fresh, and the note would be absolutely superb if the back centering were just a touch better. An exceptional example. (500-up)
- 26991 **Fr. 1229 5c First Issue Choice New.** This is the rarer Perforated no-monogram variety. The colors are excellent, as is the centering, but the perforations are short in places, on the left edge in particular. Still a far nicer example than most. (175-up)



- 26992 **Fr. 1230 5c First Issue Superb Gem New.** Huge margins, perfect centering of both sides and strictly original paper surfaces all combine on this pretty little note. (175-up)



- 26993 **Fr. 1230 5c First Issue Gem New.** A fresh, original note, with excellent margins, bright colors and perfect paper surfaces. (150-up)
- 26994 **Fr. 1230 5c First Issue Very Choice New.** A near-Gem example. (100-up)



- 26995 **Fr. 1230 5c First Issue Complete Sheet of 20 Extremely Fine.** Very bright and with its full selvage all around, but folded a number of times, with some folds affecting each note. Four of the notes have small holes, and one has a dark stain. (1,000-up)



- 26996 **Fr. 1231 5c First Issue Gem New.** Previously Lot 67 from our January 1995 sale of the Gengerke Collection, where it was described, "An impeccable, pristine beauty printed in brick red ink on lemon yellow paper. Better-than-ample margins all around, and the razor-sharp print quality that Martin sought out when acquiring Fractional Currency. Fr. 1231 is by far the rarest of the four 5c First Issues in Gem grade." At that time, it realized \$363 on an estimate of \$300-up, and it should do better than that today. A lovely piece. (500-up)

- 26997 **Fr. 1231 5c First Issue About New.** A nice example of this straight-edge no-monogram piece. (100-up)



- 26998 **Fr. 1231SP 5c First Issue Face Only Gem New.** Broadly margined, with strictly original paper surfaces and great eye appeal. The note has full cutting guides at the top, bottom and right and a partial at the left. A very nice piece. (200-up)



- 26999 **Fr. 1240 10c First Issue Very Choice New.** The back is a little off center and the top margin somewhat tight, but this fully perforated 10c note has super color and fresh, original paper surfaces. A very nice note for a fraction of the cost that a touch better centering would warrant. (225-up)



- 27000 **Fr. 1240 10c First Issue Very Choice New.** Deep full perforations all the way around, with a huge top margin and somewhat smaller sides and bottom. A handsome piece in a grade that is no longer easily found for fully perforated pieces. (175-up)



- 27001 **Fr. 1240 10c First Issue Very Choice New.** Full perforations all the way around, perfect color and ideal centering all come together on this pristine little piece. The paper surfaces are strictly original, and the note would be Superb if the left side face margin were a drop broader. (225-up)



- 27002 **Fr. 1240 10c First Issue Choice New.** Fully perforated all around, but a few of the perfs are short. The colors are excellent, and the paper surfaces are strictly original. (175-up)



- 27003 **Fr. 1241 10¢ First Issue Very Choice New.** Fully perforated and with excellent color, this no-monogram note is a very challenging piece to find this nice. (250-up)



- 27004 **Fr. 1242 10¢ First Issue Gem New.** The colors are bright, and this well margined note has all its paper originality. (175-up)
- 27005 **Fr. 1242 10¢ First Issue Very Choice New.** Quite close to the full Gem grade. The colors are perfect. (60-up)
- 27006 **Fr. 1242 10¢ First Issue Choice About New.** Broadly margined and beautifully bright, with the appearance of a perfect Gem but for a single light center fold. A rather large wood chip is manufactured in the paper at the center of the note. (60-up)



- 27007 **Fr. 1243 10¢ First Issue Gem New.** Beautifully margined, with perfect paper originality, this is a lovely example of this rare straight edge no-monogram 10¢ note. Very well centered on both sides. (400-up)



- 27008 **Fr. 1279 25¢ First Issue Superb Gem New.** There is a huge strip of margin outside the perforations at the top, and the note is fully and deeply perforated all the way around. The back centering is excellent, and the note has every possible technical merit plus superb eye appeal. Fractional of this quality is rarely seen for any issue, and virtually never seen on perforated notes. A great piece worthy of a runaway price. (750-up)



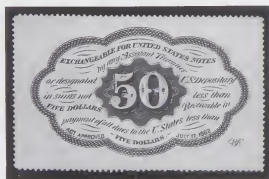
- 27009 **Fr. 1279 25¢ First Issue Very Choice New.** Bright and attractive, with a perfectly centered back and good perforations all the way around. If the face centering were just a touch better, this scarce number would rate the full Gem grade. (250-up)



- 27010 **Fr. 1281 25¢ First Issue Very Choice New.** A near-Gem example, very well centered on both sides, the note has all its paper originality, sharp print quality and excellent color. Hard to find this nice. (125-up)
- 27011 **Fr. 1281 25¢ First Issue Choice New.** Good color, nice original paper quality and better-than-average margins. (100-up)
- 27012 **Fr. 1281 25¢ First Issue Choice New.** A bit tight at the top right, but fresh, bright and original. (125-up)



- 27013 **Fr. 1310 50c First Issue Gem New.** Deeply perforated all the way around, with good even margins and super eye appeal. Perforated 50c notes, particularly as nice as this one, have become very difficult to find. (600-up)



- 27014 **Fr. 1310 50c First Issue Gem New.** This is an unusually nice example of the always-very-popular 50c Perforated note. The perforations are deep and full all the way around, and the note has excellent color and all its paper originality. A type that is becoming very difficult to obtain this close to perfection. (650-up)

- 27015 **Fr. 1310 50c First Issue Very Choice New.** There are full broad margin strips outside of the perforations at the bottom and right. The colors are bright and flashy and the note is Superb but for two slightly tight margins. (350-up)

- 27016 **Fr. 1312 50c First Issue Choice New.** There is a natural, very tiny gutter fold, and two of the margins are close, but this is still a nicer example than that which one usually sees for the issue. (125-up)

- 27017 **Complete First Issue 50c Set.** Fr. 1310 New but with bad rust and a tear. Fr. 1311 Extremely Fine but with paper peels and an ink stain. Fr. 1312 Very Fine and Fr. 1313 About New but very tightly margined all around. (Total: 4 notes) (250-up)

SECOND ISSUE



- 27018 **Fr. 1232 5c Second Issue Superb Gem New.** Broadly margined and bright, with terrific color and good, fresh paper surfaces. As common as this type is, it's almost impossible to locate when a Superb piece is sought. (250-up)



- 27019 **Fr. 1232 5c Second Issue Gem New.** An unusually nice example of this common note. It's broadly margined and quite bright, with excellent bronzing and original paper surfaces. Gem Second Issue notes are quite difficult to find. (200-up)



- 27020 Fr. 1233 5c Second Issue Very Choice New. A boldly colored, broadly margined example that comes quite close to the full Gem grade (125-up)



- 27021 Fr. 1233 5c Second Issue Very Choice New. Just a hair of top margin away from the Superb grade. The note has three huge lace margins, ideal back centering, and bright perfect color (175 up)



- 27022 Fr. 1234 5c Second Issue Gem New. A really nice example of this somewhat more challenging number. The face is very well centered among four large margins. The back is not quite as well centered, and the bronze on the note, particularly the well-centered oval on the face, is extremely bright. Real Gems are seldom seen for Second Issue notes. (200-up)



- 27023 Fr. 1234 5c Second Issue Gem New. Beautifully centered on both sides, with bright, flashy color and tremendous eye appeal. The paper has a pre-print wrinkle that would have been a gutter fold were it just slightly wider. A very nice note. (200-up)

- 27024 Fr. 1234 5c Second Issue Very Choice New. The colors are beautiful, and the note is very close to the full Gem grade. (125-up)



- 27025 Fr. 1235 5c Second Issue Very Choice New. A fresh, original and very nearly Gem example of this truly scarce Five Cent Second Issue note. It's a bright, beautiful piece that would be a perfect Gem if it had a sliver more top margin. When we last sold this in 1995, we commented, "In all our years of dealing in Fractional Currency, we can recall seeing only two finer examples of this number than this little jewel." Eight years later, that still remains true. (500-up)



- 27026 Fr. 1235 5c Second Issue Choice New. But for the right face margin's coming very close, this Fiber Paper 5c note is a real beauty. It's a one-number type that's quite hard to find in any grade. (325-up)



- 27027 Fr. 1244 10c Second Issue Superb Gem New. A real knockout, with unusually broad margins, perfect color, bright bronze and ideal centering of both sides. One of the nicest examples of this type that we have handled. (250-up)

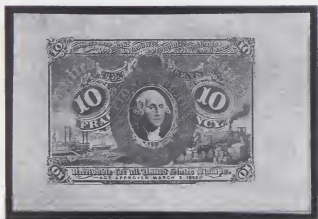


27028 **Fr. 1244 10c Second Issue Gem New.** True Gem Second Issue notes are genuinely hard to find, and this one is a beauty, with fresh, ideal color, original paper quality and unusually good centering of both sides. Second Issue notes were rather close together on the sheet, and they were haphazardly cut so that notes with good margins all around are very scarce. A really pretty piece. (175-up)

27029 **Fr. 1244 10c Second Issue Very Choice New.** The back is centered a touch toward the right on this otherwise Gem Second Issue example. (125-up)

27030 **Fr. 1244 10c Second Issue Very Choice New.** Extremely close to the full Gem grade. The partial plate number 90 appears in the lower left corner of the face. A fresh, original note. (100-up)

27031 **Fr. 1244 10c Second Issue Very Choice New.** A touch of margin away from the full Gem grade. The surface originality is easily seen and the colors are super. (150-up)



27032 **Fr. 1244SP 10c Second Issue Wide Margin Pair Superb Gem New.** A lovely pair, well matched for color. The face has two cutting guides and the back has one, although the back is the slightly larger piece. A very nice pair. (Total: 2 items) (500-up)

27033 **Fr. 1245 10c Second Issue Very Choice New.** With a bit more bottom margin, this nice 10c note would rate the full Gem grade. The surfaces are strictly original. (125-up)



27034 **Fr. 1245 10c Second Issue Very Choice New.** Hugely margined and Superb from the face, but the back just touches the bottom edge. The colors are lovely. (150-up)

27035 **Fr. 1245 10c Second Issue Choice New.** Up until recent years, this would have been considered an important rarity, as no trace of the "18" surcharge at the left can be found. We now know that these 18-only and 63 only notes are minor printing anomalies, but they were considered quite important varieties for decades in Fractional collecting. A Choice note with perfect colors, this piece lacks the "18," but not due to centering problems. (125-up)



27036 **Fr. 1246 10c Second Issue Gem New.** A very pretty little note, with sharp bronze on the back surcharges. It's a number that's quite challenging to locate in this top grade. It realized nearly \$200 in our sale of the Gengerke Collection eight years ago. (350-up)

27037 **Fr. 1246 10c Second Issue Very Choice New.** A near-Gem example of a less common number. The margins are excellent. (125-up)

27038 **Fr. 1246 10c Second Issue Choice New.** Well margined with good color. (75-up)



- 27039 **Fr. 1248 10c Second Issue Extremely Fine.** A very nice example of this important note of which fewer than three dozen are known to exist. The note is lightly aged at the edges, but the bronze and inks are fully bright. The important "O-63" is distinct and the note is problem-free save for the aforementioned aging and a few spots at the upper-right corner of the back. (1,500-up)

- 27040 **Four 10c Second Issue Notes.** Fr. 1244 Extremely Fine, 1245 About New, 1246 New and 1247 New. Four nice notes. (Total: 4 notes) (200-up)



- 27041 **Fr. 1283 25c Second Issue Gem New.** A lovely example of the denomination, this type is extremely difficult to locate as a bright, broadly margined piece with both sides well printed and well centered. This note would slip right into a Type Set of perfect Gem pieces. It's a really rare type to find this nice. (250-up)



- 27042 **Fr. 1284 25c Second Issue Choice New.** Broadly margined from the face and a Gem but for the back centering.

which is slightly low and left. This is a bit of a sleeper number, very hard to find in high grade. (225-up)

- 27043 **Fr. 1314 SP 50c Second Issue Wide Margin Pair.** Both face and back are on CSA paper, the back with a bold watermark. Each is essentially Crisp Uncirculated, but both have some light stains. (Total: 2 items) (300-450)



- 27044 **Fr. 1317 50c Second Issue Very Choice New.** A perfect Gem when viewed from the face, but the bright orange-red back just makes contact with the right edge. If the back centering were as nice as the beautifully centered face, this note would be a perfect Gem. As it is, it's one of the nicer Second Issue 50c notes that have reached the market in the last few years. (275-up)



- 27045 **Fr. 1318 50c Second Issue Gem New.** A lovely note with original paper surfaces, ideal color, good centering of both sides, and great eye appeal. (350-up)



- 27046 **Fr. 1318 50c Second Issue Very Choice New.** A near-Gem example, with good original paper quality and far-better-than-average centering on both sides. (200-up)
- 27047 **Fr. 1318 50c Second Issue Choice New.** A fresh original note that lacks the centering for a higher grade. The full face plate number 75 is in the lower right corner. (175-up)

THIRD ISSUE



- 27048 **Fr. 1226 3c Third Issue Gem New.** A pretty Three Cent note, with broad margins, perfect centering of both sides, sharp printing and bold color. (175-up)



- 27049 **Fr. 1226 3c Third Issue Gem New.** Bright paper, huge margins and tons of eye appeal all come together on this great-looking Three Cent note. The back design is centered a bit low, but it's well clear of the edge, and the overall grade is certainly justified on this super piece. (200-up)



- 27050 **Fr. 1226 3c Third Issue Gem New.** Very well margined, with ideal color and good original paper surfaces. An unusually nice example of this always popular denomination. (175-up)
- 27051 **Fr. 1226 3c Third Issue Very Choice New.** A near-Gem example of this always-popular denomination. (75-up)
- 27052 **Fr. 1226 3c Third Issue Very Choice New.** A near-Gem example of this popular denomination. Also included is a 10c Third Issue Uniface Proof on cardboard that was cut from a Heath detector. (Total: 2 notes) (125-up)
- 27053 **Fr. 1226 3c Third Issue Choice New.** Very well margined, but the paper is lightly aged. (75-up)



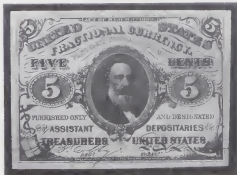
- 27054 **Fr. 1226 3c Third Issue Horizontal Pair.** The pair itself grades About New due to a vertical fold between the two notes. Individually, the two notes grade Gem New and Choice New. (300-up)



- 27055 **Fr. 1227 3c Third Issue Horizontal Pair Very Choice New.** Dark Curtin Multiples are very seldom seen, and this is one of the nicest we've handled. We sold it once before, in October of 1995. In that sale, it was estimated at \$250-up, and it realized just over \$300. Both notes on an individual basis, and the pair itself as a whole, are quite near full Gem quality. (500-up)



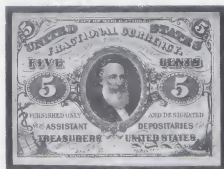
- 27056 **Fr. 1227 3c Third Issue Choice New.** If the margins were not just a bit skewed, this nice dark curtain choice cent would grade Gem. (150-up)



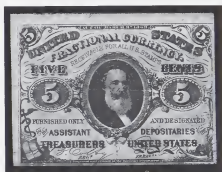
- 27057 **Fr. 1236 5c Third Issue Superb Gem New.** Strict, original embossing, huge margins and ideal colors all combine on this perfect little Red Back Clark. Exceptionally nice, this one is right up there with the very finest we've ever seen, and this cataloger is becoming frighteningly close to the 40-year mark in specializing in Fractional Currency. (350-up)



- 27058 **Fr. 1236 5c Third Issue Superb Gem New.** An incredible little note with overly large margins all around, ideal back centering, deep original embossing and 100% perfect color of the inks and paper. Red Back Clarks are almost never seen free of press bed ink smears. This note has not a trace. (400-up)



- 27059 **Fr. 1238 5c Third Issue Superb Gem New.** A flawless Clark, with good paper originality, broad margins, perfect centering of both sides and super print quality. A very difficult type to find this nice. (175-up)
- 27060 **Fr. 1238 5c Third Issue Very Choice New.** A bright, fresh and original piece that's just a touch of margin away from the full Gem grade. (75-up)



- 27061 **Fr. 1238 5c Third Issue Inverted Back Extremely Fine.** This is one of the most difficult major Fractional types to find inverted. This piece is a solid, strictly original XF with two huge face margins and two smaller ones. The inverted back is off center to the lower left. Only six or seven Clark Inverts are known, and the appearance of one on the market always garners considerable attention. This nice unmolsted XF should easily cruise past the \$1000 mark. (1,500-up)



- 27062 **Fr. 1239 5c Third Issue Superb Gem New.** Huge margins all around, excellent centering of both sides and tremendous eye appeal. This is just about as nice an example of a Green Back Clark as you're ever likely to find. For some reason, these "a" Clarks seem out of proportion to the Fr. 1238. (225-up)



27063 **Fr. 1239 5c Third Issue Gem New.** Three huge margins, with the left side margin smaller but certainly adequate for the Gem grade. The paper surfaces are original, and the note has the plate number 19 in its upper right corner. (125-up)

27064 **Fr. 1239 5c Third Issue Very Choice New.** A fresh, original note that would have been a Gem if the right face margin were a bit broader. (100-up)

27065 **Fr. 1239 5c Third Issue Very Choice New.** Just shy of the Gem grade. Fresh and original. (125-up)



27066 **Fr. 1251 10c Third Issue Superb Gem New.** An outstanding example of a Ten Cent Third Issue Red Back, with broad margins all the way around, perfect paper originality and bright, beautiful color. If the left face margin had the breadth of the other three, it would be the single finest example we've ever seen of this challenging type. The back is perfectly centered. An outstanding note. (350-up)



27067 **Fr. 1251 10c Third Issue Gem New.** Deep original embossing, superb colors, and generous margins all the way around on both sides all come together on this gorgeous Red Back. Rarely seen even near this nice. (350-up)



27068 **Fr. 1253 10c Third Issue Superb Gem New.** A simply outstanding example, as nice as they ever come, with every possible positive attribute. The paper is beautifully bright, the bronze blazing and reflective, the margins huge and even and the hand-autographed signatures are perfect and without a hint of the normal cracking or smearing. A simply ideal hand-autographed Red Back Fractional note that would be impossible to upgrade. (350-up)



27069 **Fr. 1253 10c Third Issue Superb Gem New.** Huge margins along with dark, bold hand signed signatures give this technically perfect note incredible eye appeal. Both sides are beautifully centered and the bronze paper and inks are all fully brilliant. One of the very nicest examples of a 1253 that this cataloger has ever seen. Incredible quality. (500-up)



- 27070 **Fr. 1253 10c Third Issue Choice New.** Broadly margined, with excellent signatures and strong color on both sides. Hand-signed Fractional notes have always been undervalued in our opinion, and this is a nice example of the most common variety. (275-up)



- 27071 **Fr. 1254 10c Third Issue Very Choice New.** The bottom margin strays close to the frame line at its left end. But for that minor anomaly, this is a simply incredible note. All the other margins are huge: the original embossing is fully intact, the bronze paper and inks are beautifully bright and the hand autographs of Jeffries and Spinner are strong and faultless. The full back plate number 51 appears in the lower left corner. An exceptional example of a rare number. (500-up)



- 27072 **Fr. 1255 10c Third Issue Superb Gem New.** Broadly margined, bright with razor sharp print quality, and easily seen, strictly original deep embossing. A most exceptional example of this common type. (150-up)
- 27073 **Fr. 1255 10c Third Issue Gem New.** A bright, attractive example with far better than average margins and lots of eye appeal. A common number that's hard to find this nice. (100-up)
- 27074 **Fr. 1255 10c Third Issue Very Choice New.** Strict, original paper quality along with bright bronze and unusually large margins highlight this pretty note. (125-up)

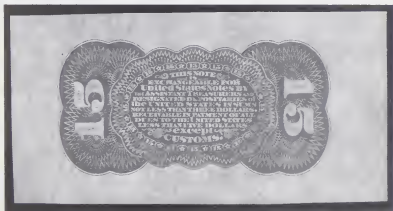


- 27075 **Fr. 1256 10c Third Issue Superb Gem New.** A bright, fresh, flashy note, with super original embossing and overly large margins all the way around on both sides. Although this is a common number, it is seldom seen with this combination of eye appeal and technical merit. Super quality. (150-up)

- 27076 **Fr. 1256 10c Third Issue Choice New.** A nicely centered example of this slightly scarcer number. (60-up)



- 27077 **Fr. 1272SP 15c Third Issue Wide Margin Pair Gem New.** A magnificent, well matched pair from the Gengerke Collection. The original embossing can be seen on both the face and back, and it is particularly deep on the face. Both face and back show complete plate numbers. This fully wide pair brought \$660 on a \$600 estimate eight years ago and should easily now realize . . . (Total: 2 items) (1,250-up)
- 27078 **Two Narrow Margin Grant-Sherman Faces.** Both the printed and hand-signed varieties: Fr. 1272SP, and Fr. 1274SP. Each grades About New, the hand-signed example with a margin nick. (Total: 2 notes) (250-up)



27079 **Fr. 1275SP 15c Third Issue Wide Margin Pair Gem New.** A beautiful pair from our 1995 sale of the Gengerke Collection, where they were Lot 214. Both the face and the back are unusually wide at their sides. Defect free hand-signed Grant-Sherman pairs are very difficult to locate. (Total: 2 notes) (1,000-up)

27080 **Fr. 1275SP 15c Third Issue Narrow Margin Pair New.** Both halves are fully embossed and better margined than most examples, but each has a pinhole at both ends. The halves were apparently pinned together at one time. (Total: 2 items) (150-up)



27081 **Fr. 1291 25c Third Issue Gem New.** Beautifully centered, with all its original embossing as well as bright paper, inks and bronze. A difficult type to find this nice. (275-up)



27082 **Fr. 1291 25c Third Issue Very Choice New.** The margins are a bit skewed, but this Red Back Fessenden is as bright and fresh as they ever come. The paper originality is pronounced, the bronze flashy, and the overall eye appeal terrific. (250-up)

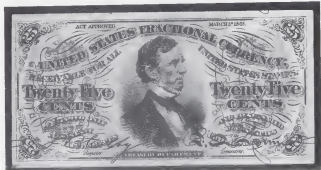


27083 **Fr. 1291 25c Third Issue Hallmark Crisp Uncirculated 63.** A nice Red Back Fessenden with embossing quality which can be seen through the third-party holder. Hallmark was the earliest of the currency-grading services. They were grading and authenticating for just a year or so in around 1989 if memory serves. We haven't seen one of their holders in quite some time. They by and large did quite a credible job. They seem to be right on the money with this pretty Red Back. (150-up)

27084 **Fr. 1291 25c Third Issue Choice New.** Fresh and original with good embossing, but the margins are too tight for the Gem grade. (125-up)



27085 **Fr. 1292 25c Third Issue Very Choice New.** A flashy, bright Red Back Fessenden with the design letter "a." With a slightly broader bottom margin, this note, which still has its original embossing, would rate the Gem grade. (175-up)



- 27086 **Fr. 1294 25c Third Issue Superb Gem New.** An utterly pristine example, with broad even margins, strict paper originality and perfect centering of both sides. Fr. 1294 is a rather common number, but it is deceptively difficult to find in perfect condition. This example is as close to flawless as a Fractional note can get. (250-up)



- 27087 **25c Third Issue Fessenden Experimental Milton 2E25F.2 Superb Gem New.** A flawless piece on pure white paper lacking the heavy fiber that is usually seen on these ultra-rare Fessenden Experimentals. This piece is broadly margined and beautifully bright, and it has the very rare five-hole cancellation that utilizes both half-moon cancels and round cancels. It's of particular interest due to the use of the standard half-moon cancels and purple "SPECIMEN" as well as the three circles. Research has shown that the half-moon cancels have been traced to the Bureau of Engraving and Printing, but the round cancels have yet to be traced. This Superb example is broadly margined, with deep original embossing, and should command the attention of all serious Fractional specialists. (2,500-up)



- 27088 **25c Third Issue Fessenden Experimental Milton 2E25F.2 Superb Gem New.** A second piece, virtually identical to the previous but on the more-often-seen darker, extremely heavy fiber paper. Again, the note bears both half-moon and round cancels, as well as the purple "SPECIMEN" stamp. The condition is flawless; this broadly margined piece has all its original embossing and terrific eye appeal. (2,000-up)



- 27089 **Fr. 1294 25c Third Issue Gem New.** A bright, strictly original beauty that would be absolutely Superb if the back were not centered just a touch high. As it is, it's an exceptional note, seldom found even near this nice. (200-up)
- 27090 **Fr. 1294 25c Third Issue Gem New.** Deep, original embossing, beautiful margins and bright colors highlight this fresh Fessenden Green Back. If the left face margin were as broad as the right, the note would be Superb. (125-up)



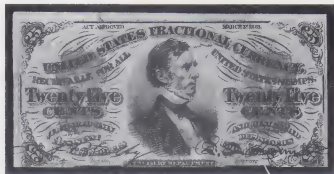
- 27091 **Fr. 1295 25c Third Issue Superb Gem New.** An outstanding note, with just about every possible positive attribute that a person could want in a Fractional note: incredible deep, original embossing, bright, reflective bronze, beautiful centering of both sides, and tons of eye appeal. This is the scarier of the two plain-paper Green Back Fessendens. A truly lovely note. (175-up)



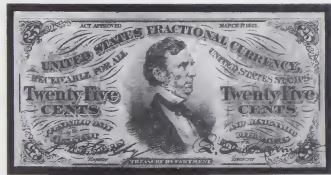
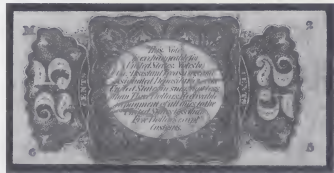
- 27092 **Fr. 1295 25c Third Issue Gem New.** A beautifully margined, strictly original Fessenden with perfect color and deep original embossing. (150-up)



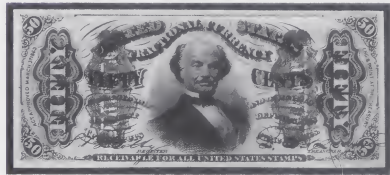
- 27093 **Fr. 1298 25c Third Issue Gem New.** Huge margins and excellent color as well as bright bronze on both sides make this Fiber Paper Fessenden one of the best examples we've seen of its number. The printing is unusually sharp, and both sides are beautifully centered. A piece that deserves to bring a runaway price. (750-up)



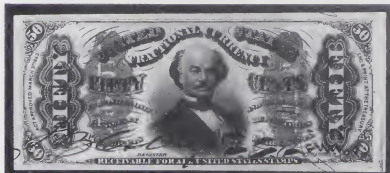
- 27096 **Fr. 1299 25c Third Issue New.** This Fr. 1299 Solid Surcharge Fessenden was Lot 131 from our sale of the M.T. Gengerke collection which we sold in January of 1995. At that time, it realized just over \$600. It's a totally pleasing note utterly free of repairs or restorations and with strictly original paper quality. If the note were better centered, it would be fully Gem. As it lays, it's one of the four or five best examples we've seen of this rare Friedberg number. (1,000-up)



- 27094 **Fr. 1298 25c Third Issue Very Choice New.** If this beauty were centered a bit better, it would be the finest Fr. 1298 we've ever seen. It's a strictly original note printed on heavy fiber paper that has remained pure white for over 130 years. The print quality is excellent, and the bronze is blazingly bright and razor sharp. The back is nearly perfectly centered, the face has decent side margins and a very large top, but the bottom margin is tight although it stays just clear of the frame line. (400-up)



- 27097 **Fr. 1326 50c Third Issue Spinner Gem New.** A lovely Red Back Spinner, with broad, even margins, bright paper, inks and bronze and easily seen paper originality. A very nice piece. (450-up)



- 27098 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** Unbelievably broad margins all around, perfect centering of both sides, and deep, original embossing all combine on this pristine Spinner. The note has full color, reflectively bright bronze, and all the eye appeal in the world. This is not a rare note, even in top grade, but very few are the equal of this impeccable beauty. (500-up)



- 27099 **Fr. 1328 50c Third Issue Spinner Very Choice New.** This hand-signed Spinner would be a perfect Gem if the back were not a bit off-center to the left. It has excellent color and all its paper originality (275-up)



- 27100 **Fr. 1328 50c Third Issue Spinner Very Choice New.** Bold, dark signatures and primarily huge margins make this hand-signed Red Back Spinner a very desirable piece. The back has a few minor random ink spots. (250-up)

- 27101 **Fr. 1329 50c Third Issue Spinner Very Fine.** This is a number that is almost never seen as a nice, evenly circulated piece. This one has simply huge margins, even, problem-free circulation and terrific eye appeal. A perfect piece for the collector of nice circulated Fractional. (100-up)



- 27102 **Fr. 1331 50c Third Issue Spinner Gem New.** A lovely piece, with ideal centering of both sides, good paper originality, bright colors and absolutely no distractions of any kind. An unusually nice example of this "type" Spinner number. (300-up)

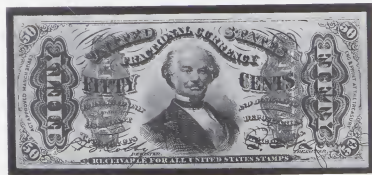


- 27103 **Fr. 1331 50c Third Issue Spinner Very Choice New.** Fresh and original with deep embossing, but too tight across the top for the Gem grade. (175-up)

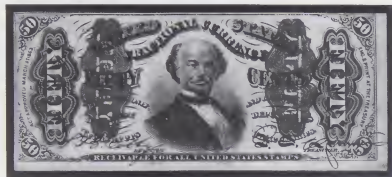


- 27104 **Fr. 1331 50c Third Issue Spinner Choice New.** A bright and attractive Spinner, with centering that comes quite near the full Gem grade. (200-up)

- 27105 **Fr. 1331 50c Third Issue Spinner Choice About New.** The bottom is slightly tight at the back. (100-up)



- 27106 **Fr. 1332 50c Third Issue Spinner Choice New.** The margin is a trifle close at the left, otherwise this lovely "I" and "a" Spinner, with its bright bronze and deep original embossing, would rate the full Gem grade. There are a few minor press-bed smudges on the back, but the effect is far less than is normally seen for this number, which occupied the upper-left corner of the plate and was highly subject to ink smears. (350-up)

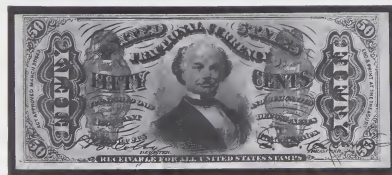


- 27107 Fr. 1333 50c Third Issue Spinner Choice New. The face centering is typical, with two very large and two very small margins, and the back is off-center to the top. (275-up)

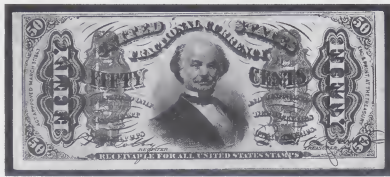


- 27108 Fr. 1339 50c Third Issue Spinner Type II Gem New. A beauty, with deep, original embossing, broad even margins and excellent centering of both sides. Add to that bright bronze and perfect printing all the way out to the corners of the design, and you have an exceptional Type II Spinner which belongs in the very finest of Fractional Type Sets. (450-up)

- 27109 Fr. 1339 50c Third Issue Spinner Type II Choice New. Two of the margins are slightly tight on this otherwise lovely example of what many consider to be the most difficult to obtain of the 24 Fractional types. The original embossing is easily seen. (250-up)



- 27110 Fr. 1341 50c Third Issue Spinner Type II Very Choice New. A near-Gem example of this tough Type II number. (300-up)



- 27111 Fr. 1341 50c Third Issue Spinner Type II Very Choice New. If the top margin were just a touch broader, this nice Type II Spinner would rate the full Gem grade. The back centering is super, the note has all its original embossing and the colors can't be beat. (300-up)



- 27112 Fr. 1342 50c Third Issue Spinner Gem New. A beautiful Type II Spinner with broad even margins, excellent color and very good centering of both sides. A tough number to find this nice. (500 up)



- 27113 Fr. 1346 50c Third Issue Justice Very Choice New. A bit too tight across the bottom for the Gem grade but this Red Back Justice has all the other Gem attributes. Bright, fresh, and 100% original. (450-up)



- 27114 Fr. 1347 50c Third Issue Justice Choice New. The right face margin is tight but clear of the frame line. The other three margins are particularly generous for a Justice note. Very attractive. (400-up)



- 27115 **Fr. 1353 50c Third Issue Justice Extremely Fine, Restored.** This very rare Fractional number faces-up very nicely, but the right 1/4" has been restored by the careful use of pieces from another Justice note. The work has been extremely well done, and is only detectable under very close examination. When the Milt Friedberg *Encyclopedia* was written, only three pieces were known, including one which was severely damaged. Since that time, a few more have surfaced, including a nice About New, and two more damaged pieces. Very few Fractional collectors will ever have the opportunity of owning a Fr. 1353, and this note deserves to receive considerable bidder attention. CAA has sold most of the known examples, the two most recent being an About New in January of 2000 for \$15,125 and an About Extra Fine in September of 2000 for \$11,000. This piece will fall short of that mark, but should easily realize . . . (7,500-up)

- 27116 **Fr. 1355 50c Third Issue Justice Gem New.** A super example with ideal color, deep original embossing, perfect back centering, and margin all the way around the face. 1355s are almost never seen bright, and this one is a happy exception. A beautiful piece. (700-up)



- 27117 **Fr. 1355 50c Third Issue Justice Very Choice New.** A super bright, hand-signed Red Back Justice. But for the margins' being a bit tight in a few places, this note is fully Gem. The original embossing is plainly evident, the signatures are strong and the colors are fully bright and flashy (400)



- 27118 **Fr. 1355 50c Third Issue Justice Very Choice New.** This hand-signed Red Back Justice has bold, dark signatures and far better margins than we are accustomed to seeing. Add to that good original embossing and flashy ink colors and you have a very nice note. (400-up)

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- 27119 **Fr. 1355 50c Third Issue Justice New.** The paper is aged on this well margined, hand-signed Red Back 50c Justice. (200-up)

- 27120 **Fr. 1356 50c Third Issue Justice Choice New.** A beautiful, fully original note with a few very minor traces of aging at the upper left, and rather close margins in a few places, although they never touch the design. (300-up)



- 27121 **Fr. 1357 50c Third Issue Justice Choice New.** The paper is lightly toned, as is almost always the case for this number. The top margin is outsize, and the other three margins small but clear of the design. A difficult note to find in any grade, but particularly challenging this nice. (1,000-up)



- 27122 **Fr. 1358 50c Third Issue Justice Gem New.** The margins are primarily generous but for the top left, which remains well clear of the frame line. The colors are super, and the paper surfaces are fresh, original and well embossed. A very nice example of a more challenging Justice type. (500-up)



- 27123 **Fr. 1360 50c Third Issue Justice Superb Gem New.** An incredible Justice, with all its original embossing, unbelievable margins all around the face, a very well centered back and excellent color. Justices are truly rare in this grade, and 1360 is a much scarcer number. (1,250-up)



- 27124 **Fr. 1363 50c Third Issue Justice Very Choice New.** This is the most common of the "l" and "a" Justices, but it is certainly not to be considered a common note. This particular example has three huge margins and one very small but complete margin. The note has flashy bright color of the paper, inks and bronze, and it displays all its deep, original embossing. It's a superior example that should create considerable interest. (750-up)



- 27125 **Fr. 1363 50c Third Issue Justice About New.** Three excellent margins grace this "l" and "a" Justice, but it is very close at the right face. A scarce note in all grades. (175-up)

- 27126 Fr. 1363 50c Third Issue Justice Very Fine-Extremely Fine. A well margined problem-free example of this "1" and "a" Justice. (200-up)



- 27127 Fr. 1364 50c Third Issue Justice Gem New. Office of the margins are huge, and the fourth is much smaller but certainly broad enough to support the top grade. The paper has all of its original embossing, the colors are flashy, and the back design is very well centered. (350-up)
- 27128 Fr. 1364 50c Third Issue Justice About New. A single center fold separates this Justice from a higher grade. Tightly margined at the right. (125-up)
- 27129 Fr. 1364 50c Third Issue Justice About New. Tight at the top, but the other three margins are generous. A partial plate number shows at the lower right corner of the face. (150-up)
- 27130 Fr. 1370 50c Third Issue Justice Choice About New. The note has a very light center fold, but that is its only problem. The bronze is bright, the margins are tight – but that is typical for this number. (175-up)
- 27131 Fr. 1370 50c Third Issue Justice Choice About New. There is a light center fold on this well margined, great looking Fiber Paper Justice. (175-up)

FOURTH ISSUE

- 27132 Fr. 1261 10c Fourth Issue Gem New. Heavily fibred and beautifully centered. A very nice example of this slightly scarcer Fourth Issue number. (125-up)



- 27133 Fr. 1267 15c Fourth Issue Superb Gem New. Super color, huge margins and terrific eye appeal all combine on this immaculate 15c note. A very challenging type to locate in Superb grade. This piece would please the very fussiest of collectors. Outstanding quality. (350-up)



- 27134 Fr. 1267 15c Fourth Issue Superb Gem New. A flawless example, with huge, even margins, razor-sharp printing, ideal color and strictly original paper surfaces. A note suitable for the very finest of type sets. (350-up)



- 27135 Fr. 1267 15c Fourth Issue Gem New. A beautiful note, with broad margins all around, perfect paper surfaces and tons of eye appeal. Part of a small group of these that we were very lucky to have consigned to us. These are rarely available this nice. (225-up)



- 27136 Fr. 1267 15c Fourth Issue Very Choice New. Another nice 15c note. Gem in every way but for the centering, which is really not that bad. (175-up)



- 27137 Fr. 1267 15c Fourth Issue Very Choice New. Gem but for the centering. Fresh and original. (175-up)

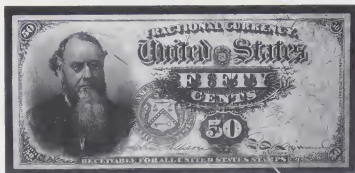
- 27138 **Fr. 1267 15c Fourth Issue Very Choice New.** Quite near the full Gem grade, with bright flashy color and original paper surfaces. (175-up)
- 27139 **Fr. 1267 15c Fourth Issue Choice New.** Tight at the right and a bit tight at the top, but a Gem other than the centering factor. The colors are bright and the surfaces strictly original. (150-up)
- 27140 **Fr. 1271 15c Fourth Issue Very Choice New.** A very nice smaller-seal 15c note, just a hair of margin away from the full Gem grade. (175-up)
- 27141 **Fr. 1271 15c Fourth Issue Choice New.** Brightly colored and with good original embossing, this 15c makes the Gem grade but for its side margins, both of which are slightly close. (125-up)
- 27142 **Fr. 1271 15c Fourth Issue Choice New.** Tight across the bottom. (150-up)
- 27143 **Fr. 1302 25c Fourth Issue Very Choice New.** A near-Gem example of this popular and handsome Fourth Issue type. It comes quite close to the full Gem grade. (125-up)



- 27144 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** Quite close to the full Gem grade, although the back is centered a trifle low. The watermark is particularly pronounced on this nice Lincoln, which was Lot 202 from our January 1995 Gengerke sale. (400-up)



- 27145 **Fr. 1374 50c Fourth Issue Lincoln About New.** The bottom margin is unusually broad, which in this case allows the entire red seal plate number 20 to show in the wide, white margin under Lincoln's portrait. (200-up)
- 27146 **Fr. 1374 50c Fourth Issue Lincoln Choice Very Fine.** A strictly original and problem-free Lincoln with ideal centering. (60-up)



- 27147 **Fr. 1376 50c Fourth Issue Stanton Superb Gem New.** Huge margins, beautiful color, original paper surfaces and perfect centering of both sides all come together on this simply lovely Stanton. It's just about as nice as this type can possibly come. (350-up)
- 27148 **Fr. 1376 50c Fourth Issue Stanton Very Choice New.** Spectacular color is the standout feature of this popular type. The margins fall short of what we need to see for the Gem grade. (175-up)
- 27149 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** A near-Gem example of this popular one-number Green Seal type. (100-up)

FIFTH ISSUE

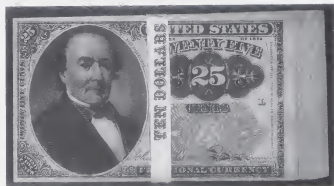


- 27150 **Fr. 1264 10c Fifth Issue Gem New.** A lovely example of this scarcest Fifth Issue note. Green Seals with the type of centering are seldom seen. (125-up)
- 27151 **Fr. 1265 10c Fifth Issue Very Choice New.** Quite close to Gem. (50-up)



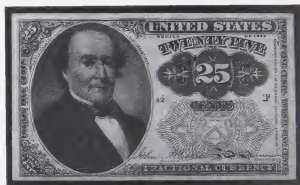
- 27152 **Fr. 1266 10c Fifth Issue Superb Gem New.** A really nice example of the single-most common Fractional note. These are quite hard to find with broad margins and perfect colors like this piece features. (100-up)

- 27153 **Fr. 1309 25¢ Fifth Issue Gem New.** A real Gem, with broad margins and bright colors. Most unusually, this note has eight or ten pre-print wrinkles that crisscross the surface in odd directions. (100-up)
- 27154 **Fr. 1309 25¢ Fifth Issue Gem New.** An extremely nice example of this common Fractional note. (75-up)
- 27155 **Fr. 1309 25¢ Fifth Issue Gem New.** Bright, fresh and well margined. (75-up)



- 27156 **Fr. 1309 25¢ Fifth Issue Original Bundle of 40 Gem New.** A strictly original bundle of 40 that squares up so nicely that you can stand it on end. All 40 pieces are well centered, and the bundle is held together by its original

band, on which is printed in blue "TEN DOLLARS." Only four or five Fractional numbers come in original bundles, the most common to our experience being the Fifth Issue 50¢. This bundle is a really neat item that would grace any advanced Fractional collection. (2,750-up)



- 27157 **Fr. 1309 25¢ Fifth Issue Gem New.** A really pretty example of this very common Fractional number. (100-up)
- 27158 **Fr. 1381 50¢ Fifth Issue Choice New.** A nice Crawford. (50-up)

FRACTIONAL CURRENCY SHIELDS



- 27159 **Gray Fractional Currency Shield.** A beautifully bright Shield with all of the notes retaining their full, flashy color, with the exception of the 25¢ Second Issue back which, as always, has lightly faded. The Shield has two light age spots and a few minor stains at the edges that touch nothing. The frame appears contemporary, and is simple but attractive with a dark (cherry?) wood and a gold leaf inner border. Three of the four hand-signed notes are Jeffries-Spinner, and the 10¢ Colby-Spinner. Easily in the top 10% for quality of the Gray Shields this cataloger has seen over the years. (4,500-up)

Magnificent Pink Fractional Currency Shield



MIXED FRACTIONAL CURRENCY



- 27161 **Memorial Address for William Pitt Fessenden.** This government-printing-office memorial book was published in 1870. It is a compilation of the addresses delivered in Congress on December 14, 1869. The hardcover book measures 10 1/2" by 7" and has a Fessenden vignette bound in across from the title page. There are a few minor spots on the cover, but the book is in otherwise exceptional condition. Only the second we've seen. (200-up)
- 27162 **Five Fractional Types.** Fr. 1230 EF, Fr. 1265 VF, Fr. 1269 Fine with a tear, Fr. 1308 EF, and the scarce Fr. 1313 VG with a small paper peel. (Total: 5 notes) (125-up)

27160 **Pink Fractional Currency Shield.** We have handled the majority of the pink shields known to exist, and we sold this one once before in June, 1995, where it was described as, "This is the first pink shield Currency Auctions of America has had the pleasure of offering. Its last public appearance was in the Superior Galleries' sale of the Buddy Ebsen Collection, June 2, 1987, where it brought \$7975 in a much slower currency market. Of the perhaps one dozen pink shields in existence, we have personally examined seven, and this is distinctly the second finest of that group. The pink background color is excellent, and all the notes retain their original colors with the exception of the Red Backs, which are very slightly muted, and the back of the 25c Second Issue note, which has turned a bluish color as always on shields. There are two light creases in the body of the shield itself, and one tiny internal split not affecting any notes." The up-to-date census on pink shields has risen to about 20, but this remains the second finest example that we have seen. (12,500-up)

- 27163 **Six Different Fractionals.** Fr. 1226 EF, Fr. 1242 AU with mounting marks, Fr. 1246 EF, Fr. 1257 AU, Fr. 1266 AU and a Fr. 1381 Fine with a tear. (Total: 6 notes) (115-up)
- 27164 **Ten Scarcer Fractional Numbers.** A very nice group that includes a perforated denomination set, three Spinners, a Justice, a 15 cent note, and a Fiber Paper 25 cent. The Friedberg numbers are 1229, 1240, 1279, 1310, 1341 (two), 1362, 1267, 1290, and the "l" and "a" type two Spinner Fr. 1340 grading **Extremely Fine**. The remainder of the notes grade **Extra Fine** to **New**. (Total: 12 notes) (1,100-up)
- 27165 **Nine Fractional Types.** Fr. 1238, 1255, 1264, 1274, 1309, 1312, 1374, 1379, and 1381. A few notes are lightly circulated, but the majority grade **About New** or **New**. A very nice group with considerable value. (Total: 9 notes) (475)
- 27166 **Twelve Fractional Types.** This group, which is exactly half of a complete type set, contains Fr. 1230, 1255, 1266, 1259, 1271, 1281, 1312, 1286, 1294, 1301, 1308, and 1379. All the notes are high grade, with the majority grading fully **New**. A very nice group that should be examined. (600-up)
- 27167 **Two Fifth Issue Fractionals.** Fr. 1266 and 1309, both grading **Very Choice New** and both accompanied by early collector envelopes. (Total: 2 notes) (100-up)

ENCASED POSTAGE



- 27168 **HB-3 EP-2 1c Ayers Cathartic Pills About New.** A beautifully clean, attractive, problem-free example with a lustrous case showing virtually no sign of wear. The stamp is bright and beautifully centered and the mica is as perfect as they ever come, with not a mark, scratch or flaw of any kind. A lovely piece (500-up)



- 27169 **HB-3 EP-2 1c Ayer's Cathartic Pills Choice Extremely Fine.** This short arrows One Cent has a simply gorgeous multicolored case that shows virtually no wear at all. The stamp is bright and the mica very nearly perfect. An ideal piece to represent the 1c denomination. (350-up)



- 27170 **HB-6 EP-32a 3c Ayers Cathartic Pills Choice Extremely Fine.** The scarcer variety, the one with the long arrows. With an attractive case, a perfectly bright, pretty stamp and a mica disrupted only by a small crazed area at the lower left near the tip of Washington's bust. (350-up)



- 27171 **HB-6 EP-32a 3c Ayers Cathartic Pills Very Fine.** The case is a dark mahogany brown, the stamp is bright, but the mica has some cracks, crazes and a small broken spot through to the stamp. An inexpensive piece that is not all that unattractive. (225-up)



- 27172 **HB-17 EP-3 1c Take Ayer's Pills About New.** The case is an even medium brown without a trace of a flaw, the stamp is 100% fully bright and perfectly centered beneath flawless mica. Very few pieces of Encased Postage rise to the level of this beauty. It's a rather common piece, but rare so nice. (600-up)



- 27173 **HB-17 EP-3 1c Take Ayer's Pills About New.** The case is an even mahogany brown with no problems, the stamp is bright and the mica is flawless save for the tiniest of marks at the lower right. A very nice piece. (600-up)



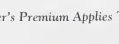
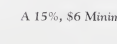
- 27174 **HB-17 EP-3 1c Take Ayer's Pills Extremely Fine.** A problem-free example, with a nice stamp, case and mica. The stamp has a particularly attractive bright blue color. (400-up)



- 27175 **HB-18 EP-33 3c Take Ayer's Pills About New.** The stamp is almost 100% bright, the mica is as perfect as they ever come, and the case is a very pleasing mixture of light and medium brown. Unusually high quality. (600-up)



- 27176 **HB-28 EP-4a 1c Ayer's Sarsaparilla Choice About New.** A lovely example, with a glossy light brown case that still has a touch of silver between the letters, a perfect mica, and a beautiful, 100% bright, deep blue stamp. An ideal example for an individual wanting one pretty representative piece of encased for his collection. (650-up)

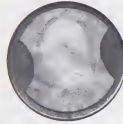




- 27177 **HB-28 EP-4a 1c Ayer's Sarsaparilla Very Fine.** A nice evenly-toned piece with a bright stamp but some crazing to the mica at the top of Washington's head. (250-up)



- 27178 **HB-30 EP-34a 3c Ayer's Sarsaparilla Very Fine.** A problem-free piece with an attractive mica, case and stamp. The mica has a few minor surface marks, but they're visible only at certain angles, and the stamp is a touch faded. (250-up)



- 27179 **HB-32 EP-34b 3c Ayer's Sarsaparilla Extremely Fine.** This is the scarcer variety with the large "Ayer's." It grades fully Extremely Fine, but the case has been cleaned and is rather bright. The mica approaches perfection, and the well-centered stamp is fully bright. (500-up)



- 27180 **HB-32 EP-34b 3c Ayer's Sarsaparilla Very Fine.** The case is a nice, natural multicolor, the stamp is reasonably bright and the mica has a few surface marks and two small breaks, one of which goes down to the stamp. (250-up)



- 27181 **HB-50 EP-6 1c Joseph L. Bates Fancy Goods Extremely Fine.** A very nice example with almost no signs of wear on the case, a reasonably bright stamp and a mica that comes very close to perfection. This piece with "Fancy Goods" in two words, is the scarcer of the two 1c varieties.

The case is a gorgeous glossy light brown. (550-up)



- 27182 **HB-64 EP-67 5c Brown's Bronchial Troches About New.** About half the silver remains, beautifully highlighting the letters on the case. The stamp is a drop dark, and the mica is essentially perfect. A very nice example of this somewhat less common merchant. (700-up)



- 27183 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts.** The back of the case is a nice looking Extremely Fine, with a bit of silver remaining between the letters. Unfortunately, the case has the classic signs of opening and recrimping that are indicative of a reconstructed piece. Typically this was done to replace either the stamp or mica, creating a rare variety. In this case, it's a rather common variety, and there's no telling why the case was tampered. (150-up)



- 27184 **HB-122 EP-77 5c Gage Brother & Drake-Tremont House Very Fine.** The case is a medium brass color, with light even wear. The piece is an absolute beauty from the face, with a glossy, essentially perfect mica and a fully bright, brown stamp. The reverse rim is a bit rough, but it appears to be circulation caused. Only three denominations of this merchant can be considered collectable. (600-up)



- 27185 **HB-133 EP-116 10c J. Gault Extremely Fine.** The case shows very little wear, and the stamp is nice and bright, but the mica has several marks, including a break across the top of George Washington's head. (250-up)



- 27186 **HB-135 EP-148 12c J. Gault Choice Extremely Fine.** The dark brown case has some deep reddish highlights. It's tightly, evenly and perfectly closed all the way around, allowing for not the slightest suspicion of this piece's genuineness. The stamp is boldly colored and perfectly centered, and the mica is as flawless as they come. A beautiful example of a scarce and popular denomination. (1,250-up)



- 27187 **HB-137 EP-169 24c J. Gault Very Fine.** A nice example with a tightly closed, evenly worn case and a mica that is problem free save for some very minor surface marks. The stamp is rotated about 60 degrees to the left. This is the most common variety of this scarce denomination. (2,000-up)



- 27188 **HB-163 EP-120 10c Kirkpatrick & Gault Extremely Fine.** The case is lovely, with a fair amount of the original silvering remaining at the middle. The stamp is bright and well centered, but the mica has a fairly major area of crazing and darkening at the left center. (500-up)



- 27189 **HB-190 EP-53 3c North America Life Insurance About New.** The case is lovely, with virtually no signs of wear, and the word "Insurance" straight. The stamp is slightly faded, and the mica has a number of small cracks and craze lines. (600-up)



- 27190 **HB-EP-95a 9c Strip.** Often called a Feuchtwanger strip, as the back bears an eagle reminiscent of the Hard Times Tokens from 1837 designed by Dr. Feuchtwanger. This cataloger (among others), has long believed these 9c (as well as the identical 27c) strips were produced in New York City in the 1890's. Nonetheless, they have a long history of collectability, and this is a particularly nice one, with brightly colored stamps, a mica with only a few flaws and an attractive high-grade case. (250-up)

End of Session Three

SESSION FOUR

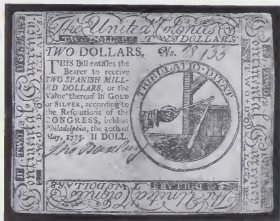
Public-Internet Auction Sale
Friday, May 2, 2003, 6:00 p.m., Lots 27,191-28,482
St. Louis, MO

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CONTINENTAL CURRENCY



- 27191 Continental Currency May 10, 1775 \$2 Extremely Fine. A very well printed, although somewhat closely margined, example of the first Continental Issue. The vignette is extremely sharp. (250-up)

- 27192 Continental Currency May 10, 1775 \$4 Fine. A moderate stain affects the back only on this clearly printed circulated Continental. (110-up)



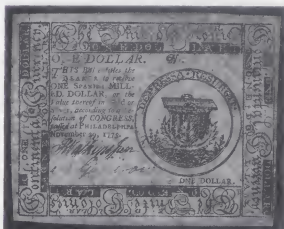
- 27193 Continental Currency May 10, 1775 \$5 Extremely Fine. Bold signatures and unusually broad margins make this quite a handsome example. (225-up)



- 27194 Continental Currency May 10, 1775 \$7 Gem New. A very nice example of this first Continental issue, with strong signatures, good margins, original embossing, and a very nice overall appearance. (600-up)

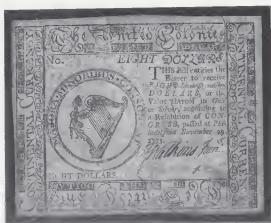
- 27195 Continental Currency May 10, 1775 \$7 Extremely Fine. A well margined and attractive example of this first Continental issue. (225-up)

- 27196 Continental Currency May 10, 1775 \$7 Fine. A well-printed, problem-free example from this first issue of Continentals. The top margin is tight. (100-up)

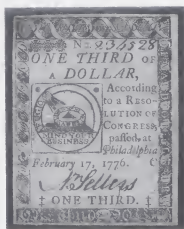


- 27197 Continental Currency November 29, 1775 \$1 Extremely Fine. The One Dollar denomination is found in only four of the eleven Continental issues. This one is about as handsome as a lightly circulated Continental can be, with exceptional centering, good signatures and a really nice overall appearance. (225-up)

- 27198 Continental Currency \$2 November 29, 1775 Very Fine. A nice circulated Continental, problem-free and with a good overall appearance. (150-up)



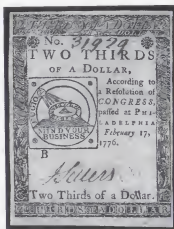
- 27199 Continental Currency November 29, 1775 \$8 Extreme-Fine. A beautiful circulated piece with large margins, excellent centering of both sides, sharp print quality and good signatures. Not a lot of circulated Continentals have the great appearance of this piece. (125-up)



- 27201 Continental Currency February 17, 1776 \$2/3 Superb Gem New. A gorgeous example of this perennially popular fractional issue. The face utilizes Ben Franklin's sun, sundial and "Mind Your Business" motto, and the back the same thirteen-link chain that is found on both Continental dollars and 1787 Fugio Cents. Beautifully margined on both sides, with a bold red signature and serial number. An essentially perfect piece. (1,500-up)



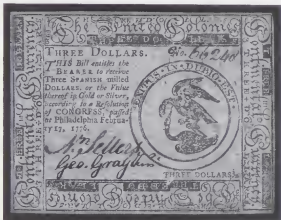
- 27200 Continental Currency February 17, 1776 \$1/3 Gem New. A gorgeous Fractional Continental with margins all around, a bold red signature and number and ideal back centering. We've only seen a dozen or so Fractional Continentals this nice in the past several decades. An exceptional note, worthy of an exceptional price. (1,200-up)



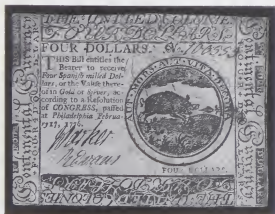
- 27202 Continental Currency February 17, 1776 \$1 Gem New. About as nice a Continental as one is ever likely to encounter. The note is well centered, boldly printed, with both the red and brown signatures retaining their full original color. Lovely. (550-up)



- 27203 Continental Currency February 17, 1776 \$2 Choice About New. An extremely light center fold is all that holds this beautifully printed, well centered Continental away from the Gem New grade. A beautiful piece. (350-up)



- 27204 Continental Currency February 17, 1776 \$3 Gem New. This \$3 note is a super example of this third Continental issue. It's well margined all around, very well centered on both sides, sharply printed and boldly signed. A beautiful piece. (600-up)

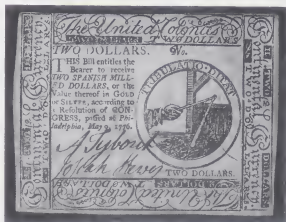


- 27205 Continental Currency February 17, 1776 \$4 Very Choice New. A perfect Gem but for close margins all the way around and a very minor stain at one corner. Boldly printed, with strong signatures. (400-up)

- 27206 Continental Currency February 17, 1776 \$5 Fine. Well circulated, but totally problem-free with every word on both sides clearly legible. (120-up)

- 27207 Continental Currency February 17, 1776 \$7 Fine. A solid, no problems Fine, well circulated to be sure but rather attractive. (110-up)

- 27208 Continental Currency February 17, 1776 \$8 Fine-Very Fine. Bold two color signatures, strong printing, and an overall very nice appearance on this collectible Continental example. (125)



- 27209 Continental Currency May 9, 1776 \$2 Choice New. This bright, fresh, original Continental is boldly signed and beautifully printed. The top margin is a tad tight which is all that prevents the Gem grade on this lovely note. (450-up)



- 27210 Continental Congress May 9, 1776 \$3 Very Choice New. A near-Gem example separated from the top grade by some trivial softness at the corners. It's a very pretty note, with unusually strong signatures and a very nice overall appearance. (450-up)



- 27211 Continental Currency \$5 May 9, 1776 About New. A beautifully printed note with a strong vignette, bold signatures and unusually broad margins. (300-up)

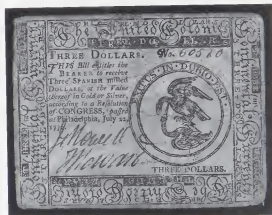
- 27212 **Continental Currency May 9, 1776 \$7 About New.** This is a high grade Continental note with sharp printing and good signatures. The margins are a little tight but otherwise this note has much to offer the Colonial collector. (250-up)



- 27213 **Continental Currency May 9, 1776 \$8 Gem New.** Not a lot of Continentals make it to this top grade, but this piece qualifies in every respect. It's broadly margined, bright, well signed, completely clean and with full originality of the paper surfaces. An extremely nice note that's sure to please the fussiest collector. (600-up)



- 27214 **Continental Currency July 22, 1776 \$2 Extremely Fine.** A beautiful note with strong signatures, excellent margins and only minor signs of circulation. This issue is extremely underrated in our opinion, and the notes are consequently far undervalued. This handsome, well printed piece deserves to be eagerly pursued. (400-up)



- 27215 **Continental Currency July 22, 1776 \$3 Choice Very Fine.** A well-printed and well-signed Continental. We've always found this to be a real sleeper issue. CAA has sold only half as many July 22, 1776 Continentals as the April 11, 1778 Yorktown issue, which is considered far rarer and is priced at multiples of this issue. This solid, attractive VF will likely realize... (250-up)



- 27216 **Continental Currency July 22, 1776 \$4 Choice Extremely Fine.** Signed in red by Benjamin Levy, who had long been considered one of two Jewish signers of Continental Currency. The note has a razor-sharp vignette, a strong nature print and is from what we consider to be an extremely underrated issue. (600-up)



- 27217 **Continental Currency July 22, 1776 \$4 Extremely Fine.** This otherwise very nice note from an extremely scarce and underrated issue is cut poorly across the top. It is a strong, attractive piece in every other sense, including bold signatures. (250-up)



- 27218 Continental Currency July 22, 1776 \$5 Extremely Fine. A well margined, well signed example from this fifth and extremely scarce issue of Continentals. (400-up)

- 27219 Continental Currency July 22, 1776 \$6 Fine-Very Fine. We've long considered this to be an extremely underrated Continental issue. CAA has offered less notes of this issue than those of the highly rated Yorktown issue over the years. Far undervalued. (175-up)

- 27220 Continental Currency July 22, 1776 \$30 Counterfeit Very Fine Damaged. Pen cancelled to indicate its counterfeit status. The note would grade fully VF but is missing a corner and a margin chunk. (125-up)



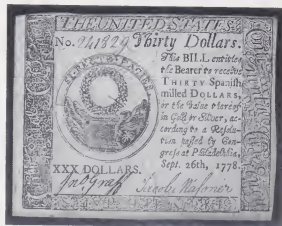
- 27221 Continental Currency May 20, 1777 \$6 Very Choice New. Superb in every sense but for the margins which are rather close all the way around. The original embossing is unusually pronounced for a colonial note. The sigs are bright, and the note has tremendous eye appeal. Previously lot 62 of New Netherlands' December 1975 sale. (450-up)

- 27222 Continental Currency September 26, 1778 \$7 Very Fine. A solid, problem-free example with good signatures and better than normal centering of both sides. (150-up)

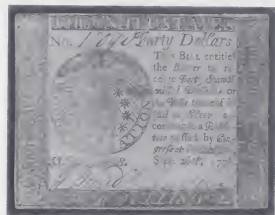
- 27223 Continental Currency September 26, 1778 \$8 About New. Very closely margined but an otherwise quite nice Continental. (225-up)

- 27224 Continental Currency September 26, 1778 \$8 Very Fine. This attractive mid-grade Continental is boldly signed and is fully margined. (125-up)

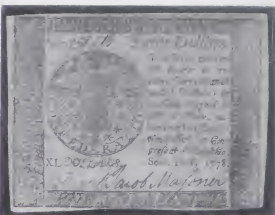
- 27225 Continental Currency September 26, 1778 \$20 Fine. The appearance of a full Very Fine from the face, but the back is a bit weaker. (110-up)



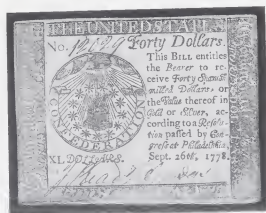
- 27226 Continental Currency September 26, 1778 \$30 Gem New. A bright, well printed, well signed, essentially perfect Continental note with broad margins and great eye appeal. Continentals this nice have all but left the marketplace. (600-up)



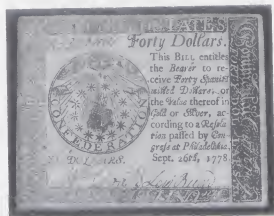
- 27227 Continental Currency September 26, 1778 \$40 Gem New. A bright, fresh, fully original piece with heavy embossing, strong signatures, and even margins all around on both sides. A lovely example of a note that is seldom seen this nice. (600-up)



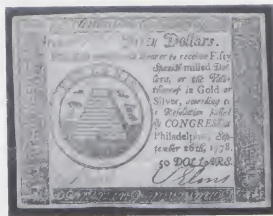
- 27228 Continental Currency September 26, 1778 \$40 Very Choice New. This crisp Continental comes very close to the full Gem grade. The margins are excellent, as is the centering of both sides, and the paper surfaces are fresh and original. A really nice piece. (500-up)



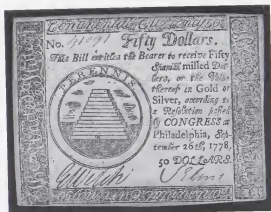
- 27229 Continental Currency September 26, 1778 \$40 Very Choice New. Gem in every respect but for the margins, which just touch the design at the right of the face and left of the back (350-up)



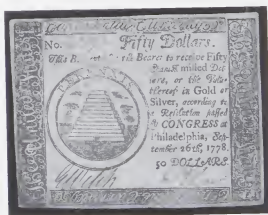
- 27231 Continental Currency September 26, 1778 \$40 Choice Extremely Fine. This good-looking Continental is signed by William Coates in red and Levi Budd in brown. (225-up)



- 27231 Continental Currency September 26, 1778 \$50 Contemporary Counterfeit Gem New. A broadly margined, well printed note with strong forged signatures and a red serial number. This is the second of the two \$50 Counterfeits of this issue listed in Newman. Contemporary Counterfeits of Colonial-era Currency are legal to own and are highly collectible. This is an extremely deceptive example that would easily have passed as genuine. (500-up)



- 27232 Continental Currency September 26, 1778 \$50 Very Choice New. A crisp example with excellent margins, good signatures and a bright, fresh appearance. Even the original paper embossing remains on this lovely Continental. (450-up)



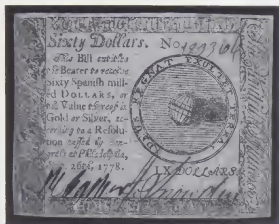
- 27233 Continental Currency September 26, 1778 \$50 Very Choice New. A fresh, crisp example, with good signatures and a nice overall appearance. (450-up)



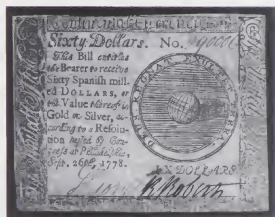
- 27234 Continental Currency September 26, 1778 \$50 About New. There is a sheet fold in the bottom margin that is visible only from the back on this otherwise very nice Continental. It's well margined, well signed and very well printed. (300-up)

- 27235 Continental Currency September 26, 1778 \$50 Fine. A nice representative example of the grade, well printed with strong signatures including that of Levi Budd. (125-up)

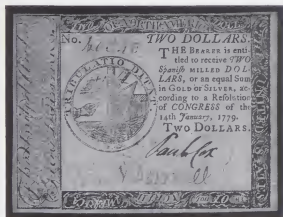
- 27236 Two Continental notes. The first is a Very Fine \$50 September 26, 1778 and the second a Very Good \$8 from May 10, 1775. (Total: 2 notes) (225-up)



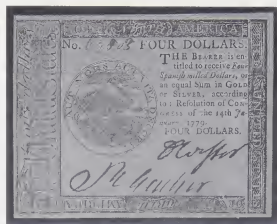
- 27237 Continental Currency September 26, 1778 \$60 Very Choice New. Only the final two issues of Continental included this high \$60 denomination, making it a scarcer piece to acquire for a denomination set. This one is boldly signed, bright and attractive, with its original embossing and nice, hard paper surfaces. A premium piece. (500-up)



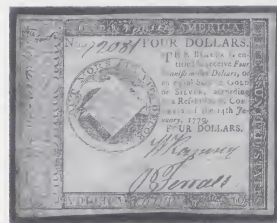
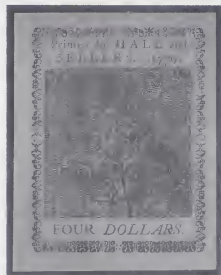
- 27238 Continental Currency September 26, 1778 \$60 Very Choice New. The margins are a touch close, but this beautifully crisp note is perfect in every other way. (500-up)



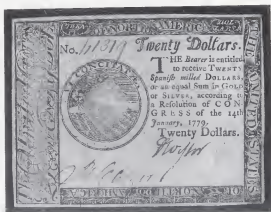
- 27239 Continental Currency January 14, 1779 \$2 Choice New. The paper is lightly aged, but the signatures remain strong and the centering is excellent. (450-up)



- 27240 Continental Currency January 14, 1779 \$4 Superb Gem New. An absolutely gorgeous Continental, with perfect centering of both sides, strong signatures, good color and terrific eye appeal. The combination of technical perfection and great appearance comes along very seldom in Continental issues. A truly super note (750-up)

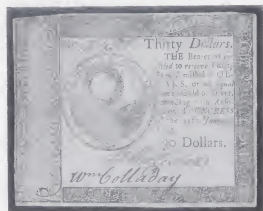


- 27241 Continental Currency January 14, 1779 \$4 Extremely Fine. A very nice low-denomination example from the eleventh and final issue of Continentals. (225-up)



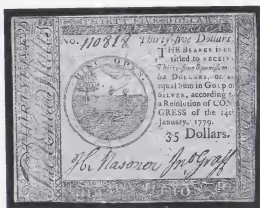
- 27242 Continental Currency January 14, 1779 \$20 Choice Extremely Fine. Well margined and very attractive, with strong signatures and excellent eye appeal. (250-up)

- 27243 Continental Currency January 14, 1779 \$20 Extremely Fine. The margins are a bit irregular, but the color signature and all the printing is sharp and clean. (175-up)



- 27244 Continental Currency January 14, 1779 \$30 Very Choice New. A near-Gem example with a beautifully centered back, but the top margin of the face just touches the design at the left. The color is excellent and the signatures are strong. (450-up)

- 27245 Continental Currency January 14, 1779 \$30 Extremely Fine. Well margined and problem-free, save for a minor stain in the lower left corner. An attractive circulated piece from the final Continental issue. (225-up)



- 27246 Continental Currency January 14, 1779 \$35 Choice New. This \$35 denomination is found only in this final issue. This bright piece is ideally printed on both sides, with bold, strong signatures. With slightly better face centering it would be a perfect Gem. (400-up)

- 27247 Continental Currency January 14, 1779 \$40 Extremely Fine. A well signed, well margined, lightly circulated note. (250-up)

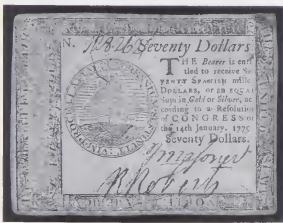


- 27248 Continental Currency January 14, 1779 \$45 Very Choice New. This oddly denominated Continental comes quite close to the full Gem grade. This \$45 denomination was used only on this eleventh and final Continental Issue, which makes it a difficult note to acquire for a denomination set. (500-up)

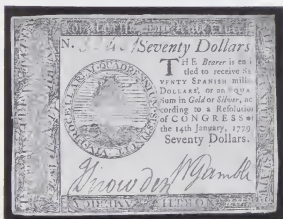
- 27249 Continental Currency January 14, 1779 \$45 Fine. This interesting note is a contemporarily falsely filled-in blue paper counterfeit detector. It clearly circulated, and is one of the few examples we've seen where this illicit stunt was successfully pulled off. (250-up)



- 27250 Continental Currency January 14, 1779 \$60 About New. One rounded corner on this otherwise well margined, attractive example of a denomination that is found only in this final issue. A nice looking note. (300-up)
- 27251 Continental Currency January 14, 1779 \$65 Extremely Fine. A decent example of this odd Continental denomination. (225-up)

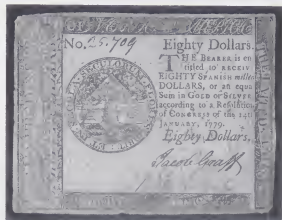


- 27252 Continental Currency January 14, 1779, \$70 Choice Extremely Fine. A well-signed and well-margined example of a denomination that is found only on this eleventh and final issue of Continental Currency. (250-up)



- 27253 Continental Currency January 14, 1779 \$70 Extremely Fine. Well signed, nicely margined and with strong printing on both sides including the often-weakly-printed

nature print on the back. A nice example of this second-highest Continental denomination, which is found only from this issue. (250-up)

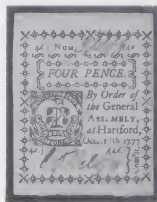


- 27254 Continental Currency January 14, 1779 \$80 Very Fine-Extremely Fine. The highest denomination from the final issue of Continental Currency. It is a well signed, attractive note that would be perfect but for a number of unobtrusive pinholes. This denomination is found only in this issue, adding to its popularity. (225-up)

COLONIAL CURRENCY

CONNECTICUT

- 27255 Connecticut June 19, 1776 6d Choice New. This pretty note has a single slit cancel that does not reach the edge and is quite inconspicuous. (225-up)
- 27256 Connecticut June 19, 1776 6d Choice New. A crosscut slash cancel is this nice note's only defect.



- 27257 Connecticut October 11, 1777 4d Gem New. ~~Slit canceled~~, but this Blue Paper Connecticut is flawless in all other respects. The signatures are bright and the margins exceptional. (250-up)
- 27258 Connecticut October 11, 1777 5d Choice New. This blue-paper note is canceled with the normal slit cancel, but the slit does not penetrate completely and has remained closed. Very well margined and more attractive than most. (150-up)
- 27259 Connecticut October 11, 1777 7d New. There is a small stain and the signature is faded, but this blue-paper Small Change note is uncanceled. These are quite scarce without the usual slit cancel. (175-up)

- 27260 **Connecticuts About New.** Two notes, a 1s3d from the June 1, 1780 issue and a 10s from the July 1, 1780 issue. Both are hole canceled with a rather large quarter-size puncture. (Total: 2 notes) (200-up)

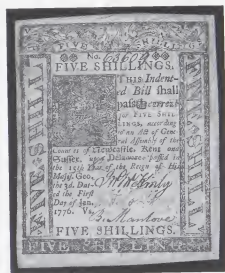
DELAWARE

- 27261 **Delaware June 1, 1759 15s Fine.** The normal edge problems and strengthened edge splits, but with a strong horse vignette on the back and a legible date. (175-up)

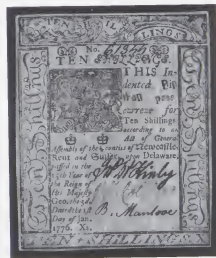
Beautiful Delaware Uncut Double Sheet



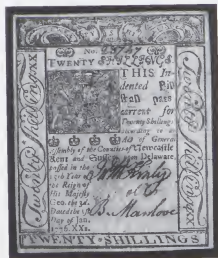
- 27262 **Delaware January 1, 1776 Uncut Double Sheet of 16.** A beautiful sheet made up of four each of the 4s, 5s, 6s, and 10s notes. Fourteen of the sixteen notes grade **Superb Gem New**, with the remaining two notes grading **Choice New**. The sheet has a single light fold between the panels that just touches the corner of one note lowering its grade to **Choice**, and the deckled bottom edge of the sheet comes close at the left, nearly touching the second note and lowering its grade to **Choice**. The remaining 14 pieces are utterly **Superb**, broadly margined, impeccable **Gems**. A beautiful item for framing, although unfortunately its highest dollar value would be in cutting it into fourteen **Superb** singles, which have recently been selling in the \$600 range each. Let's hope this one stays intact, as sheets of this issue were never common and have of late become decidedly rare due to cutting. (7,500-up)



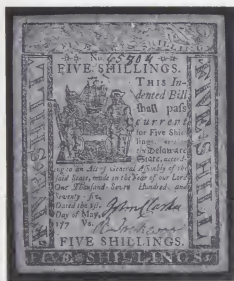
- 27263 **Delaware 5s January 1, 1776 Extremely Fine.** Unusually well margined, with just a center fold and light touches of circulation. The three signatures are bold and the note has a very nice overall appearance. (250-up)



- 27264 **Delaware January 1, 1776 10s Very Choice New.** A near-Gem example with small but even margins and good eye appeal. (500-up)

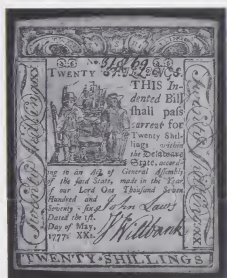


- 27265 **Delaware January 1, 1776 20s Very Choice New.** A near-Gem example of this attractive Colonial issue. The sheath-of-wheat design on the back is sharply printed, and the note would be a Gem if the border pattern of the back were not touching the edge at the bottom. (400-up)

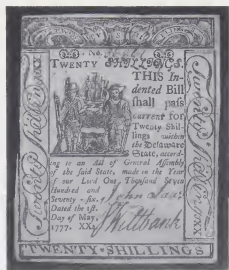


- 27266 **Delaware May 1, 1777 5s Extremely Fine.** A beautifully margined example of this much scarcer Delaware issue. The signatures are strong and the centering of both sides is ideal. (400-up)

- 27267 **Delaware May 1, 1777 5s Very Fine.** A much scarcer issue, not to be confused with the similarly appearing, far more common previous issue. Evenly circulated, decently margined, and problem-free. (225-up)

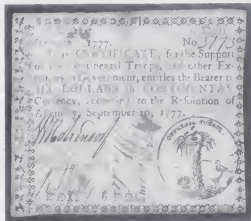


- 27268 **Delaware May 1, 1777 20s Very Choice New.** A near-Gem example of this much more difficult Delaware issue. It's beautifully signed and well margined from the face. It would be fully Gem if the back design were not touched by one edge. (700-up)



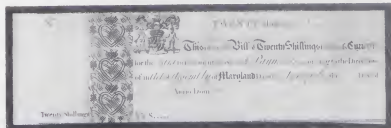
- 27269 **Delaware May 1, 1777 20s Choice About New.** A very light horizontal center fold is all that separates this scarce Delaware issue from top grade. The signatures are strong and the note is ideally printed on both sides. This issue is quite rare in this high a grade. (600-up)

GEORGIA

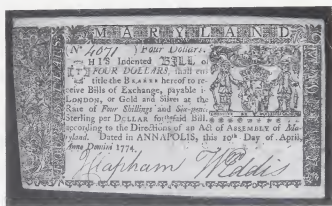


- 27270 **Georgia September 10, 1777 \$6 Choice Extremely Fine.** A beautiful Blue Seal Georgia note with excellent margins, bright colors and good paper originality. Attractive, un-restored Georgians have virtually disappeared from the marketplace. This note, with its Millstone and Palm Tree vignette is a note that any collector would be proud to acquire. (1,500-up)

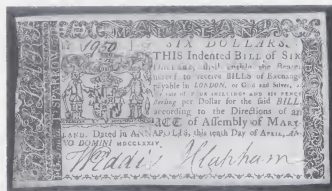
MARYLAND



- 27271 **Maryland 1733 20s Superb Gem New.** This is the single finest example of a 1733 Maryland Remainder that this catalog has ever seen. It's a simply perfect piece: bright, well printed and very well margined, with the entire indent tab remaining. In spite of their early date, unsigned, unnumbered Reminders of this issue are not rare, but due to their weak paper and 275-year age, they tend to be damaged and/or brittle. This one is bright, supple and problem-free. (1,250-up)



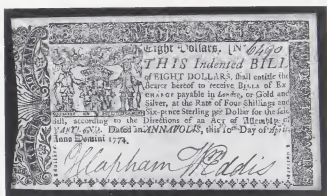
- 27272 Maryland April 10, 1774 \$4 Extremely Fine. Terrific margins and printing quality that far exceeds the sharpness of the muddy look that these notes normally have. Beautifully clean from the face and only slightly less so from the back. (200-up)



- 27273 Maryland April 10, 1774 \$6 About New. Huge, even margins all around, a well centered back design and perfectly clean paper highlight this extremely nice Maryland (325-up)



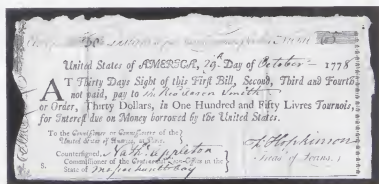
- 27274 Maryland April 10, 1774 \$6 Choice Extremely Fine. This Maryland note has excellent margins with a very large portion of the indent remaining. The note is clean and attractive on both sides. This is a very common issue in low grade, but they are extremely challenging to find high-grade and clean. (225-up)
- 27275 Maryland April 10, 1774 \$6 Extremely Fine. Very well printed, with a much larger part of the indent remaining than we're used to seeing. The note has a single light fold which is only visible from the back. A very nice Maryland. (225-up)



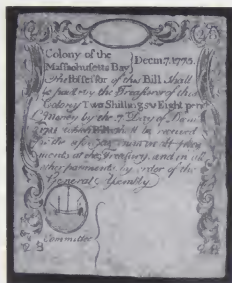
- 27276 Maryland April 10, 1774 \$8 About New. Clean, problem-free, well signed and beautifully margined. An unusual find in this grade. (250-up)

MASSACHUSETTS

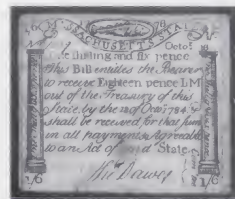
Massachusetts Continental Loan Office First of Exchange



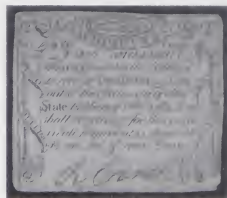
- 27277 Continental Loan Office First of Exchange. This green-printed Continental Loan Office Bill of Exchange was issued from Massachusetts. It's signed for the colony by Nath. Appleton and for the United States by Francis Hopkinson. This is one of the more common varieties from a relatively common colony. What makes it particularly valuable is the fact that it is a "First Bill." Four copies of each bill were sent. If the first bill was received, it was valid and used, but many bills were lost, captured or otherwise went astray. As soon as any one of the set made it to Paris, the others in the set lost all value. Consequently, third and fourths are very common. According to William G. Anderson in *The Price of Liberty*, "Presently, no first bill of exchange is known to have survived, second bills are rare, and third and fourth bills are very common." We know of the existence of only one other "first." This note is of great importance to the collector of early American fiscal documents. It grades fully Extremely Fine and is bright and problem free. (2,000-up)



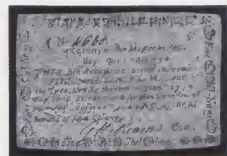
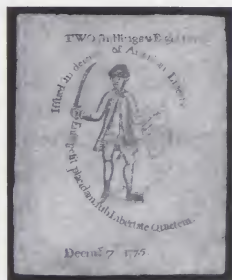
- 27280 Massachusetts October 18, 1776 6d Very Fine. A beautiful Codfish note that would grade higher were it not for a minor repair at the top center and some strengthening of the center fold. The work is extremely well done and challenging to see. The back of this note bears a pine tree which is often weakly printed, but on this example it is clear and sharp. (650-up)



- 27281 Massachusetts October 16, 1778 1s6d Extremely Fine. This Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the proper date and the faces of these notes were printed in Revere's shop. This note has a beautifully centered face with a very strong, sharp Codfish vignette. This eye-pleasing and historic issue has been increasing in popularity over the last few years, and every time a high-quality example reaches the market, collector pressure seems only to continue to increase. (800-up)



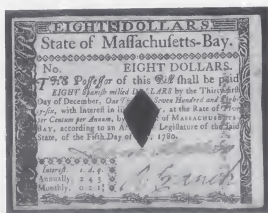
- 27282 Massachusetts October 16, 1778 2s Very Fine. The back is off center on this nice Codfish note. This Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the proper date, and the faces of these notes were printed in Revere's shop, the backs are type set and were printed by John Gill. The face of this note is quite well centered, but the back is off-center to the left. (600-up)



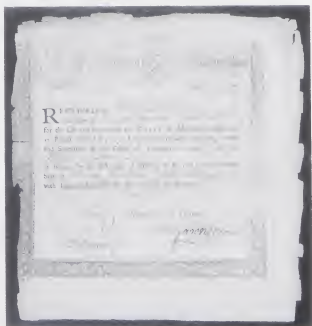
- 27278 Massachusetts December 7, 1775 2s8d About Very Fine. A lovely example of this extremely popular issue, engraved and printed by Paul Revere. The note has a fair amount of well done restoration at the corners, edges, and along the center fold. The text is perfectly clear, as is the important Sword-in-Hand vignette on the back. In spite of the restorations, all of which are in blank areas, the note is quite handsome. Good looking, genuine Sword in Hand notes are considerably underpriced when compared to the rest of the Colonial market. (3,500-up)

- 27279 Massachusetts June 18, 1776 5s Counterfeit Very Fine. This note is clean and it shows even wear, indicating that this counterfeit saw use in circulation in the late 1770's. The note is well margined, and it bears the strong forged signature of George Williams. (500-up)

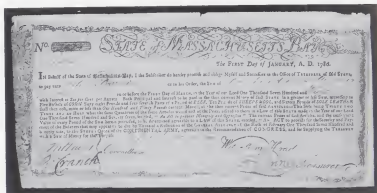
- 27283 Massachusetts May 5, 1780 \$2 Very Fine. Partially aged, but uncanceled and fully signed on both sides. These are many times scarcer than the cancelled notes that are almost always encountered. (150-up)



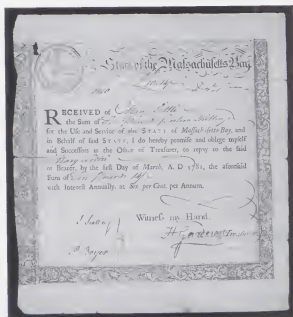
- 27284 Massachusetts May 5, 1780 \$8 Gem New. Canceled with a diamond-shaped hole, but a perfect, beautiful note in all other respects. None of the signatures on either side are affected by the cancel. (150-up)



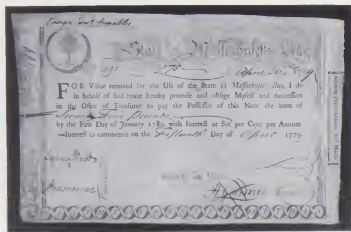
- 27285 Massachusetts Revolutionary Period Bond. Anderson MA-11, dated December 1, 1777. Far more broadly margined than most examples that we have seen, well signed and unusually attractive. A perfect item for framing. This certificate bears a sword and hand vignette encircled by a rattlesnake holding its own tail. For years, these were mis-attributed as being the work of Paul Revere. In actuality, they were the work of his contemporary and competitor Nathaniel Hurd. Very Fine, with a few minor splits. (550-up)



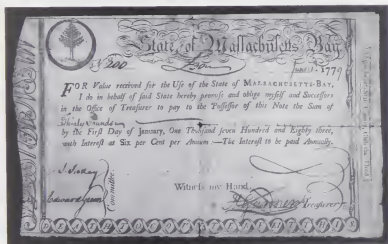
- 27286 Continental Army Commodity Bond. Listed in *The Price of Liberty* by Anderson as MA-22, dated January 1, 1780. These were issued to Continental Army soldiers to cover their depreciation of the pay that occurred during their time of service. These tied the value of the money to actual commodities, i.e. five bushels of corn, 68 4/7 lbs. of beef, 16 lbs. of sole leather, etc. Fully Extremely Fine and boldly signed by Gardner as Treasurer and Cranch and Dawes as Committee. Unusually high grade for this fascinating item, we can recall only one finer in our many, many years of dealing. (600-up)



- 27287 Massachusetts Bay Bond Issued to Mary Little. Very Fine but for a small hole at the upper-left. Issued in December, 1777, this bond, which bears the sword in hand surrounded by a rattlesnake vignette, is very unusual in that it was issued to a woman, something that was virtually unheard of during the Revolutionary War. (400-up)



- 27288 **1779 Massachusetts Loan Certificate.** This good looking Colonial item is signed by Gardner as Treasurer. It is dated April 26, 1779, and bears the vignette of a pine tree encircled by a rattlesnake. Engraved by Nathaniel Hurd. **Very Fine** with a few small fold juncture holes. (350-up)



- 27289 **Massachusetts Treasury Certificate.** A nice Class the Third June 1, 1779 Certificate from Massachusetts. The upper left has the vignette of a Rattlesnake holding its tail surrounding a pine tree. There is a small juncture hole at the center and a minor repair to the top edge, but the overall appearance is very nice. (400-up)

NEW JERSEY

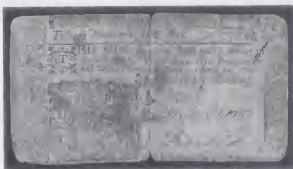


- 27290 **New Jersey June 22, 1756 1s New.** A few natural wrinkles and a light stain at one end of the back are all that prevent the Choice New grade on this early Jersey issue. Well signed, attractive and desirable. (300-up)

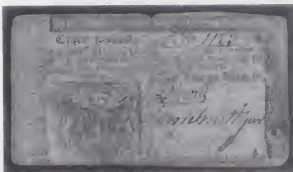


- 27291 **New Jersey November 20, 1757 L3 Fine.** There are splits at the top and bottom of the center fold, but the note is original, unrestored and otherwise problem-free. All of the text on both sides is legible the signature and numbers are weak. This is one of only 3,500 pieces originally printed nearly 250 years ago. (300-up)

- 27292 **New Jersey May 1, 1758 £6 Very Good.** Free of the repairs that are normally seen on these early issues. Only 1834 examples of this £6 note were printed. (250-up)



- 27293 **New Jersey April 12, 1760 15s Fine.** The center split had previously been sewn but has now been repaired, leaving the needle holes from the sewing. A far nicer example than the usual rags seen from this early issue. (150-up)



- 27294 **New Jersey April 12, 1760 L3 Very Fine.** Super grade for the issue. Utterly unrestored, with good corners, strong signatures and every word of the text clean and clear. The center fold has not begun to split. It's an unusually nice example of a high denomination early Jersey. Only 2759 examples were printed. This is only the sixth example we've handled from this issue - which had eight different denominations. (400-up)



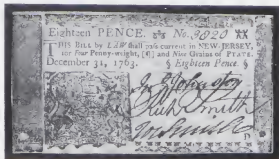
- 27295 **New Jersey April 12, 1760 £8 Choice Very Fine.** Incredible grade for the issue, with no restorations, repairs, or problems of any kind save for four slightly clipped corners. This note is number 259 out of a minuscule original printing of 1,875 pieces. Unpriced above Fine in either Newman or Friedberg, this note should attract considerable attention from this state's many specialized collectors. All three signatures are dark and clear, and the print quality of both sides is far sharper than that which we are accustomed to seeing. (750-up)



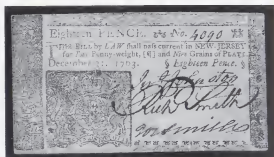
- 27296 **New Jersey April 8, 1762 30s Very Fine.** Reinforced along a center split, but wholly legible and unusually attractive for a note from this issue. (225-up)
- 27297 **New Jersey April 8, 1762 L3 Fine.** A couple of edge splits are present. (200-up)



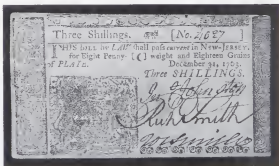
- 27298 **New Jersey December 31, 1763 1s Choice New.** Closely margined as always for this issue, but bright, well signed and perfect in every way other than the centering. (400-up)



- 27299 **New Jersey December 31, 1763 18d Very Choice New.** Unusually well margined for the issue, with bold signatures and exceptional overall eye appeal. (500-up)



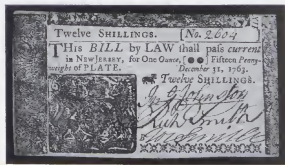
- 27300 **New Jersey December 31, 1763 18d Very Choice New.** A Gem in every respect but for the margins, which as always on this issue, are quite close. (400-up)



- 27301 **New Jersey December 31, 1763 3s Very Choice New.** The margins are far better than normal, although the top and right are close. The note is well signed, fully crisp and with a very nice overall appearance. (350-up)

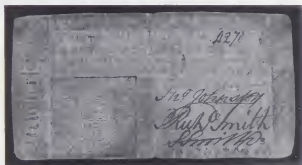


- 27302 **New Jersey December 31, 1763 6s Very Choice New.** Bright, beautifully signed and very well printed. The margins are close, as is typical for the issue, but the note is flawless in every other respect. This is a very good looking, highly desirable example. (500-up)



- 27303 **New Jersey December 31, 1763 12s Very Choice New.** A perfect Gem but for the typically tight margins. Tightly margined pieces are universal for this issue, but the group we offer here are far better margined than most, and clearly they were assembled by the collector with an eye towards their centering. (450-up)

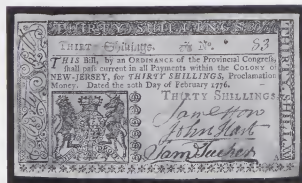
- 27304 **New Jersey December 31, 1763 15s Fine.** All three signatures remain clear. (115-up)
- 27305 **New Jersey December 31, 1763 30s Fine.** This two color higher denomination example is virtually never seen while the six lowest denominations of this issue exist in hoard quantity in high grade. Whole, relatively problem-free, and very scarce. (225-up)
- 27306 **New Jersey April 16, 1764 15s Fine.** Decently printed and with all the text as well as all three signatures clear. A piece of old tape reinforces the vertical center fold. (225-up)



- 27307 **New Jersey April 16, 1764 30s Fine.** An unmolested example with bold signatures, no repairs or restorations and no faults save for slightly rounded corners. A very difficult note to find problem free. (400-up)

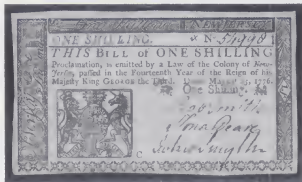


- 27308 **New Jersey April 16, 1764 L3 Very Fine.** All three signatures are strong, as is every word of the text on both sides. The corners are rounded, which is almost always the case for early Jersey Colonials, but the note is restoration free. There are short splits at the top and bottom of the center fold. This note is #2222 from an issue of 2,850 pieces. (600-up)
- 27309 **New Jersey February 20, 1776 15s Fine.** A bit rough at the edges, but very well signed. This is a far scarcer New Jersey issue. (150-up)

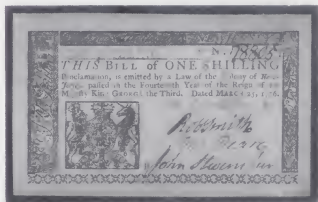


- 27310 **New Jersey February 20, 1776 30s Choice Extremely Fine.** Signed by John Hart, one of the signers of the Declaration of Independence, in a bold dark brown hand that

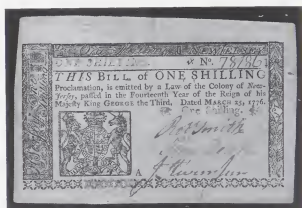
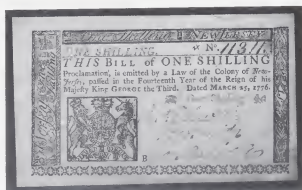
is both larger and stronger than his typical signature found on New Jersey notes. This is the far scarcer February issue, which itself would be a highly desirable note even without the Hart signature. It's low serial number 83 and a bold, bright well margined piece. (1,250-up)



- 27311 **New Jersey March 25, 1776 1s Superb Gem New.** A well margined, flawless example, with strong signatures, ideal colors and a razor-sharp state seal. On many Jersey issues, the state seal is so muddy that the individual features are impossible to make out. On this example, the crowned lion and the unicorn, as well as all the small print, is clear and distinct. Super quality. (750-up)



- 27312 **New Jersey March 25, 1776 1s Superb Gem New.** Broadly margined all around, well signed, and with great centering of both sides. Unlike most low-denomination examples of this issue, the often muddy appearing New Jersey coat of arms is razor-sharp, lending considerable additional eye appeal. (750-up)



- 27313 New Jersey March 25, 1776 1s Superb Gem New. A gorgeous, broadly margined Jersey, with razor sharp print quality on both sides, good signatures and exceptionally broad margins all around. Were this a Federal note, addition value would attach from the five-digit radar serial number 11311. (750 up)

- 27314 New Jersey March 25, 1776 1s Superb Gem New. A broadly margined, impeccable piece with all its original embossing intact, strong signatures, ideal colors, and jumbo margins all the way around. Even the New Jersey coat of arms, which is generally found muddy, is razor sharp on this truly outstanding example. (500-up)

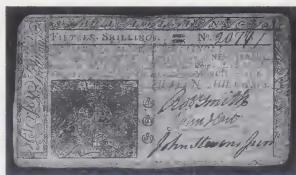
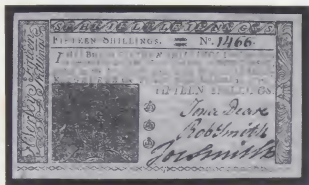
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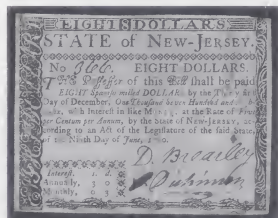
- 27315 New Jersey March 25, 1776 18d Choice About New. Broadly margined and boldly signed, this Jersey note would be a Gem but for a few minor corner folds. (225-up)
- 27316 New Jersey March 25, 1776 3s Choice Extremely Fine. A very nice, lightly circulated example of this common New Jersey issue. (150-up)
- 27317 New Jersey March 25, 1776 12s About New. A boldly signed example with a nice overall appearance. (150-up)



- 27321 New Jersey March 25, 1776 15s Very Fine. An unremarkable but for the signature of John Hart, one of the signers of the Declaration of Independence, which greatly increases both the historic interest and value of this piece. (250-up)



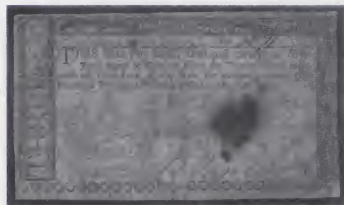
- 27318 New Jersey March 25, 1776 15s Superb Gem New. A gorgeous example with broad even margins, ideal centering of both sides, and strong, clear signatures. A truly lovely example. (800-up)



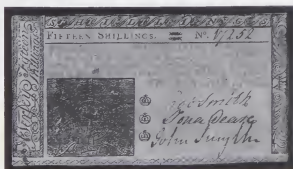
- 27322 New Jersey June 9, 1780 \$8 Choice About New. A scarce note in all grades, but particularly so this nice. The note is fully signed, including the guarantee on the back. The signers on the face for the State of New Jersey are David Brearley and Philemon Dickinson. Brearley was a signer of the U.S. Constitution seven years after he signed this note, and was also a Colonel in the Continental Army and Chief Justice of the New Jersey Supreme Court. Philemon Dickinson attended the Continental Congress as a delegate from Delaware; was later a commander in the New Jersey militia, and was a U.S. Senator from 1789 to 1793. (500-up)



- 27319 New Jersey March 25, 1776 15s Choice New. Huge margins on the left and bottom and normal size margins on the top and right. The back is off center. (300-up)



- 27323 New Jersey 1786 3s Fine. A rare New Jersey issue, and one of the very few we've seen in any grade. But for a central stain and a small repaired hole in that stain, the note is a solid Fine. The number is not priced above Very Good in Friedberg or Fine (\$625) in Newman. (750-up)



- 27320 New Jersey March 25, 1776 15s Choice New. Rather closely margined, but well signed and attractive. (275-up)

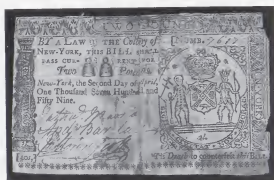


- 27324 **New Jersey 1786 15s Choice Very Fine.** In our 30+ sales, we have handled only two 1786 New Jerseys. Both were 3s examples, and both were notes with serious problems. This is the finest 1786 Jersey that we have ever handled, and in fact, it's the finest we've ever seen. It's a broadly margined piece, with two strong signatures and no problems or repairs of any kind. A piece of comparable rarity in Federal Currency would approach the six-figure mark. Colonial, with its much smaller collector base has always lagged far behind Federal in its pricing structure. A note of this importance and rarity, and in spite of its sound, solid VF grade, will still likely remain under the \$5000 mark. (4,000-up)

NEW YORK



- 27325 **New York April 20, 1756 L5.** The center split is repaired from the back, and the note has museum number-tags on the black back, but the overall grade is that of a solid Very Fine. A rare issue. CAA has handled only six examples, and only one other L5, in our 30+ sales combined. (300-up)



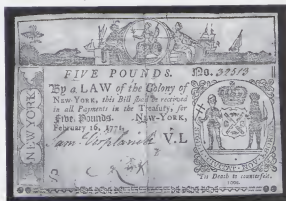
- 27326 **New York April 2, 1759 L2 Fine.** Repaired from the back but well signed and wholly legible. A very scarce note, not priced above Very Good in the references. (225-up)



- 27327 **New York April 2, 1759 L10 Very Fine.** There are some mounting remnants on the back and a few minor edge nicks and splits, but overall this rare note has a very nice appearance. Rare this nice. (325-up)



- 27328 **New York February 16, 1771 L2 Very Fine.** The note has restoration tape at its center split and a repair to the left edge, but it's a far more presentable example than what is usually seen from this issue. (225-up)

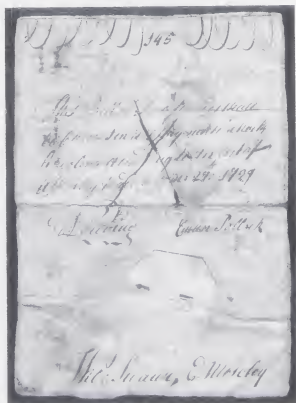


- 27329 **New York February 16, 1771 L5 Very Fine.** There is some tape on the back and a repair at the upper right corner, but the note has a nice overall appearance. It would be a presentable addition to a circulated Thirteen Colony set. (250-up)

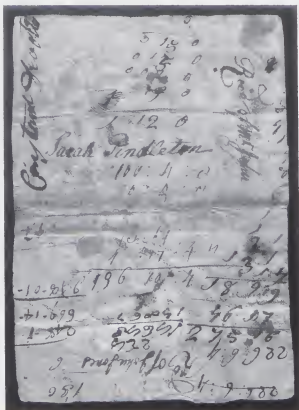
Sophisticated Counterfeit November 27, 1729 North Carolina

High Grade Early North Carolina Collection

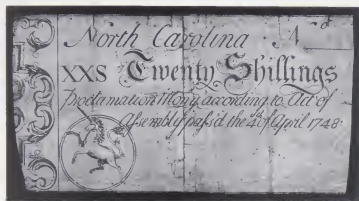
We are pleased to present to the collecting public a 15 lot collection containing many of the finest early North Carolina notes that we have ever seen. The 1748 through 1768 issues are represented by notes far above the normal quality that appear on the market. Long time collectors of this colony will immediately recognize the special opportunity that this offering represents. Any new collector of North Carolina Colonial will be well advised to attempt to acquire as many notes from this offering as possible. Their likes will not be seen again for some time to come.



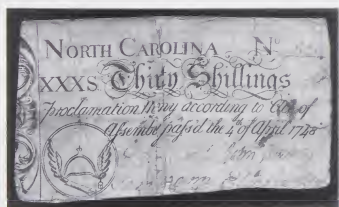
27339 North Carolina November 27, 1729 L5 Very Fine Counterfeit. To our best knowledge, not a single genuine example of this issue survives. The issue was wholly hand written, which makes authenticating examples virtually impossible. We have seen four notes from this issue in 40+ years of specializing in Colonial currency, and this piece is by far the only piece about which we have entertained thoughts that it might indeed be genuine. In fact, the only argument in favor of this note being counterfeit is the fact that someone at its time of circulation considered it to be so and pen cancelled the body of the text with an "X". The word "counterfeit" was also written across the text and later effaced with some mild bleach-like substance which removed the majority of the condemnation but left it vaguely legible. All five signatures compare favorably with known genuine signatures and none are identical to the signatures on the known counterfeits that we have examined. Another factor arguing for the genuineness of this piece is the long period of time it spent in actual circulation. The note was covered on its blank back with contemporary endorsements a fact that indicates its wide acceptance. After the back was virtually full, the note began to split along its center fold and, as was common at the time, it was backed with a blank sheet. It continued to circulate, and its new blank back was again covered with contemporary endorsements. The original endorsements can be seen by "candling" the note. The paper-covered wax seal loosened at some point and was pinned back in place after the new backing was attached. Contemporary endorsements avoid the pin, vetting its presence since the circulation period. We will concur with some long-unknown contemporary's assessment that the note is counterfeit, although we entertain a glimmer of hope that that assessment was incorrect. In any event, this is the single most convincing example of an extraordinarily rare issue and, even as a counterfeit, it is highly desirable to any North Carolina specialist or Colonial generalist seeking the rarest and finest numismatic relics of this era. (7,500-0p)



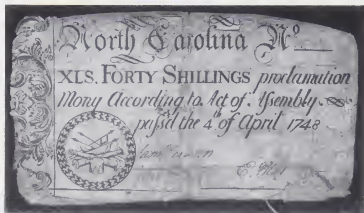
- 27340 **North Carolina April 4, 1748 15s Good.** Although all the text is present, a lot of the area of the edges is missing. This rare note's best feature is the rampant Lion vignette, which is untouched by any damage. (250-up)



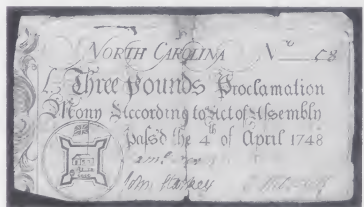
- 27341 **North Carolina April 4, 1748 20s Fine-Very Fine.** In recent years, a small hoard of 1748 and 1754 North Carolinas has reached the market, but the notes are in uniformly wretched shape, with major pieces missing all around. The notes in this collection, while not pristine by any means, are head and shoulders above what is normally seen. In 40 years of dealing in Colonial currency, we have never seen a finer group of these early issues than this group being offered here. This 20s example has a perfectly clear, undamaged unicorn vignette and is not missing any edge pieces. The signatures are quite weak, and the note has numerous pinholes and repaired splits from a previous backing, but it's an outstanding example of its type. Not priced above Very Good in either Newman or Friedberg. (1,000-up)



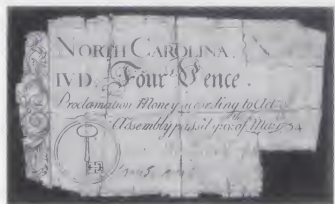
- 27342 **North Carolina April 4, 1748 30s Fine.** Contemporarily backed with a backing that has received a number of endorsements. The text is very nearly complete, and the winged stirrup is intact and crystal clear. A far-above-average example of this very early issue. (450-up)



- 27343 **North Carolina April 4, 1748 40s Fine.** Contemporarily backed, with the backing covered by endorsements. There are a number of edge pieces missing, but none affect the design. The drum, flag and cannon vignette is wholly intact and razor sharp. (350-up)



- 27344 **North Carolina April 4, 1748 1.3 Very Fine.** There are some small edge split, and a minor repair that affects no text, but the note is whole and unusually high-grade for this early issue. The Fort Johnson vignette is complete, bold and sharp. An outstanding example that's the best we've seen of this issue and denomination. (1,250-up)

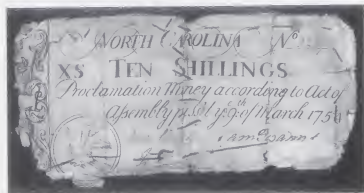


- 27345 **North Carolina 4d March 9, 1754 Fine, Damaged.** Multiple splits and repairs, with a 3/4-square-inch piece missing from the lower right. It's the first example of this lowest denomination that we have ever handled. (250-up)
- 27346 **North Carolina March 9, 1754 8d Very Good.** Tightly margined all around, with much of the edges missing, and very heavily circulated, this is not a thing of beauty, but the first example of this issue we have seen in any grade, and the best example that the collector was ever able to obtain. Very rare and important to the North Carolina collector in spite of its low grade. (400-up)

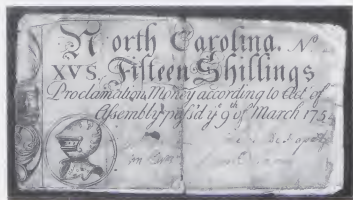
- 27347 **North Carolina March 9, 1754 1s Good.** Large edge pieces are missing all around, but this is the first example of this note that we have ever seen in any condition. The Bear vignette is complete, although its ornamental circle is cut at the bottom. (250-up)

- 27348 **North Carolina March 9, 1754 4s Fine.** This is the first example of this denomination that we have had to offer. It's contemporarily backed and it has a number of edge problems, but all the text as well as the monogram vignette is clear and sharp. (300-up)

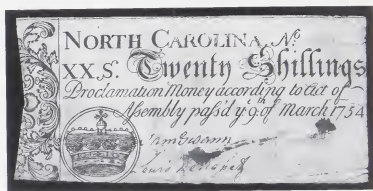
- 27349 **North Carolina March 9, 1754 5s Very Good.** Silked and extensively repaired, but with a perfect, undamaged squirrel vignette. (250-up)



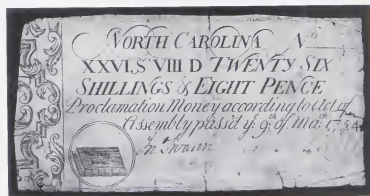
- 27350 **North Carolina March 9, 1754 10s Fine.** Sewn together and sewn to a contemporary backing, which is covered by endorsements. All the text is clear, as are the signatures, and the bird vignette is untouched by problems, although the bottom of the circle surrounding it is lightly damaged. (400-up)



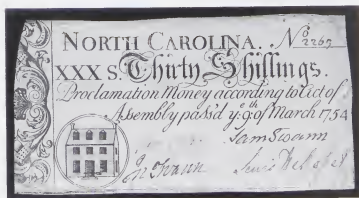
- 27351 **North Carolina March 9, 1754 15s Fine.** Contemporarily backed, with some edge pieces missing but 99% of the text complete. The armor-helmet vignette is complete and sharp. In spite of its problems, this is an outstanding example of its type. (400-up)



- 27352 **North Carolina March 9, 1754 20s Choice Very Fine.** This note has seen a fair degree of circulation, but with the exception of a few minor, well repaired edge splits, the note has none of the usual problems. There are two ink smears from the original signing, but every letter of the text is clean and sharp, as is the crown vignette. Outstanding quality. (1,250-up)



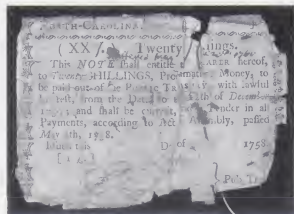
- 27353 **North Carolina March 9, 1754 26s8d Very Fine.** Unusually well margined and problem free save for some very minor repaired edge splits. All the text is clear, the signatures, though several are rather light, are all legible, and the vignette of the Bible is undamaged, clean and sharp. The finest example we've handled of this rare denomination. (1,000-up)



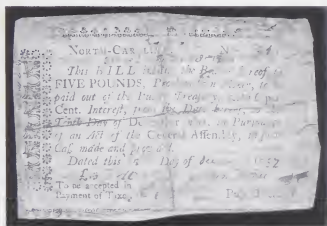
- 27354 **North Carolina March 9, 1754 30s Choice Extremely Fine.** An unheard-of grade for this issue, this note has four strong signatures, excellent margins, sharp, bold printing and no problems whatsoever. It's far and away the finest example we've ever seen not only of the denomination but of the entire issue. In our 30+ sales, we've handled only fourteen notes from this issue, and none have graded better than Very Fine. A simply extraordinary piece that should prove to be of extreme interest not just to the specialized North Carolina Collector but to all who are interested in Colonial Currency. A superb note. (2,500-up)



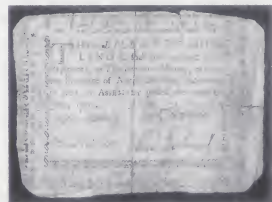
- 27355 North Carolina March 9, 1754 40s Choice Extremely Fine. A beautiful note, with excellent margins, no edge problems, strong signatures and a sharp, clear Church vignette, this is the finest single example of this denomination that we've ever examined, and the equal of the finest note we've ever seen from this issue, which is the 30s also in this offering. Prior to this offering, in 40 years of dealing Colonial Currency, this cataloger had never seen early North Carolina notes as nice as these. (1,750-up)



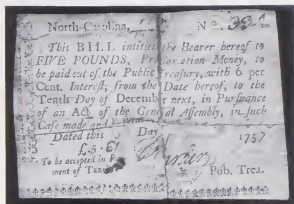
- 27358 North Carolina May 4, 1758 20s Fine, Damaged. An extremely rare issue, unpriced in Newman and listed simply as very rare in Friedberg. The note is split and backed, with numerous edge problems and missing pieces, although what is present grades fully Fine and is perfectly legible. A note this rare will be of considerable interest to the North Carolina specialist in spite of its rather low grade (750 up)



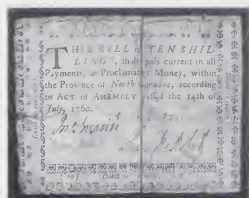
- 27356 North Carolina November 21, 1757 L5 Very Fine. Contemporarily backed but in far better condition than what one would expect for this extremely rare issue. This is the variety with the word "Payment" not hyphenated. The signatures are perfect, and every word of the text can be clearly read. (1,500-up)



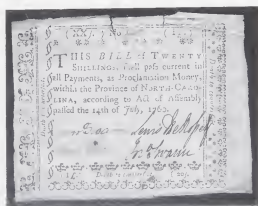
- 27359 North Carolina July 14, 1760 10s Very Fine. This is the "b" variety, with "TEN SHILLINGS" in block capitals. Prior to this offering, CAA has handled only a single 10s note of this issue in our 30+ sales. This collection has one of each variety. The signatures remain strong in spite of a fair degree of circulation, and the note is in problem free save for minor edge splits and a possible strengthening of the center fold. (600-up)



- 27357 North Carolina November 21, 1757 L5 Very Fine. The variety with "Pay-ment" hyphenated and on two lines. Split and backed, but fully present, with good margins and decent signatures. An extremely rare note, unpriced in Newman or Friedberg in any grade. These notes paid interest and were receivable for taxes. Consequently, very few of this small issue survived redemption. An important piece for the specialist. (1,250-up)

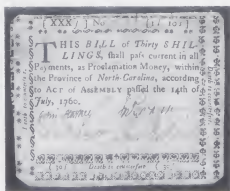


- 27360 North Carolina July 14, 1760 10s Very Fine. There are a few edge splits and the note has been repaired along a previously sewn center fold, leaving a number of needle holes. There are three varieties of these 10s notes printed, and this collection contains two of the three. This is the "a" variety, with "TEN SHILLINGS" in italic capitals. A very rare note in an unusually high state of preservation. (600-up)



- 27361 **North Carolina July 14, 1760 20s Extremely Fine.** This beautifully margined piece has two well-repaired splits in the top border, but it is otherwise problem free. It's only the second example of the denomination that CAA has handled and it's a real beauty with strong signatures, clear printing quality and all of its border ornamentation clean and clear. An important piece for the advanced collector of this colony's currency. (750-up)

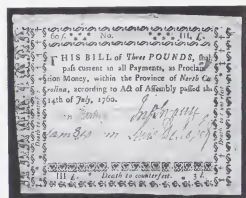
- 27362 **North Carolina July 14, 1760 20s Fine.** Contemporarily backed, with a number of splits but a decent overall appearance. (300-up)



- 27363 **North Carolina July 14, 1760 30s Very Fine.** This is the first 30s example of this issue that CAA has ever handled, and a note that the original collector of this group was quite proud of. The corners are rounded, and the note has a few very minor edge splits, but it's well printed, well signed, problem free and very rare. It's number 572 out of an original print figure of only 1000. As with most all North Carolina notes, the blank back carries multiple endorsements. (750-up)

- 27364 **North Carolina July 14, 1760 30s Fine.** Split vertically but well repaired with modern restoration tape. A presentable example of a scarce issue. (225-up)

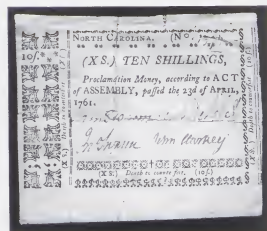
- 27365 **North Carolina July 14, 1760 40s Very Fine.** A central split has been repaired and the note is trimmed very close along the left, but it remains a decent representation of a scarce issue. (200-up)



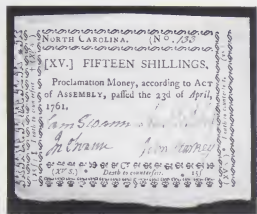
- 27366 **North Carolina July 14, 1760 L3 Extremely Fine.** Another super note from this wonderful North Carolina Collection. It's beautifully margined, well signed and utterly without repair or restoration of any kind. Both Newman and Friedberg price this note at the highest level of any of the denominations, based no doubt on the small quantity printed (this is #443 of 1000 printed), but the reality seems to indicate that the survival rate was considerably higher for this top denomination from the issue. In our 30+ sales, CAA has sold nine notes from the July 14, 1760 issue, indicating the rarity of the entire emission. But the breakdown by denominations shows a strange pattern. Prior to this offering, we had sold one 10s, one 20s, one 40s and six L3 notes. Nonetheless, this is the second nicest example of this denomination we've ever seen, and it's unsurpassed above Very Fine in either Newman or Friedberg. (750-up)

- 27367 **North Carolina April 23, 1761 2s6d Very Good.** Poorly margined, with some roughness at the top, the note appears to have been backed at one time. That backing is now gone, and a number of splits are repaired. These low denominations are very rare in all grades. (300-up)

- 27368 **North Carolina April 23, 1761 5s Fine.** Split and backed, with a contemporary pin holding the note to the backing in its upper left quarter. It is evident that the note circulated for quite some time after it was backed, as a fair number of contemporary endorsements are present on the backing. This note is in much more typical grade for the issue than most of the pieces in this collection. (250-up)



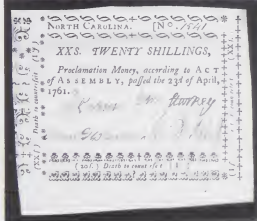
- 27369 **North Carolina April 23, 1761 10s Very Fine-Extremely Fine.** There are a few repaired edge splits on this broadly margined, bright, attractive note. The entire indent is present, something that is virtually never seen on this issue. All four signatures are strong, the note is clean, bright and with tremendous eye appeal. (750-up)



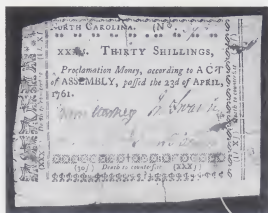
- 27370 North Carolina April 23, 1761 15s About New. A real beauty, with super margins, bright color, strong signatures and even its original embossing. The note is a single vertical center fold away from being a Choice New piece. Far and away the second-finest example we've ever seen of this issue, second only to the 20s in this collection. (1,500-up)

- 27371 North Carolina April 23, 1761 15s Very Fine. A central split has been repaired with modern restoration tape on what is otherwise a very nice example of this scarce issue. (300-up)

Pristine Gem 1761 North Carolina

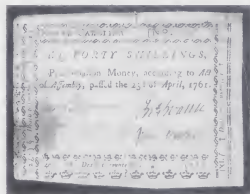


- 27372 North Carolina April 23, 1761 20s Gem New. Far and away the single finest example of this issue that we have ever seen. It's magnificently bright, with four strong signatures, pure white paper and even all its original embossing. As a combination of grade and rarity, this is by far the single finest note from this incredible collection. There is an About New in this collection, and we've sold one About New in the past. But for those two notes, we've not seen any note from this issue above the Extremely Fine grade, and neither Newman nor Friedberg prices them higher than Very Fine. We had no idea that there was any note extant from this entire issue with the quality of this piece, and this cataloger has been dealing in Colonial Currency for 40+ years. Incredible. (3,000-up)

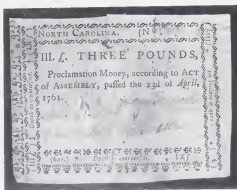


- 27373 North Carolina April 23, 1761 30s Choice Very Fine. A few short repaired edge splits are the only defects on this rare North Carolina note. It's the first 30s example we've ever handled from this scarce issue. Well margined, with strong signatures. (500-up)

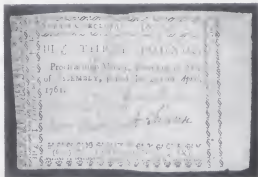
- 27374 North Carolina April 23, 1761 30s Fine. A long split has been repaired with restoration tape but it is easily overlooked. The margins are irregular, but the note is still far nicer than what is generally seen for this issue. (225-up)



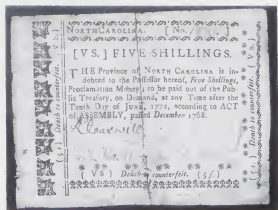
- 27375 North Carolina April 23, 1761 40s Extremely Fine. There is a small stain affecting the left margin and the left end of two of the signatures, and a single short repaired split entirely in the blank margin area. But for those two flaws, this is one of the nicer examples of this issue that we'd ever seen until this collection came our way. It's also the first 40s example that we've handled in any of our sales. An outstanding note that would be extremely difficult to improve upon for your collection. (750-up)



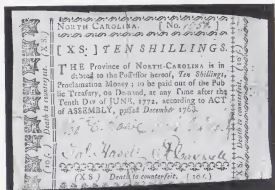
- 27376 North Carolina April 23, 1761 L3 Very Fine. An unusually well margined example of a note that had a printing of only one thousand pieces, over 240 years ago. All four signatures remain bold, and save for a few minor repaired splits and a few pinholes, the note is flawless. Newman and Friedberg both price this L3 note at \$500 in Very Fine, which is higher than the lower denominations, but CAA records indicate that the L3 is actually one of the more easily obtained pieces. We've sold only twelve examples of this issue for all denominations combined, and this is the fourth L3 example we've handled. (600-up)



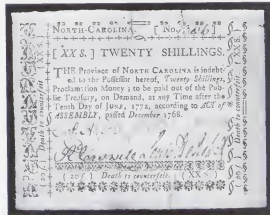
- 27377 North Carolina April 23, 1761 L3 Very Fine. A central split has been well repaired and the note has a few pinholes, but the margins are excellent, the signatures strong and the overall appearance is very good. (500-up)



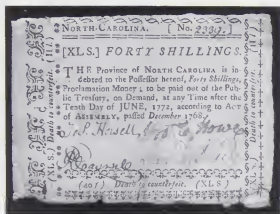
- 27378 North Carolina December 1768 5s Choice Very Fine. The first Five Shilling example of this issue that CAA has ever handled or this cataloger has ever seen in 40 years of dealing in Colonial Currency. The note is well margined and well signed, giving the appearance of a far higher grade. But it has been reconstructed along a previously sewn central split, leaving the pinholes where the thread had been. Nonetheless, this is a great-looking example of a significant rarity that could easily breach the four-figure mark. (800-up)



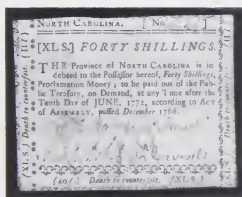
- 27379 North Carolina December 1768 10s Choice Very Fine. This is the first 10s example of this issue that CAA has ever offered. It is without doubt extremely rare, although the reference works follow the pattern of the other North Carolina issues and have the lower denominations priced for less. The opposite is clearly the case with rarity, as CAA has sold nineteen examples of higher-denomination notes without ever handling a single piece from this issue below 20s. An important rarity that will not be overlooked by this Colony's many collectors. It's well signed, well margined and problem-free. (1,000-up)



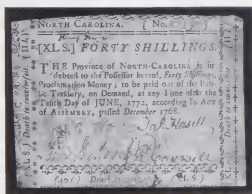
- 27380 North Carolina December 1768 20s Choice Extremely Fine. Beautifully margined and problem free, with four good signatures and super eye appeal. Both Newman and Friedberg seem to have the pricing structure on this issue a bit backwards, with the more substantial denominations priced higher, yet CAA's records show a distinctly different pattern: we've sold five L5 notes, several L3 notes, ten 40s examples and only two 20s examples. An undoubtedly rare piece, particularly in this wonderful condition. (850-up)



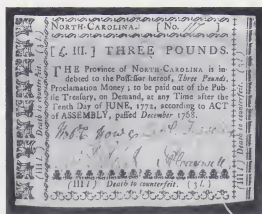
- 27381 North Carolina December 1768 40s Choice Extremely Fine. Well margined, well signed and problem-free save for one or two very minor edge-split repairs. One of the nicest examples we've seen, and the finest the collector could obtain in years of effort. (500-up)



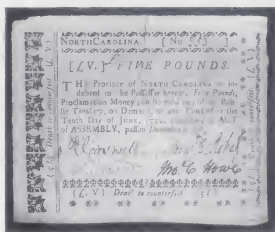
- 27382 North Carolina December 1768 40s Choice Extremely Fine. Trimmed very tightly all the way around, but a very nice note in all other respects. All four signatures are clear, and the note is problem-free save for its centering. Notes from this issue are seldom seen anywhere near this nice. (400-up)



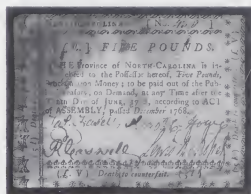
- 27383 North Carolina December 1768 40s Very Fine. Tightly margined but otherwise problem free, with decent signatures and a nice overall appearance. This issue is seldom seen this nice. (300-up)



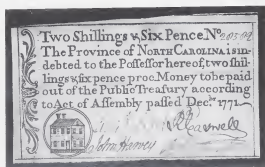
- 27384 North Carolina December 1768 L3 Choice Extremely Fine. Another high-end example from this extraordinary group, put together very carefully over a considerable period of time. As with many pieces in this North Carolina Collection, they are simply unavailable in this quality for years in a row. An extraordinary example. (750-up)



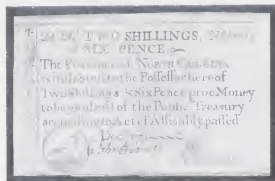
- 27385 North Carolina December 1768 L5 Extremely Fine. The scarcest denomination of this rather scarce issue not priced above Very Fine in either Friedberg or Newman. The note's only problem is the presence of two minor repaired splits that are noticeable only under close scrutiny. Well signed and unusually well margined, this is one of the finest examples we've seen of this note. (750-up)



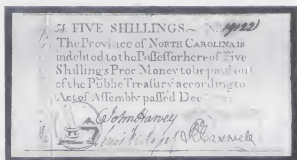
- 27386 North Carolina December 1768 L5 Very Fine. This very nice note has some moderate staining but is otherwise problem free. Heavily endorsed on its blank back. (350-up)



- 27387 North Carolina December 1771 2s6d House About New. There is a small repair at the top on this otherwise stunning example. It's boldly printed, with unusually good margins all around and four sharp signatures. (300-up)



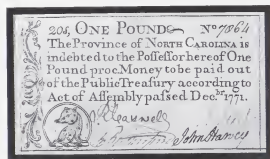
- 27388 North Carolina December 1771 2s6d Duck Choice Extremely Fine. Very lightly circulated and most attractive, with a sharp vignette and three outside margins. A very nice piece from this popular Colony. There is a tiny repair in the broad top margin. (350-up)



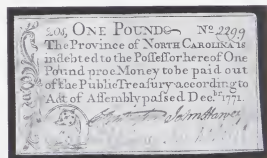
- 27389 North Carolina December 1771 5s Superb Gem New. A number of this denomination exist in uncirculated grades, but few are the equal of this perfect piece. It has huge side margins, ideal color, original embossing - which is almost never seen on these, and four bold, bright signatures in four different shades of ink. A simply outstanding example that could not be improved. (750-up)

- 27390 North Carolina December 1771 5s Choice Very Fine. Problem-free but for some light circulation and a small hole in the large blank border. The note has an interesting contemporary manuscript on the back. We've not taken anything like this before on a Colonial note. "He that take my mony(sic) for nothing his a raskall(sic)." (200-up)

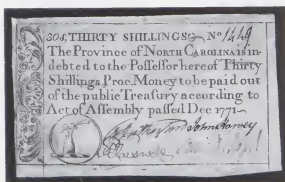
- 27391 North Carolina December 1771 10s Extremely Fine. A few pinholes and a short split at the top center, but well signed and with a strong ship vignette. A nice lightly circulated piece. (250-up)



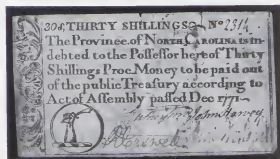
- 27392 North Carolina December 1771 L1 Superb Gem New. A simply flawless example, with broad, even margins, bright color and strong signatures, including the signature of Richard Caswell in bright red. It's number 7864 of 10,000 originally printed. An incredible-quality Colonial note. (800-up)



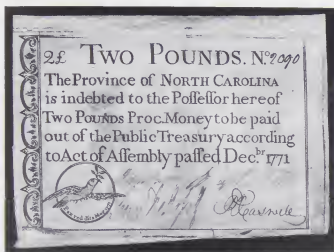
- 27393 North Carolina December 1771 L1 Choice About New. A problem-free example, with decent centering and strong signatures. (275-up)



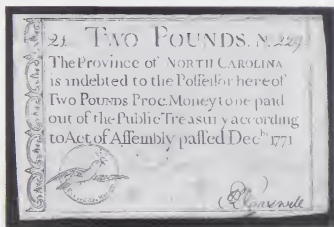
- 27394 North Carolina December 1771 30s Choice Extremely Fine. A boldly signed example of this popular issue. It's number 1449 of an original printing of 4000 pieces. Unusually well margined and without a hint of a defect or repair. (550-up)



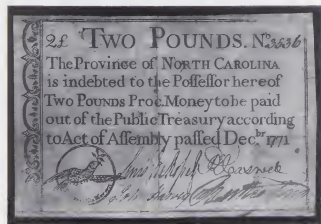
- 27395 North Carolina December 1771 30s Very Fine. Two short splits but no other problems. The note has an amazing number of contemporary endorsements on its blank back. (250-up)



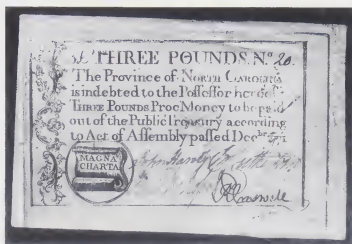
- 27396 **North Carolina December 1771 L2 Choice About New.** An absolutely lovely example of this scarce and popular note. A natural as-made paper wrinkle runs vertically near the center, but it is not a fold. The note's only circulation-caused defects are a few minor corner folds. The note is well signed, with a strong Dove vignette. One of the finest examples we've seen of this challenging denomination. (1,000-up)



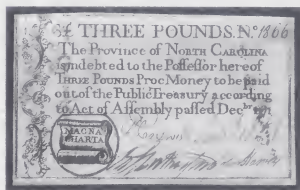
- 27397 **North Carolina December 1771 £2 About New.** Very high grade for this issue, which often comes split or damaged. Three of the four signatures are a bit light, but all are clearly legible. The margins are exceptional, and the note is problem-free. (800-up)



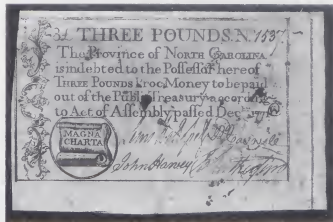
- 27398 **North Carolina December 1771 L2 Extremely Fine.** Nice even margins, excellent signatures and a minimal amount of circulation combine to make this a nice example of a popular issue. (350-up)
- 27399 **North Carolina December 1771 L2 Extremely Fine.** Boldly signed, with decent centering and a nice appearance. (300-up)



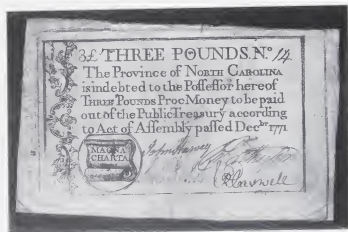
- 27400 **North Carolina December 1771 L3 Choice About New.** A little handling and some broad corner folds separate this originally embossed, beautifully margined note from the Gem grade. All four signatures are strong. This is a denomination that is almost never seen broadly margined and problem free. The back has a number of contemporary endorsements, and the piece bears the extremely low serial number 20. A super note. (800-up)



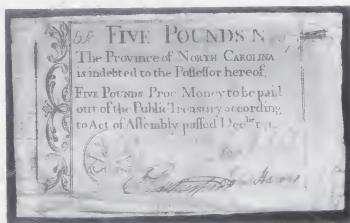
- 27401 **North Carolina December 1771 L3 About New.** Extremely well printed and with bright, bold signatures, this higher-denomination note #1866 of only 3000 examples printed. As with most North Carolina notes, the back shows a number of endorsements. Unusually high grade for this denomination. (500-up)
- 27402 **North Carolina December 1771 L3 About New.** Tightly margined, with a few nicks at the top, but an otherwise nice example of this note. (250-up)



- 27403 **North Carolina December 1771 £3 Extremely Fine.** An unusually nice example of this higher-denomination note. The upper left corner tip is close, but that is this note's only problem. The back, as is common for this colony, is covered by contemporary endorsements. (400-up)



- 27404 North Carolina December 1771 L3 Choice Very Fine. Beautifully margined with strong signatures and no problems save for very minor edge splits. A really nice example of this less-commonly seen denomination with its Magna Charta vignette. A very nice piece. (400-up)



- 27405 North Carolina December 1771 L5 Very Fine. A hugely margined example from the highest denomination of this attractive North Carolina issue. Only 2000 notes were originally printed. There are a few closed splits, but the overall appearance is excellent on this scarce note. (350-up)

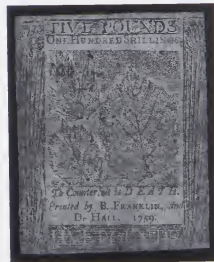
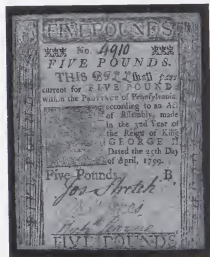


- 27406 North Carolina April 2, 1776 \$10 Very Fine. A very nice circulated example from this extremely popular North Carolina issue. The issue consisted of seventeen different denominations, many of which came with six or more different vignettes. This Ten Dollar Peacock has several endorsements on its blank back. (500-up)
- 27407 North Carolina August 8, 1778 \$5 Very Fine. An evenly circulated, problem-free example of this popular note with its "The Rising States" motto. (150-up)

- 27408 North Carolina May 15, 1779 \$20 Extremely Fine, Damaged. Except for some damage to the lower right corner, this is a solid example of a popular note that bears the motto, "Peace on honorable terms." (175-up)

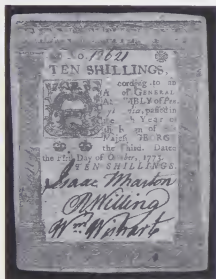
- 27409 North Carolina May 10, 1780 \$25. There are two minor repairs of splits, but this is otherwise a solid About New example of an issue that is not often seen in this high a grade. There are six different \$25 notes in this issue. This is the one that bears the motto, "TERRA LIBERA NOTAM PRAETII IN ME POSUIT," which Newman translates as, "A free land placed a mark of value on me." (250-up)

PENNSYLVANIA

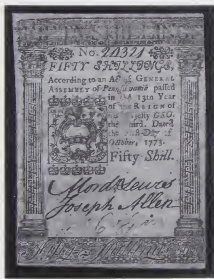


- 27410 Pennsylvania April 25, 1759 L5 Choice Very Fine. Incredible grade for the issue, which is generally found as a rag. This note is well printed on both sides and problem free save for some very minor, extremely well done edge restorations. The note was printed by Benjamin Franklin, and his imprint at the bottom of the back is clean and clear. (800-up)
- 27411 Pennsylvania March 20, 1773 4s Very Fine. A solid, problem-free circulated example of this scarcer Light-house issue. (150-up)

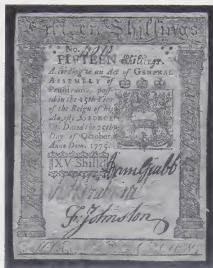
- 27412 **Pennsylvania March 20, 1773 16s Very Fine-Extremely Fine.** A well signed, well centered, lightly circulated example of this popular Lighthouse issue. (175-up)
- 27413 **Pennsylvania October 1, 1773 10s Extremely Fine.** A very well signed, lightly circulated example. Quite attractive. (150-up)
- 27414 **Pennsylvania October 1, 1773 10s Choice Very Fine.** A well signed, nice looking, circulated Pennsylvania Farm note. (150-up)



- 27415 **Pennsylvania October 1, 1773 10s Choice Very Fine.** Extremely well signed and totally problem free. (150-up)
- 27416 **Pennsylvania October 1, 1773 15s About New.** Trimmed in at the lower left, but well signed and problem free but for the centering anomaly. (125-up)
- 27417 **Pennsylvania October 1, 1773 20s Extremely Fine.** A very nice lightly circulated piece, with good margins all around. (150-up)



- 27418 **Pennsylvania October 1, 1773 50s Gem New.** A beautiful note with a clean, clear, farm-scene vignette on the back and far better than normal centering of both sides. (300-up)
- 27419 **Pennsylvania October 1, 1773 50s Choice About New.** A single, hard-to-see center fold is all that separates this well-printed Pennsylvania note from the Choice New grade. The signatures are strong, the note is well margined, and the overall eye appeal is excellent. (175-up)

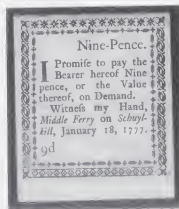


- 27420 **Pennsylvania October 25, 1775 15s Choice About New.**
A lovely note with strong signatures and a good nature
print on the back. Very well margined on both sides.
(200-up)

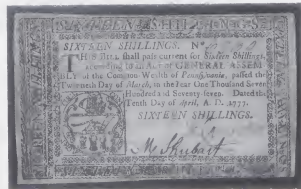


- 27421 **Pennsylvania December 8, 1775 20s Vertical Pair Extremely Fine.** Pairs of Pennsylvania notes are excessively rare. We've handled this one once before and can recall no other examples from this or any of the surrounding issues. The top note has a water stain, but both are well margined examples with strong signatures and consecutive serial numbers. A most unusual item for the advanced Colonial collector. (600-up)
- 27422 **Pennsylvania April 25, 1776 6d New.** A nice example of a Pennsylvania Small Change note, with a strong signature and no problems save for some very minor paper aging and a mounting stain. (175-up)

- 27423 **Pennsylvania April 25, 1776 20s Extremely Fine.** Well signed but rather closely margined, and with a small age spot. (125-up)

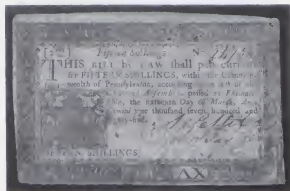


- 27424 **Pennsylvania January 18, 1777 9d Gem New.** A nice Nine Pence note from this privately issued Middle Ferry on Schuylkill note. (250-up)



- 27425 **Pennsylvania April 10, 1777 16s Very Choice New.** A lovely note, with better printing than we're accustomed to seeing, from this somewhat scarcer Pennsylvania issue. The farm scene on the back and the ship, plow and wheat vignette on the face are all sharp and clear. (350-up)

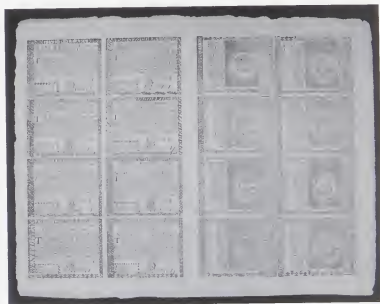
- 27426 **Pennsylvania April 20, 1781 3d About New.** A well-printed example of this scarcer late Pennsylvania issue. It has a number of age spots but it is not at all unattractive. (250-up)



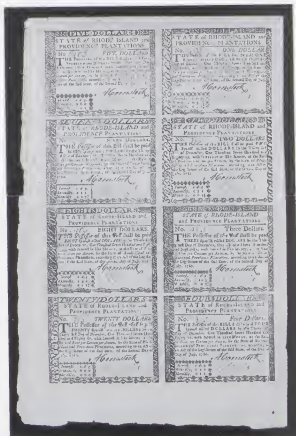
- 27427 **Pennsylvania March 16, 1785 15s Extremely Fine** This is one of the nicest examples of this scarce, late-date issue that we have had the pleasure of handling. All three signatures are strong, and the note has the appearance of an uncirculated piece when viewed from the face. Three of the margins are broad, but the right margin just touches the design on both sides. Scarce and underrated in this grade. (350-up)

RHODE ISLAND

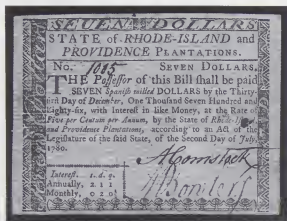
Uncut Double Sheet of Rhode Island Guaranteed Notes



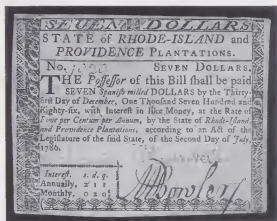
- 27428 **Rhode Island July 2, 1780 Double Sheet of 16.** The sheet is immaculate but for two folds, the always seen fold down the center between the two panes of eight notes and a second horizontal fold that turns four of the notes to the **About New** grade. The remaining twelve pieces are all broadly margined **Superb Gem New** notes. The sheet itself is fully margined all the way out to its deckled edges, with excellent color and two strong signatures on the face. The guarantee on the back remains unsigned. In our last sale, a similar sheet realized \$4,312.50. (4,500-up)



- 27429 **Rhode Island July 2, 1780 Half Sheet of Eight Gem New.** Unfortunately unsigned on the back, but boldly signed by Comstock and Harris on the face. All eight notes in the sheet itself are pristine, with the only problem being a short split in the wide margin that does not come near any of the eight notes. (1,500-up)



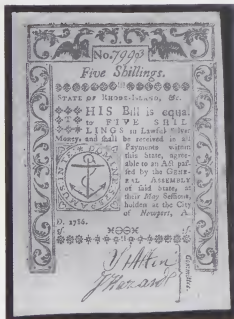
- 27430 Rhode Island July 2, 1780 \$7 Choice New. A beautiful note signed by J. Arnold as the guarantor for the United States on the back. Well margined, bright and problem-free save for a random minor ink spot which has caused a tiny hole. (300-up)



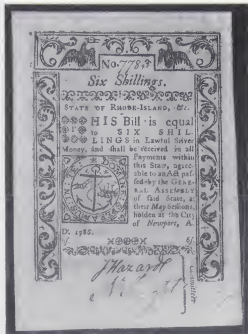
- 27431 Rhode Island July 2, 1780 \$7 Choice New. Fully signed on both sides, with the guarantee on the back signed by Clarke. Well margined and attractive. (350-up)

- 27432 Rhode Island May 1786 New. Two notes, a 6d and a 2s6d, both of which grade fully uncirculated and are well signed and numbered. Both notes share the same serial number, indicating that they came from the same original sheet; both notes are well margined top and bottom, but poorly margined on the sides, with the design being touched in a few places. (Total: 2 notes) (300-up)

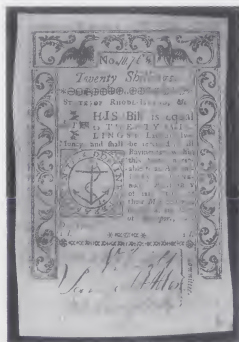
- 27433 Rhode Island May 1786 3s Choice New. A Gem but for its somewhat tight margins. (200-up)



- 27434 Rhode Island May 1786 5s Choice About New. Nicely margined, well signed and with all its original embossing. (225-up)

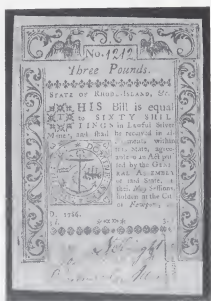


- 27435 Rhode Island May 1786 6s Choice About New. A very well margined example that grades Choice New but for some light corner folds. (225-up)



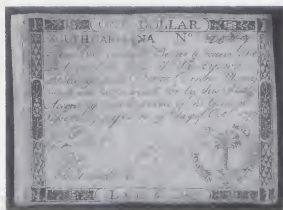
- 27436 Rhode Island May 1786 20s Choice New. Quite new, the full Gem grade. Broadly margined and well signed. (250-up)

- 27437 Rhode Island May 1786 30s New. The margins are rather crooked and there are a few age spots. (150-up)

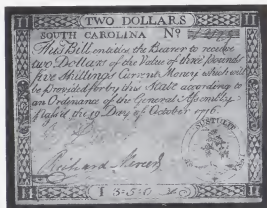


27438 Rhode Island May 1786 1.3 Choice New. The right face margin is a little close on both sides. (175-up)

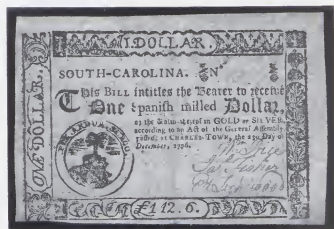
SOUTH CAROLINA



27439 South Carolina October 19, 1776 \$1 Choice Very Fine. This is the first example of this note that CAA has had the privilege of handling, and it's quite a nice one. It's a solid Very Fine, with good signatures, excellent margins and no problems save for a single minor stain on the back not affecting the text. Every letter of the Latin motto, "NUSQUAM SUB MOLE FATISCIT," is sharp and clear. The motto surrounds a palm tree and is translated by Newman as, "Nowhere does it weaken under weight." An important note in outstanding grade. (750-up)



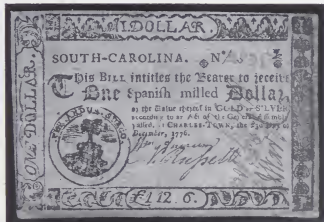
27440 South Carolina October 19, 1776 \$2 Choice About New. Far and away the finest example of any denomination that we have ever seen from this issue. The issue is underrated in our opinion in all grades. CAA has handled only four examples in our 30+ sales: two \$10 notes grading Fine and Very Fine and two \$8 notes grading Fine and Extremely Fine. This is the first \$2 we've handled and the finest grade we've ever seen from this scarce issue. This piece is number 1279 of only 2500 originally printed. Neither Newman nor Friedberg prices the note above the Very Fine grade. Specialists in this colony's currency will quickly recognize this gorgeous note as the important rarity it is. (1,000-up)



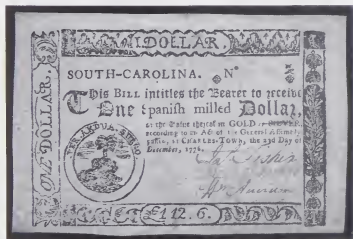
27441 South Carolina December 23, 1776 \$1 Choice Extremely Fine. Again, fully signed and issued and in extraordinary condition. The current offering of these notes makes them appear common; they most assuredly are not. The notes in this offering account for a hefty percentage of all known high-grade fully signed pieces. This presents an opportunity that the astute buyer should not let slip by. (500-up)

27442 South Carolina December 23, 1776 \$1 Extremely Fine. Yet another fully signed, high-grade example. (400-up)

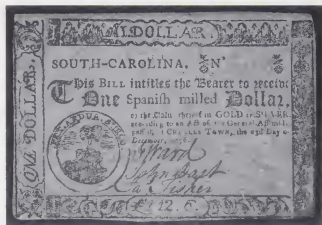
27443 South Carolina December 23, 1776 \$1 Extremely Fine. Trimmed close all around and with the signatures and serial number rather faded. (300-up)



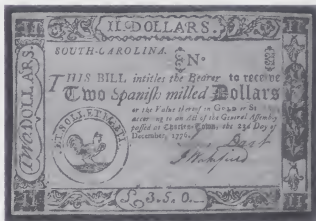
27444 South Carolina December 23, 1776 \$1 Choice Very Fine. Well margined, fully signed and issued, and well printed on both sides. Another nice example from this most unusual group. (400-up)



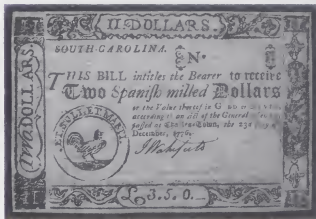
27445 South Carolina December 23, 1776 \$1 Choice Extremely Fine. A fully signed and issued note with huge margins all around and terrific eye appeal. High-grade examples of this issue are quite common as partially signed Remainders, with the signatures of either Dart or Wakefield or both, but fully signed, issued examples particularly in high grades are truly rare, as any collector of this colony's notes quickly discovers. We have the finest offering of fully signed and issued examples from this issue that we have ever seen, and this is a beautiful note to lead off with. (600-up)



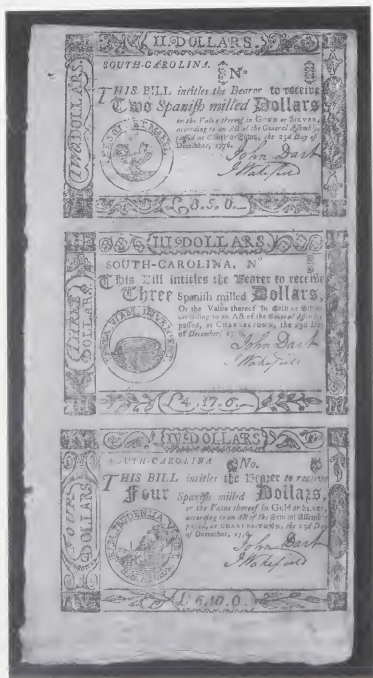
27446 South Carolina December 23, 1776 \$1 About New. Lacking the super margins of the previous lot but a very nice piece in its own right, it's fully clean and shows practically no signs of circulation. Again, it's fully signed and issued. (500-up)



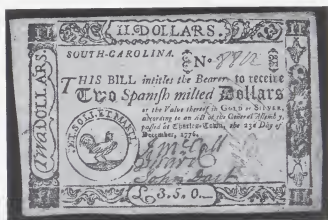
27447 South Carolina December 23, 1776 \$2 Gem New. A very nice example of a Remainder note, unnumbered and signed by Dart and Wakefield only. (500-up)



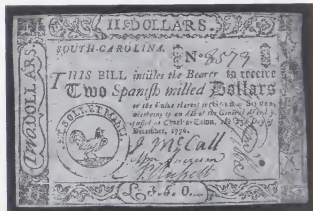
27448 South Carolina December 23, 1776 \$2 Gem New. A well margined, boldly printed, bright Remainder note signed by Wakefield only and not numbered. This is the form in which these notes are generally found, but this is a far nicer example than most. (500-up)



- 27449 South Carolina December 23, 1776 Uncut Strip of Three Very Choice New. This strip has one each of the \$2, \$3, and \$4 denominations. They are remainder notes, signed only by Dart and Wakefield, and are lacking serial numbers. These are rather common as individual pieces, but this is only the second multiple that we have handled of this issue. The bottom and left margins go all the way out to the deckled edge of the sheet. Flawless but for a meaningless hole far out in the selvage and some very minor age spots. A prize for some lucky collector of this colony's challenging issues. (2,500-up)



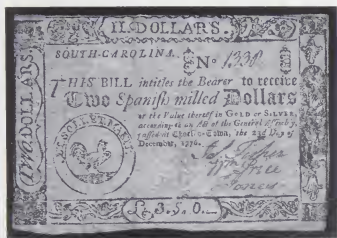
- 27450 South Carolina December 23, 1776 \$2 Choice Extremely Fine. Fully signed and issued, beautifully margined and extremely well printed on both sides. We've handled a number of Reminders of this denomination in Choice and Gem condition, but can never recall seeing an issued example as nice as this piece. It gives the appearance of a perfect Gem from the face, and only two light folds are visible on the back. This note has four type-set Hebrew characters placed on the back as an anticounterfeiting measure. A lovely an important note. (500-up)



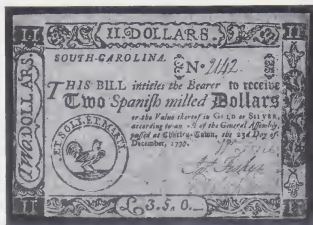
- 27451 South Carolina December 23, 1776 \$2 Extremely Fine. More closely margined than the previous example, but still an unusually nice piece for a signed and issued note. The rooster vignette and its Latin motto are clear and distinct. (400-up)



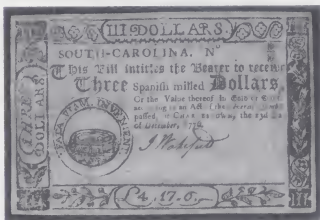
- 27452 South Carolina December 23, 1776 \$2 Extremely Fine. Very well margined and with razor sharp printing, this signed and issued example is part of the collection offered here that was formed slowly and painstakingly over decades. Issued and fully signed examples of these notes in high grade are truly hard to come by. (500-up)



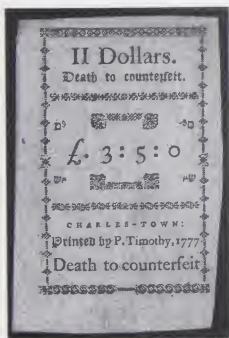
- 27453 South Carolina December 23, 1776 \$2 Very Fine-Extremely Fine. Yet another example, well printed, fully signed and issued. This one has a bit more circulation and three tight margins. (300-up)



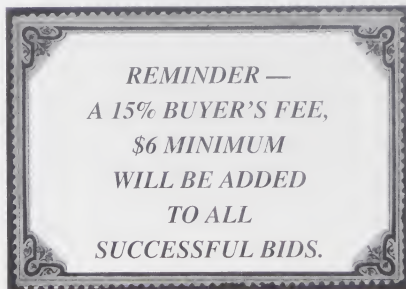
- 27455 South Carolina December 23, 1777 \$2 Choice Very Fine. A second example of this "1777" misprint, again pen-corrected to 1776, and again fully signed and issued. Three of the four margins are tight, and the back shows some soil, but the note is an exceptional piece nonetheless. (400-up)

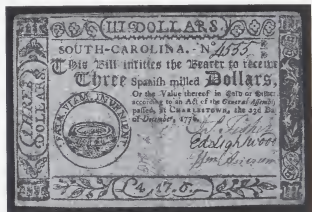
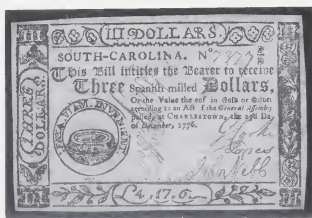


- 27456 South Carolina December 23, 1776 \$3 Gem New. A remainder note, un-numbered and signed by Wakefield only. Broadly margined and very well printed. (500-up)

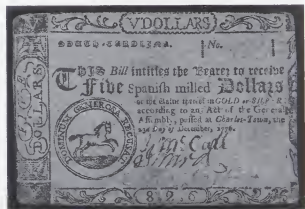
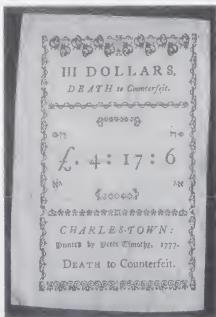


- 27454 South Carolina December 23, 1777 \$2 About New. This is the much scarcer variety with the erroneous date printed on the face. The final "7" in the date was pen corrected to a "6" prior to the note's issue. This "1777" error occurred only on the \$2 and \$4 denominations, and on very few of them. We've seen this error before on partially signed Reminders, but cannot recall another fully signed and issued example. This piece, with its extremely light center fold and no other signs of circulation, must be among the finest extant examples, if indeed it is not the finest. An exceptional find for the many collectors of this colony's notes, and a piece that could bring a runaway price. (850-up)



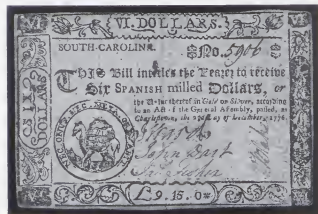
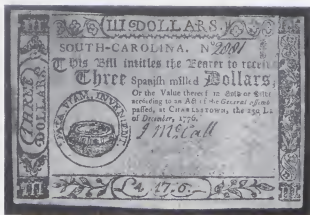


- 27459 South Carolina December 23, 1776 \$3 Extremely Fine. Well printed and decently margined, another fully signed and issued example from this great offering. (400-up)



- 27460 South Carolina December 23, 1776 \$5 Very Fine. Very tightly margined, but fully signed and issued. The horse vignette is razor sharp, as is the Latin motto surrounding it, "DOMINUM GENEROSA RECUSAT," which Newman translates as, "The well born refuses a master." (300-up)

- 27457 South Carolina December 23, 1776 \$3 About New. This is an incredible grade piece for a signed and issued example. We've seen Choice New Remainders that lacked the margins and print quality of this very lightly circulated piece. It's beautifully clean, perfectly bright and with strong bold signatures. An exceptional example sure to excite the many collectors of this colony's notes. (750-up)

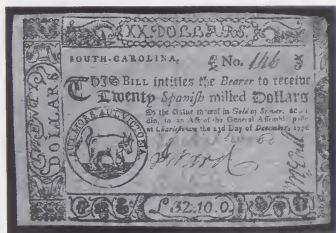


- 27461 South Carolina December 23, 1776 \$6 Extremely Fine. Fully signed with a sharp camel vignette and strong signatures. The margins are somewhat close, but free of the design all the way around. (400-up)
- 27462 South Carolina December 23, 1776 \$8 Extremely Fine. Again, signed and issued and very high grade. There is a light but sizeable stain at the upper left of the note which is visible on both sides. The ship vignette is sharp and clear. (300-up)
- 27463 South Carolina December 23, 1776 \$8 Extremely Fine. Closely trimmed all around but fully signed and issued, with a clean, sharp ship vignette. (300-up)

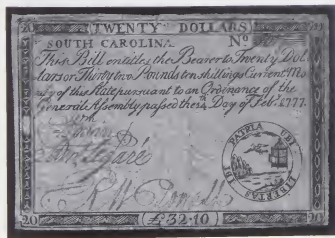
- 27458 South Carolina December 23, 1776 \$3 Extremely Fine. Fully signed and issued. Another important note from this terrific collection. A lovely no-problems piece. (400-up)



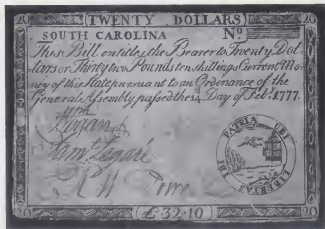
- 27464 **South Carolina December 23, 1776 \$8 Extremely Fine.** A fully signed and issued example with sharp printing and excellent margins. Seldom seen this nice as an issued piece of currency. (400-up)



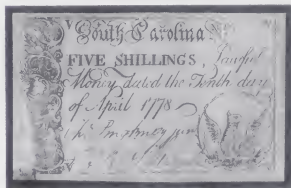
- 27465 **South Carolina December 23, 1776 \$20 Extremely Fine.** The highest denomination of the issue, and with the smallest number printed. This is number 146 out of a total printing of only 2000 pieces. The vignette, which is razor sharp, is of a bull pawing the earth. He's surrounded by the Latin motto, "AUT MORS AUT VICTORIA" which translates to, "Either death or victory." We cannot recall seeing another signed and issued Twenty the equal of this piece. (500-up)



- 27466 **South Carolina February 14, 1777 \$20 Choice Very Fine.** A lovely example of this scarce issue, with full margins all the way around, strong signatures and a razor-sharp vignette. The vignette, which is of a bird escaping its cage, is surrounded by the Latin motto, "IBI PATRIA UBI LIBERTAS," which Newman translates as, "Our country is there, where is freedom?" (400-up)



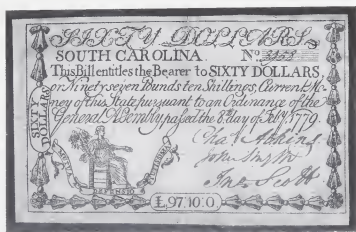
- 27467 **South Carolina February 14, 1777 \$20 Choice Very Fine.** A very nice example from this small South Carolina issue which consisted of only two denominations. Just a few more than six thousand notes were printed of this \$20 denomination. The vignette of a bird fleeing its cage is unusually clean and sharp. (300-up)



- 27468 **South Carolina April 10, 1778 5s Gem New.** A magnificent example of this popular note with its vignette of the phoenix rising from the flames (or bird falling into the fire, depending on your point of view). Beautifully signed and perfectly original, superb but for slightly weak printing at the left edge. What appears to be a corner fold in the upper-left is, in reality, a narrow gutter fold which opens into a small butterfly when gently tugged. (550-up)

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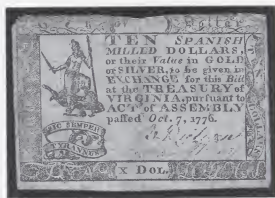


- 27469 **South Carolina February 8, 1779 \$60 Choice Extremely Fine.** A beautifully margined, well signed, bright and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston. South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTI A DEFENSIO TUTISSIMA," which New man translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags, and vines. (1,500-up)

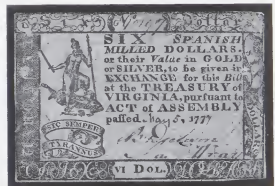
VIRGINIA



- 27476 **Virginia July 17, 1775 1.2 Choice About New.** A gorgeous example of an issue that is relatively common in low grade and very rare in high grade. CAA has sold only fourteen notes from this issue in all our sales combined, and only one other was graded as high as About New. This is a beautiful note that would complement the finest of Thirteen Colony sets or a specialized Virginia Collection. (1,500-up)
- 27471 **Virginia May 6, 1776 \$4 Fine.** The corners are rounded and there is a short split at the bottom, but other than that, this well printed note is problem free. (175-up)



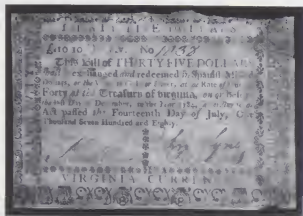
- 27472 **Virginia October 7, 1776 \$10 Very Fine.** But for a tight top margin, this nice note is problem free. (225-up)



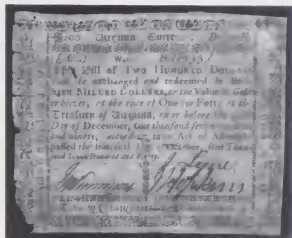
- 27473 **Virginia May 5, 1777 \$6 Extremely Fine.** Tightly margined but well above average for this issue, as it is free of problems or restorations of any kind. This is the issue with the date partially printed and partially handwritten. (300-up)
- 27474 **Virginia October 20, 1777 \$1 Fine.** A nice evenly circulated, broadly margined example from a more challenging colony. (225-up)



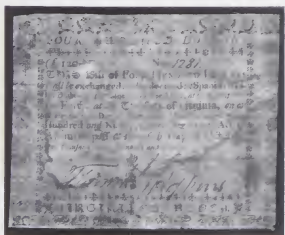
- 27475 **Virginia October 20, 1777 \$8 Choice About New.** Excellent margins, strong signatures and no problems at all but for a single light center fold. A very nice example from a more challenging colony. (500-up)



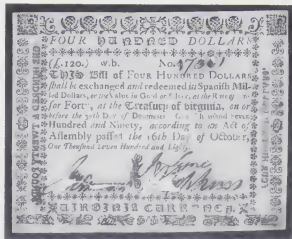
- 27476 Virginia July 14, 1780 \$35 Extremely Fine. There are a few minor edge problems on this tissue-thin Virginia note, but the signatures have not eaten through the paper, and the overall appearance is quite pleasing. These are rarely found this nice. (250-up)



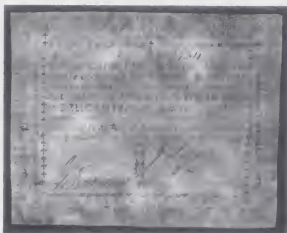
- 27477 Virginia October 16, 1780 \$200 Very Fine. The upper right corner is restored, and the lower left corner needs to be. This issue is often found damaged and repaired, and this note, for all its problems, is still nicer than these are usually seen. (300-up)



- 27478 Virginia October 16, 1780 \$400 Extremely Fine. The upper left corner has been restored, and the note has a fairly noticeable stain, but this is still a far nicer example of this high-denomination note than is typically seen. (350-up)

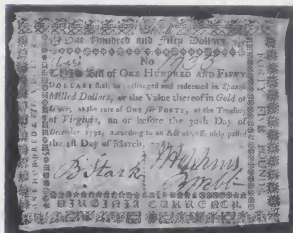


- 27479 Virginia October 16, 1780 \$400 Extremely Fine, Damaged. This tissue-thin note has been backed with relatively modern cardboard. It is intact but for holes where the ink has eaten away the paper at the signatures. Still a presentable example of a not-often-seen issue. (175-up)

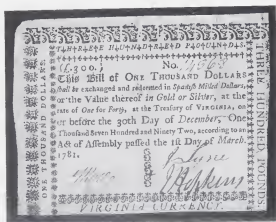


- 27480 Virginia October 16, 1780 \$500 Extremely Fine. Unfortunately, this otherwise very nice example of the highest denomination from this thin-paper issue has had its lower-left corner restored. It's a decent job, and the overall appearance of the note is very good. (350-up)

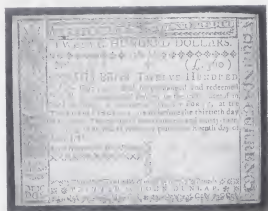
- 27481 Virginia March 1, 1781 \$50 Extremely Fine, Damaged. This is the scarier thick-paper variety. It's missing some small pieces from its corners but is otherwise quite nice. It's well signed and not at all unattractive. (225-up)



- 27482 Virginia March 1, 1781 \$150 Extremely Fine. There is a single small edge repair, but this tissue-thin note has good signatures and almost none of the normal edge problems that plague this issue. It's decently margined, very attractive and quite rare in this high grade. (350-up)



- 27483 **Virginia March 1, 1781 \$1,000 Extremely Fine.** But for a few minor edge splits, this is a very nice example of a note that is typically encountered in rather ratty condition. A museum number is written on a small tag on the back. All three signatures are strong, clear and without the ink erosion that is often seen. A rather important piece for the collector of this challenging colony. (300-up)



- 27484 **Virginia May 7, 1781 \$1,200 About New.** From the face, this lovely note gives the impression of a Choice New example. The blank back shows some minor repairs of tiny edge splits. Still, this is one of the better examples we've seen of this weak-paper issue. An important piece for the Virginia specialist. (400-up)



SMALL SIZE TYPE NOTES



- 27485 **Fr. 1500 \$1 1928 Legal Tender. Superb Gem Crisp Uncirculated.**

A gorgeous three-digit serial numbered example with incredibly deep embossing and perfect centering of both sides. (600-900)



- 27486 **Fr. 1500 \$1 1928 Legal Tender. CGA Gem Uncirculated 66.**

This well centered Gem bears the two-digit serial number 32, and appears to be boldly embossed and original through the holder. These low serial numbered notes have proved to be quite popular in recent offerings, and we expect this one to hammer in or above the range of. . . (2,500-3,500)

- 27487 **Fr. 1500 \$1 1928 Legal Tender. Choice-Gem Crisp Uncirculated.**

Fully original and boldly embossed, Gem but for the centering being a little low. (250-350)

- 27488 **Fr. 1500 \$1 1928 Legal Tender. Choice-Gem Crisp Uncirculated.**

Fresh and original with deep embossing and ideal color. Superb but for the centering. (275-375)

- 27489 **Fr. 1500 \$1 1928 Legal Tender. Choice Crisp Uncirculated.**

The centering is low, but this note is crackling fresh and fully original. (200-300)

- 27490 **Fr. 1500 \$1 1928 Legal Tenders. Choice Crisp Uncirculated.**

A consecutive pair, the first with a close top margin, the second with a tightly trimmed bottom margin. (Total: 2 notes) (350-450)



- 27491 **Fr. 1500 \$1 1928 Legal Tender. Crisp Uncirculated.**
A four digit serial number enhances this nice note that is fully original but has a couple of counting crinkles and typical centering for the issue. (300-500)

- 27492 **Fr. 1501 \$2 1928 Legal Tender. Very Choice Crisp Uncirculated.**
A nice example that is centered just a bit too low for a Gem grade. (75-100)

- 27493 **Fr. 1501 \$2 1928 Legal Tender. Choice Crisp Uncirculated.**
(60-80)

High Grade 1928C \$2 Legal B-A Block Mule



- 27494 **Fr. 1504 \$2 1928C Mule Legal Tender. Very Fine-Extremely Fine.**

An extremely rare note which is unpriced above the grade of Very Fine in the new Oakes catalogue. Only nine examples of this B-A block mule are reported, with the last auction offering seeing a specimen grading Fine but missing a corner realizing \$1495. This is the finest example we've handled of this rarity, and would not be surprised to see this high grade piece easily reach or exceed... (3,500-5,500)

- 27495 **Fr. 1505* \$2 1928D Mule Legal Tender. About Uncirculated.**

Beautifully centered on both sides with only a light centerfold separating it from the Gem New grade. This is the scarcer B-A mule block, which catalogs in Oakes & Schwartz for \$250 in CU. (125-175)



- 27496 **Fr. 1505* \$2 1928D Legal Tender. Choice Crisp Uncirculated.**

An attractive and well centered example of this tough star with just a minimum of handling. (400-600)

- 27497 **Fr. 1505* \$2 1928D Legal Tender. Extremely Fine.**
This bright, beautifully colored star has three light folds but an excellent overall appearance. (200-300)
- 27498 **Fr. 1505* \$2 1928D Mule Legal Tender. Fine-Very Fine.** Well balanced margins and good color are present on this lightly circulated, very scarce mule star. (250-350)



- 27499 **Fr. 1508 \$2 1928G Legal Tenders. Uncut Sheet. Choice Crisp Uncirculated.**

A much nicer than average sheet, with just the lightest of handling. There are no folds whatever and the margins and colors are perfect. (1,100-1,300)



- 27500 **Fr. 1508 \$2 1928G Legal Tender. Uncut Sheet 12.**
Beautifully framed and matted so that both sides are readily visible. Difficult to grade precisely because of the matting, but the sheet has its original surfaces and full color and appears to us to be a **Superb Gem Crisp Uncirculated** sheet although the corner tips are not visible. Scarce and, like all Red Seal sheets, very popular. (1,500-2,000)

- 27501 **Fr. 1525 \$5 1928 Legal Tender. Gem Crisp Uncirculated.**
Perfectly centered and boldly embossed. (100-150)

- 27502 **Fr. 1525* \$5 1928 Legal Tender. Very Fine.**
Soft surfaces and subdued red color detract from this beautifully centered scarce star. (150-200)



- 27503 **Fr. 1528* \$5 1928C Legal Tender. About Uncirculated.**
Well centered, bright, and attractive, with no detractors other than a single light, difficult-to-find fold. (300-500)



- 27504 **Fr. 1530 \$5 1928E Mule Legal Tender. Gem Crisp Uncirculated.**

A lovely example of this very scarce mule which bears back plate number 637. The Oakes catalogue value of \$800 may well be surpassed here before the bidding stops. (700-1,000)



- 27505 **Fr. 1530* \$5 1928E Legal Tender. Extremely Fine-About Uncirculated.**

Very well centered on both sides, with good color and eye appeal. (300-500)

- 27506 **Fr. 1550 \$100 1966 Legal Tender Note. Gem Crisp Uncirculated.**

One of a run of four consecutive examples, all bright and nicely centered gems. (450-650)

- 27507 **Fr. 1550 \$100 1966 Legal Tender. Gem Crisp Uncirculated.**

Part of the run of four consecutive gems, and just as bright as the day it left the press. (450-650)

- 27508 **Fr. 1550 \$100 1966 Legal Tender. Gem Crisp Uncirculated.**

Another of the consecutive run of four, and, like the others, a well centered beauty. (450-650)



- 27509 **Fr. 1550 \$100 1966 Legal Tender. Gem Crisp Uncirculated.**

Last of the group of four consecutive gems, each with great color and appearance. (450-650)

- 27510 **Fr. 1550 \$100 1966 Legal Tender. Choice Crisp Uncirculated.**

Nicely centered and just a couple of light handling marks from gem. (300-400)



- 27511 **Fr. 1550* \$100 1966 Legal Tender. Extremely Fine-About Uncirculated.**

A lightly circulated, broadly margined, fully bright Star note with crisp original surfaces. (700-1,000)

- 27512 **Fr. 1550* \$100 1966 Legal Tender. Very Fine.**

Jumbo margins and perfect centering are present on both sides of this scarce star. It is unblemished and would be a choice example for the grade but for a scattering of paper clip-caused rust spots. (250-350)



- 27513 **Fr. 1600 \$1 1928 Silver Certificate. Gem Crisp Uncirculated.**

A flawless example with crackling fresh paper, wonderful centering, and bold embossing. It is enhanced by the low two-digit serial number 16. A fabulous example from the second sheet of Small Size Silver Certificates ever printed. (1,000-1,500)



- 27514 **Fr. 1601* \$1 1928A Silver Certificate. CGA Gem Uncirculated 66.**

A boldly printed Star Note that appears to have earned its high third party grade. It is well centered on both sides. (400-600)

- 27515 **Fr. 1601* \$1 1928A Silver Certificate. Extremely Fine.**
Slightly soft with a few age spots. (100-150)



- 27516 **Fr. 1605 \$1 1928E Silver Certificate. Uncirculated.**

Deep original embossing and jumbo even margins highlight this scarcest of the \$1 small size silvers. Unfortunately, the note is extremely brittle, with a number of edge splits both left and right. The upper left corner tip has been restored, and the splits have been repaired and are nearly invisible. It is a beautiful note to look at, but all but the most careful handling will create additional splits as the brittleness is extreme. A challenge to estimate, this note should be examined but not touched. No returns will be accepted on this item for any reason.



- 27517 **Fr. 1605 \$1 1928E Silver Certificate. Very Fine-Extremely Fine.**

A decent lightly circulated example with nice centering and bold colors from the key to the small size Silver series. (500-700)

- 27518 **Fr. 1605 \$1 1928E Silver Certificate. Very Fine.**

A broadly margined, original example, flawless save for its honest circulation. (400-600)

- 27519 **Fr. 1605 \$1 1928E Silver Certificate. Fine+.**

An evenly circulated example of this key piece to the series. (250-350)

MAIL BIDDERS

*Please check your bid sheet carefully to ensure
against errors. We can not
be responsible for your errors
in bidding.*



- 27520 **Fr. 1606 \$1 1934 Silver Certificate, Uncut Sheet of 12, Choice Crisp Uncirculated.**

A nice sheet, beginning with serial number 265, with full bright color, crinkly original surfaces, broad margins, and free of folds. It would rate the full Gem grade but for a 1/4" repaired tear at the top center margin which does not reach any note. Bright and attractive. (3,000-4,000)

- 27521 **Fr. 1607 \$1 1935 Silver Certificate, A-B Experimental Block, CGA Gem Uncirculated 66.**

A nicely margined example of this scarcer Experimental Block. (225-325)



- 27522 **Fr. 1608 \$1 1935A Silver Certificate, Choice Crisp Uncirculated.**

This serial number 5 Silver is Gem but for its centering. (500-800)

- 27523 **Fr. 1609/Fr. 1610 \$1 1935A "R" & "S" Silver Certificates, Gem Crisp Uncirculated.**

A nice old time R & S pair, with both notes pack fresh and fully embossed. (Total: 2 notes) (700-900)

Gem Crisp Uncirculated R & S Star Set



- 27524 **Fr. 1609*/Fr. 1610* \$1 1935A "R" & "S" Silver Certificates, CGA Gem Uncirculated 65.**

A lovely pair of these very rare stars, each graded as Gem Uncirculated 65 by CGA. For some reason, the notes have been cut out of the CGA holders, but the CGA grading labels for each note come with the lot, and, if desired, CGA will certainly reholder the notes at the same grade, especially as our examination of the notes indicates that we would grade each of them identically. A mere 12,000 of each of these stars were produced, with only a handful of uncirculated sets available to collectors. Considering the demand for better small size material and the rarity and popularity of these notes, expect the hammer to fall somewhere in the range of... (14,000-18,000)



- 27525 **Fr. 1609* \$1 1935A "R" Silver Certificate, Very Good-Fine.**

A virtual duplicate in grade to the example of this rare star we sold in our last sale as part of the Bob Steele collection of small size stars, which realized \$1667.50. Expect this unmolesated rarity to see the hammer fall at just about the same level tonight. (1,500-1,800)

- 27526 **Fr. 1610 \$1 1935A "S" Silver Certificate, Choice About Uncirculated.**

Perfectly centered and gem but for one very hard to locate fold. (100-125)

- 27527 **Fr. 1611* \$1 1935B Silver Certificate, Gem Crisp Uncirculated.**

A difficult to obtain star. (250-350)

- 27528 **Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of 12. Crisp Uncirculated.**

A typical uncut sheet, with a bit of handling, a margin spot or two, and a tiny water stain, along with the somewhat faded autograph signature of Georgia Neese Clarke above her printed signature on the bottom right note. (700-900)



- 27529 **Fr. 1614 \$1 1935E Silver Certificates. Pack of 100. Gem Crisp Uncirculated.**

A crackling fresh original pack of 100 notes, including seven stars. (600-800)

- 27530 **Fr. 1617 \$1 1935G WM Silver Certificates. Choice-Gem Crisp Uncirculated.**

A consecutive run of 25 pieces of these much in demand notes, all pack fresh and Choice or Gem due only to the vagaries of centering. (Total: 25 notes) (900-1,100)

- 27531 **Fr. 1618 \$1 1935H Silver Certificates. Original Half Pack of 50. Gem Crisp Uncirculated.**

An original half pack of 50 pieces, the bank strap still surrounded by the ink on the first note where the oversize teller's stamp landed. The other 49 pieces appear to be gems. (Total: 50 notes) (500-600)

- 27532 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

An original pack of 100 pieces, all well centered gems. (550-750)



- 27533 **Fr. 1621 \$1 1957B Silver Certificate. Gem Crisp Uncirculated.**

This beautifully centered, fully original note bears the single-digit serial number 9. (450-750)



- 27534 **Fr. 1654* \$5 1934D Silver Certificate. Gem Crisp Uncirculated.**

Bright and beautifully centered on both sides, a stunning Silver star. This is the much scarcer Wide II variety, which catalogs in the Oakes catalog for \$600 in CU. (500-700)

- 27535 **Fr. 1654*/Fr. 1653* \$5 1934D/1934C Silver Certificates. Reverse Changeover Pair. Crisp Uncirculated.**

A bit aged, but otherwise a Choice pair of these scarcer stars. (Total: 2 notes) (500-700)



- 27536 **Fr. 1701 \$10 1934 Silver Certificate. CGA Gem Uncirculated 67.**

Broadly margined and bright, with bold embossing that can be seen through the third party encapsulated holder. Perfectly centered. (250-350)



- 27537 **Fr. 1701 \$10 1934 Silver Certificate. Superb Gem Uncirculated 67.**

A beautifully margined, originally embossed Silver Certificate that is made even more desirable by its low serial number 29. A note that appears to us to be fully worthy of the lofty assigned grade, and a piece that is likely to reach or surpass our estimate of (2,000-3,000)

- 27538 **Fr. 1702 \$10 1934A Silver Certificate. Choice Crisp Uncirculated.**

Original and Gem but for centering. (100-150)

- 27539 **Fr. 1704 \$10 1934C Silver Certificate. Gem Crisp Uncirculated.**

Great original embossing and broad margins. (200-250)

- 27540 **Fr. 1704 \$10 1934C Silver Certificates. Two examples.**

The first note grades Choice Crisp Uncirculated, while a center bend lowers the second to Choice About Uncirculated. (Total: 2 notes) (150-200)



- 27541 **Fr. 1704* \$10 1934C Silver Certificate. Choice Crisp Uncirculated.**

This scarce star note is listed at \$400 in CU in the Oakes & Schwartz catalog. This fresh original piece is downgraded from Gem solely due to centering. (350-450)

- 27542 **Fr. 1706 \$10 1953 Silver Certificate. Gem Crisp Uncirculated.**

Crackling fresh, well centered and boldly embossed. (175-225)



- 27543 **Fr. 1706* \$10 1953 Silver Certificate. CGA Gem Uncirculated 66.**

A nice example of this scarcer star note that appears to have earned its grade. (800-1,000)

- 27544 **Fr. 1708 \$10 1953B Silver Certificate. Gem Crisp Uncirculated.**

Bright, fresh, well margined and fully original. (150-200)

- 27545 **Fr. 1708 \$10 1953B Silver Certificate. Gem Crisp Uncirculated.**

Well embossed and well centered, with bright colors (150-200)

- 27546 **Fr. 1850-C \$5 1929 Federal Reserve Bank Note. CGA Gem Uncirculated 67.**

Perfectly centered on both sides and unmistakably original with bold embossing. (125-175)



- 27547 **Fr. 1850-C* \$5 1929 Federal Reserve Bank Note. Very Fine.**

A broadly margined, strictly original circulated example of this very scarce star note. Only 36,000 pieces were originally printed, and not many are seen today any finer. (700-1,000)

- 27548 **Fr. 1850-G \$5 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated. (100-125)**



- 27549 **Fr. 1850-J* \$5 1929 Federal Reserve Bank Note. Very Fine+.**

A bright, fresh, original example of this scarce star note. The paper is strictly original and has excellent color for the grade. Only 48,000 pieces were originally printed of this short star series. (550-750)

- 27550 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated**

An absolutely original example from the sought after Dallas District. (250-350)



- 27551 **Fr. 1850-L \$5 1929 Federal Reserve Bank Note. About Fine.**

Well circulated but original and absolutely problem-free. A very scarce note in any grade. (750-950)



- 27552 **Fr. 1860-B \$10 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

A small counting mark away from the Gem grade. Fresh and original. The three-digit serial number 206 enhances its desirability. (250-450)



- 27553 **Fr. 1860-J \$10 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A gorgeous example with its appearance and value enhanced by its low serial number 94. Beautifully fresh and original. (300-500)



- 27554 **Fr. 1870-B* \$20 1929 Federal Reserve Bank Note. Fine.**

A perfectly natural example of this scarce star, with nice margins and unexpectedly good color for the grade. An ideal note for the budget-conscious collector who wants a nice circulated example to fill a hole in a specialized star set. Only 24,000 star notes were printed in this short printing. (300-500)



- 27555 Fr. 1880-B* \$50 1929 Federal Reserve Bank Note. Fine-Very Fine.

Fully original and problem-free save for a tight top margin. Only 24,000 stars were printed for this short series. (550-750)

- 27556 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

Fresh and fully embossed. With just a hair more bottom margin, this would be a flaming gem. (200-300)



- 27557 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. Fine-Very Fine.

A very scarce district in fully original, problem-free condition. Only 168,000 notes were printed on this short series from the Dallas district. (350-550)

- 27558 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

Gem but for a slightly tight top right margin. (300-350)

Excessively Rare Richmond \$100 Star



- 27559 Fr. 1890-E* \$100 1929 Federal Reserve Note. Very Fine-Extremely Fine.

An extremely rare star which is only the fourth star reported from the Richmond district, one of which has never been offered publicly. We sold the last example in May of 2002 for \$41,400, and, while this piece is not quite the grade of that example, it is still easily the second nicest of the known specimens. There is one tiny interior split which is barely discernible, and but for that this newly discovered piece is utterly problem free. Expect this rarity to see bidding reach or exceed... (9,000-14,000)

- 27560 Fr. 1880-G \$100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

First of a consecutive pair. The back is a bit off the gem standard. (300-400)

- 27561 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

Consecutive to the last and just a hair off face centering from gem. (300-400)

- 27562 Fr. 1901-I* \$1 1963A Federal Reserve Note. Gem Crisp Uncirculated.

This low, two digit serial number 66 Gem is flawlessly centered and fully original. (200-300)



- 27563 Fr. 1903-C* \$1 1969 Federal Reserve Note, Gem Crisp Uncirculated.

A beautiful example of this scarce special printing. The following description of this issue is described as follows by Oakes and Schwartz: "After completion of the printing of Series 1969A, 13,000 sheets of Series 1969 without third printing were found. Rather than waste these sheets, the Bureau decided to overprint them as star notes. The production schedule called for star notes for Philadelphia, so the 13,000 sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia star notes, so the first serial number set up for this production was 05120001. This special run was not realized by collectors until 15 to 18 months after the notes had been issued, and locating even circulated examples of these high numbered, 1969 C-*, has been very difficult. Scarce in any grade, this Gem CU example should see spirited bidding. These have lately been selling in the range of . . . (300-400)

- 27564 Fr. 1904-A through L* \$1 1969A \$1 Federal Reserve Notes. Complete District Block and Star Set. Gem Crisp Uncirculated.

A complete set of blocks and stars, with the last two digits of each serial number ending in 07. (Total: 31 notes) (150-200)

- 27565 Fr. 1904-A through L* \$1 1969A \$1 Federal Reserve Notes. Complete District Block and Star Set. Gem Crisp Uncirculated.

A second complete set of blocks and stars, this with the last two digits of each serial number ending in 08. (Total: 31 notes) (150-200)

- 27566 Two Modern \$1 FRN Mule/Non-Mule Pairs. Fr. 1911-B* \$1 Consecutive Mule/Non-Mule Pair

Fr. 1911-F* \$1 Consecutive Mule/Non-Mule Pair All four notes are Gem Crisp Uncirculated. (Total: 4 notes) (500-1000)

- 27567 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated.

A flawless example from the very scarce F-L block. (150-200)

- 27568 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated.

A perfectly centered web note from the scarce F-N block. (100-150)

- 27569 **Fr. 1921-A* \$1 1995 Federal Reserve Notes. Original Star Pack of 100. Gem Crisp Uncirculated.**
A fresh original pack of 100 consecutive stars. (Total: 100 notes) (250-350)

- 27570 **Fr. 1922-H \$1 1995 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.**
Three original packs of crackling fresh Gems. Included in each pack are several examples of the scarce back plate 295 mule. (Total: 300 notes) (400-500)

- 27571 **Fr. 1935-1* \$2 1976 Federal Reserve Note. Gem Crisp Uncirculated.**
The key to the series of the Bicentennial deuces. (200-300)



- 27572 **Fr. 1935-J* \$2 1976 Federal Reserve Note. Uncut Sheet of 16. Gem Crisp Uncirculated.**
A lovely sheet of stars from this rare district. Singles list for \$150 each, so this sheet ought to sell somewhere in the range of... (2,000-3,000)



- 27573 **Fr. 1935-J* \$2 1976 Federal Reserve Note. Uncut Sheet of 16. Crisp Uncirculated.**
This sheet is a trifle aged, otherwise it is free of any problems. (1,500-2,000)
- 27574 **Fr. 1950-C \$5 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely, well centered, and broadly margined Gem with excellent eye appeal. A nice number-district Fed that should enhance any collection of small size notes. (150-200)



- 27575 **Fr. 1950-G \$5 1928 Federal Reserve Note. CGA Gem Uncirculated 66.**
A well printed and beautifully margined example bearing low serial number G00000106A in a CGA Gem Uncirculated 66 holder. (550-750)

- 27576 **Fr. 1950-K \$5 1928 Federal Reserve Note. CGA Gem Uncirculated 65.**

This nice Dallas Fed appears to have earned its "65" grade. (150-200)

- 27577 **Fr. 1950-K \$5 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A crackling fresh, boldly embossed example of this always-in-demand numbered district seal Fed from Dallas. Easily a Gem but for the centering. (125-175)



- 27578 **Fr. 1950-L \$5 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A crackling fresh Gem from the San Francisco district, this perfectly centered note has cavernous embossing and all the technical merit and aesthetic appeal that one could ever want from a numbered district seal Fed. (200-300)

- 27579 **Fr. 1951-E \$5 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A nice note from the Richmond district that would easily grade Gem if the centering was better. (125-175)



- 27580 **Fr. 1952-C* \$5 1928B Federal Reserve Note. Very Fine-Extremely Fine.**

A very scarce star note from the Philadelphia district, problem-free save for several light folds that define the grade. (250-450)



- 27581 **Fr. 1953-F \$5 1928C Federal Reserve Note. Very Fine.**
A nice, crisp circulated example of this ephemeral issue. Not often do we have the pleasure offering multiple examples of this truly scarce early Fed in the same sale. (500-700)



- 27582 **Fr. 1953-F \$5 1928C Federal Reserve Note. Very Fine.**
A just slightly higher grade example of this key note brought \$862.30 in our last sale. (500-700)



- 27583 **Fr. 1954-F \$5 1928D Federal Reserve Note. Fine.**
A strictly original and problem-free circulated example of this extremely scarce series that is the key to the \$5 FRN series. 1928Ds were only printed for the Atlanta district, and examples are in great demand by collectors in virtually all grades. This nice piece is likely to fill a long-empty hole in a small-size collector's FRN set. (1,000-1,500)

- 27584 **Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 66.**

A bright Light Green Seal Five with outstanding embossing that can be seen through the CGA holder. (90-120)

- 27585 **Fr. 1956-E* \$5 1934 Mule Federal Reserve Note. Choice Crisp Uncirculated.**

A scarce mule Richmond Star. (250-350)

- 27586 **Fr. 1957-B* \$5 1934A Federal Reserve Note. Extremely Fine.**

(75-100)

- 27587 **Fr. 1957-G* \$5 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

A crackling fresh and very well centered star example likely to bring the full Oakes catalogue value of \$250 or more. (250-350)

- 27588 **Fr. 1957-G* \$5 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

(150-250)



- 27589 **Fr. 1961-G \$5 1950 Federal Reserve Note. Gem Crisp Uncirculated.**

This \$5 Fed is pristine with super originality, and the three digit serial number 208 enhances its desirability. (200-300)

Serial Number 1 \$5 1950B Atlanta Note



- 27590 **Fr. 1963-F \$5 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A gorgeous example bearing serial number F00000001C, a beautiful piece which comes, along with the note we offer alongside of it, from the estate of a highly placed official at the Atlanta Fed at the time these notes were delivered. Difficult to estimate, as serial number 1 notes are always, are, but our best guess is somewhere in the range of . (6,000-9,000)

Serial Number 2 \$5 Atlanta Fed



- 27591 **Fr. 1963-F \$5 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A worthy companion to the serial number 1 example offered above, and of course from the same estate, with this note bearing serial number F00000002C. As are both pieces, it is crackling fresh and appears to have come off of the press this morning. Hopefully, it will stay with its companion above as part of an important collection, as the pair make a wonderful display item. (1,250-1,750)

- 27592 **Fr. 1973-F \$5 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

Gem but for a very tight right margin, bearing low serial number F00000062D. (125-225)



- 27593 **Fr. 2001-F \$10 1928A Federal Reserve Note. Choice-Gem Crisp Uncirculated.**

A crackling fresh, fully original near-Gem from the Atlanta district bank. (250-350)



- 27594 **Fr. 2001-H \$10 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

Notes from the 1928A series are much scarcer than the 1928s, as is seen in the production figures for the St. Louis district—531,600 notes printed for this series, and over 4 million printed for the 1928 series. (300-400)

Very Rare Gem Uncirculated Cleveland Series 1928C Ten



- 27595 **Fr. 2003-D \$10 1928C Federal Reserve Note. Gem Crisp Uncirculated.**

This Cleveland district 1928C example is a rare note in any grade, but just about unheard of in this state of preservation. We have never handled an example in higher grade than Very Fine, and none of the major small size collections we or anyone else has sold has contained even one specimen of this note in anywhere near this grade. This note is absolutely original and untouched, with great color, centering, and freshness. Throw away the catalogue if you really want this piece, as knowledgeable collectors will likely make our estimate appear very conservative. (4,000-8,000)



- 27596 **Fr. 2003-D \$10 1928C Federal Reserve Note. Very Fine.**

From a much scarcer district than the more commonly seen New York and Chicago districts, this Cleveland note is a crisp, fully original, lightly circulated example of this much scarcer series. It is beautifully margined and has retained the color of a far higher grade example. (350-550)

- 27597 **Fr. 2006-B* \$10 1934A Federal Reserve Note. About Uncirculated.**

A gem star example with one center fold. (125-175)

- 27598 Fr. 2006-C/Fr. 2005-C 1934A Mule/1934 Mule Federal Reserve Notes. Reverse Changeover Trio, Choice Crisp Uncirculated.

Three consecutive examples, all crackling fresh. The first note is a 1934A and the second two are 1934s. The changeover pair is quite scarce, with no pairs yet recorded from this district in the Oakes & Schwartz census. (Total: 3 notes) (300-500)

- 27599 Fr. 2006-G \$10 1934A Mule Federal Reserve Note. Choice-Gem Crisp Uncirculated.

A lovely example of this scarce mule, with bold embossing and crackling fresh paper quality. But for the note being a trifle low and to the right, a Gem grade would easily be in order. (250-350)

- 27600 Fr. 2006-J* \$10 1934A Federal Reserve Note. Extremely Fine-About Uncirculated. (75-125)

- 27601 Fr. 2008-G* \$10 1934C Federal Reserve Note. About Uncirculated.

A faint fold is present that prevents a higher grade on this scarcer star note. (150-250)

- 27602 Fr. 2010-D* \$10 1950 Wide Federal Reserve Note. Extremely Fine.

Scarce in any grade. (100-150)

- 27603 Fr. 2011-B* \$10 1950A Federal Reserve Note. Choice About Uncirculated. (75-125)

- 27604 Fr. 2011-G* \$10 1950A Federal Reserve Note. Choice Crisp Uncirculated.

An attractive star example. (150-250)

- 27605 Fr. 2012-A* \$10 1950B Federal Reserve Note. Extremely Fine-About Uncirculated. (75-100)

- 27606 Fr. 2012-C* \$10 1950B Federal Reserve Note. Gem Crisp Uncirculated.

Crackling fresh, boldly embossed, and totally original. (125-175)

- 27607 Fr. 2014-G* \$10 1950D Federal Reserve Note. Gem Crisp Uncirculated.

Crackling fresh and fully original. (200-250)

- 27608 Fr. 2050-B \$20 1928 Federal Reserve Note. Choice About Uncirculated.

One light vertical center fold. (50-70)



- 27609 Fr. 2050-C \$20 1928 Federal Reserve Note. CGA Gem Uncirculated 67. A broadly margined, perfectly centered, and beautifully bright example whose original embossing can easily be seen through the third-party encapsulated holder. (300-400)



- 27610 Fr. 2050-E \$20 1928 Federal Reserve Note. Gem Crisp Uncirculated.

A lovely, fully original, crackling fresh Richmond \$20 with bold embossing and great paper quality. Although the right margin is a trifle short, nearly all of these have one tight margin and to call this nice Fed anything less than a Gem would be a travesty. (250-350)



- 27611 Fr. 2050-G \$20 1928 Federal Reserve Note. CGA Gem Uncirculated 66.

A nicely margined example bearing low serial number G00000122A, encapsulated in a CGA 66 holder. (550-750)



- 27612 Fr. 2051-F \$20 1928A Federal Reserve Note. Gem Crisp Uncirculated.

The first of a consecutive pack fresh pair, with each piece nicely centered and displaying vibrant colors and great paper quality. (300-350)

- 27613 Fr. 2051-F \$20 1928A Federal Reserve Note. Gem Crisp Uncirculated.

Consecutive to the last, and a well high perfect piece, with unimprovable centering, colors, and paper quality (300-350)



- 27614 Fr. 2051-K \$20 1928A Federal Reserve Note. Choice Crisp Uncirculated.

A crackling fresh example with bold embossing and nice centering, but with close margins all around, a typical feature for this usually poorly margined issue. (250-350)



27615 Fr. 2053-G \$20 1928C Federal Reserve Note. Fine-Very Fine.

Like the 1928C \$5, this \$20 Fed series is highly prized among collectors of small size notes who recognize its true scarcity. This example is a problem-free circulated note that should appeal to the many collectors who need this note to fill a hole in their sets. (450-650)



27616 Fr. 2053-G \$20 1928C Federal Reserve Note. Very Good-Fine.

A very scarce note in any grade. This example is a new low reported serial number (200-400)

27617 Fr. 2054-E/Fr. 2055-E \$20 1934/1934A Federal Reserve Notes. Changeover Pair. Gem Crisp Uncirculated.

A beautiful crackling fresh changeover pair from the scarce Richmond district. A similar pair realized just over \$400 in our last sale. (350-450)



27618 Fr. 2054-F* \$20 1934 Federal Reserve Note. Very Fine.

This very scarce star note, with the three-digit serial number F00000682*, is the lowest recorded serial number from this district. (300-500)

27619 Fr. 2054-G \$20 1934 Federal Reserve Note. Choice Crisp Uncirculated.

(75-100)

27620 Fr. 2054-G* \$20 1934 Light Green Seal Federal Reserve Note. Extremely Fine-About Uncirculated.

A very scarce Chicago LGS star note with a few light folds. (200-400)

27621 Fr. 2054-H* \$20 1934 Federal Reserve Note. Extremely Fine.

A scarce star note in any grade. (100-200)



27622 Fr. 2054-I* \$20 1934 Light Green Seal Federal Reserve Note. Extremely Fine.

A very scarce Minneapolis star that was one of just 36,000 pieces printed. (250-450)



27623 Fr. 2055-B* \$20 1934A Federal Reserve Note. Choice-Gem Crisp Uncirculated.

A lovely near-Gem with strictly original paper surfaces and good eye appeal. (400-600)

27624 Fr. 2055-B* \$20 1934A Federal Reserve Note. Crisp Uncirculated.

A small corner fold that is entirely within the margin and other minor signs of handling prevent a Choice grade on this scarce star note. (300-500)

27625 Fr. 2055-B* \$20 1934A Federal Reserve Note. About Uncirculated.

A third example of this scarce star note, this one with a light center bend. (250-350)

27626 Fr. 2055-B* \$20 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.

(100-150)

27627 Fr. 2055-D* \$20 1934A Federal Reserve Note. Crisp Uncirculated.

A well centered note that would grade higher if the paper were not a trifle soft. (300-400)

27628 Fr. 2055-E/Fr. 2054-E \$20 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.

A crackling fresh and very nicely centered reverse changeover pair worthy of the finest of collections. (350-450)

27629 Fr. 2055-G \$20 1934A Federal Reserve Note. Crisp Uncirculated.

(60-80)



- 27630 **Fr. 2055-G* \$20 1934A Mule Federal Reserve Note, Choice-Gem Crisp Uncirculated.**

A very scarce mule that is quite rare in near-Gem grade. The top margin on this flashy example strays a bit closer at the right, preventing a Gem grade. Oakes & Schwartz catalog value on this note is \$1,500, and we expect a realized price within a couple hundred dollars of that value. (1,250-1,750)



- 27631 **Fr. 2055-G* \$20 1934A Mule Federal Reserve Note, Choice About Uncirculated.** A faint center bend is present on this scarce mule star. (750-1,000)

- 27632 **Fr. 2055-H \$20 1934A Federal Reserve Notes, Gem Crisp Uncirculated.**
A run of 50 consecutive mostly well centered crackling fresh gem examples, each cataloguing at \$75 in the new Oakes reference. (Total: 50 notes) (2,500-3,500)



- 27633 **Fr. 2056-G* \$20 1934B Federal Reserve Note, Choice Crisp Uncirculated.**

A very scarce star note from the Chicago district that catalogs for \$700 in CU in Oakes & Schwartz. (500-700)

- 27634 **Fr. 2056-I* \$20 1934B Federal Reserve Note, Very Fine.**

A decent circulated example of a Minneapolis district star note that is scarce in any grade. (150-250)



- 27635 **Fr. 2058-G* \$20 1934D Federal Reserve Note, Gem Crisp Uncirculated.**

A fresh and well centered star which will likely realize every penny of the Oakes catalogue valuation of \$600. (500-700)



- 27636 **Fr. 2059-C* \$20 1950 Federal Reserve Note, Gem Crisp Uncirculated.**

Cracking fresh and fully original (400-600)



- 27637 **Fr. 2059-D* \$20 1950 Federal Reserve Note, CGA Gem Uncirculated 67.**

Perfectly centered and with embossing that is bold enough to be seen through the third-party encapsulated holder. (500-700)



- 27638 **Fr. 2059-K* \$20 1950 Federal Reserve Note, Choice Crisp Uncirculated.**

A very scarce district, one of only two in this series which have only one serial number listed in the new Oakes reference, which values this at \$600 in Uncirculated. (500-700)

- 27639 **Fr. 2060-B* \$20 1950A Federal Reserve Note, CGC Gem Uncirculated 65.**

Bright, broadly margined and well centered, a scarce Star \$20. (250-350)

- 27640 **Fr. 2061-G* \$20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A fresh and nicely centered star, likely to realize very close to the Oakes catalogue valuation of \$350. (300-400)

- 27641 **Fr. 2063-C* \$20 1950D Federal Reserve Note. CGA Gem Uncirculated 67.**

Hugely margined and perfectly bright, with the original embossing clearly evident through the third party holder. (250-350)

- 27642 **Fr. 2063-G \$20 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Boldly embossed and strictly original. (200-300)



- 27643 **Fr. 2064-L* \$20 1950E Federal Reserve Note. CGA Gem Uncirculated 66.**

Broadly margined and bright with perfect centering. It appears to have merited its encapsulated grade. A scarcer San Francisco Star Twenty. (700-900)

- 27644 **Some Modern \$20 Federal Reserve Note Stars.**

Fr. 2065-K* \$20 Choice CU
Fr. 2067-G* \$20 Choice-Gem CU
Fr. 2072-G* \$20 Gem CU
Fr. 2072-J* \$20 Choice-Gem CU
Fr. 2075-E* \$20 CU
Fr. 2076-F* \$20 Gem CU
Fr. 2078-I* \$20 Choice-Gem CU
Fr. 2079-B* \$20 Gem CU
(Total: 8 notes) (400-500)



- 27645 **Fr. 2102-G* \$50 1934 Light Green Seal Federal Reserve Note. Fine.**

A very rare series for Light Green Seal stars, with only many districts unreported and most others, including Chicago, with only one serial number listed in Oakes. This newly discovered example is a nice evenly circulated piece with no problems or distractions whatever. (300-500)



- 27646 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 67.**

A flashy, perfectly centered example with bold embossing that is visible through the holder. (350-550)

- 27647 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A gorgeous note that is as fresh and bright as the day it left the press. (300-500)

- 27648 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

Beautifully centered, perfectly embossed, and looking like it just came out of a bank wrapped pack that was printed this morning. (300-500)

- 27649 **Fr. 2104-G \$50 1934B Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely well centered and crackling fresh example of this none too common note. (300-400)

- 27650 **Fr. 2106-G \$50 1934D Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and as nicely embossed as the moment it left the press. (200-300)

- 27651 **Fr. 2107-B \$50 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

Very fresh and just the lightest of handling marks from gem. (250-350)

- 27652 **Fr. 2107-B \$50 1950 Federal Reserve Note. Choice About Uncirculated.**

Just a hint of a center bend is present. (150-250)

- 27653 **Fr. 2111-B \$50 1950D Federal Reserve Notes. Three Examples. Choice Crisp Uncirculated.**

Three crackling fresh examples that would all be Gems but for slightly imperfect centering. (450-600)

- 27654 **Fr. 2111-D \$50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and pack fresh. (200-250)

- 27655 **Fr. 2119-E \$50 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

(100-150)

- 27656 **Fr. 2120-G \$50 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

(150-200)

- 27657 **Fr. 2124-B* \$50 1990 Federal Reserve Note. Choice About Uncirculated.**

A light center fold is present. (75-100)

- 27658 Fr. 2125-G \$50 1993 Federal Reserve Note. Gem Crisp Uncirculated.
(100-125)



- 27659 Fr. 2150-J \$100 1928 Federal Reserve Note. CGA Gem Uncirculated 65.

Low serial number J00000291A, in a denomination from which low numbers are seldom seen. This note is encapsulated in a CGA Gem Uncirculated 65 holder. (800-1,200)

- 27660 Fr. 2151-G \$100 1928A Federal Reserve Note. Gem Crisp Uncirculated.

Nicely centered and brightly colored, a great example to represent this series. (300-400)

- 27661 Fr. 2151-G \$100 1928A Federal Reserve Note. Choice Crisp Uncirculated.

Fresh and bright, but with just a bit of light teller handling. The Oakes catalogue valuation is \$800 in CU. (500-700)



- 27662 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 66.

Beautifully centered, with an unmistakable light green color to the seal and serial numbers. (600-800)

- 27663 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. CGA Choice Uncirculated 64.

A CGA encapsulated C-note with slightly low centering and a few handling marks that can be seen through the holder. (450-650)



- 27664 Fr. 2152-B* \$100 1934 Light Green Seal Federal Reserve Note. About Uncirculated.

A very high grade example of this very scarce LGS star. (600-800)



- 27665 Fr. 2152-F* \$100 1934 Federal Reserve Note. About Uncirculated.

A tougher high denomination star, this piece bearing the high number for the district listed in the Oakes catalogue. (500-800)

- 27666 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. Crisp Uncirculated.

Some handling is present and there are a couple of lightly frayed corners, otherwise this is a fully New example of the scarcer LGS variety that lists for \$600 in CU in the Oakes & Schwartz Small Size reference. (350-450)



- 27667 Fr. 2152-G* \$100 1934 Federal Reserve Note. About Uncirculated.

A single hard to spot center fold is all that keeps this attractive early star from the uncirculated category. (450-650)



- 27668 Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 67.

A broadly margined Light Green Seal C-note that appears to have earned its high third-party grade. (600-800)

- 27669 Fr. 2152-H \$100 1934 Mule Federal Reserve Note. Extremely Fine-About Uncirculated.

A mule which is unlisted in the Oakes reference. (400-600)

- 27670 Fr. 2152-J* \$100 1934 Federal Reserve Note. Very Fine.

A couple of heavier folds are present near the center, otherwise this star note is crisp and clean and has claims to a higher grade. (250-350)

- 27671 Fr. 2152-K \$100 1934 Federal Reserve Note. Gem Crisp Uncirculated.

One of the consecutive pair, and as fresh and fully original as the other. (300-350)



- 27672 **Fr. 2152-K \$100 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
One of a consecutive pair, both pack fresh and very nicely centered. Notes from the tougher Dallas district seldom come in this grade. (300-350)

Unlisted 1934 Mule Dallas \$100



- 27673 **Fr. 2152-K \$100 1934 Mule Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
A lovely, purely original example of a variety that is unlisted by Oakes & Schwartz. With the larger buck plate number 113, this is clearly an unlisted mule that is likely to excite specialists in this series and the many collectors of Dallas district notes. (1,500-2,500)

- 27674 **Fr. 2152-L* \$100 1934 Federal Reserve Note. Extremely Fine.**
The paper is a little flat, but this is still a nice looking circulated C-note from a scarce San Francisco star printing. (350-450)

- 27675 **Fr. 2153-B \$100 1934A Mule Federal Reserve Notes. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**
A very nice cut half sheet of six pieces, most with just the slightest evidence of handling. (Total: 6 notes) (1,500-1,800)

- 27676 **Fr. 2153-B \$100 1934A Mule Federal Reserve Note. Choice About Uncirculated.**
A light bend in the paper prevents a higher grade. (175-225)

- 27677 **Fr. 2153-B* 1934A Mule Federal Reserve Note. Extremely Fine.**
A very scarce mule star with a few light folds. (300-400)

- 27678 **Fr. 2154-G \$100 1934B Mule Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**
A well centered and crackling fresh cut half sheet of six pieces, each with that just from the pack crispness and appearance. Now that the Oakes catalogue valuation has reached \$450 per note, most of these cut half sheets have been broken up to provide Gem single notes for the many new collectors, the likely fate of this beautiful run of six pieces as well. (Total: 6 notes) (2,000-2,400)

- 27679 **Fr. 2154-K \$100 1934B Mule Federal Reserve Note. About Uncirculated.**
A light center fold and a well-hidden corner fold prevent a higher grade on this nice-looking Dallas C-note. (150-200)

- 27680 **Fr. 2155-G \$100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
Perfectly centered, crackling fresh, and with the lightest of handling marks testifying to the note's utter originality. (300-400)



- 27681 **Fr. 2157-B* \$100 1950 Mule Federal Reserve Note. About Uncirculated.**
A very scarce mule star with a couple of well-concealed folds. (400-700)

- 27682 **Fr. 2157-D* \$100 1950 Mule Federal Reserve Note. CGA Extremely Fine 40.**
A mule star note that is scarce in any grade. (300-500)

- 27683 **Fr. 2157-G \$100 Mule 1950 Federal Reserve Note. Choice About Uncirculated.**
Kept from a higher grade by a trace of a center fold. (225-275)

Unlisted Non-Mule Star



- 27684 **Fr. 2157-L* \$100 1950 Federal Reserve Note. Extremely Fine.**
A very rare non-mule star example which is unlisted in the Oakes reference form the San Francisco district. Expect to see some serious competition amongst the specialists in this field before the hammer falls on this lot. (800-1,200)

- 27685 **Fr. 2159-C* \$100 1950B Federal Reserve Note. Choice About Uncirculated.**
A nice example of this scarce star note, with a single vertical fold that prevents a Choice CU grade. (300-500)



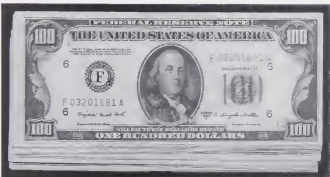
27686 Fr. 2160-D* \$100 1950C Federal Reserve Note. CGA Gem Uncirculated 65.

A lovely example of this scarce star note, with ample margins and plenty of eye appeal for the third-party assigned grade. (600-800)



27687 Fr. 2160-D* \$100 1950C Federal Reserve Note. CGA Choice Uncirculated 64.

A second example that appears to have just missed a Gem grade because of a tight right margin. (500-700)



27688 Fr. 2161-F \$100 1950D Federal Reserve Notes. Group of 22 Notes. Gem Crisp Uncirculated.

Several consecutive runs are included in this nice group of early Atlanta C-notes. All are nicely centered, broadly margined, and crackling fresh. Three or four of the notes have extremely light center bends, but the rest are fully Gem. Oakes & Schwartz catalog these at \$300 each in CU. (Total: 22 notes) (3,250-4,250)



27689 Fr. 2161-G* \$100 1950D Federal Reserve Note. Gem Crisp Uncirculated.

A very nice example likely to see bidding reach or exceed the Oakes catalogue valuation of \$700. (550-750)



27690 Fr. 2162-L \$100 1950E Federal Reserve Note. Choice About Uncirculated.

A nice, once-folded example from this short printing. (250-450)



27691 Fr. 2163-J* \$100 1963A Federal Reserve Note. CGA Gem Uncirculated 68.

An ultra-high third-party graded note with all the eye appeal in the world. (750-1,000)



27692 Fr. 2166-F \$100 1969C Federal Reserve Notes. Three Original Packs of 50. Gem Crisp Uncirculated.

This group of three original packs includes seven Fr. 2164-F* 1969A Star Notes, and although the series number was different, they are obviously original to the packs as they are consecutive, as well—perhaps these were left-over star notes that were put in with the later series notes after the series changeover. There are 149 perfect Gems, with a single non-star note at the back of one of the packs that has two small tears and a bank stamp on its back. Oakes valuation for these notes individually is nearly \$35,000, and we expect this group to realize in the range of. . . (Total: 150 notes) (20,000-25,000)



- 27693 **Fr. 2200 \$500 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A fresh, well centered and vividly colored note which is one of a consecutive pair of 1928 \$500s offered here. This is as nice an example from this scarce series as we've seen in many months and is likely to see considerable bidder demand. (3,000-4,000)



- 27694 **Fr. 2200-G \$500 1928 Federal Reserve Note. Very Choice Crisp Uncirculated.**

One of the consecutive pair offered here, and so close to the gem designation that we have called it **Very Choice Crisp Uncirculated**, as the color, freshness, and overall appearance are far closer to the Gem grade than the Choice grade. With just a hair better face centering we would unhesitatingly label this as gem. (2,000-2,500)

- 27695 **Fr. 2200-G \$500 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.**

A perfect example for the collector who wants a nice high end circulated 1928 \$500. (850-1,050)



- 27696 **Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

Bright and attractive, but the centering does not merit a higher grade than Choice for this bright Light Green Seal example. (1,300-1,600)

- 27697 **Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. CGA About Uncirculated 58.**

A light horizontal bend is visible through the holder on this third-party encapsulated note, preventing a higher grade. (850-1,050)



- 27698 **Fr. 2201-F \$500 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

One of a consecutive pair from a cash hoard we are pleased to offer below. Many, although not all, come from the somewhat scarcer Atlanta district, and most are nicely centered beauties. (1,400-1,700)



- 27699 **Fr. 2201-F \$500 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

Just a handful of serials removed from the consecutive pair, and just as attractive. (1,400-1,700)



- 27700 **Fr. 2201-F \$500 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

One of a consecutive pair, and a perfect example for type, with good centering and exceptionally bright colors. (1,400-1,700)

- 27701 **Fr. 2201-F \$500 1934 Federal Reserve Note. Choice About Uncirculated.**

A nicely centered and very bright example with just the faintest of centerfolds, the kind of note that is likely destined to be sold at a considerably higher grade in the near future. (950-1,050)

- 27702 **Fr. 2201-F \$500 1934 Federal Reserve Note. About Uncirculated.**

One center fold and a bit of handling from the Choice New designation. (900-1,000)



- 27703 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

One of a consecutive pair of Chicago Light Green Seal examples, with great color and centering. (1,400-1,800)

- 27704 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

Second of this scarce Light Green Seal consecutive pair, just as bright and appealing as its companion. (1,400-1,800)



- 27705 **Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. Very Fine-Extremely Fine.**

A scarce note as a Light Green Seal, and perhaps, with the single exception of the serial number 33 note offered below, the lowest serial number example known in the 1934 \$500's from any district, as this piece bears two digit serial number L00000042A. A couple of small age spots, visible mostly on the reverse, should be mentioned for the sake of accuracy. (800-1,200)



- 27706 **Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. Fine.**

A couple of paper clip rust stains limit the eye appeal on this note that, with the two-digit serial number 33, is by far the lowest number reported from the San Francisco district. (1,000-1,500)



- 27707 **Fr. 2202-F \$500 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh and nicely centered, a perfect type example. (1,400-1,700)

- 27708 **Fr. 2202-F \$500 1934A Federal Reserve Note. About Uncirculated.**

Decently centered and close to new. (900-1,000)



- 27709 **Fr. 2202-F \$500 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh and well centered, a perfect type example and one of a consecutive trio offered here. (1,400-1,700)



- 27710 **Fr. 2202-F \$500 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Crackling fresh and with evidence of just the slightest of handling, very, very close to the full gem grade. This is one of a small run of three consecutive examples offered here. (1,200-1,400)



- 27711 **Fr. 2202-F \$500 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

There is a bit of counting soil on this third piece of the consecutive trio. (1,200-1,400)



- 27712 **Fr. 2202-G \$500 1934A Federal Reserve Note. Choice About Uncirculated.**

The barest trace of a center fold prevents a much higher grade on this Gem-look-alike. (900-1,200)



- 27713 **Fr. 2211-B \$1,000 1934 Federal Reserve Note. CGA Gem Uncirculated 65.**
A lovely, brightly colored Gem \$1,000 with bright colors and embossing that is bold enough to be seen through the third party encapsulated holder (3,500-4,500)



- 27714 **Fr. 2211-B \$1000 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Crackling fresh and fully original, but Choice due to a bit of handling and a close right margin (2,100-2,400)



- 27715 **Fr. 2211-B \$1000 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Nice enough so that with just a touch more margin on the top this would have been graded as Gem. (2,300-2,500)

- 27716 **Fr. 2211-B \$1000 1934 Federal Reserve Note. About Uncirculated.**
Fresh and original, just a center fold and a bit of counting soil from new. (1,800-2,000)

- 27717 **Fr. 2211-B \$1000 1934 Federal Reserve Note. Extremely Fine**
Very choice for the grade, as this nicely centered example is just three folds from new. (1,600-1,800)



- 27718 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely Atlanta Light Green Seal example with near perfect centering on both face and back. (2,750-2,950)



- 27719 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh and fully embossed Atlanta Light Green Seal \$1000, a very scarce note indeed. This one is a real peach. (2,750-2,950)



- 27720 **Fr. 2211-F \$1000 1934 Federal Reserve Note. Very Choice Crisp Uncirculated.**
A lovely note that most would grade as gem. (2,400-2,600)



- 27721 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Perfectly centered, crackling fresh, and just the slightest of handling from the full gem grade, a very nice Light Green Seal example. (2,400-2,600)



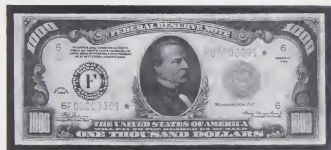
- 27722 **Fr. 2211-F \$1000 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Nicely centered and very close to the full gem grade. (2,300-2,500)



- 27723 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Choice About Uncirculated.**
You will have to look long and hard at this well centered and most attractive Light Green Seal Atlanta note before you will find the reason we've graded this as Choice About Uncirculated rather than Choice New. (1.950-2.250)

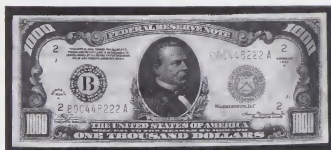
- 27724 **Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Extremely Fine.**
There is some handling, but this is a high end example for the grade. (1,700-1,800)

High Grade Atlanta Star Thousand



- 27725 **Fr. 2211-F* \$1000 1934 Federal Reserve Note. About Uncirculated.**
A high grade star example which comes very close to the new designation, missed here only because of a very light and quite hard to detect center fold. This was the sole star found in this cash hoard, and it is, fortunately for collectors, a bright and exceptionally well centered example. This is a very scarce note in this grade, and from a district where stars are seldom available. (5,000-8,000)

- 27726 **Fr. 2212-A \$1,000 1934A Federal Reserve Note. About Uncirculated.**
A small rust stain and a couple of light bands are present on this otherwise attractive Thousand. (1,500-1,700)



- 27727 **Fr. 2212-B \$1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.** The first of a consecutive pair, well centered and bright and a perfect example for type. (2,800-3,000)



- 27728 **Fr. 2212-B \$1000 1934A Federal Reserve Note. Very Choice Crisp Uncirculated.**
This fully original well centered example is just the slightest bit of handling removed from the full gem designation. It's one of a consecutive pair from the New York district offered here. (2,400-2,600)

- 27729 **Fr. 2212-B \$1000 1934A Federal Reserve Note. About Uncirculated.**
Nicely centered and very close to new. (1,800-2,000)

- 27730 **Fr. 2212-D \$1000 1934A Federal Reserve Note. Choice About Uncirculated.**
Just the lightest of center folds from Choice New. (1,650-1,950)



- 27731 **Fr. 2212-F \$1,000 1934A Federal Reserve Note. CGA Gem Uncirculated 65.**
A lovely, well centered Gem example of this Atlanta Thousand. It has plenty of eye appeal and appears to have fully earned its third party "65" grade. (3,500-4,500)



- 27732 **Fr. 2212-F \$1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and well embossed, the first of a consecutive pair. (2,800-3,000)

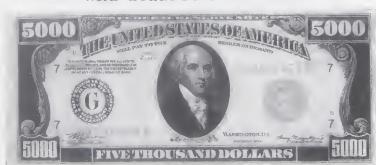


- 27733 **Fr. 2212-F \$1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Consecutive to the last. There is a bit of handling, but to call this crackling fresh and well embossed beauty anything less than gem would be a total injustice. (2,800-3,000)



- 27734 Fr. 2212-F \$1000 1934A Federal Reserve Note. Choice Crisp Uncirculated.
Bright and appealing, but the centering is just a hair less than what the gem grade demands. (2,300-2,500)
- 27735 Fr. 2212-H \$1000 1934A Federal Reserve Note. About Uncirculated.
An attractive note with a center fold and just a bit of handling. (1,800-2,000)

Mid-Grade Five Thousand



- 27736 Fr. 2221-G \$5,000 1934 Federal Reserve Note. Very Fine-Extremely Fine.
This well margined high denomination example has bright colors and decent eye appeal. The surfaces are a drop soft, as is the case with virtually all circulated ultra-high denomination notes. A few tiny repairs in the bottom margin are noted after close inspection. Although the Chicago district had the third highest printing, it is by no means the most commonly seen district from this denomination. It is serial number 962 out of a print for this district of 6,600. \$5,000's have always been, in our opinion, far scarcer than the highly touted \$10,000's, even before the release of the 100 Binion \$10,000's. (25,000-35,000)

- 27737 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.
A nice original Gem Hawaii Ace. (150-200)
- 27738 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated (2), Choice Crisp Uncirculated.
A nice Hawaii \$1 trio, the Choice example Gem but for its back centering. (Total: 3 notes) (400-450)



- 27739 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.
An unusually well centered example of the rare F-C block, fully as nice as the piece we sold in our last sale for \$604. (500-700)
- 27740 Fr. 2300 \$1 1935A Hawaii Silver Certificate. CGA Gem Uncirculated 66.
A nicely centered Hawaii from the S-C block. (175-225)

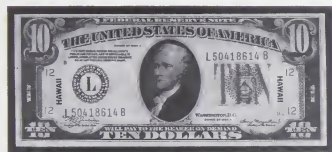


- 27741 Fr. 2300 \$1 1935A Hawaii Silver Certificate. CGA Gem Uncirculated 67.
The rare F-C block, graded by CGA as Gem Uncirculated 67, an extraordinarily high grade for a note which usually comes poorly centered. (900-1,400)
- 27742 Fr. 2300 \$1 1935 Hawaii Silver Certificate. Three Consecutive Notes, Choice Crisp Uncirculated.
A nice trio with good centering and some trace handling that prevent the Gem grade. (Total: 3 notes) (250-350)
- 27743 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.
Some trace handling, a barely visible natural paper wrinkle, and slight imperfection in the centering all conspire to prohibit a higher grade. (90-120)
- 27744 Fr. 2300 \$1 1935A Hawaii Silver Certificate. About Uncirculated.
A high end circulated example of the very tough F-C block. There is one tiny spot in the left margin. (250-350)
- 27745 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Short Shorter. Fine.
This "short shorter" is dated at Iwo Jima on April 5, 1945. (500-100)



- 27746 **Fr. 2302 \$5 1934-A Hawaii Federal Reserve Note, Gem Uncirculated 66.**

A lovely Hawaii Five with nearly ideal centering. (500-700)



- 27747 **Fr. 2303 \$10 1934-A Hawaii Federal Reserve Note, CGA Gem Uncirculated 65.**

A slightly tight top margin seems to prevent an even higher grade on this nice Hawaii Ten. (750-950)

- 27748 **Fr. 2306 \$1 1935A North Africa Silver Certificate, Gem Crisp Uncirculated.**

Well centered and fully original. (150-200)

- 27749 **Fr. 2306 \$1 1935A North Africa Silver Certificate, CGA Gem Uncirculated 66.**

A lovely North Africa One that is perfect for a high grade encapsulated type set. (150-200)



- 27750 **Fr. 2306* \$1 1935A North Africa Silver Certificate, Gem Crisp Uncirculated.**

A beautifully centered and extremely fresh example of this rare and in demand star. (2,400-3,200)



- 27751 **Fr. 2307 \$5 1934A North Africa Silver Certificate, CGA Gem Uncirculated 67.**

A nicely margined North Africa Five with bold contrasting ink color. (250-350)

- 27752 **Fr. 2307 \$5 1934A North Africa Silver Certificate, Choice-Gem Crisp Uncirculated.**

A lovely, fully original near-Gem with just a trace of handling that prevents a full Gem grade. (200-250)

- 27753 **Fr. 2307 \$5 1934A North Africa Silver Certificate, About Uncirculated.**

From the first serial number run of North Africa Fives. (100-150)

- 27754 **Fr. 2307* \$5 1934A North Africa Silver Certificate, Very Good-Fine.**

The rare late finished face plate 307 star, a very tough item to find in any grade. (200-400)



- 27755 **Fr. 2309 \$10 1934A North Africa Silver Certificate, Face Plate 86, Gem Crisp Uncirculated.**

A broadly margined and perfectly centered example of this late finished face plate 86 variety that is quite scarce and is prized by small size specialists. Oakes & Schwartz list this note at \$400 in CU, and we expect that value to be reached or eclipsed. (400-500)

- 27756 **Fr. 2309 \$10 1934A North Africa Silver Certificate, CGA Gem Uncirculated 66.**

A nice example that is well centered on both sides and appears to have fully earned its high third-party grade. (300-400)

- 27757 **Fr. 2309 \$10 1934A North Africa Silver Certificate, CGA Gem Uncirculated 65.**

An attractive piece with broad margins and excellent centering on both sides. (300-400)

- 27758 **Fr. 2309 \$10 1934A North Africa Silver Certificate, Choice Crisp Uncirculated.**

A nice well centered note with a few minor handling marks that prevent a Gem grade. (200-300)

- 27759 **Fr. 2309 \$10 1934A North Africa Silver Certificate, Choice About Uncirculated.**

(100-150)

- 27760 **Fr. 2309 \$10 1934A North Africa Silver Certificate, Extremely Fine-About Uncirculated.**

(75-100)

- 27761 **Fr. 2400 \$10 1928 Gold Certificate, Gem Crisp Uncirculated.**

Crackling fresh and unusually well embossed. (600-800)

- 27762 **Fr. 2400 \$10 1928 Gold Certificate, CGA Choice Uncirculated 64.**

A CGA graded example which certainly appears nice to us through the plastic. (350-450)

- 27763 **Fr. 2400 \$10 1928 Gold Certificate, Choice About Uncirculated.**

Great color and appeal along with just the hint of a light center fold. (225-275)

- 27764 **Fr. 2400 \$10 1928 Gold Certificate. Extremely Fine.**
One of the highest grade examples we've ever handled of the very scarce B-A block \$10 Gold Certificate. (250-450)

- 27765 **Fr. 2400* \$10 1928 Gold Certificate. Fine++.**
An attractive star Gold with good color and absolutely no problems for the grade. (250-350)

- 27766 **Fr. 2400* \$10 1928 Gold Certificate. Very Good-Fine.**
A star example which has seen considerable circulation. (150-250)

- 27767 **Fr. 2402 \$20 1928 Gold Certificate. CGA Choice Uncirculated 64.**
A lovely appearing note which could well be considerably nicer than CGA has given it credit for. (400-500)

- 27768 **Fr. 2402 \$20 1928 Gold Certificate. Choice About Uncirculated.**
Boldly original but with a light vertical fold down the center that prevents a higher grade. (250-350)

- 27769 **Fr. 2402 \$20 1928 Gold Certificate. Choice About Uncirculated.**
(225-325)

- 27770 **Fr. 2402 \$20 1928 Gold Certificate. About Uncirculated.**
(200-300)

- 27771 **Fr. 2402* \$20 1928 Gold Certificate. Fine-Very Fine.**
A more than acceptable example of this very tough star, with good color and body for the grade. (300-400)

- 27772 **Fr. 2402* \$20 1928 Gold Certificate. Fine.**
A perfectly original, problem-free circulated gold star note. (300-400)



- 27773 **Fr. 2404 \$50 1928 Gold Certificate. Gem Crisp Uncirculated.**
A simply gorgeous example with every attribute one could hope for in a note of this type, including total originality, blazing color, excellent centering, and a just from the pack appearance that is almost impossible to find in today's market. This will likely not be inexpensive, but it will be a bargain for those who want only the finest. (3,500-5,500)



- 27774 **Fr. 2404 \$50 1928 Gold Certificate. CGA Choice Uncirculated 64.**

Choice \$50 Gold Notes are not often seen. This example has decent centering, bright colors, and a strong orange third printing. A nice example for a high grade third party graded collection. (2,000-3,000)



- 27775 **Fr. 2404 \$50 1928 Gold Certificate. Choice About Uncirculated.**

A hint of a center bend and a counting crinkle near the Treasury seal prevent a Choice CU grade on this bright, well centered gold \$50. Hardly common in any grade, higher denomination gold notes are becoming increasingly difficult to locate this nice. (900-1,400)

- 27776 **Fr. 2404 \$50 1928 Gold Certificate. Very Fine-Extremely Fine.**

Unusually bright, and a lot closer to the higher grade than the lower. (350-450)

- 27777 **Fr. 2404 \$50 1928 Gold Certificate. Very Fine+.**

An attractive example which looks a lot higher grade until closely examined. (300-400)



- 27778 **Fr. 2404* \$50 1928 Gold Certificate. About Uncirculated.**

A well centered and unusually bright example of this rare high denomination Gold star. These are just plain rare notes, particularly in this state of preservation, with probably fewer than 10 pieces known in this grade or better. The Oakes catalogue valuation here is \$4,000 in Very Fine and \$15,000 in CU. Expect this to bring a lot closer to the higher number than the lower. (8,000-12,000)

Stunning Gem \$100 Gold Certificate



27779 Fr. 2405 \$100 1928 Gold Certificate. Gem Crisp Uncirculated.

A gorgeous Gold C-Note with nice embossing, absolutely fabulous colors, and outstanding eye appeal. It is well centered, problem-free, and fully original. Gold \$50s in this grade, although scarce, are vastly more common than \$100s, and it is a rare occurrence that we have two Gems to offer in this sale. A fantastic small size note that is likely to reach or exceed... (4,000-5,000)



27780 Fr. 2405 \$100 1928 Gold Certificate. Gem Crisp Uncirculated.

An absolutely exceptional small size \$100 Gold Certificate, which combines unusually vivid colors with far better than average face and back centering, and, even more surprisingly, has retained its full originality as well. This is a premium piece from an issue which is awfully hard to find this nice. (4,000-5,000)



27781 Fr. 2405 \$100 1928 Gold Certificate. About Uncirculated.

A light center fold and a corner fold are present on this bright example. A nice gold C-note for the collector who doesn't want to stretch (or wait) for a Gem. (1,250-1,750)

27782 Fr. 2405 \$100 1928 Gold Certificate. Extremely Fine-About Uncirculated.

A nicely centered example with bright colors and the appearance of an even higher grade note. (800-1,000)

27783 Fr. 2405 \$100 1928 Gold Certificate. Very Fine+.

A nice problem free example which is not at all common in this grade. (450-650)



27784 Fr. 2407 \$500 1928 Gold Certificate. Very Fine.

Despite some minor rust stains on the back from an old paper clip at both ends, this \$500 Gold Note has plenty of body remaining and has nice colors and good overall eye appeal. A couple of tiny pinholes are mentioned for accuracy. A more affordable example of this scarce high denomination Gold Certificate. (2,500-3,500)

27785 Four Small Size Chicago Feds.

Fr. 1957-G \$5 1934A Federal Reserve Note Choice CU
Fr. 2006-G \$10 1934A Federal Reserve Notes, two consecutive, Very Choice CU
Fr. 2055-G \$20 1934A Federal Reserve Note Very Choice CU
(Total: 4 notes) (175-225)

27786 \$5 Silver Stars.

Fr. 1651* \$5 1934A Silver Certificate About Uncirculated
Fr. 1652* \$5 1934B Silver Certificate About Uncirculated
Fr. 1653* \$5 1934C Silver Certificate About Uncirculated
Fr. 1654* \$5 1934D Silver Certificates, three examples, all Extremely Fine
(Total: 6 notes) (400-600)

27787 Large Group of \$1 FRN Bookends.

This group of notes, consisting of approximately 50 pairs that represented the first and last notes of original \$4,000 bundles from the B.E.P. and a packing label from each end of the brick (and about half also with the original wooden insert), are all from the St. Louis district. These interesting "bookends" make for interesting displays, and are not at all common despite the quantity here offered. If collector attention ever turned to these bookend sets, their true scarcity would quickly become apparent as they would quickly disappear from the market. These are difficult to estimate, so we will let the bidders determine their true market value. (Total: 100 notes)

27788 Half Dozen \$10 Feds.

Fr. 2011-G* \$10 Fine
Fr. 2011-H* \$10 Fine, damaged
Fr. 2012-D* \$10 XF
Fr. 2012-G* \$10 AU
Fr. 2012-H* \$10 Choice AU
Fr. 2012-J* \$10 AU
(Total: 6 notes) (125-150)

27789 Giori Test Pair. Gem Crisp Uncirculated.

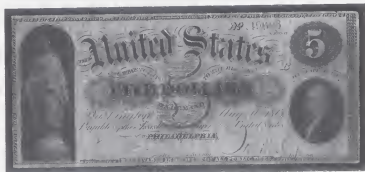
Printed all in green with the three presidential portraits and the partial \$1/\$5 combination back. A pristine example of this popularly-collected sample printing. (150-250)

27790 Giori Test Pair. Gem Crisp Uncirculated. Identical to the above pair. (150-250)

LARGE SIZE TYPE NOTES

Featuring the Ray Wilson Collection

DEMAND NOTE



- 27791 Fr. 2 \$5 1861 Demand Note Very Good. A far better looking piece than the low technical grade suggests. Both hand signatures are strong, the color remains good and the note is problem-free save for a minor edge split and a few insignificantly rough margin areas. (900-up)

LEGAL TENDER NOTES



- 27792 Fr. 16 \$1 1862 Legal Tender Superb Gem New. Incredible color, original paper surfaces and unusually broad margins all the way around all come together on our earliest paper dollar. The back centering is fully the equal of the perfectly centered face, and the note simply leaves nothing to be desired. A super piece. (2,500-up)



- 27793 Fr. 16 \$1 1862 Legal Tender Very Choice New. A fresh, original note that rates the full Gem grade but for the left face margin's being a hair tight. The colors are terrific, and the paper originality is easily seen. (1,500-up)



- 27794 Fr. 16 \$1 1862 Legal Tender Very Choice New. This crackling fresh, fully original Chase Ace has bold embossing and bold, rich colors. The top margin is extra broad, showing the frame line of the note above, and save for a couple of counting crinkles this note would be Superb. A great looking early Legal that is destined for a high grade type collection. (1,750-up)



- 27795 Fr. 16 \$1 1862 Legal Tender CGA Choice Uncirculated 63. This third-party-graded note is very well centered on both sides. (1,200-up)



- 27796 Fr. 16 \$1 1862 Legal Tender New. This pretty note has three exceptional margins, but the bottom touches the design at the left. The back is centered low and just touched at the bottom. But for these centering flaws, this bright, beautifully colored note would be fully Gem. (1,100-up)

- 27797 Fr. 16 \$1 1862 Legal Tender CGA About Uncirculated 50. The corners are lightly rounded and the paper slightly aged, although the ink colors remain strong. (750-up)



27798 **Fr. 16 \$1 1862 Legal Tender About New.** Super quality, with broad margins, bright colors, fresh original surfaces and tons of eye appeal. A very nice note. (900-up)

27799 **Fr. 16 \$1 1862 Legal Tender Very Fine-Extremely Fine.** A nice mid-grade example with nice colors and good eye appeal. A couple of tiny edge nicks are present entirely within the bottom margin, otherwise this piece is problem-free. (500-up)



27800 **Fr. 16a \$1 1862 Legal Tender CGA Very Fine 35.** A sleeper rarity that has been and remains underrated in our opinion. Only about 20 examples are known in all grades combined, and this one is a nice evenly circulated piece that is problem-free save for some very light paper aging. (1,500-up)

27801 **Fr. 17a \$1 1862 Legal Tender Extremely Fine.** The bottom margin touches the design and the seal color is a bit faded, but the paper color is good as are the other inks. (500-up)

27802 **Fr. 18 \$1 1869 Legal Tender Fine.** A bit tight at the top and with a few small pinholes, but with considerable color remaining. (350-up)



27803 **Fr. 20 \$1 1875 Legal Tender Choice New.** A bit tight across the top, but with excellent color and full paper originality. A pretty note that grades Gem but for the centering anomaly. (850-up)



27804 **Fr. 20 \$1 1875 Legal Tender Choice New.** Tight across the top, but a Gem New note in every other respect, with good paper originality and excellent color. (900-up)



27805 **Fr. 23 \$1 1875 Series C Legal Tender Very Choice New.** This lovely example of a very tough number is quite close in serial to several other identical examples that we've sold over the years. The demand for these scarce notes always outstrips the supply, resulting in considerable bidder action. Only about 30 examples are known in all grades combined. When we last sold this piece in May of 1999, it realized \$3190. We would expect it to do a bit better this time out. (3,500-up)



27806 **Fr. 26 \$1 1875 Legal Tender Gem New.** A broadly margined, well centered Gem with excellent eye appeal and bold, rich colors. Crackling fresh and boldly embossed, this obviously original note is ideal for a high grade type set. (1,000-up)

27807 **Fr. 26 \$1 1875 Legal Tender New.** Gem but for the centering, this note is strictly original and has a huge top margin, but the design is touched from left to right by the bottom margin. (475-up)



- 27812 **Fr. 27 \$1 1878 Legal Tender Very Fine-Extremely Fine.** This problem-free example possesses bright colors and rich inks that one might expect from a higher grade. Several folds are present, but the terrific eye appeal should enhance the appeal to bidders and we expect a hammer price more in line with the latter grade than the former. (250-up)



- 27808 **Fr. 27 \$1 1878 Legal Tender Superb Gem New.** Boardwalk margins all around, with ideal paper originality, perfect color and not a hint of a problem of any kind. An essentially flawless Type Note, it was previously in a CGA-67 holder from which it has been removed, but the paper strip still accompanies the note. A Large Size Note of simply outrageous quality. (1,750-up)



- 27813 **Fr. 28 \$1 1880 Legal Tender Superb Gem New.** Broadly margined, bright, and loaded with easily seen, strictly original embossing. Although by no means scarce, with over 100 examples known, Fr. 28 is the scarcest of the three numbers that make up this Brown Seal Red Serial Number type. You certainly couldn't hope for a better example for your collection. (1,250-up)



- 27809 **Fr. 27 \$1 1878 Legal Tender CGA Gem Uncirculated 67.** Well margined, bright and attractive, a note that has terrific eye appeal and seems to have earned its high third-party grade. A very nice example of this one-number type. (1,500-up)



- 27814 **Fr. 28 \$1 1880 Legal Tender Superb Gem New.** Slightly the scarcest of the three type numbers (28 through 30), this one is a real beauty, with deep original embossing, excellent centering, bright, fresh color and super eye appeal. A beautiful representation of the type and number. (1,750-up)

- 27815 **Fr. 28 \$1 1880 Legal Tender Choice New.** The paper has its original embossing, but is lightly aged. That and a tight bottom margin hold the value down a bit. (450-up)

- 27810 **Fr. 27 \$1 1878 Legal Tender Very Choice New.** This pretty Early Ace would rate the full Gem grade if the centering were a bit better. The bottom margin is quite small on the face, and the back design touches at the bottom. But for that, this pretty note has it all: it's fresh, original and very well printed. (800-up)

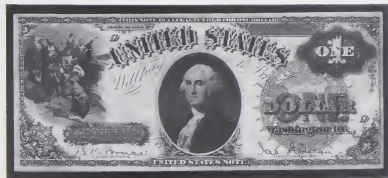
- 27811 **Fr. 27 \$1 1878 Legal Tender Choice About New.** A single very light center bend prevents a higher grade on this fully original example. The bright red overprint has faded just a touch, but the eye appeal is still quite nice. (350-up)



- 27816 **Fr. 29 \$1 1880 Legal Tender Superb Gem New.** This lovely Large Brown Seal Red Serial Number note has broad, even margins, perfect paper color and all its easily seen original embossing. It's about as nice an example of its type as anyone could ever hope to acquire. (1,500-up)



- 27817 **Fr. 29 \$1 1880 Legal Tender Very Choice New.** A nice original note that grades Gem but for the centering, which is a bit tight in a few places, although always well clear of the frame line. (650-up)



- 27818 **Fr. 29 \$1 1880 Legal Tender Very Choice New.** The right face margin is a touch too tight on this otherwise impeccable Large Brown Seal Ace. The original embossing can be clearly seen. (700-up)



- 27819 **Fr. 29 \$1 1880 Legal Tender Very Choice New.** This perfectly original note would rate the full Gem grade if the bottom margin did not stray a little close near the left

end. The back centering is perfect, and the note has lots of eye appeal. (750-up)



- 27820 **Fr. 29 \$1 1880 Legal Tender Choice New.** The centering is slightly askew, otherwise this is a brightly colored example with traces of embossing visible at the serial numbers and on some of the design elements. (600-up)



- 27821 **Fr. 30 \$1 1880 Legal Tender Superb Gem New.** A beautiful Large Brown Seal single with the face perfectly centered among four large margins. The note has all its original embossing, terrific color and tons of eye appeal. An unusually nice example of a very popular type. (1,500-up)



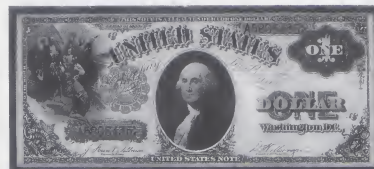
- 27822 **Fr. 30 \$1 1880 Legal Tender Superb Gem New.** A gorgeous, strictly original note with ideal centering of both sides, perfect paper color and strong, readily apparent, strictly original embossing. It's a pleasure to catalog the occasional note like this one, where the only challenge is to come up with the right words to describe the note's visual and technical perfection. A real beauty. (1,500-up)



- 27823 Fr. 30 \$1 1880 Legal Tender Very Choice New. Strictly original, with deep embossing and good ink color. The paper is very lightly mellowed, and the margins just don't quite support the Gem grade. (650-up)



- 27824 Fr. 34 \$1 1880 Legal Tender Very Choice New. Just a touch of margin away from the full Gem grade. The colors are super, and the paper surfaces are strictly original. A very nice note. (700 up)

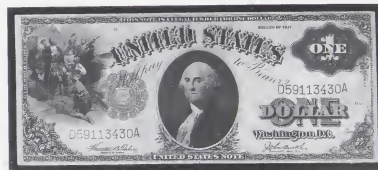


- 27825 Fr. 35 \$1 1880 Legal Tender Superb Gem New. Just about as flawless as a note can get, with beautifully bright color, broad even margins, deep original embossing, and ideal centering of both sides. A very pretty piece. (1,250-up)



- 27826 Fr. 36 \$1 1917 Legal Tender Superb Gem New. Beautifully margined, bright and strictly original, with easily seen embossing. This is an extremely common type, but

most all examples are poorly margined at either the top or bottom. And this piece is a happy exception. (300-up)



- 27827 Fr. 36 \$1 1917 Legal Tender CGA Gem Uncirculated 67. Super margins for this issue along with bright color. (350-up)



- 27828 Fr. 36 \$1 1917 Legal Tender CGA Gem Uncirculated 65. Extremely well margined for the issue and with excellent color. (250-up)



- 27829 Fr. 36 \$1 1917 Legal Tender Gem New. Just about as nice an example as one is going to find of a 1917 Ace. Broadly margined, bright, and with excellent paper originality. (300-up)



- 27830 **Fr. 36 \$1 1917 Legal Tender CGA Gem Uncirculated 65.** This third-party graded 1917 Ace is enhanced by the two-digit serial number B23A. It's the mate to the Fr. 37 below with the same serial number. (1,000-up)



- 27831 **Fr. 36 \$1 1917 Legal Tender Very Choice New.** A bit tight at the bottom, but with excellent paper originality, strong printing and ideal color. (225-up)

- 27832 **Fr. 36 \$1 1917 Legal Tender Very Choice New.** Good original embossing and better-than-average margins. A note that comes close to the full Gem grade. (175-up)

- 27833 **Fr. 36 \$1 1917 Legal Tender Choice About New.** A pinch of a center fold prevents a higher grade on this well margined Ace. (100-up)

- 27834 **Fr. 36 \$1 1917 Legal Tender Extremely Fine.** A perfectly natural piece, with ideal color and centering. (100-up)

- 27835 **Four Legal Tenders.** A Fr. 36, 37, and 38, each grading Extremely Fine, and a Fr. 40 Choice Very Fine. A nice quartet in highly collectible grades. (Total: 4 notes) (250-up)



- 27836 **Fr. 37 \$1 1917 Legal Tender CGA Gem Uncirculated 66.** This well margined and bright note bears the two-digit serial number H23A. It would be an ideal note to acquire along with the Fr. 36 above that shares the same two-digit number. (1,500-up)



- 27837 **Fr. 37 \$1 1917 Legal Tender Choice New.** Gem but for its centering, which is close in a few places but never touches the frame line. (200-up)

- 27838 **Fr. 37 \$1 1917 Legal Tender Note Choice About New.** Unusually well margined for the issue. (125-up)

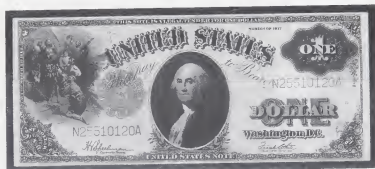
- 27839 **Fr. 37 \$1 1917 Legal Tender Extremely Fine.** A number of light vertical bends prevent a higher grade. (60-up)



- 27840 **Fr. 37a \$1 1917 Legal Tender CGA Gem Uncirculated 65.** Fr. 37a is the transposed signature variety where the Burke signature appears on the left and the Elliott signature on the right. Less than a hundred examples are known in all grades combined, and CAA has sold only nineteen. This one appears to have earned its third-party grade. Scarce and popular. (1,250-up)



- 27841 **Fr. 37a \$1 1917 Legal Tender Choice New.** A nice example of this reversed-signature note. It's held from the Gem grade solely due to some minor bleed-through of the red overprint to the back of the note. (1,000-up)



- 27842 **Fr. 39 \$1 1917 Legal Tender Superb Gem New.** Hugely margined for the issue, with good paper surfaces, ideal color and tons of eye appeal. This is a very common number, but it's elusive as a broadly margined Gem. (400-up)



- 27843 **Fr. 39 \$1 1917 Legal Tender Gem New.** A broadly margined example, with good paper originality and strong eye appeal. The first of three consecutive notes and the best margined of the three. (250-up)
- 27844 **Fr. 39 \$1 1917 Legal Tender Choice New.** The second of three consecutive pieces, Choice due to a slightly tight top margin. (200-up)
- 27845 **Fr. 39 \$1 1917 Legal Tender Choice New.** The third of three consecutive pieces, Choice due to a slightly tight top margin. (200-up)



- 27846 **Fr. 39 \$1 1917 Legal Tender Very Choice New.** Strict paper originality, good embossing and perfect colors adorn this final 1917 Ace. The top margin comes close toward its left end. But for that, this piece is a perfect Gem. (175-up)
- 27847 **Fr. 39 \$1 1917 Legal Tender CGA Crisp Uncirculated 62.** Tight across the bottom, but otherwise with a very nice appearance. (150-up)
- 27848 **Fr. 39 \$1 1917 Legal Tender Choice About New.** Consecutive to the note below and virtually identical. (125-up)

- 27849 **Fr. 39 \$1 1917 Legal Tender Choice About New.** An attractive piece. (125-up)
- 27850 **Fr. 39 \$1 1917 Legal Tender Extremely Fine.** A nice natural note but with a small stain. (70-up)
- 27851 **Fr. 39 \$1 1917 Legal Tender Extremely Fine.** A nice natural XF, with far better than normal margins for the issue. (100-up)



- 27852 **Fr. 40 \$1 1923 Legal Tender CGA Gem Uncirculated 65.** This pretty note is well margined, with good color. (500-up)



- 27853 **Fr. 40 \$1 1923 Legal Tender Gem New.** A note that approaches absolute perfection but for a single tiny as-made paper inclusion. Broadly margined, bright and with super paper originality. (500-up)



- 27854 **Fr. 40 \$1 1923 Legal Tender CGA Choice Uncirculated 64.** The top margin is a bit close, but the note appears otherwise very nice. (350-up)
- 27855 **Fr. 40 \$1 1923 Legal Tender New.** Fully original, brightly colored and boldly embossed, but with low centering and too much minor handling to grade higher. (300-up)
- 27856 **Fr. 40 \$1 1923 Legal Tender CGA About Uncirculated 50.** A pretty example of this popular type. (175-up)



- 27857 **Fr. 41 \$2 1862 Legal Tender Choice About New.** Beautifully margined, with perfect colors, excellent centering of both sides and tremendous eye appeal. A very light center fold is all that holds this pretty Deuce from the Choice grade. (1,750-up)

- 27858 **Fr. 41 \$2 1862 Legal Tender Fine-Very Fine.** There are a few paper scuffs and lightly peeled areas, but the ink color is strong and the note has a decent appearance. (400-up)

- 27859 **Fr. 42 \$2 1869 Legal Tender Very Fine.** Decent color remains on this Rainbow deuce. The note is quite well centered on both sides. (800-up)

- 27860 **Fr. 42 \$2 1869 Legal Tender CGA Very Good-Fine 10.** A typical example of the grade. (350-up)



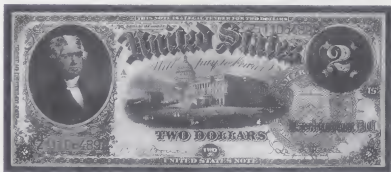
- 27861 **Fr. 43 \$2 1874 Legal Tender Very Fine.** Under 75 examples are known in all grades combined for this one number type. The colors and margins are excellent, and the face looks better than VF on this all natural note. (600-up)

- 27862 **Fr. 50 \$2 1880 Legal Tender About New.** A nice note with a single light center fold. (450-up)

- 27863 **Fr. 50 \$2 1880 Legal Tender Extremely Fine.** A decent looking example of this popular Large Brown Seal Red Serial number type, the paper is very lightly aged at the edges, but that is this nice note's only problem. (350-up)



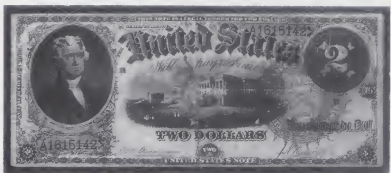
- 27864 **Fr. 51 \$2 1880 Legal Tender Very Choice New.** If the right face margin were just a touch broader, this pretty note would be fully Gem. The colors are spectacular, and the original embossing is extremely deep, particularly so on a type that is not known for good embossing. (900-up)



- 27865 **Fr. 51 \$2 1880 Legal Tender Very Choice New.** Deep original embossing, bright colors, and lots of eye appeal carry this Brown Seal deuce quite close to the full Gem grade. Less than a 100 examples are known in all grades combined. (800-up)

- 27866 **Fr. 52 \$2 1880 Legal Tender About New.** A nice example of this popular Large Brown Spiked Seal type. It is the most common of the three numbers, making it the ideal example to represent the type. (400-up)

Very Rare Fr. 54



- 27867 **Fr. 54 \$2 1880 Legal Tender Fine.** This evenly circulated example of a very rare number is an old friend. This is the fourth time that we've sold it, each offering spaced apart by exactly three years. This solid circulated piece is one of less than a dozen and a half examples known for all grades combined. The original printing was just over 300,000 pieces (by comparison, Fr. 52 had over 8 million printed and Fr. 57 nearly 70 million). In its last auction appearance in January, 2000, the note realized \$4,125. (4,500-up)

- 27868 **Fr. 56 \$2 1880 Legal Tender Extremely Fine.** A fully original circulated example that would be perfect for a mid-grade circulated type set. (200-up)



27869 **Fr. 57 \$2 1917 Legal Tender Choice New.** A crackling fresh original note that makes Gem in every respect but for the back centering, which is a bit low. (275-up)

27870 **Three 1917 Deuces.** A Fr. 57, 58, and 60, each with good color and nice eye appeal. The Fr. 60 grades **Extremely Fine**, while the other two pieces are **About New**. (Total: 3 notes) (325-up)



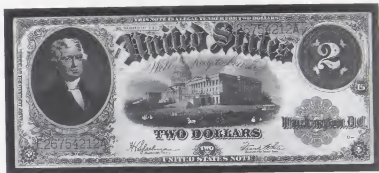
27871 **Fr. 58 \$2 1917 Legal Tender Gem New.** Good original embossing and margins far broader than what are normally seen for the issue. The note is additionally enhanced by the round two-digit serial number B80A. (500-up)

27872 **Fr. 58 \$2 1917 Legal Tender New.** A couple of tiny corner bends and a small area of light discoloration near the bottom edge on the back prevent a higher grade. (150-up)

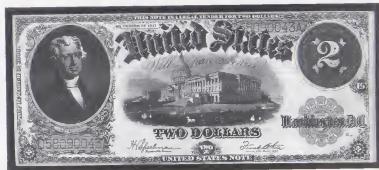
27873 **Fr. 59 \$2 1917 Legal Tender Choice New.** A nice original note with every Gem attribute except the bottom face margin, which is quite close. Fresh and original. (275-up)



27874 **Fr. 60 \$2 1917 Legal Tender Gem New.** The margins are far broader than what we've become used to seeing on this normally closely margined type. (350-up)



27875 **Fr. 60 \$2 1917 Legal Tender CGA Gem Uncirculated 65.** A nicely margined note that is a bright and attractive example of the type. (325-up)



27876 **Fr. 60 \$2 1917 Legal Tender Gem New.** Fresh and original, with super eye appeal and margins that are far superior to those generally seen on this always tightly margined type. (350-up)



27877 **Fr. 60 \$2 1917 Legal Tender Gem New.** A lovely Gem with excellent margins and bold, rich colors. The embossing of the serial numbers and Treasury seal is readily evident, indicating that this is a fully original and unmolested example. Separated from the next note by just two serial numbers. (350-up)

27878 **Fr. 60 \$2 1917 Legal Tender Very Choice New.** A fully original example that is blessed with rich inks and excellent eye appeal. It is just a trifle tight at the top margin, otherwise this Deuce would easily rate as a Gem. Just two serial numbers away from the previous example. (275-up)

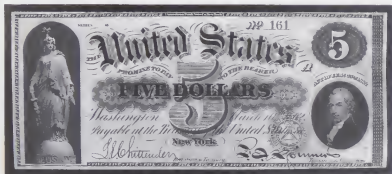
27879 **Fr. 60 \$2 1917 Legal Tender Choice New.** A bit tight across the bottom, but otherwise extremely nice. (275-up)

27880 **Fr. 60 1917 \$2 Legal Tender Choice About New.** The faintest of light vertical bands keeps this note from grading Choice New. (125-up)

27881 **Fr. 60 \$2 1917 Legal Tender Choice About New.** This Legal Deuce is fully original and has extra broad margins for the issue, but it has a single fold down the center. (150-up)

27882 **Fr. 60 \$2 1917 Legal Tender About New.** Very tight across the top. (125-up)

27883 **Fr. 60 \$2 1917 Legal Tender Choice Extremely Fine.** A well-margined, beautifully bright example of this popular type, separated from the Gem grade only by three light vertical folds. (125-up)



27884 **Fr. 61a \$5 1862 Legal Tender Very Choice New.** An absolute Gem in every respect but for the top face margin, which comes quite close to the frame line at its center. Other than that, the note has every possible technical and aesthetic merit. A beautiful piece. (1,750-up)

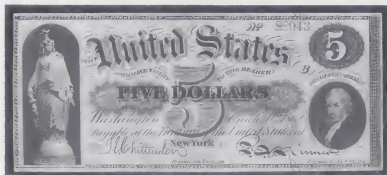


27885 **Fr. 61a \$5 1862 Legal Tender Gem New.** This early Five has extraordinary color, terrific margins, all its original embossing and a fresh, just-printed appearance. Although the type is surprisingly common even in high grade, few pieces have the combination of technical merits that come together on this extremely attractive note. It's the first of an identical consecutive pair. (2,250-up)



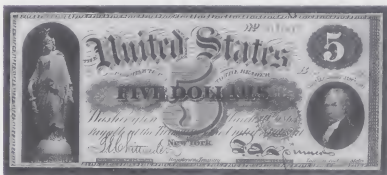
27886 **Fr. 61a \$5 1862 Legal Tender Gem New.** The second of a consecutive pair and the identical twin of the lot above. (2,250-up)

27887 **Fr. 61a \$5 1862 Legal Tender Extremely Fine.** The centering is rather skewed, as is common on this type, but the colors are excellent, the surfaces are mark free and original, and the note has seen little actual circulation. (650-up)



27888 **Fr. 61a \$5 1862 Legal Tender Very Fine-Extremely Fine.** This note has the look of the latter grade as it is brightly colored, well centered, and has outstanding eye appeal. A number of vertical folds are present to hold it to the assigned classification, but we would not be surprised if this note fetched a price fully commensurate with an EF note. (550-up)

27889 **Fr. 61a \$5 1862 Legal Tender CGA Very Fine 25.** Decent color and very well margined. (500-up)

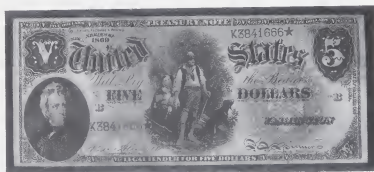


27890 **Fr. 63a \$5 1863 Legal Tender Very Choice New.** The margins are far better than what is normally seen in that they are clear of the frame line all the way around but they are just a hair too small to support the full Gem grade. The colors, paper surfaces and all the other attributes of this early Five are terrific. (1,500-up)



27891 **Fr. 63a 1863 \$5 Legal Tender New.** Strictly original surfaces, perfect ink color, and margins that are incredibly broad for the issue everywhere but the bottom-left. The top margin is jumbo but that same broad margin has a small pinhole, two rounded corners, and a minor tip fold. A very pretty piece. (950-up)

27892 **Fr. 63b \$5 1863 Legal Tender Fine-Very Fine.** There is a repaired edge split, and the paper is a little toned. The ink colors are strong, and the margins range from generous to huge. (400-up)



27893 **Fr. 64 \$5 1869 Legal Tender Superb Gem New.** A broadly margined, flashy, brightly colored example of this Rainbow Pioneer Five, Not a rare type, even in high grade, but examples with the full brilliant color of this piece, the perfect centering of both sides and the broad, even margins are seldom seen. Exceptional quality. (2,750-up)



27894 **Fr. 64 \$5 1869 Legal Tender CGA Gem Uncirculated 67.** A broadly margined note, with beautiful centering of both sides. The note has fully bright red, green, black and blue inks that give it its nickname of "Rainbow." The note certainly appears to have earned its lofty third-party grade. (2,750-up)



27895 **Fr. 64 \$5 1869 Legal Tender Choice New.** Really nice color and original paper surfaces, but the margins are a bit skewed. They are broad everywhere but the left end of the bottom, which comes very close to the design. An overall pleasing note without the telephone number price associated with perfect pieces. (1,400-up)



27896 **Fr. 64 \$5 1869 Legal Tender Choice New.** Tight across the bottom, and with an overly large top margin that allows almost the entire plate number "5" to show. The note has excellent color and original paper surfaces with easily-seen embossing. (1,250-up)



27897 **Fr. 64 \$5 1869 Legal Tender Very Choice New.** Super color highlights this Rainbow Five. The note is superb in every sense but for the side face margins: the right is huge and the left is adequate. (1,500-up)



27898 **Fr. 64 \$5 1869 Legal Tender Very Choice New.** Separated by 35 serial numbers from the note above, and absolutely identical right down to the centering. (1,500-up)



- 27899 Fr. 69 \$5 1878 Legal Tender Gem New. Fr. 69 is a number not often seen in this grade. The colors are terrific, and the margins, while not perfectly even, are certainly large enough all around to support the Gem designation. The back centering is excellent. (1,300-up)



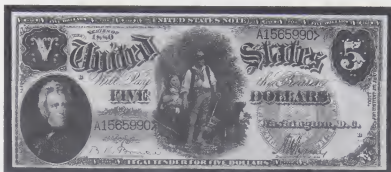
- 27900 Fr. 71 \$5 1880 Legal Tender CGA Gem Uncirculated 65. These Large Brown Spiked Seal Pioneers are always popular with collectors. (1,350-up)



- 27901 Fr. 71 \$5 1880 Legal Tender Choice New. Closely margined, but otherwise an exceptional example, with good paper originality and excellent color. Fr. 71 is not that common a number, with fewer than 75 examples known in total. CAA has sold 30, which averages just under "one per sale." (850-up)



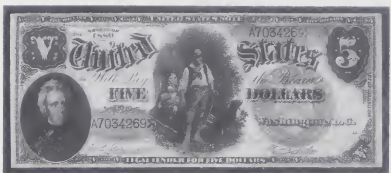
- 27902 Fr. 73 \$5 1880 Legal Tender Very Choice New. Gem but for the slightly tight bottom margin. The color is excellent, and the note has super eye appeal. It's the first of a consecutive pair. (1,250-up)



- 27903 Fr. 73 \$5 1880 Legal Tender Very Choice New. Gem but for the slightly tight bottom margin. The second brightly colored, good looking note from this consecutive pair. (1,250-up)



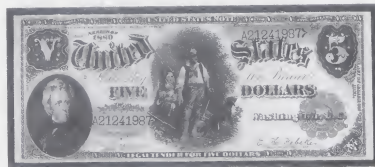
- 27904 Fr. 74 \$5 1880 Legal Tender Gem New. Absolutely perfect color along with cavernously deep, original embossing highlight this Large Red Seal Blue Serial Number Pioneer Five. This number is seen in high grade with some frequency, but the paper color is generally subdued, the corners rounded, and the note typically has the look of a bank-stored piece. This example is bright and pristine, with square corners and excellent margins. (1,750-up)



- 27905 Fr. 74 \$5 1880 Legal Tender Gem New. Consecutive to the note above, and its twin in every respect. (1,750-up)



- 27906 **Fr. 74 \$5 1880 \$5 Legal Tender Choice New.** The top margin comes just a tad tight for the Gem grade, but the note has incredibly deep, original embossing and bright, full flashy color. A very nice example of a Large Plain Red Seal Pioneer. (1,000-up)



- 27907 **Fr. 79 \$5 1880 Legal Tender Superb Gem New.** Huge margins, perfect paper surfaces, deep, original embossing and tons of color all combine on this beautiful, strictly original Pioneer Five. Fr. 79 is not that common a note, with fewer than 70 examples known in all grades combined. Not very many could be as nice as this essentially perfect piece. (1,250-up)



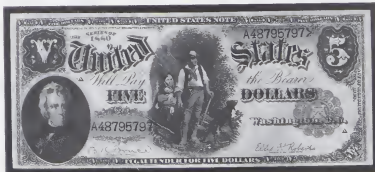
- 27908 **Fr. 80 \$5 1880 Legal Tender Gem New.** A well centered beauty, with good paper surfaces, broad margins and a very nice overall appearance. (1,000-up)



- 27909 **Fr. 80 \$5 1880 Legal Tender Gem New.** If the bottom margin had the breadth of the top on this "A" position note, this crackling fresh Pioneer Five would be Superb. (1,000-up)



- 27910 **Fr. 81 \$5 1880 Legal Tender Superb Gem New.** Boardwalk margins all around, along with super paper originality and boldly evident, deep embossing. The first of a consecutive pair. (1,250-up)

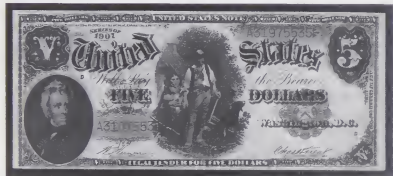


- 27911 **Fr. 81 \$5 1880 Legal Tender Superb Gem New.** The second note of a consecutive pair, absolutely identical to the above. (1,250-up)

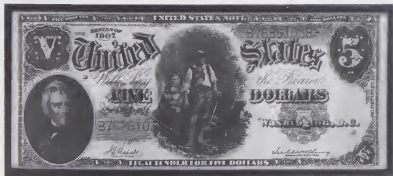
- 27912 **Fr. 82 \$5 1880 Legal Tender Note Extremely Fine.** A beautiful, strictly original XF with perfect margins and color. (225-up)



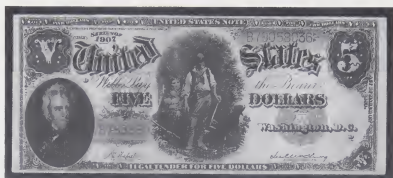
- 27913 **Fr. 83 \$5 1907 Legal Tender Gem New.** Unusually well margined with bright colors and a very nice overall appearance. Fr. 83 is nowhere near as common as most of the other 1907 Pioneers. Only about 50 examples are known in all grades combined. (600-up)



- 27914 **Fr. 83 \$5 1907 Legal Tender Gem New.** Beautifully centered on both sides, with good paper originality and tons of color. Fr. 83 is one of the scarcer numbers of 1907 Fives, with only a few more pieces known than Fr. 86, the much higher priced Napier-Thompson note. We've not handled many Fr. 83's as nice as this one. (650-up)



- 27915 **Fr. 85 \$5 1907 Legal Tender Gem New.** Good paper originality, broad, even margins, excellent centering of both sides and not a hint of so much as a counting mark. An unusually nice example of the type, sure to realize top dollar. (600-up)



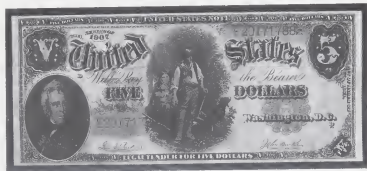
- 27916 **Fr. 85 \$5 1907 Legal Tender CGA Gem Uncirculated 66.** A broadly margined example of this less common number. The red overprint is beautifully bright. (600-up)



- 27917 **Fr. 85 \$5 1907 Legal Tender Superb Gem New.** This note, from this collection of outlandishly nice Pioneer Fives, is the first of a consecutive pair. This one has super margins all around, bright color, deep original embossing and ideal centering of both sides. It was previously in a CGA-66 holder and is still accompanied by the paper strip. It would be hard to imagine a nicer example of the number. (650 up)



- 27918 **Fr. 85 \$5 1907 Legal Tender Superb Gem New.** Consecutive to the note above, and its perfect twin right down to its being accompanied by a CGA-66 strip. (650-up)
- 27919 **Fr. 85 \$5 1907 Legal Tender Choice About New.** A nice note, with the appearance of a Gem but a single soft center fold. (225-up)



- 27920 Fr. 87 \$5 1907 Legal Tender Superb Gem New. A gorgeous note, with clearly evident embossing, boardwalk margins all around, bright colors and magnetic eye appeal. 1907 Fives, in spite of the fact that they are an extremely common type, are rarely found this nice. The note was previously in a CGA-66 holder, and it is still accompanied by the paper tag. (650-up)

- 27921 Fr. 87 \$5 1907 Legal Tender Choice About New. There is an extremely light center fold on this otherwise Superb bright, strictly original Pioneer (225-up)

- 27922 Fr. 87 \$5 1907 Legal Tender Choice About New. But for a very soft center fold, this perfectly original note is fully Gem. (225-up)



- 27923 Fr. 87 \$5 1907 Legal Tender Star Note Very Fine. Only five examples are listed in the Murray records, and this piece brings the count to six. It's a nice problem-free note, well margined, with good color and strong eye appeal. (1,250-up)

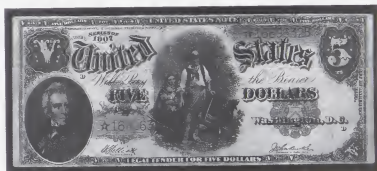


- 27924 Fr. 88 \$5 1907 Legal Tender Superb Gem New. A simply flawless example of this popular Pioneer note. The margins are broad and even all around, the paper surfaces show their full, deep original embossing and the colors are as bright and perfect as they can be. An exceptional example of the type. (600-up)

- 27925 Fr. 88 \$5 1907 Legal Tender Choice About New. A lovely note, with good paper originality and excellent margins. It's one light corner fold and a soft center curl away from the Gem grade. (225-up)

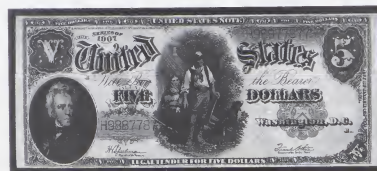
- 27926 Fr. 88 \$5 1907 Legal Tender About New. Bright colors and a good overall appearance. (200-up)

- 27927 Fr. 89 \$5 1907 Legal Tender Choice Extremely Fine. A good-looking note with the appearance of a higher grade. (175-up)



- 27928 Fr. 89 \$5 1907 Legal Tender Star Very Fine. This new-to-the-census piece brings the count to five for this non-mule Fr. 89. Only one mule is known, making this a scarce Friedberg number to acquire as a Star. (1,500-up)

- 27929 Two Pioneer Fives. Fr. 90 and 91, each Extremely Fine, with fully original paper surfaces and rich colors. A nice pair. (Total: 2 notes) (300-up)

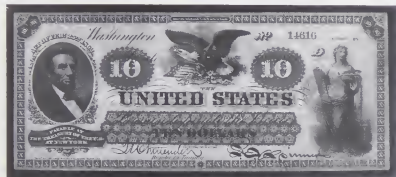


- 27930 Fr. 91 \$5 1907 Legal Tender Gem New. A real beauty, with unusually large margins for the issue, super color and ideal centering of both sides. A very nice Pioneer Five that should please the fussiest collector. (600-up)

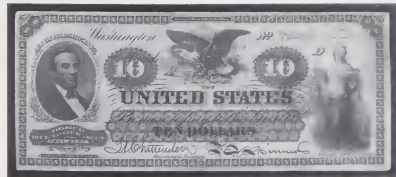


- 27931 Fr. 91 \$5 1907 Legal Tender CGA Choice Uncirculated 64. A pretty Pioneer with excellent color and sharp print quality. (400-up)

- 27932 **Fr. 91 \$5 1907 Legal Tender Very Choice New.** A bit too tight at the bottom for a full Gem grade, but strictly original and beautifully bright. (350-up)
- 27933 **Fr. 91 \$5 1907 Legal Tender Choice About New.** A great-looking Pioneer Five with just a trace of a vertical center fold. (225-up)
- 27934 **Fr. 91 \$5 1907 Legal Tender Choice Extremely Fine.** Tight at the top, but bright and original. (175-up)



- 27935 **Fr. 93 \$10 1862 Legal Tender Choice Extremely Fine.** A real peach of a note, with broad margins, excellent centering, strictly original paper surfaces and flashy bright color. An ideal example of the grade, and a piece that would please the very fussiest of circulated type collectors. This type is rarely seen in problem free, lightly circulated condition. A very nice note. (2,000-up)
- 27936 **Fr. 93 \$10 1862 Legal Tender CGA Very Good-Fine 10.** Well worn, with a faded seal and a few minor edge problems. (450-up)
- 27937 **Fr. 93 \$10 1862 Legal Tender Very Good.** There are a few pinholes, but this well circulated early Ten has no other conspicuous problems. The colors are surprisingly strong for the grade. (400-up)



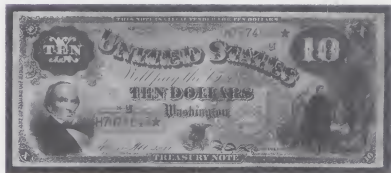
- 27938 **Fr. 95b \$10 1863 Legal Tender Extremely Fine-About New.** This lightly circulated Greenback Ten is a lovely example for the type and grade. It has just a couple of light folds, and the other slight signs of handling that are present are hardly distracting. The margins are broad and even, and the colors are rich and bold. Two of the corners are very slightly rounded, but they are well clear of the design. A great note for the type collector for whom collectability is not as dependent upon high technical grade as upon aesthetic merit. (2,000-up)



- 27939 **Fr. 95b \$10 1863 Legal Tender Very Fine-Extremely Fine.** Similar in appearance to the above note but with a few more folds, hence the lower grade. A couple of the corners are rounded, but the margins are broad and are clear of the design on all four sides. This affordable example represents an excellent opportunity for the budget-minded collector to obtain a nice looking specimen of this early type without spending a small fortune. (1,400-up)



- 27940 **Fr. 96 \$10 1869 Legal Tender Very Choice New.** Gem but for centering, this Rainbow Ten certainly lives up to its colorful nickname. The colors are spectacular, additionally enhanced by a huge clump of red fiber near Webster's portrait. The blue anticounterfeiting stain is unusually bold, and the note has super eye appeal. The back design is centered toward the bottom. (3,500-up)



- 27941 **Fr. 96 \$10 1869 Legal Tender Choice Very Fine.** Hugely margined and with super color for the grade. An extremely nice example of a very popular type. The Rainbow colors are seldom as well displayed on a circulated piece as they are on this one. (900-up)

- 27942 **Fr. 99 \$10 1878 Legal Tender Very Fine.** Fewer than 75 examples of this one-number type are known, and this solid Very Fine is a nice one. The colors of the inks remain quite bright, and the centering, although somewhat irregular, is primarily broad, and the eye appeal of the note is excellent. But for a minor stain at the bottom right edge of the back, the note is problem free. (750-up)



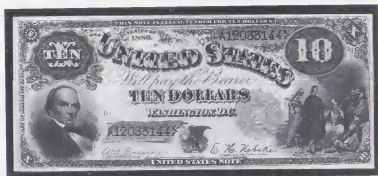
- 27943 **Fr. 103 \$10 1880 Legal Tender Gem New.** Deep, original embossing, bright ink color and razor sharp printing all combine on this Large Round Red Seal Jackass Ten. It's a lovely example of a scarce and very popular type. Fewer than 80 Fr. 103's are known in all grades combined, although it is by far the most common number of the three-note type. (2,500-up)



- 27944 **Fr. 103 \$10 1880 Legal Tender Very Fine.** Only about 75 examples of this number are known. This one is evenly circulated, well margined and free of problems. These Large Red Seal Jackass Tens are hard to find in all grades, and this perfectly natural example should please the collector who has been looking for a handsome but relatively inexpensive example of this popular type. (750-up)



- 27945 **Fr. 107 \$10 1880 Legal Tender CGA Gem Uncirculated 67.** Very well margined, with super color and original embossing that can be seen through the third-party holder. (3,000-up)



- 27946 **Fr. 110 \$10 1880 Legal Tender About New.** There is a very light horizontal fold on this otherwise exceptionally nice Jackass Ten. Fr. 110 is a slightly scarcer number, not seen with anywhere near the frequency of 111 or 113. (750-up)



- 27947 **Fr. 113 \$10 1880 Legal Tender Gem New.** Although the margins could be a touch wider, this note has overall technical perfection that still merits the full Gem grade. The colors are gorgeous, the paper and inks as flashy and bright as the moment the note was printed, and the print quality is razor-sharp, imparting a lifelike appearance to the visage of Daniel Webster. Fr. 113 is the second most common of all the Jackass Ten numbers, but it is seldom seen as nice as this deep, originally embossed piece. (2,250-up)



- 27948 **Fr. 114 \$10 1901 Legal Tender Choice Extremely Fine.** A totally natural, beautifully margined Bison that has a number of folds, all of which are extremely light. Up until very recently, this note would have been a likely candidate to be smashed into the About New grade. But the current trend towards the acceptance of nice natural notes will likely save this strictly original, well embossed piece from that fate. (1,250-up)
- 27949 **Fr. 115 \$10 1901 Legal Tender Very Fine.** Although the paper is a little flat, this Bison retains plenty of crispness and a bold red overprint. (600-up)



- 27950 **Fr. 118 \$10 1901 Legal Tender CGA About Uncirculated 50.** Well margined and bright. (1,450-up)



- 27951 **Fr. 118 \$10 1901 Legal Tender Extremely Fine.** Well margined, bright and 100% original, with clean surfaces and lots of eye appeal. A perfect collector-grade note, colorful and problem-free. (1,000-up)



- 27952 **Fr. 120 \$10 1901 Legal Tender Fine-Very Fine.** Strictly original, with super color, ideal centering, and not a hint of a problem. An ideal collector grade Bison. (550-up)

- 27953 **Fr. 121 \$10 1901 Legal Tender Fine.** Good color remains on this circulated and somewhat soft Bison. (450-up)



- 27954 **Fr. 122 \$10 1901 Legal Tender CGA Choice Uncirculated 64.** A nice-looking Bison that has bold embossing that is visible through the third-party encapsulated holder. It is bold and brightly colored and appears to have earned its 64 grade. (2,500-up)



- 27955 **Fr. 122 \$10 1901 Legal Tender Very Choice New.** But for the unfortunate happenstance of a tight top face margin, this Bison is utterly superb. It is replete with deep, original embossing, and the colors are as bright and fresh as when the note was pulled from the plate. (2,750-up)

- 27956 **Fr. 122 \$10 1901 Legal Tender Very Fine-Extremely Fine.** A well centered Bison note that is possessed of nice centering and good eye appeal for the grade. (750-up)

- 27957 **Fr. 122 \$10 1901 Legal Tender Fine.** A small notch is missing from the top margin in the center otherwise this is a nice problem-free circulated Bison. (400-up)

- 27958 **Fr. 122 \$10 1901 Legal Tender CGA Fine 15.** A nice evenly-circulated Bison with a few pinholes. (450-up)

- 27959 **Fr. 122 \$10 1901 Legal Tender Fine.** A strictly original, unmolested Bison with good color remaining (500-up)

Fr. 123 CGA Graded Gem Uncirculated 66



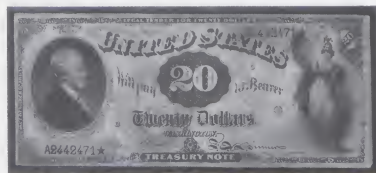
- 27960 **Fr. 123 \$10 1923 Legal Tender CGA Gem Uncirculated 66.** This note is from the final pack of 100, which has supplied the hobby with most of the really nice uncirculated 123's. It's broadly margined, beautifully bright and it has original embossing bold enough to be seen through the third-party holder. (6,000-up)

- 27961 **Fr. 123 \$10 1923 Legal Tender Extremely Fine.** There is an unobtrusive repaired small tear at the top, and the top margin is tight all the way across on this brightly colored Ten. The note has its original paper surfaces and a good overall appearance. The inconspicuous tear will likely keep the price down to about ... (1,000-up)

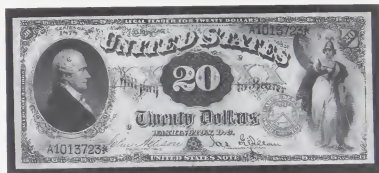
- 27962 **Fr. 123 \$10 1923 Legal Tender Very Good.** Although the paper quality is suggestive of a half a grade or so higher, there are a few minor edge splits that are unimportant to the overall eye appeal but limit the technical grade. A nice-looking and eminently affordable example of one of the scarcest of all twentieth century types. (300-up)



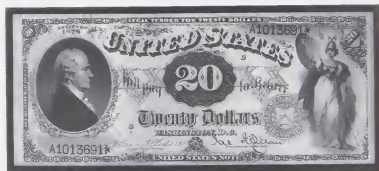
- 27963 **Fr. 124 \$20 1862 Legal Tender About Fine.** Although this First Obligation Greenback Twenty obviously spent plenty of time in the channels of commerce, it has excellent eye appeal and bold colors even though there isn't quite enough crispness for us to assign the full Fine grade. It is basically as problem-free as one could expect at this grade level, and the eye appeal should be sufficient for any type collector who needs an example of this scarce early design. (1,500-up)



- 27964 **Fr. 127 \$20 1869 Legal Tender CGA Fine 15.** Lots of color remains on this Rainbow Twenty. It appears to be a nice example of the grade. (1,650-up)



- 27965 **Fr. 129 \$20 1878 Legal Tender Superb Gem New.** Broadly margined, perfectly centered, and with bold, rich colors, this note is from the run that has supplied generations of collectors with very nice examples of what would otherwise be a rare note in high grade. It is printed on the paper with the linked repetitive USUSUS watermark that was also used for Fourth Issue Fractional Currency. We've handled a number of pieces from this serial-number run, and this note is as pristine as any of them. The plate number 6 appears in the broad bottom margin. (3,500-up)



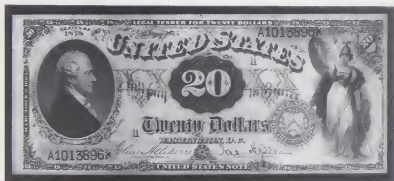
- 27966 **Fr. 129 \$20 1878 Legal Tender Note Superb Gem New.** Flawlessly centered on both sides with flashy bright colors huge margins and all the eye appeal in the world. After a full day of describing currency its hard to substantiate a run of superlative adjectives, but this note makes it easy as every possible positive attribute applies to this beauty. (3,500-up)



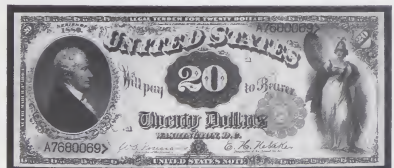
- 27967 **Fr. 129 \$20 1878 Legal Tender Note Superb Gem New.** A knockout beauty from this fresh original run. The red overprint is particularly bold and the design is so sharply printed that the cherubs within the red X's are clear and distinct. A real beauty. (3,500-up)



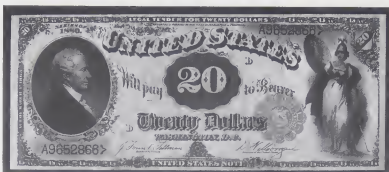
- 27968 **Fr. 129 \$20 1878 Legal Tender Superb Gem New.** We've sold quite a few pieces from this run of uncirculated 1878 Twenties, and this one is as nice as any, and considerably nicer than most. The note is perfectly centered on both sides, with huge margins all the way around. This is the variety with the blue security stain and the linked repetitive USUSUS watermark generally seen only on Fourth Issue Fractional Currency. This piece was previously in a CGA-67 holder, which pedigrees the note to the Levitan Collection. The note has since been cut from the holder, but the paper strip is still with the note. A simply spectacular example, worthy of the finest collection. (3,750-up)



- 27969 **Fr. 129 \$20 1878 Legal Tender Note Gem New.** If the right face margin was anywhere near the size of the unusually large left margin the note would be absolutely superb. It's flawless in every other sense. (3,000-up)

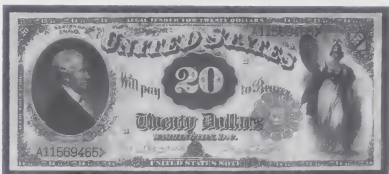


- 27970 **Fr. 140 \$20 1880 Legal Tender Gem New.** A lovely example that traces its pedigree all the way back to ownership by William Philpott, who owned it as the "A"-position note of a cut sheet. That cut sheet has been scattered since the 70's, but notes from it occasionally appear on the market. This is a beautiful piece, with excellent centering of both sides, impeccable colors and tremendous eye appeal. Fewer than 75 examples are known for this Friedberg number in all grades combined. A wonderful example of a popular type. (2,500-up)

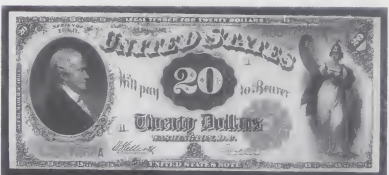


- 27971 **Fr. 141 \$20 1880 Legal Tender Very Choice New.** A very pretty example of this number, that is just a touch of margin shy of what we would like to see for the full Gem grade. Other than that, this piece has everything, with ideal color, excellent centering of both sides and lots of eye appeal. (1,750-up)

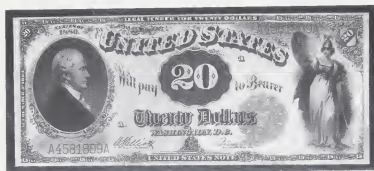
- 27972 **Fr. 141 \$20 1880 Legal Tender CGA Fine 12.** An evenly circulated example with no apparent problems. (350-up)



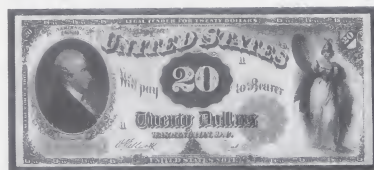
- 27973 **Fr. 142 \$20 1880 Legal Tender Superb Gem New.** A flawless example of this rather scarce number. About 75 pieces are known, quite a few of which are uncirculated from two short runs, but of the ones we've seen, few if any have the perfect centering. Superb original paper surfaces, deep embossing and the flashy color of this impeccable piece. It's quite simply as nice a representation of the type as any note we have ever seen. Amazing quality. (2,500-up)



- 27974 **Fr. 147 \$20 1880 Legal Tender Gem New.** A lovely example of this final \$20 Legal. The margins are fuller than what is normally seen on this number, the paper surfaces are excellent, and the colors of the paper and inks are as good as it ever gets. A very nice example of an always-popular type. (2,250-up)



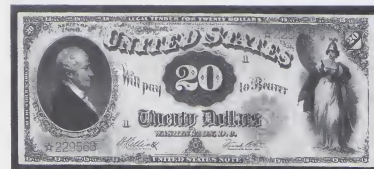
- 27975 **Fr. 147 \$20 1880 Legal Tender Very Choice New.** A perfect Gem by all standards but centering. The top margin is too tight for the highest grade, but this pretty note has strict paper originality, good embossing and ideal color. An extremely nice piece. (1,250-up)



- 27976 **Fr. 147 \$20 1880 Legal Tender Extremely Fine.** A rather handsome example of this final \$20 Legal. The colors are strong and the note has a nice overall appearance. (800-up)



- 27977 **Fr. 147 \$20 1880 Legal Tender About Extremely Fine.** A rather nice example of this popular type, with good color and excellent margins. (600-up)

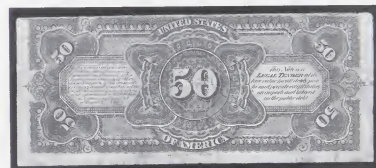


- 27978 **Fr. 147 \$20 1880 Legal Tender Choice Very Fine.** Only 22 Stars are known for this design type, seventeen of which are Fr. 147 Elliott-White mules, as is this note. This is one of the examples Murray lists. It's an attractive piece, with decent margins and good coloring. (2,000-up)

Pleasing and Colorful Circulated Rainbow Fifty



- 27979 **Fr. 151 1869 \$50 Legal Tender Fine.** The lower right corner tip has been restored on this rather pretty 1869 Fifty. The colors are excellent, and much of the note gives the appearance of a Very Fine piece. The tip repair is wholly in the blank margin area and has no effect on any design element. A totally pleasing example of a very important one-number type. (11,000-up)



A Second 1869 Fifty Dollar Rainbow Note



- 27980 **Fr. 151 \$50 1869 Legal Tender Very Good-Fine.** Lots of color remains on this well-margined, circulated example of an extremely popular one-number type. The note has a minor repair wholly within the broad, blank side margin but is otherwise unmoled and very attractive for the grade. Fewer than 60 examples of Rainbow Fifties are known in all grades combined, and this one will allow some collector of nice circulated notes to add an important piece to his type set. (7,000-up)

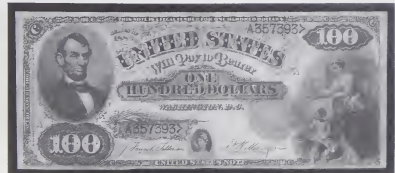


- 27981 **Fr. 164 \$50 1880 Legal Tender Fine-Very Fine.** Problem free, with excellent margins and lots of eye appeal for the grade. Fr. 164 is by far the most available of the 1880 Fifty Dollar Legals, making it the ideal piece to represent the type. (3,250-up)



- 27982 **Fr. 164 \$50 1880 Legal Tender Fine.** The paper surfaces are a touch soft, and the note has a few minor stains, but it's overall a nice representative example of this higher-denomination Legal. The margins are very broad all around, and the ink colors remain stronger than one would expect to find for the grade. (2,250-up)

Rare 1880 \$100 Legal Tender



- 27983 **Fr. 179 \$100 1880 Legal Tender Fine.** Hundred Dollar Legals are all rare, and this one, with a census of about two dozen examples known, is the second most common after Fr. 181, with about 40 known. The note is decently margined and free of repair but for a very minor one at the bottom center wholly within the margin. The note has an excellent overall appearance, with bright colors and no problems save honest circulation. A rare note that will prove quite pleasing to its new owner. (5,500-up)

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Fr. 185k Mansfield \$500 Legal Tender - Unique in Collectors' Hands



- 27984 **Fr. 185k \$500 1880 Legal Tender Fine.** One of the more important rarities that CAA has had to offer. It's beautifully margined and quite bright for the grade, with excellent engraving quality and good color save for a counting mark at the upper right above Mansfield's portrait. Unlike most important rarities of its era, it is free of repairs or restorations save for a few minor closed pinholes and a short, well restored, unobtrusive edge split that does not reach the design. Although six examples of Fr. 185k are known to exist, it is a note that is unique in collectors' hands. One of the examples is in the Smithsonian Institution, two are in the Federal Reserve Bank of San Francisco and one each in the Federal Reserve Banks of Chicago and Richmond. Thirty-six Mansfield \$500 Legals are known for all fourteen Friedberg numbers combined, and out of that 36, an astonishing 25 are permanently held in museum or government hands, leaving only eleven examples of the type for collectors. The note has excellent color for the grade, with good clarity remaining to the printing and nice, original, unmoistened paper surfaces. There are scant few Friedberg numbers that can truly be considered unique to collectors, and this is one of those rarified pieces. During the "heat" for major rarities about three years ago, this note would, without doubt, have approached the half-million-dollar mark. Well-heeled collectors will be pleased and surprised to see a note of this caliber become available during this period of relatively depressed prices. (175,000-up)

COMPOUND INTEREST TREASURY NOTES

Lovely and Very Rare Fr. 190a



- 27985 **Fr. 190a \$10 1864 Compound Interest Treasury Note Very Fine.** Fewer than two dozen examples of this number are known, and this is one of the better ones, the majority grading Fine or under. It's a nice natural note, with no sign of the repairs or restorations that are normally virtually universal for these larger-size notes that were weakened by the bronze overprint. This note had once been listed as repaired, but under very careful close inspection, we've not been able to spot any problems of any kind. If there's a well-hidden repair somewhere on this note, we sure can't find it. Few examples of Com

pound Interest Notes have survived with the eye appeal of this piece. And we would not be at all surprised if this were the best of the very short supply of Fr. 190a's. (10,000-up)



- 27986 **Fr. 190b \$10 1864 Compound Interest Treasury Note Fine.** There are a few very minor repairs of edge splits and internal splits at the overprint, but they're quite inconspicuous, noticeable only on very close inspection. The overall appearance of this rare Compound Interest Treasury Note far exceeds what is usually seen. The print quality and the colors are excellent. (2,250-up)

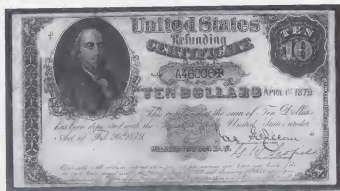
1865 \$100 Interest Bearing Note, Unique with All Five Coupons



- 27987 **Fr. 212-e \$100 1865 Interest Bearing Note Very Fine,**

Restored. A remarkable example of this incredible rarity, one of just three known examples, and the only known example with all five original interest coupons attached. The other two known notes are actually finer in terms of technical condition, but each has fewer attached coupons. One is the example in the National Numismatic Collection in the Smithsonian, with just one coupon. The other note, formerly in the collection of Texas businessman Amon Carter, has three remaining coupons. This is the only example with all five of the original coupons, and is therefore, arguably, the most original note of the surviving three. At one time the note had some margin problems and a small piece was missing, but it has been expertly restored and looks fully original under all but the closest expert inspection. It is amazing at all that the piece survived intact, without any interest coupons being redeemed—perhaps some previous owner lost, misplaced, or forgot this note, only for it to be later discovered and cherished as a valuable numismatic collectible. A great rarity, one of only two notes of the design known to exist in private hands, and unique as a complete specimen with all five original interest coupons attached—a desirable note in all respects. This note was previously in a CGA holder as Very Fine 20, Repaired. It has now been removed from that holder, but the CGA paper strip accompanies the note. When last on the auction block, this piece brought \$97,750 in the Bowers & Merena Sale of the Harry Bass, Jr. Collection. (125,000-up)

REFUNDING CERTIFICATES

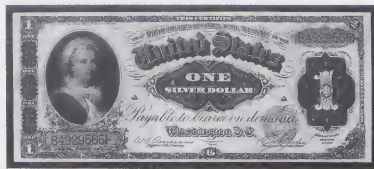


- 27988 **Fr. 214 \$10 1879 Refunding Certificate Fine.** Decently margined and rather attractive for the grade, but the note has a well repaired center split and a tiny replaced piece entirely within the broad top margin. (1,250-up)



- 27989 **Fr. 214 \$10 1879 Refunding Certificate Very Good.** But for a repair to the lower left corner, the note is a solid problem-free example for the grade. (900-up)

SILVER CERTIFICATES



- 27990 **Fr. 215 \$1 1886 Silver Certificate Superb Gem New.** Deep, original embossing and excellent centering high-light this first Martha number. The colors are spectacular, and the note has a flashy overall just-printed appearance. A very nice example of an extremely popular type. (2,000-up)



- 27991 **Fr. 215 \$1 1886 Silver Certificate Gem New.** Bright, fresh and beautifully original, this example of the first of the Marthas is crackling fresh, with ideal color, deep embossing, perfect paper surfaces and not a hint of a problem of any kind. The note has the appearance in 2003 that it possessed over 115 years ago on the day it was pulled from the plate. Lovely. (1,750-up)
- 27992 **Fr. 215 \$1 1886 Silver Certificate Very Fine.** A problem-free example of the first Martha number. Well centered, bright, and strictly original. (375-up)



- 27993 **Fr. 216 \$1 1886 Silver Certificate Very Choice New.** Super flashy color on snow white paper along with deep, original embossing make this scarcer Martha number a really desirable piece. It is held away from the Superb grade simply by its centering—the face is tight at the top, and the back design, although well clear of any edge, is slightly skewed. (1,250-up)



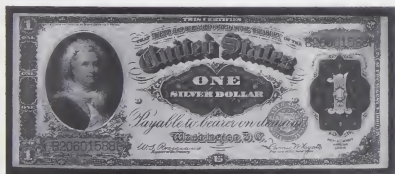
- 27994 **Fr. 216 \$1 1886 Silver Certificate Very Choice New.** Bright and original, with great embossing and good margins. Quite close to the full Gem grade. (1,250-up)



- 27995 Fr. 216 \$1 1886 Silver Certificate CGA Choice Uncirculated 64. A very well margined example of this slightly scarcer Martha number. (1,200-up)



- 27996 Fr. 216 \$1 1886 Silver Certificate Choice New. If the top margin were not too close at its right end, this scarcer Martha would be a perfect Gem. The colors are fresh, the other three margins more than generous, and the note has all its original embossing intact. A very pretty Martha. (1,200-up)



- 27997 Fr. 216 \$1 1886 Silver Certificate CGA Choice Uncirculated 63. A good-looking Martha, likely downgraded to Choice due to its tight top margin. The colors are very nice. (1,100-up)



- 27998 Fr. 216 \$1 1886 Silver Certificate Choice About New. A light corner fold away from the Choice New grade. Fully original. (750-up)



- 27999 Fr. 219 \$1 1886 Silver Certificate CGA Choice Uncirculated 64. This type has always been particularly attractive due in part to the pleasing contrast between the large brown seal and the blue serial numbers. (1,200-up)



- 28000 Fr. 219 \$1 1886 Silver Certificate About New. A brightly colored Large Brown Seal Martha with a single vertical fold. It is broadly margined and attractive for the type, and should provide good value for the money. (650-up)



- 28001 Fr. 220 \$1 1886 Silver Certificate Choice New. Bright fresh and original, but too tight across the top for the Gem grade. Fr. 220 is the rarest Martha number for both the 1886 and 1891 series combined. A very difficult note to find in top grades. (1,500-up)



- 28002 **Fr. 222 \$1 1891 Silver Certificate Choice New.** A lovely Martha Washington note with nice centering, strictly original paper surfaces and bold embossing. The inks are bright and bold, and the grade is limited only by a couple of natural wrinkles in the paper. (900-up)



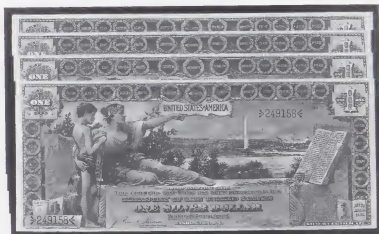
- 28003 **Fr. 223 \$1 1891 Silver Certificate Gem New.** A very nice Martha, with good centering, excellent paper surfaces and bright, fresh color. This Second Back Martha is always a popular type. (1,750-up)
- 28004 **Fr. 223 \$1 1891 Silver Certificate CGA About Uncirculated 58.** The CGA-holder says "stained" as the note has a paper clip rust stain on the back. (550)



- 28005 **Fr. 224 \$1 1896 Silver Certificate Superb Gem New.** The first of six consecutive notes, all with broad margins and super eye appeal. (2,250-up)



- 28006 **Fr. 224 \$1 1896 Silver Certificate Superb Gem New.** Hugely margined, beautifully bright and with magnetic eye appeal. A very nice note that is consecutive to the cut sheet below. (2,250-up)



- 28007 **Fr. 224 \$1 1896 Silver Certificate Cut Sheet of Four Superb Gem New.** A beautiful Cut Sheet of One Dollar Eds., with broad even margins, super color and exquisite eye appeal. Several decades ago, \$1 Ed Cut Sheets appeared with some frequency, but most all have been broken up to satisfy the continual collector demand for what many considered to be our single most attractive design for currency. Back when cut sheets were far more plentiful than they are today, prices were actually relatively higher, as a cut sheet of Type Notes would invariably realize what five individual notes would bring. Now that they're far rarer, the premium has all but evaporated. Go figure. In any event, this is a lovely group that any collector would be proud to acquire. (8,500-up)



- 28008 **Fr. 224 \$1 1896 Silver Certificate Superb Gem New.** Beautifully centered on both sides with razor sharp printing, deep original embossing, and color as good as if the note had been pulled from the plate earlier today. A splendid piece. (2,250-up)



- 28009 **Fr. 224 \$1 1896 Silver Certificate Gem New.** A gorgeous note with excellent centering, deep original embossing, perfect color and ideal centering of both sides. This is a \$1 Ed that would suit the fussiest of Type Note collectors. There never seem to be enough examples of Educational Ones to go around. There are new, anxious buyers every time a high-quality piece appears on the market. (2,250-up)



- 28010 **Fr. 224 \$1 1896 Silver Certificate Very Choice New.** A near-Gem example with original embossing and good centering of both sides. With just a hair more top margin, this pretty turn-of-the-century Ace would be a Gem. (1,600-up)



- 28011 **Fr. 224 \$1 1896 Silver Certificate Choice New.** The margins are a hair too tight for the Gem grade on this otherwise very pretty Educational Ace. (1,500-up)



- 28012 **Fr. 224 \$1 1896 Silver Certificate Choice New.** Decent centering on both sides, and nice overall eye appeal. (1,350-up)



- 28013 **Fr. 224 \$1 1896 Silver Certificate CGA Choice Uncirculated 63.** The original embossing of the serial numbers can be seen through the CGA holder. (1,250-up)



- 28014 **Fr. 224 \$1 1896 Silver Certificate About New.** The paper is a trifle aged and there is a small corner fold, otherwise this nice Educational Ace is fully New. It is well centered and has traces of embossing remaining. (650-up)
- 28015 **Fr. 224 \$1 1896 Silver Certificate Extremely Fine.** A well margined, lightly circulated, strictly original One Dollar Educational. (550-up)
- 28016 **Fr. 224 \$1 1896 Silver Certificate Extremely Fine.** There is a small stain right on the center fold and the paper color is mottled, possible due to storage in a vinyl holder. (400)
- 28017 **Fr. 224 \$1 1896 Silver Certificate Extremely Fine.** A solid, problem-free note that appears considerably higher grade at first glance. An ideal piece for the collector of high-end circulated type. (550-up)
- 28018 **Fr. 224 \$1 1896 Silver Certificate Very Fine-Extremely Fine.** A nice, well margined Educational Ace. (400-up)



- 28019 **Fr. 225 \$1 1896 Silver Certificate Superb Gem New.** Although not scarce in the absolute sense, Fr. 225 is by far the scarcer of the Two Educational Ace numbers. This one is a real beauty, with broad, even margins; deep, original embossing and ideal centering of both sides. It can be quite some time between appearances of a truly Superb Fr. 225. So if you've been searching for one, it would be wise to not pass up the current opportunity. Although 224's outnumber 225's by over three to one, the price difference is generally in the area of 10%–20% (2,500-up)



- 28020 **Fr. 225 \$1 1896 Silver Certificate Very Choice New.** This pretty piece is just a touch of margin away from the full Gem grade. The paper exhibits all its originality, the colors are excellent and the centering considerably better than what is normally encountered. A very nice note, and by far the scarcer of the two Educational signature combinations. (1,500-up)



- 28021 **Fr. 225 \$1 1896 Silver Certificate Choice Extremely Fine.** Three very light, difficult to discern folds separate this lovely note from far higher grade. The eye appeal is exceptional, and the note at the Extremely Fine price level represents excellent value. (650-up)
- 28022 **Fr. 226 \$1 1899 Silver Certificate Extremely Fine.** Fr. 226 is the only Black Eagle with the series date above the serial number, making for a one-number minor type. A nice original note. (125-up)



- 28023 **Fr. 226a \$1 1899 Silver Certificate Superb Gem New.** Outlandishly large margins completely surround this fully original, beautifully bright Black Eagle. It's just about as nice an example of the type as one could ever hope to encounter. Truly Superb. (400-up)
- 28024 **Fr. 226a \$1 1899 Silver Certificate Choice About New.** A well centered Black Eagle that has bountiful margins and a couple of hidden bends. (150-up)



- 28025 **Fr. 226a \$1 1899 Silver Certificate Uncut Sheet of Four Extremely Fine.** A perfectly original, problem-free uncut sheet with a number of light folds. The colors are bright, and the sheet has its full selvage at the top and bottom. A number of circulated examples of 226a sheets are known to exist, but only one has sold in the last ten years. We sold one in October of 1998. That example had the lower left corner of the sheet missing and was described as being rather dirty on the back. Five years ago, that sheet realized \$1760. This beautifully clean, problem-free example should more than double that number. (4,000-up)



- 28026 **Fr. 227 \$1 1899 Silver Certificate Superb Gem New.** Huge margins, bright colors and easily seen deep, original embossing highlight this Eagle Ace. While far from rare, Fr. 227 is one of the less-often-seen numbers, particularly in top grade. Fewer than 75 pieces are known, compared to well over 100 for most all of the other Black Eagle numbers. A lovely note, sure to please the fussiest collector. (600-up)



- 28027 **Fr. 227 \$1 1899 Silver Certificate Gem New.** Cracking fresh, strictly original with deep embossing and ideal paper surfaces. This is a tougher number to find in top grade. (400-up)



- 28028 **Fr. 228 \$1 1899 Silver Certificate Gem New.** Boldly embossed and perfectly centered amongst four broad margins, this lovely Gem is an outstanding example of the type and number. (450-up)
- 28029 **Fr. 228 \$1 1899 Silver Certificate Choice About New.** This strictly original Eagle is a very light center fold away from the Choice New grade. The bottom margin is just a hair tight. (150-up)
- 28030 **Fr. 228 \$1 1899 Silver Certificate Extremely Fine.** A well margined, original, problem-free piece. (125-up)

- 28031 **A Half Dozen Black Eagles.** Fr. 229 (two), 232, 233, 234, and 236. The grades range from **Very Fine** to **Extremely Fine**, and each is a nice circulated representative of this popularly collected type. (Total: 6 notes) (500-up)

- 28032 **Fr. 229a \$1 1899 Silver Certificate Fine Damaged.** Offered singly in spite of its low grade, a tear, and a small hole, as this is the rarest of the Black Eagles and very much in demand in all grades. Only about 30 are known in all grades combined. (125-up)



- 28033 **Fr. 230 \$1 1899 Silver Certificate CGA Choice Uncirculated 64.** A lovely Black Eagle with original embossing that can be clearly seen through the third-party-graded holder. (325-up)

- 28034 **Fr. 230 \$1 1899 Silver Certificate Choice About New.** This great-looking Eagle has a single soft center fold, but that's its only flaw. The colors and centering are excellent. (150-up)

- 28035 **Fr. 230 \$1 1899 Silver Certificate Extremely Fine.** A nice original three-fold XF. (125-up)



- 28036 **Fr. 231 \$1 1899 Silver Certificate Superb Gem New.** A bright, flashy, low-number Napier-Thompson signed Black Eagle. Fr. 231 is the only rare signature combination of the Black Eagle series, and it's the rarest note of the series, save for 229a. This one is particularly attractive, due in equal measure to its huge margins and low number. The note should easily reach into the four-figure range. The collectors' notation with the note indicated it was purchased from William Philpott in April of 1958 for \$100. (1,500-up)

- 28037 **Fr. 231 \$1 1899 Silver Certificate Very Fine.** This scarcer Napier-Thompson note is rarely found in nice circulated grade. Lots of collectors will want this one. (175-up)



- 28038 Fr. 232 \$1 1899 Silver Certificate Superb Gem New. A super Black Eagle, with broad even margins, ideal colors and deep, original embossing that can be easily seen by even the untrained eye. Just about as nice as these ever come. The consignor's label indicated that he purchased the note on February 15, 1958. The consignor negotiated the marked price of \$7.50 down to the \$5.00 he actually paid. (400-up)



- 28039 Fr. 232 \$1 1899 Silver Certificate Gem New. Beautifully margined, with deep, original embossing, ripply paper surfaces and lots of eye appeal. A beautiful representation of the number and type. (350-up)



- 28040 Fr. 233 \$1 1899 Silver Certificate Superb Gem New. Broad margins, perfect print quality, ideal centering of both sides and deep original embossing all come together on this essentially flawless Black Eagle. If you're looking for absolute top quality, this is it. (400-up)



- 28041 Fr. 233 \$1 1899 Silver Certificate Superb Gem New. Beautifully margined, strictly original and as bright and fresh as if it had been printed this morning. A simply super note. (400-up)



- 28042 Fr. 233 \$1 1899 Silver Certificate Superb Gem New. Deep original embossing, exceptional centering and ideal margins all come together on this flawless Eagle Ace. (400-up)



- 28043 Fr. 233 \$1 1899 Silver Certificate Gem New. Crackling fresh, with dark, bold printing and excellent margins. If the adequate bottom margin approached the size of the top on this strictly original piece, the note would be Superb. (325-up)



- 28044 Fr. 233 \$1 1899 Silver Certificate Very Choice New. A nice original Black Eagle that is just a touch short of margin from the full Gem grade. (300-up)



- 28045 **Fr. 234 \$1 1899 Silver Certificate Gem New.** From the same short run as a number of the Choice notes below but with a bit better centering. (350-up)



- 28046 **Fr. 234 \$1 1899 Silver Certificate Very Choice New.** Quite near the full Gem grade, just a touch tight at the bottom. (325-up)



- 28047 **Fr. 234 \$1 1899 Silver Certificates Choice New.** A nice consecutive pair, both too tight at the top for the Gem grade. (Total: 2 notes) (650-up)
- 28048 **Fr. 234 \$1 1899 Silver Certificate Choice New.** Perfectly fresh, original and well embossed, but with a very tight bottom margin. (300-up)
- 28049 **Fr. 235 \$1 1899 Silver Certificate Very Choice New.** Crackling fresh and strictly original, this note would earn the Superb designation were it not for its tight bottom margin. (250-up)



- 28050 **Fr. 235 \$1 1899 Silver Certificate Very Choice New.** Just a hair of margin away from being a perfect Gem, it has good original embossing, excellent color and the round three-digit serial number H900A. (450-up)



- 28051 **Fr. 236 \$1 1899 Silver Certificate Gem New.** A super note, with deep paper originally, beautifully bright color, excellent margins and tons of eye appeal. It's Serial Number R22A, the first of a lovely run of two-digit repeater Fr. 236's. Black Eagles have been one of the hottest items in the Type Note market over the past six months, and we would expect this beautiful run to generate considerable bidder enthusiasm. (750-up)



- 28052 **Fr. 236 \$1 1899 Silver Certificate Gem New.** The end of this great run, again with perfect paper originally, beautifully bright colors and tons of eye appeal. (750-up)



- 28053 **Fr. 236 \$1 1899 Silver Certificate Gem New.** Serial Number R44A, the third piece in this delightful run. It's well centered, bright, strictly original and very, very pretty. (750-up)



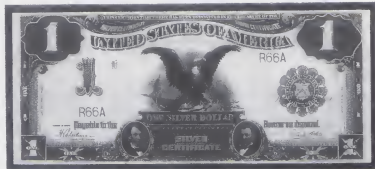
- 28057 **Fr. 236 \$1 1899 Silver Certificate Gem New.** A lovely Black Eagle, with deep, original embossing, excellent centering, perfect color and the round, three-digit serial number R900A. This would be an exceptional note even without the additional enhancement of the neat number. (500-up)



- 28054 **Fr. 236 \$1 1899 Silver Certificate Superb Gem New.** The next piece in the run, this one again fully original, bright and pretty and with even better centering. (850-up)



- 28058 **Fr. 236 \$1 1899 Silver Certificate CGA Gem Uncirculated 65.** The original embossing is easily seen through the holder on this four-digit solid serial number note. This serial number R4444A note traces its history to the 1940s sale of the Grinnell Sale. (1,250-up)



- 28055 **Fr. 236 \$1 1899 Silver Certificate Superb Gem New.** Serial number R66A, the next note in this super sequence. Fully original, beautifully bright, and exceptionally well centered. (850-up)



- 28059 **Fr. 236 \$1 1899 Silver Certificate Star Note Very Choice New.** A near-Gem example of this more-frequently-encountered Star. The census for non-mule examples is approaching 100, but finding a clean, problem-free, well-embossed piece like this one can be quite a challenge. (750-up)



- 28056 **Fr. 236 \$1 1899 Silver Certificate Superb Gem New.** This serial number R77A is the final piece of this lovely group of Black Eagle two-digit repeaters. The margins are exceptional, the original embossing plainly evident and the note simply Superb. (850-up)



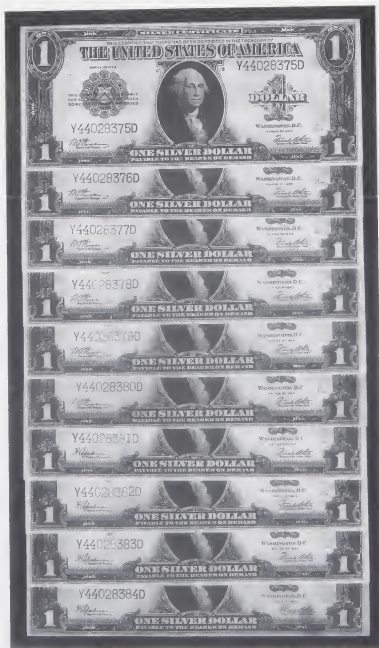
- 28060 **Fr. 236 \$1 1899 Silver Certificate Choice New.** This very well margined, strictly original example is held from the Gem grade by a very soft horizontal curl. A desirable Black Eagle with flashy full color. (325-up)
- 28061 **Fr. 236 \$1 1899 Silver Certificate Choice New.** The bottom margin is a trifle too thin for the top grade on this crackling fresh, boldly embossed Black Eagle. (300-up)
- 28062 **Fr. 236 \$1 1899 Silver Certificate About Extremely Fine.** A lightly circulated problem-free Black Eagle. (110-up)



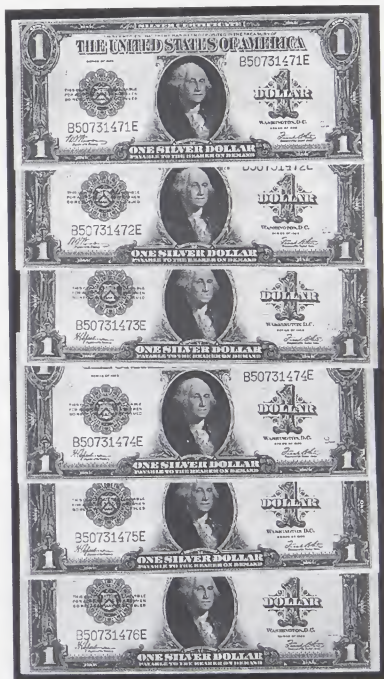
- 28063 **Fr. 237/238 \$1 1923 Silver Certificate Six Consecutive Changeover Cut Sheet Superb Gem New.** This first four notes of this crackling fresh, well embossed, beautifully margined group form a cut sheet of Fr. 237's. The two notes consecutive to the cut sheet, which are equally as nice, are both Fr. 238. (750-up)



- 28064 **Fr. 237/238 Changeover Cut Sheets Superb Gem New.** Eight consecutive notes. The first four a cut sheet of Fr. 237's, and the second four a cut sheet of Fr. 238's. All eight notes are crackling fresh, fully original, bright pieces. (Total: 8 notes) (1,000-up)



- 28065 Fr. 238/237 \$1 1923 Silver Certificate Changeover Cut Sheets Gem New. The first six notes are Fr. 238; the "G" and "H" position from one cut sheet, and a second full cut sheet. These six notes are followed by the consecutive cut sheet of Fr. 237's. All ten notes are crackling fresh, well-embossed original Gems. (Total: 10 notes) (1,250-up)



- 28066 Fr. 238/237 six-note Changeover Pair Gem New. Six consecutive notes, the first two are Fr. 238 and the next four are a Cut Sheet of Fr. 237's. The changeover pair is from the "d" note of the Woods-White sheet to the "a" note of the consecutively numbered Speelman-White sheet. Six lovely original notes. (Total: 6 notes) (750-up)



- 28067 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four Gem New. A lovely, crackling fresh, originally embossed cut sheet. (500-up)
- 28068 Fr. 237 \$1 1923 Silver Certificate Gem New. Generously margined and ideally centered. (125-up)

- 28069 **Fr. 237 \$1 1923 Silver Certificate Very Choice New.** Boldly embossed and strictly original. (90-up)
- 28070 **Fr. 237 \$1 1923 Silver Certificate Choice New.** Well margined and quite near full Gem. (100-up)
- 28071 **Fr. 237 \$1 1923 Silver Certificate Choice New.** (75-up)
- 28072 **Fr. 237 \$1 1923 Silver Certificate Choice About New.** (50-up)
- 28073 **1923 \$1 Signature Combination Set.** A trio of Silver Certificates, Fr. 237, 238 and 239, Fine-Very Fine, Extremely Fine and Very Fine-Extremely Fine respectively. The Woods-Tate note, by far the rarest signature combination of the three, is a little aged but is fully crisp. (Total: 3 notes) (150-up)



- 28074 **Fr. 238 \$1 1923 Silver Certificate Gem New.** A crackling fresh, broadly margined example of this, the second-most common of all Large Size notes. (125-up)
- 28075 **Fr. 238 \$1 1923 Silver Certificate Very Choice New.** Boldly embossed and quite nearly a full Gem. (100-up)



- 28076 **Fr. 241 \$2 1886 Silver Certificate CGA Gem Uncirculated 67.** Fr. 241 is not a Hancock deuce that is not often seen in top grade. The great majority of the sixty some-odd known pieces are heavily circulated, and few (if any) are the equal of this broadly margined, mesmerizing note. (3,000-up)



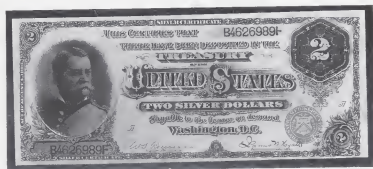
- 28077 **Fr. 241 \$2 1886 Silver Certificate Superb Gem New.** This flawless Hancock Deuce leads off a group of four that are as spectacular as any we've ever had the pleasure of handling. This combination of ideal color, broad margins, and original embossing is generally seen in the Hancock series only on Fr. 242s from the sizeable consecutive run Fr. 241s, which are scarcer in all grades, are virtually unheard of this nice. Incredible originality and ideal color. (3,000-up)



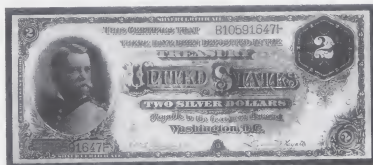
- 28078 **Fr. 241 \$2 1886 Silver Certificate Gem New.** One serial number removed from the note above, and the first of three consecutive. Held from the Superb grade simply by a bottom margin that, while perfectly generous, is to our eye a drop less than Superb. (2,250-up)



- 28079 **Fr. 241 \$2 1886 Silver Certificate Gem New.** Consecutive to the above note, and identical in every respect. (2,250-up)



- 28080 Fr. 241 \$2 1886 Silver Certificate Very Choice New. The margin strays a tad closer on this last of the consecutive Fr. 241s, but it is superb in every other sense. (2,000-up)



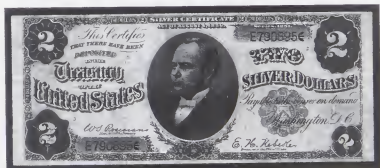
- 28081 Fr. 242 \$2 1886 Silver Certificate Superb Gem New. A broadly margined beauty, with good paper surfaces, excellent centering of both sides, and eye appeal second to none. A most attractive example of this always-popular "Mustache Note," featuring the portrait of Civil War General Winfield Scott Hancock. (2,750-up)



- 28082 Fr. 244 \$2 1886 Silver Certificate Superb Gem New. A beautiful Hancock Deuce with blue serial numbers and a deep chocolate brown Large Spiked seal. This color combination has great visual allure, and the note has all the technical merit it needs to go along with its appearance. It has excellent original embossing. Ideal paper surfaces and near-perfect centering of both sides. A lovely note fit for the finest collection. (2,750-up)



- 28083 Fr. 245 \$2 1891 Silver Certificate Choice New. This lovely Windom Deuce has terrific color, strictly original surfaces and tons of eye appeal. The paper has a few minor natural pre-print crinkles in it that are difficult to see and in no way affect the grade. A premium note. (3,250-up)



- 28084 Fr. 245 \$2 1891 Silver Certificate Very Fine. A strictly original Windom Deuce, with perfect paper surfaces, excellent margins, good color and a bare minimum of circulation soil. An ideal collector note of a type that is challenging to find in original, clean mid-grade. (650-up)



- 28085 Fr. 247 \$2 1896 Silver Certificate Superb Gem New. Broadly margined, bright, and fully original with pronounced embossing. A \$2 Educational that puts together a package of the highest technical merit along with great eye appeal. They don't get much better than this one. (4,250-up)



- 28086 **Fr. 247 \$2 1896 Silver Certificate Choice About New.** This bright Educational Deuce is well centered and appears to be a Gem at arms length, but careful examination reveals a well-concealed corner bend. The beautifully engraved design elements on the face are sharply defined, and the striking portraits of Fulton and the Walter Breen-look-alike Morse on the back are bold and crisp. (1,650-up)



- 28087 **Fr. 248 \$2 1896 Silver Certificate CGA Gem Uncirculated 65.** A bright Educational deuce with magnetic eye appeal. The original embossing is visible through the third-party holder. (3,750-up)



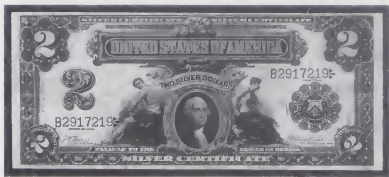
- 28088 **Fr. 248 \$2 1896 Silver Certificate Extremely Fine.** A decently centered Ed deuce with only light circulation and no other problems. A nice piece. (1,500-up)



- 28089 **Fr. 248 \$2 1896 Silver Certificate Extremely Fine.** This \$2 Educational has really broad margins and considerable eye appeal. Fr. 248 is by far the scarcer of the two signature combinations found on this design type. (1,500-up)
- 28090 **Fr. 248 \$2 1896 Silver Certificate CGA Very Fine 25.** A well margined Educational Deuce. (850-up)



- 28091 **Fr. 249 \$2 1899 Silver Certificate Superb Gem New.** A lovely example of the earliest 1899 Deuce, with excellent margins, deep original embossing and ideal paper surfaces. On this first Friedberg number, two different shades of blue ink were used, one for the serial number and the other for the seal and large "2." The effect is particularly pronounced on this lovely piece. (1,250-up)
- 28092 **Fr. 249 \$2 1899 Silver Certificate About New.** Some light handling and a fold or two prevent a higher grade on this well centered note. The colors are bold and the embossing is indicative of a clearly original note. (400-up)



- 28093 **Fr. 250 \$2 1899 Silver Certificate Gem New.** Perfect paper originality, excellent margins and beautifully bright colors all combine on this pretty Deuce. Fr. 250 is one of the very scarcest of the 1899 Twos, with just about 50 pieces known for all grades combined. The highly touted Fr. 254 outnumbered it by over a dozen. CAA's sale totals are even more dramatic: we've sold only ten Fr. 250's as compared to 20 Fr. 254's. This is an important note, particularly as a perfectly original Gem. (1,500-up)



- 28094 **Fr. 251 \$2 1899 Silver Certificate Superb Gem New.** A real beauty from the Ray Wilson collection, the note has easily-seen original embossing throughout its surface, broad, even margins, bright colors and stunning eye appeal. A very pretty Deuce sure to please some collector looking for the very finest in type-note(s). (1,200-up)



- 28095 **Fr. 252 \$2 1899 Silver Certificate Very Choice New.** Great paper originality and excellent color highlight this pretty turn-of-the-century Deuce. If it were not for its somewhat tight top margin, this beautifully embossed piece would rate the full Gem grade. (750-up)
- 28096 **Fr. 252 \$2 1899 Silver Certificate Extremely Fine.** A very lightly circulated handsome example of a popular type. The surfaces are strictly original, with all the embossing present. (375-up)



- 28097 **Fr. 253 \$2 1899 Silver Certificate Gem New.** A well centered example, with good color, broad, even margins and flashy bright ink. 1899 Twos seemed rather available in high grade up until about a decade ago, when the supply suddenly seemed to dry up. For the last ten years, it has been increasingly difficult to find strictly original, well margined examples such as this piece. (1,100-up)



- 28098 **Fr. 253 \$2 1899 Silver Certificate Gem New.** Well margined, bright and attractive, with excellent centering of both sides. The original embossing remains, and the note comes quite close to the Superb category. (1,100-up)



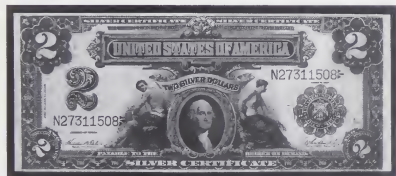
- 28099 **Fr. 254 \$2 1899 Silver Certificate Extremely Fine.** This Napier-Thompson signed Deuce is the most desirable signature combination of the series. The note is a nice, evenly circulated piece with no defects. The original embossing effect is still easily seen, and the margins are excellent. A nice example that some collector will be quite proud to acquire. (750-up)



- 28100 **Fr. 255 \$2 1899 Silver Certificate Superb Gem New.** A gorgeous 1899 Deuce, with deep, original embossing, excellent centering of both sides, pristine paper surfaces and a world of eye appeal. A really fresh example that should please the fussiest of type-note collectors. (1,200-up)
- 28101 **Fr. 255 \$2 1899 Silver Certificate Extremely Fine.** A very short period of time in circulation has lowered the technical grade but done little to reduce the appearance of this nice Deuce. (375-up)
- 28102 **A Pair of 1899 Silver Deuces. Fr. 255 and 257. Fine-Very Fine and Very Fine-Extremely Fine respectively.** A nice circulated pair with each note closer to the upper half of the split grade than the bottom. (Total: 2 notes) (400-up)



- 28103 **Fr. 256 \$2 1899 Silver Certificate Gem New.** Broadly margined and bright, with excellent centering of both sides. A very pretty 1899 Deuce. (1,000-up)

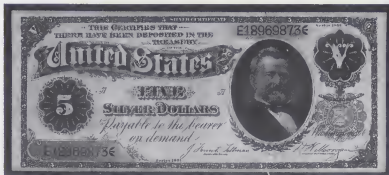


- 28104 **Fr. 256 \$2 Silver Certificate Choice New.** A nice problem-free example separated from a higher grade by a somewhat tight bottom margin. The paper originality is apparent and the overall appearance is quite nice. (750-up)
- 28105 **Fr. 258 \$2 1899 Silver Certificate Choice About New.** Good paper originality, bright colors and excellent margins highlight this pretty Deuce. The note has an extremely light center fold. (500-up)
- 28106 **Fr. 258 \$2 1899 Silver Certificate Choice About New.** The very softest of center folds separates this nice original Deuce from the full Gem grade. Well margined, with terrific eye appeal. (500-up)
- 28107 **Fr. 258 \$2 1899 Silver Certificate Extremely Fine.** A problem-free, strictly original, lightly circulated Washington Deuce with a few light folds. (325-up)



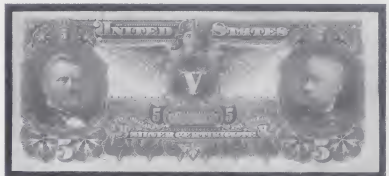
- 28108 **Fr. 261 \$5 1886 Silver Certificate Extremely Fine.** A very nice lightly circulated Silver Dollar Back with broad margins and ideal ink color. The paper tone is very slightly subdued, but the overall appearance of the note is quite handsome. (2,000-up)

CGA 67 Encapsulated 1891 \$5 Silver



- 28109 **Fr. 267 \$5 1891 Silver Certificate CGA Gem Uncirculated 67.** A beautifully margined, 100% bright example of this extremely challenging type. The colors are as perfect as the day the note was printed, and it certainly appears to have earned its very high third-party grade. (5,000-up)
- 28110 **Fr. 267 \$5 1891 Silver Certificate Fine-Very Fine.** A nice circulated note of a scarce and popular type. It is well margined and rather clean for the grade. (500-up)

Superb Five Dollar Educational



- 28111 **Fr. 268 \$5 1896 Silver Certificate Superb Gem New.** One of the very nicest Five Dollar Eds that we have had the pleasure of handling. This one looks the way we all wish they all looked. It's loaded with technical merit to go along with its knockout eye appeal. The note has boardwalk margins all around along with virtually perfect centering of both sides. It's loaded with deep, original embossing, and the surfaces have the natural ripple and crinkle that excites the perfectionist. We've handled an awful lot of very nice Five Dollar Educational and don't often emot about them, but this one is something special. (10,000-up)



- 28112 **Fr. 268 \$5 1896 Silver Certificate Gem New.** A lovely Ed Five, with great paper originality, bright colors, excellent centering of both sides and easily seen original embossing. Although not rare in the absolute sense as Federal Currency goes, the extreme popularity of Five Dollar Educational's always causes them to create a stir when they become available at public sale. Quite a number of bidders will likely want to take this one home. (8,500-up)



- 28113 **Fr. 269 \$5 1896 Silver Certificate Fine.** A problem free, broadly margined example of the second-scarcest Five Dollar Educational signature combination. It's quite a handsome note for the grade, with no edge problems or marks of any kind. A very nice circulated piece. (900-up)



- 28114 **Fr. 270 \$5 1896 Silver Certificate Choice About New.** Boardwalk margins all the way around highlight this Lyons-Roberts \$5 Educational. Over 650 \$5 Educational's are known, but only 20% of them are Fr. 270s. This beauty has two very light folds on its otherwise immaculate, original surfaces, but the look of the note is Superb. (4,000-up)



- 28115 **Fr. 271 \$5 1899 Silver Certificate Superb Gem New.** The first of five utterly Superb Chiefs. The note exhibits spectacular paper originality with the depth of embossing that is rarely seen on any type. The colors are spectacular and the note is as close to absolute perfection as one will ever find a U.S. type note. The combination of ideal technical merit and top-draw eye appeal make this note, and its sheet-mates below, the ideal acquisition for the perfectionist. As good as it gets. (3,250-up)



- 28116 **Fr. 271 \$5 1899 Silver Certificate Superb Gem New.** The second note from this spectacular cut sheet, every bit as nice. (3,250-up)



- 28117 **Fr. 271 \$5 1899 Silver Certificate Superb Gem New.** The third note from this spectacular cut sheet, again every bit as nice. (3,250-up)



- 28118 Fr. 271 \$5 1899 Silver Certificate Superb Gem New. The final note from this spectacular cut sheet, another tremendously gorgeous Indian Chief. (3,250-up)



- 28119 Fr. 271 \$5 1899 Silver Certificate Superb Gem New. This "fifth wheel" is consecutive to the cut sheet above, and fully the equal of all any of them. Another spectacular Chief. (3,250-up)

- 28120 Fr. 271 \$5 1899 Silver Certificate Choice Very Fine. A broadly margined Chief, with strong color and nice eye appeal. (600-up)

- 28121 Fr. 273 \$5 1899 Silver Certificate CGA Very Fine 35. A good-looking lightly circulated Chief, with perfect centering of both sides. (550-up)

- 28122 Fr. 273 \$5 1899 Silver Certificate Fine-Very Fine. A really nice note for the grade, with strong colors, no problems and considerable claim to the full Very Fine designation. An ideal collector note, with a nice enough appearance but low cost due to technical grade. (375-up)



- 28123 Fr. 275 \$5 1899 Silver Certificate Gem New. Although Fr. 275 is one of the more common Chief numbers, it's not seen in top grade with nearly the frequency of the other more common numbers. This piece would be absolutely Superb with just a touch more top margin. As it is, the centering, color and ultra-deep original embossing clearly qualify it for the Gem grade. A very very nice Chief. (2,750-up)



- 28124 Fr. 277 \$5 1899 Silver Certificate Gem New. A lovely Chief, with broad, even margins, ideal centering of both sides and tons of eye appeal. When these are found with margins the size of this note's, the visual impact is considerably enhanced. A most attractive piece. (2,500-up)



- 28125 Fr. 277 \$5 1899 Silver Certificate CGA Gem Uncirculated 65. A well-centered Chief with good color (2,500-up)



- 28126 Fr. 277 \$5 1899 Silver Certificate Choice About New. A well-embossed Chief, with good margins, bright colors and a very light fold. An attractive note, likely to bring considerably more than the typical About New price. (1,250-up)



- 28127 Fr. 277 \$5 1899 Silver Certificate Choice About New. A broad corner fold and an extremely light center fold are all that keep this pretty Chief away from the full Gem grade. The margins are excellent, and the colors are resplendent. (1,200-up)



- 28128 Fr. 277 \$5 1899 Silver Certificate About New. This nice Onechapa \$5 with the Parker-Burke signature combination has just a single vertical fold. (1,000-up)



- 28129 Fr. 278 \$5 1899 Silver Certificate CGA Choice Uncirculated 64. A nice looking Chief, with decent centering and good color. (1,750-up)



- 28130 Fr. 278 \$5 1899 Silver Certificate Choice About New. A single extremely light center fold is all that separates this well margined, attractive Chief from the Superb grade. It has tons of eye appeal and fresh colors. The type of AU that frequently surprises in price. (1,300-up)



- 28131 Fr. 278 \$5 1899 Silver Certificate Very Fine. A solid, original, problem-free Chief with broad margins and good eye appeal. (600-up)



- 28132 Fr. 278 \$5 1899 Silver Certificate Star Note Very Good-Fine. This is one of only two Face Plate 1 Teeche-Burke Star Chiefs known to exist. There are seven Face Plate 2 examples, for a total of nine Stars for the signature combination. This very rare note is perfect for the grade, with no defects and a nice overall appearance. (1,500-up)

- 28133 Fr. 280 \$5 1899 Silver Certificate Fine. Unmolested, with strong color for the grade and excellent centering. (425-up)



- 28134 Fr. 281 \$5 1899 Silver Certificate Superb Gem New. Deep original embossing, ideal colors and broad, even margins all come together on this perfectly fresh, beautifully bright Chief. Certainly not a rare note, but very hard to locate in truly impeccable condition, as this one is. The embossing is as pronounced as any we've seen on this type. A super note. (3,250-up)



- 28135 **Fr. 281 \$5 1899 Silver Certificate About New.** This lightly circulated Indian Chief \$5 has all the brightness and color of what one would expect from a higher grade note. (1,000-up)



- 28139 **Fr. 282 \$5 1923 Silver Certificate Gem New.** A lovely Porthole, with exceptional centering, ideal color, good paper surfaces and tremendous eye appeal. If you've been looking for a really nice appearance in a Porthole, you'll like this note. (2,500-up)



- 28136 **Fr. 281 \$5 1899 Silver Certificate Very Fine-Extremely Fine.** A natural, high-grade Chief, with broad margins and excellent color. (650-up)



- 28137 **Fr. 281 \$5 1899 Silver Certificate Fine.** A problem-free Indian Chief that has nice eye appeal for the grade and is noticeably free of any pinholes or other defects. (375-up)



- 28138 **Fr. 282 \$5 1923 Silver Certificate Gem New.** A beautiful Porthole with exceptional centering, bold ink color and sharp printing. Both sides are surrounded by broad, even margins. An unusually good-looking example of a type that has become difficult to locate with its paper surfaces pristine and its original embossing sharp. (2,750-up)

- 28140 **Fr. 282 \$5 1923 Silver Certificate Very Fine.** A rather handsome Porthole, with broad margins and the appearance of a higher grade. This is a type that collectors always pursue, and there are never enough Portholes to go around. (650-up)

- 28141 **Fr. 282 \$5 1923 Silver Certificate Fine-Very Fine.** The inks are a trifle faded and the paper is a little flat, but this Porthole \$5 is still a decent example for the budget-conscious type collector. (400-up)

- 28142 **Fr. 289 \$10 1880 Silver Certificate Very Good-Fine.** But for the normal soil one would expect for the grade, this well-margined Robert Morris Silver Certificate is problem-free. The note has kept far more ink color and printing clarity than one would expect for the grade. A nice example of a very popular type. (1,100-up)

- 28143 **Fr. 292 \$10 1886 Silver Certificate Very Good-Fine.** Only about 50 examples of this number are known, but this is the more available of the two Small Plain Red Seal 1886 Tens. It's absolutely perfect for the grade, without a hint of a problem or restoration. The note has the normal soil that one would expect, but the colors and print clarity are bright and distinct. (600-up)



- 28144 **Fr. 293 \$10 1886 Silver Certificate Choice Extremely Fine.** Three light folds that are barely visible are all that prevent the Gem grade on this strictly original, perfectly clean early back Tombstone. Collectors of high-end circulated notes will thrill at the appearance of this immaculate, original piece. (3,000-up)

- 28145 **Fr. 293 \$10 1886 Silver Certificate Very Good-Fine.** Fr. 293 is the most common of the 1886 \$10 Silvers, making it the ideal note with which to represent this scarce type. This piece is totally free of problems and restoration. It's well margined, with excellent color remaining for the grade. A very nice note. (500-up)



- 28146 **Fr. 299 \$10 1891 Silver Certificate Courtesy Autograph Very Fine-Extremely Fine.** A beautifully bright note with the exceptionally broad side margins for which these Tombstones are known. The courtesy autograph of D.N. Morgan is boldly written directly above his engraved Treasury signature. Courtesy-autograph notes have been quite popular of late, and although Morgan is a rather commonly found Courtesy signer, Tombstone notes are rarely seen with *any* courtesy autograph. This is sure to prove to be a popular lot with considerable bidder attention. (1,250-up)



- 28147 **Fr. 300 \$10 1891 Silver Certificate Very Fine.** A crisp Tombstone note with good centering and nice eye appeal for a piece that saw some time in the channels of commerce. Problem-free for the grade. (1,250-up)



- 28148 **Fr. 301 \$10 1891 Silver Certificate Choice Fine.** A nice Red Seal Tombstone with strictly original paper surfaces, broad margins and no problems of any kind. Scarce and attractive. (500-up)



- 28149 **Fr. 303 \$10 1908 Silver Certificate Very Fine.** This Blue Seal Tombstone has perfectly original paper surfaces, excellent color and no defects of any kind. It's a very hard type to find clean, unmolested and attractive. This piece easily fulfills those collector requirements. The "Tombstone" nickname for this note comes from the shape of the frame surrounding the Hendricks vignette. (725-up)



- 28150 **Fr. 304 \$10 1908 Silver Certificate Choice About New.** This pretty Tombstone Ten has great colors and nice centering, but a couple of hard-to-see corner folds and some light handling prevent a higher grade. (1,200-up)



- 28151 **Fr. 309 \$20 1880 Silver Certificate Fine.** Fr. 309 is a much scarcer number of the type, with about 40 examples known as compared to well over 100 for Fr. 311. CAA proportions are just about the same. We've sold fewer than 10 Fr. 309's and over thirty Fr. 311's. This piece is solid for the grade, with no problems, good margins and excellent color. A very nice example of this popular Stephen Decatur Twenty Dollar Silver. (3,000-up)

Lovely and Rare Fr. 316



- 28152 **Fr. 316 \$20 1886 Silver Certificate Extremely Fine.** This is a one-number type with the small seal and the diamond-back design. Fewer than two dozen pieces are known for all grades combined, and this example has been off the market since it last appeared in a 1983 NASCA sale. The note is beautifully well margined, with excellent color and near-perfect centering of both sides. In our 30+ sales, CAA has handled only four Fr. 316's, the two most recent were both in 2001: a Fine that realized \$3300 and a Gem that brought \$99,000. This note will fall between those two numbers, unfortunately for the con-signor, not right in the middle. (8,500-up)



- 28153 **Fr. 318 \$20 1891 Silver Certificate Very Fine.** This strictly original Manning Twenty looks a full grade finer from the face, but the back has a little light soiling down the vertical center fold that it picked up in circulation. The paper quality is excellent for the grade, and this note, which is new to the census, should attract numerous bids from collectors who are looking to add a nice mid-grade note to their type or number sets. (1,400-up)



- 28154 **Fr. 318 \$20 1891 Silver Certificate Fine.** A solid example of a popular Silver Certificate type. The colors and the margins are both unusually nice, and the note has an overall handsome appearance. (850-up)



- 28155 **Fr. 321 \$20 1891 Silver Certificate Very Fine-Extremely Fine.** An unusually nice example, with strictly original paper surfaces, very little soil, excellent centering of both sides and tons of eye appeal. This is just the sort of note that collectors of circulated pieces strive to obtain: a piece that is both attractive and perfect for its grade. (1,500-up)



- 28156 **Fr. 322 \$20 1891 Silver Certificate Fine-Very Fine.** Fr. 322 is the scarcer of this two-number Blue Seal type by about a two to one margin. This solid note is well margined with excellent color remaining for the grade. (1,250-up)



- 28157 **Fr. 333 \$50 1891 Silver Certificate Fine.** Only about 30 examples of this number are known to exist. CAA has sold six in all our sales combined. This one is a solid problem-free note that has been off the market for a full decade. A nice example, sure to please the collector of circulated rarities. (2,250-up)



- 28158 **Fr. 334 \$50 1891 Silver Certificate About Extremely Fine.** A handsome note, and quite a scarce number. Only a few more than three dozen examples are known, and these Red Seal Fifty Dollar Silvers seldom reach the market in nice collector grades. This particular piece last sold in Stack's January 2001 sale where it realized just under \$3800. (4,000-up)



- 28159 **Fr. 335 \$50 1891 Silver Certificate Choice Very Fine.** A handsome example of this popular high-denomination Silver Certificate type that features the portrait of Edward Everett, the key speaker at the dedication of the Gettysburg Battlefield Cemetery. His long oration preceded President Lincoln's "few short words." Guess which is better remembered. The note is beautifully margined, with strong color and a nice overall appearance in spite of slightly soft surfaces. (3,250-up)



- 28160 **Fr. 335 \$50 1891 Silver Certificate Very Good-Fine.** A decent-appearing example from the face, with good color and no problems save for a scattering of small pinholes. The back is more soiled at its right-hand quarter, but it's clean on the other three quarters. A nice example of a scarce high-denomination Silver. (1,500-up)

If You Wish To Fax Your Bids

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TREASURY NOTES

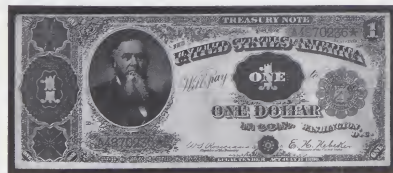
Superb 1890 Treasury Ace



- 28161 **Fr. 347 \$1 1890 Treasury Note Superb Gem New.** Technical perfection and super eye appeal all combine on this strictly original Stanton Ace. The portrait has a photographic sharpness, the colors are impeccable and both sides are perfectly centered among broad, even margins. The note also has original embossing, not only on its serial numbers but throughout the surfaces of the design. A pristine piece of the kind seldom seen from this era. Destined to bring a runaway price. (4,500-up)

- 28162 **Fr. 347 \$1 1890 Treasury Note CGA Fine 15.** Appears to be problem-free for the grade save for one tiny pinhole. (400-up)

- 28163 **Fr. 348 \$1 1890 Treasury Note CGA Very Fine 20.** The scarcest of the 1890 Treasury Aces, with just a few more than two dozen examples known in all grades combined. CAA has sold only eleven examples, compared to 68 Fr. 347's and 30 Fr. 349's. (550-up)



- 28164 **Fr. 349 \$1 1890 Treasury Note CGA Extremely Fine 45.** A handsome Stanton Ace with excellent color. (1,000-up)



- 28165 **Fr. 350 \$1 1891 Treasury Note Gem New.** This broadly margined 1891 Stanton Ace has impeccable colors, excellent paper surfaces, broad, even margins and super eye appeal. It's hard to even imagine a better-looking example than this fresh, flashy piece. Fr. 350 is by far the scarcest of the three-number (Fr. 350-352) type. (1,500-up)

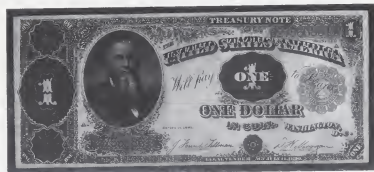


- 28166 **Fr. 350 \$1 1891 Treasury Notes Cut Sheet of Four Extremely Fine.** A most unusual number for a cut sheet. All four notes are well margined, with good ink color, although the paper is lightly toned. The original embossing of all four pieces can be clearly seen. (Total: 4 notes) (1,750-up)

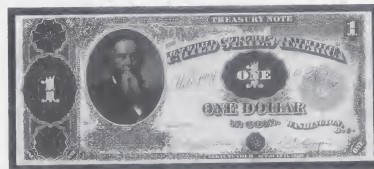


- 28167 **Fr. 351 \$1 1891 Treasury Note Gem New.** A really pretty Stanton Ace, with good original embossing, even margins, clean surfaces, bright ink colors and not a hint of a mark or defect. A very nice note that would please any collector. (1,500-up)

Beautiful 1890 Treasury Deuce



- 28168 **Fr. 351 \$1 1891 Treasury Note CGA Choice Uncirculated 63.** Stanton's distinctive portrait graces the left end of this Treasury Note. (700-up)



- 28169 **Fr. 351 \$1 1891 Treasury Note Choice New.** A crackling fresh Treasury Ace with original paper wave and great colors. There are a couple of counting crinkles and a natural paper wrinkle, otherwise this lovely example would easily rate as a Gem. Well centered and problem-free. (750-up)

- 28170 **Fr. 351 \$1 1891 Treasury Note CGA Very Good-Fine 10.** A well circulated but respectable looking Treasury Ace. (125-up)

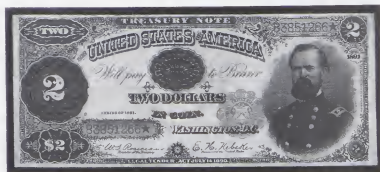


- 28171 **Fr. 352 \$1 1891 Treasury Note Gem New.** Great, easily seen original embossing, full, flashy color and excellent margins on both sides all come together on this most attractive Stanton Ace. It would be very hard to find a nicer piece than this strictly original beauty. (1,500-up)



- 28172 **Fr. 353 \$2 1890 Treasury Note Very Choice New.** This Fancy Back Treasury Note has perfectly bright, deeply embossed paper and spectacular ink color. It also has a four-digit serial number, which is quite uncommon for this type. The note boasts every possible positive attribute, with the exception of ideal centering. The top margin is a bit narrow across its entire length. But for that trifle, this rare type is as Superb an example as we have ever seen. (6,000-up)

- 28173 **Fr. 353 \$2 1890 Treasury Note Very Good-Fine.** Very well circulated but with none of the problems generally associated with these lower-grade notes. The color is decent, and the note has a nice overall look. Unfortunately, it's trimmed extremely close at the left. (400-up)



- 28174 **Fr. 356 \$2 1891 Treasury Note Choice Very Fine.** Fr. 356 is the scarcest of the three 1891 Treasury Deuces. This piece is an ideal example, with broad margins, excellent color, strictly original paper surfaces and no problems of any kind. It's as clean and handsome an example of the grade as one is ever likely to find. Even the original embossing of the serial numbers can still be seen. A perfect circulated collector-grade note. (600-up)



- 28175 **Fr. 357 \$2 1891 Treasury Note Superb Gem New.** A real beauty, with deep original embossing, huge even margins all around, ideal color of the paper and inks and perfect back centering to go along with the beautifully centered face. This is a rather tough type in all uncirculated grades, but truly Superb examples are really rare, and this one is as nice as any we've encountered. (3,500-up)



- 28176 **Fr. 357 \$2 1891 Treasury Note CGA Gem Uncirculated 65.** This third-party graded McPherson Deuce is well margined and with excellent color. (3,250-up)



- 28177 **Fr. 357 \$2 1891 Treasury Note Extremely Fine-About New.** At first glance this note looks like a Gem, but further inspection reveals a couple of folds. It is boldly printed and has four even margins on each side, and the eye appeal is far superior than on most circulated notes. (800-up)

CGA-65 1890 Five Dollar Treasury Note



- 28178 **Fr. 359 \$5 1890 Treasury Note CGA Gem Uncirculated 65.** A good-looking 1890 Treasury Five, with bold colors, sharp printing and better centering than that which is usually seen. (5,000-up)



- 28179 **Fr. 362 \$5 1891 Treasury Note CGA Gem Uncirculated 67.** A well margined note with a bright Red Seal. The printing is razor sharp, imparting photographic clarity to the visage of General Thomas, the "Rock of Chickamauga," considered by many students of the Civil War to be the most underrated and overlooked Union general. (1,500-up)



- 28180 **Fr. 364 \$5 1891 Treasury Note Superb Gem New.** About as flawless an example of an 1891 Treasury Five as you will ever see. The margins are broad and even, the centering of both sides is absolutely perfect, the print quality is razor sharp and the note is as fresh as if it had been printed this morning. The original embossing covers all the design elements, not simply the serial numbers and seal. A note for the collector who insists on the very best. (2,750-up)



- 28181 **Fr. 364 \$5 1891 Treasury Note Gem New.** A fresh-looking Treasury Five with original embossing that can be easily seen through the third-party holder. (2,500-up)



- 28182 **Fr. 368 \$10 1890 Treasury Note CGA Choice Uncirculated 63.** Very well printed, although somewhat unevenly margined. The back shows a partial plate number, which is most unusual for this type. Bright and attractive. (2,750-up)



- 28183 **Fr. 368 \$10 1890 Treasury Note Very Fine-Extremely Fine.** The surfaces are strictly original on this well margined Treasury Ten. This is always a popular type that seldom appears in nice original circulated mid-grade. Sure to be a popular lot. Its only problem is a tiny tape stain at a repaired pinhole. (1,300-up)

Superb 1891 Treasury Ten



- 28184 **Fr. 369 \$10 1891 Treasury Note Superb Gem New.** Broad, even margins, strict, easily seen original embossing, perfect paper surfaces and bold colors all highlight this General Sheridan Ten. The note is perfectly centered on both sides. We've always found this type to be particularly challenging to locate in top grade, and this is about as nice an example as any we have handled. If you've been looking for an ideal Ten Dollar Treasury Note for your Union Set, you need to look no further; this one should fit your needs. (4,500-up)



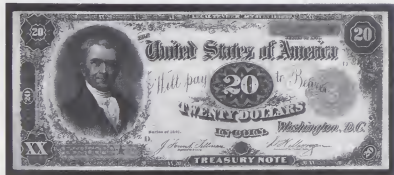
- 28185 **Fr. 370 \$10 1891 Treasury Note CGA Very Fine 20.** This broadly margined Treasury Ten features the visage of Union General Philip H. Sheridan, the most unpopular man in the Shenandoah Valley. It has rich colors and bold eye appeal for the assigned grade, and appears unmolested and problem-free in the third-party encapsulated holder. This note would make a nice addition to a type set for the collector who doesn't want to stretch for a higher grade example of this scarce type. (750-up)

Choice About New 1890 Treasury \$20



- 28186 **Fr. 374 \$20 1890 Treasury Note Choice About New.**
An absolute beauty, with broad margins, terrific centering of both sides and tons of eye appeal. This note has been on the market twice before, but not for many years. It was offered on a 1975 Dean Oakes price list and again on a 1979 Lyn Knight fixed-price list. The note has been off the market since then. While not fully uncirculated, diligent searching by trained eyes is required to find the reason that this flawless-appearing beauty grades less than Superb Gem New. Very close inspection will reveal a ghost of a fold. A truly beautiful example of an always-very-popular type. (9,000-up)

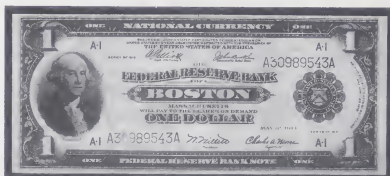
Attractive Circulated 1891 Treasury Twenty



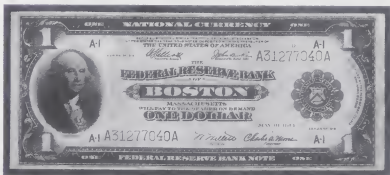
- 28187 **Fr. 375 \$20 1891 Treasury Note Choice Very Fine.** A well margined example of a note that is the only collectable number of its type. 1891 Treasury Notes come with two signature combinations: this Tillman-Morgan, with just less than a hundred examples known, and the Bruce-Roberts signature combination, which is represented by only two pieces. This type is always in heavy demand, and we would expect it to see considerable bidder attention. It's a perfect example for the collector who wants an attractive piece but does not want to spend the five figures necessary for an uncirculated example. (5,250-up)

FEDERAL RESERVE BANK NOTES

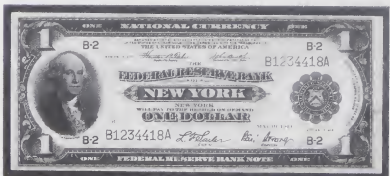
- 28188 **Fr. 708 \$1 1918 Federal Reserve Bank Note Very Choice New.** Good margins and nice original embossing, but there is a minor natural "earthquake" and the paper color is lightly toned. (175-up)



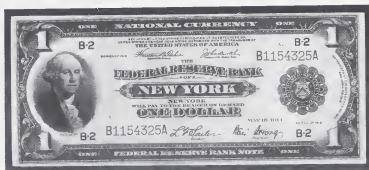
- 28189 **Fr. 710 \$1 1918 Federal Reserve Bank Note Superb Gem New.** Deep, original embossing - huge margins, perfect color and super eye appeal. A common number, but no Federal Reserve Bank Note is common in this condition. (300-up)



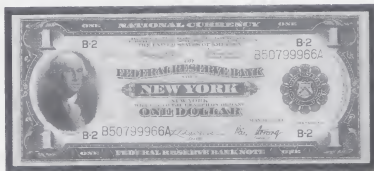
- 28190 **Fr. 710 \$1 1918 Federal Reserve Bank Note Gem New.** This Boston-district note has unusually nice margins and particularly dark, bold printing. A very pretty note. (300-up)
- 28191 **Fr. 710 \$1 1918 Federal Reserve Bank Note Choice New.** A bit tight at the bottom. Otherwise a very nice Boston District Ace. (175-up)



- 28192 **Fr. 711 \$1 1918 Federal Reserve Bank Note Superb Gem New.** Broadly margined, bright and attractive, with perfect color of the paper and inks and easily seen, deep original embossing. An unusually nice example of a rather common type. (300-up)



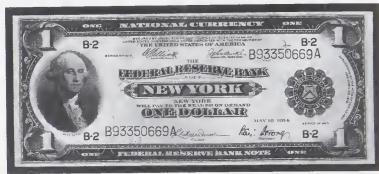
- 28193 **Fr. 711 \$1 1918 Federal Reserve Bank Note Choice New.** A nice original problem-free note with good embossing remaining. (200-up)



- 28194 **Fr. 712 \$1 1918 Federal Reserve Bank Note Gem New.** Boldly embossed, broadly margined, and fully original. (250-up)
- 28195 **Fr. 712 \$1 1918 Federal Reserve Bank Note Choice New.** There is a light age spot on the center of the back. Otherwise, this New York Ace is a Gem. Its paper originality is intact. (175-up)



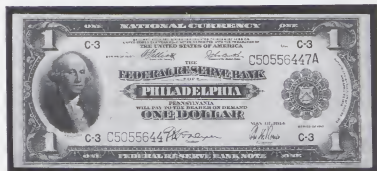
- 28196 **Fr. 713 \$1 1918 Federal Reserve Bank Note Superb Gem New.** A rather common number but of a type that is rarely seen this nice. The note has broad, even margins, beautifully bright, fresh color and extremely deep, easily seen, utterly original embossing over the entire surface of the note. A premium example of the type, this is one of the nicest we've had the pleasure of handling. (450-up)



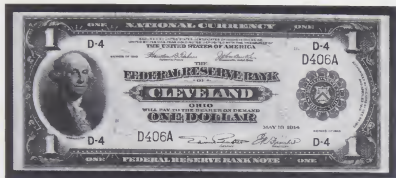
- 28197 **Fr. 713 \$1 1918 Federal Reserve Bank Note Superb Gem New.** This sale, we're pleased to have one of the very nicest collections of \$1 Federal Reserve Bank Notes that we have ever offered. This note, from the Ray Wilson Collection, is a real beauty, with broad even margins, perfect paper originality and ideal centering of both sides. An exceptional piece from an exceptional collection. (300-up)
- 28198 **Fr. 713 \$1 1918 Federal Reserve Bank Note Choice About New.** A corner-tip fold and a vertical fold in the left margin hold this Ace from a far higher grade. (125-up)
- 28199 **Fr. 715 \$1 1918 Federal Reserve Bank Note Very Choice New.** With a tad more top margin, this Philadelphia Ace from the Wilson Collection would rate the Gem grade. (175-up)
- 28200 **Fr. 716 \$1 1918 Federal Reserve Bank Note Extremely Fine.** Two very light folds. (125-up)



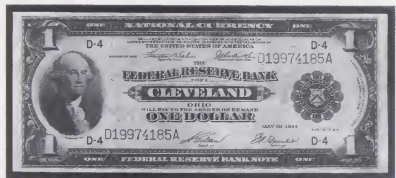
- 28201 **Fr. 717 \$1 1918 Federal Reserve Bank Note Superb Gem New.** Huge margins, super paper originality and ideal colors all combine on this essentially flawless Philadelphia Federal Reserve Bank Note. A very, very nice piece. (300-up)



- 28202 **Fr. 717 \$1 1918 Federal Reserve Bank Note Gem New.** Huge margins, deep original embossing and terrific eye appeal all combine on this Gem Ace. While not at all rare in high grade, this type is quite hard to find with good paper originality and broad margins. (300-up)



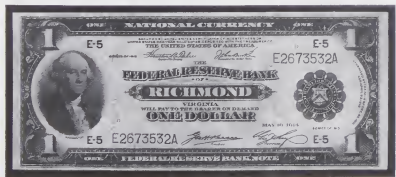
- 28203 **Fr. 718 \$1 1918 Federal Reserve Bank Note Gem New.** This Cleveland District Ace from the Ray Wilson Collection has deep paper originality, perfect color and excellent margins. It's additionally enhanced by a three-digit serial number. A very nice piece. (400-up)



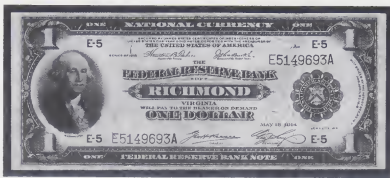
- 28204 **Fr. 719 \$1 1918 Federal Reserve Bank Note Superb Gem New.** This Ace has outsize margins all the way around, tremendous eye appeal and perfect centering of both sides. A difficult type to find with this nice an appearance. (350-up)

- 28205 **Fr. 720 \$1 1918 Federal Reserve Bank Note Very Choice New.** A nice original piece that comes quite close to the full Gem grade. (225-up)

- 28206 **Fr. 720 \$1 1918 Federal Reserve Bank Note About New.** Lightly quarter folded, but well margined and bright. (125-up)



- 28207 **Fr. 721 \$1 1918 Federal Reserve Bank Note Superb Gem New.** This Richmond Ace is about as perfect as this type can ever come. The margins are broad and even; The colors are ideal and the deep; Original embossing is pronounced throughout the surfaces of the note, not just on the seal and serial numbers. This piece has been off the market since it was Lot 1304 of Kagin's June 1982 Long Beach sale. (300-up)

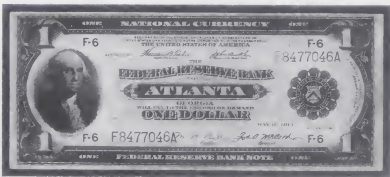


- 28208 **Fr. 721 \$1 1918 Federal Reserve Bank Note Gem New.** Very well margined, with terrific color and excellent eye appeal. (300-up)

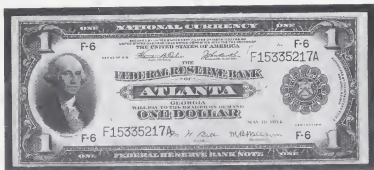
- 28209 **Fr. 722 \$1 1918 Federal Reserve Bank Note Choice New.** A scarce number from the Wilson Collection, with only about 40 examples known in all grades. (225-up)

- 28210 **Fr. 722 \$1 1918 Federal Reserve Bank Note Choice About New.** But for an extremely soft center fold, this Richmond District Ace is a perfect Gem. The colors are terrific, and the original embossing is pronounced. (125-up)

- 28211 **Fr. 723 \$1 1918 Federal Reserve Bank Note Choice About New.** By far the most common of the Atlanta District FRBN Aces. (125-up)



- 28212 **Fr. 724 \$1 1918 Federal Reserve Bank Note About New.** A very scarce note that is one of the keys to the \$1 Federal Reserve Bank Note set. Only a few more than a dozen pieces are reported. The consignor who had been collecting Federal Reserve Bank Notes for many years has noted on the holder, "A sleeper number. I've never seen an Unc." By actual count, this note is more than twice as scarce as the highly-touted and better-known Fr. 735 Minneapolis, which always brings a high price as the "rarest" \$1 Federal Reserve Bank Note in spite of more than 30 examples being known. This good looking note deserves to bring a solid price. (500-up)



- 28213 Fr. 725 \$1 1918 Federal Reserve Bank Note Very Choice New. This is another really tough Atlanta District note that is in fact rarer than the prized Fr. 735. Fewer than 20 examples are known to exist, and CAA has sold only nine. The note has all its original embossing and beautiful colors, and it would grade Superb were the bottom margin just a touch broader. (350-up)

- 28214 Fr. 726 \$1 1918 Federal Reserve Bank Note Choice Extremely Fine. Well margined, strictly original and very attractive in spite of a few light folds. (125-up)

- 28215 Fr. 727 \$1 1918 Federal Reserve Bank Note About New. Excellent margins and good paper originality. (125-up)

- 28216 Fr. 727 \$1 1918 Federal Reserve Bank Note Extremely Fine-About New. A nice, lightly circulated example that is undoubtedly original. (125-up)

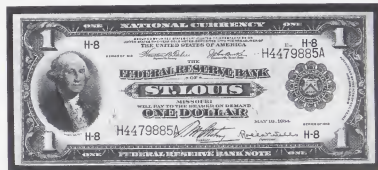


- 28217 Fr. 728 \$1 1918 Federal Reserve Bank Note Superb Gem New. Deep, original embossing, beautiful margins and perfect colors highlight this rather scarce Chicago Ace. Both 727 and 729 have over 125 examples known, while 728 has less than three dozen. For 727, -8, -9 respectively, CAA has sold 77, 22 and 102 pieces. Clearly Fr. 728 is a hard note to find, and this impeccable Gem should generate considerable interest. (500-up)

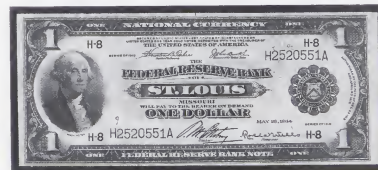


- 28218 Fr. 728 \$1 1918 Federal Reserve Bank Note Gem New. Cracking fresh, bright and original, with excellent centering, good embossing and ideal color. A very nice FRBN Ace. (300-up)

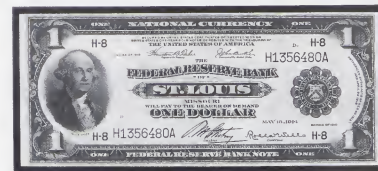
- 28219 Fr. 729 \$1 1918 Federal Reserve Bank Note Very Choice New. A bit tight across the bottom, but a Gem in every other respect. (175-up)



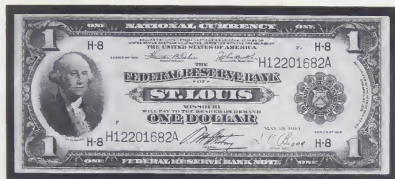
- 28220 Fr. 730 \$1 1918 Federal Reserve Bank Note Gem New. A beautifully fresh, original note from the Wilson Collection with the sort of deep embossing associated with Black Eagles and rarely seen on this normally flat issue. The note is Superb in every sense but for its bottom margin. (300-up)



- 28221 Fr. 730 \$1 1918 Federal Reserve Bank Note Gem New. A pristine example, with deep original embossing, exceptional centering and ideal color. (275-up)



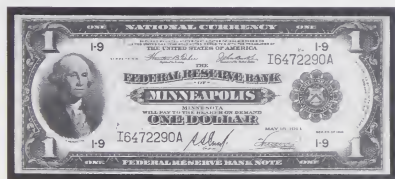
- 28222 Fr. 730 \$1 1918 Federal Reserve Bank Note Gem New. Another lovely FRBN Ace, with clear paper originality, excellent margins and bright colors. (350-up)



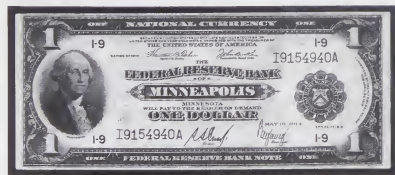
- 28223 **Fr. 731 \$1 1918 Federal Reserve Bank Note Gem New.**
The scarcest of the St. Louis District Aces, with fewer than 20 examples known. CAA has sold only six, one of our lowest tallies for the entire series. This is an attractive piece, with excellent centering of both sides, good color and bold print quality. (350-up)

- 28224 **Fr. 733 \$1 1918 Federal Reserve Bank Note Choice New.** St. Louis is a scarcer District for these Aces, and this one from the Wilson Collection is very well centered, with good paper originality. (175-up)

- 28225 **Fr. 733 \$1 1918 Federal Reserve Bank Note Choice About New.** Very well margined, beautifully bright and well embossed but with a single light fold to the left of center. (125-up)



- 28226 **Fr. 734 \$1 1918 Federal Reserve Bank Note Very Choice New.** A well margined and attractive example of the most common of the Minneapolis FRBN Aces. Fewer than 150 Minneapolis examples are known for all three Friedberg numbers combined. (225-up)



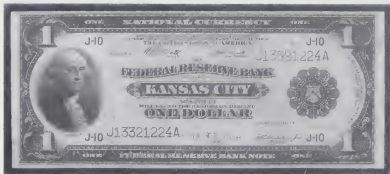
- 28227 **Fr. 735 \$1 1918 Federal Reserve Bank Note Extremely Fine.** This is a very scarce \$1 Federal Reserve Bank Note. Although the census is slightly over 30 pieces, nice examples seldom reach the market. The surfaces are a bit soft on this piece, but the eye appeal is excellent. (750-up)



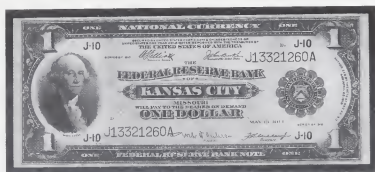
- 28228 **Fr. 736 \$1 1918 Federal Reserve Bank Note Gem New.**
A real beauty, with deep original embossing, flashy bright color and perfect paper surfaces. With a touch more margin at the top and bottom, the note would be absolutely Superb. (250-up)



- 28229 **Fr. 736 \$1 1918 Federal Reserve Bank Note Gem New.**
A beautifully fresh, well margined, strictly original note with all its bright color and easily seen original embossing. A very nice piece, even among this exceptional offering. (350-up)



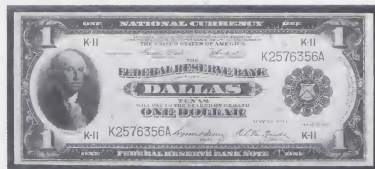
- 28230 **Fr. 738 \$1 1918 Federal Reserve Bank Note Superb Gem New.** A bright and lovely well-margined example with original embossing, fresh color and all the positive attributes that the most finicky collectors seek. Not a rare number, but an exceptionally high-grade note. (350-up)



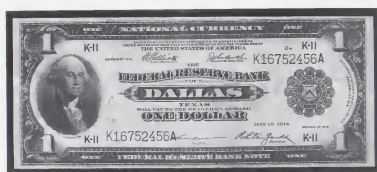
- 28231 **Fr. 738 \$1 1918 Federal Reserve Bank Note Gem New.**
A common number, with well over 100 examples known, CAA alone has sold 93 pieces. Nonetheless an excellent example with which to represent the type. It's well margined, well embossed and quite attractive (275-up)



- 28232 **Fr. 739 \$1 1918 Federal Reserve Bank Note Gem New.**
Deep, original embossing, ideal colors and lots of eye appeal all combine on this relatively common (80 known) FRBN. (275-up)



- 28233 **Fr. 740 \$1 1918 Federal Reserve Bank Note Gem New.**
Deep, original embossing, exceptional margins and great eye appeal all combine on this Dallas District Ace. The embossing is far bolder than that which is generally associated with this type. A lovely note. (300-up)
- 28234 **Fr. 741 \$1 1918 Federal Reserve Bank Note Fine.** Listed singly in spite of its grade, as only about two dozen examples of the number are known in all grades combined. (100-up)



- 28235 **Fr. 742 \$1 1918 Federal Reserve Bank Note Gem New.**
A somewhat scarcer number from the Wilson Collection, and in super condition, with excellent original embossing, near-perfect centering and bright paper colors. About 40 examples are known, with CAA having sold approximately half that. (325-up)

- 28236 **Fr. 742 \$1 1918 Federal Reserve Bank Note Choice New.** Terrific original embossing is immediately apparent on this fresh Dallas District note. If the bottom face margin were as broad as the top, the note would rate the full Gem grade. (200-up)



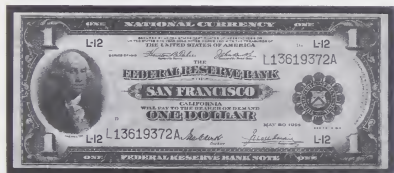
- 28237 **Fr. 743 \$1 1918 Federal Reserve Bank Note Very Choice New.** The most common of the San Francisco FRBN's, but a real beauty that would be a perfect Gem with just a touch more bottom margin. From the Ray Wilson Collection. (250-up)



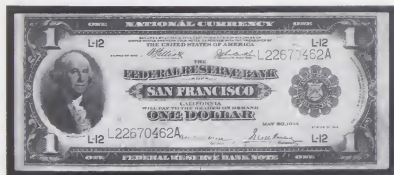
- 28238 **Fr. 744 \$1 1918 Federal Reserve Bank Note Gem New.**
Good paper originality, excellent margins and a very attractive overall appearance make this San Francisco \$1 FRBN a desirable acquisition. (250-up)



- 28239 **Fr. 744 \$1 1918 Federal Reserve Bank Note Gem New.**
A very attractive note and a fairly scarce number, with right around two dozen pieces known for all grades combined, this note has terrific paper originality and a very nice overall appearance. (300-up)

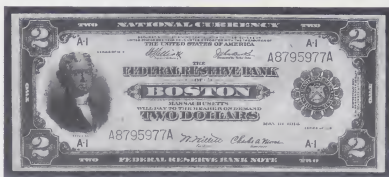


- 28240 **Fr. 744 \$1 1918 Federal Reserve Bank Note Very Choice New.** With a touch more margin, this note would make the full Gem grade. (175-up)
- 28241 **Fr. 745 \$1 1918 Federal Reserve Bank Note Extremely Fine.** A nice original, problem-free example of a much tougher number. Less than two dozen examples are known, including two stars. (150-up)

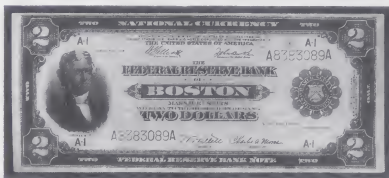


- 28242 **Fr. 746 \$1 1918 Federal Reserve Bank Note Very Choice New.** The final FRBN number, and a rather scarce one at that, with fewer than Fifty examples known. CAA has sold only fifteen. This note, from the Wilson Collection, has deep original embossing and it grades Gem but for a minor counting mark.
- 28243 **Fr. 746 \$1 1918 Federal Reserve Bank Note Extremely Fine.** A problem-free example, with good color and excellent margins. (125-up)
- 28244 **Fr. 747 \$2 1918 Federal Reserve Bank Note Choice Extremely Fine.** There are three very light folds and a minor rust mark on this otherwise nice Boston Battleship. (375-up)

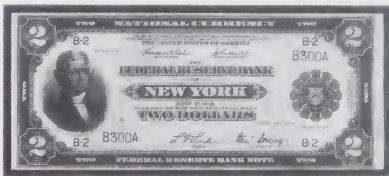
- 28245 **Fr. 748 \$2 1918 Federal Reserve Bank Note Extremely Fine.** About 20 examples are known of this Boston Battleship. It's a nice original problem-free note. (450-up)



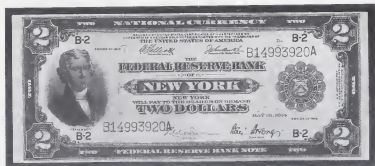
- 28246 **Fr. 749 \$2 1918 Federal Reserve Bank Note Gem New.**
A beautiful note, with perfect paper originality, ripply surfaces and excellent margins. An unusually nice Boston Battleship that is sure to please. (1,500-up)



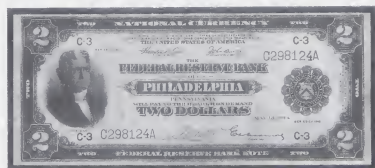
- 28247 **Fr. 749 \$2 1918 Federal Reserve Bank Note Very Choice New.** A lovely Boston Battleship Deuce with good original embossing, decent margins and lots of eye appeal. It comes quite close to the full Gem grade.



- 28248 **Fr. 750 \$2 1918 Federal Reserve Bank Note Very Choice New.** One of the more common Battleship numbers, but a really nice example, with good margins, bright colors, easily seen original embossing and the nice round low serial number B300A. Special numbers on Battleships other than from the Cleveland District are quite challenging to locate. (1,750-up)



- 28249 **Fr. 752 \$2 1918 Federal Reserve Bank Note Very Choice New.** This New York District Battleship would rate the full Gem grade with just a hair more top margin. It's a very nice piece, with lots of eye appeal. (1,200-up)

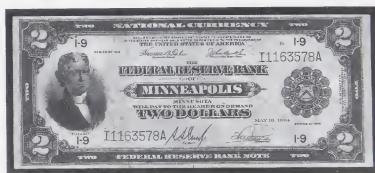


- 28250 **Fr. 753 \$2 1918 Federal Reserve Bank Note Gem New.** A gorgeous Battleship Deuce, with readily apparent deep, original embossing, ideal colors and pristine surfaces. Battleship Twos are relatively common up through Choice grade, but quite rare as nice as this piece. (1,750-up)

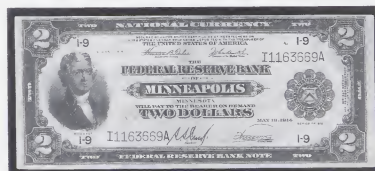


- 28251 **Fr. 759 \$2 1918 Federal Reserve Bank Note Superb Gem New.** A much scarcer Cleveland Battleship, with the total census in the mid-40's. It's grossly outnumbered by Fr. 757, with a total approaching the 300 mark. CAA's proportions are about the same. We've sold 21 Fr. 759's and over 80 Fr. 757's. This one is a real honey, with broad, even margins, ideal paper surfaces that show all their original embossing and perfect colors of the inks and paper. A truly lovely note. (1,750-up)
- 28252 **Fr. 764 \$2 1918 Federal Reserve Bank Note Extremely Fine.** A strictly original problem-free Atlanta District Battleship Deuce. (450-up)
- 28253 **Fr. 767 \$2 1918 Federal Reserve Bank Note Extremely Fine.** A few very light vertical folds are all that separate this Chicago Battleship from a far higher grade. Just under 50 examples are known of this number. (450-up)

- 28254 **Fr. 768 \$2 1918 Federal Reserve Bank Note About New.** Very well margined, with good color but also a single light center fold. CAA has sold only nine examples, and the total census is in the mid-thirties. (650-up)



- 28255 **Fr. 772 \$2 1918 Federal Reserve Bank Note Gem New.** A lovely Minneapolis Battleship, with good color, excellent margins and strict originality. (1,500-up)

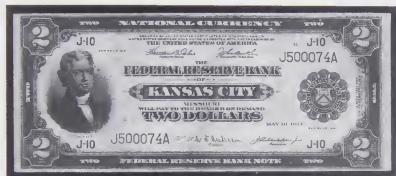


- 28256 **Fr. 772 \$2 1918 Federal Reserve Bank Note Choice New.** A nice looking Battleship from the scarcer Minneapolis district, with a tight top margin and a little trace handling that keep it within the Choice category. (1,200-up)

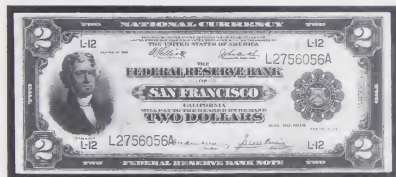


- 28257 **Fr. 772 \$2 1918 Federal Reserve Bank Note Extremely Fine.** This Minneapolis Deuce is very well margined, and with the look of a higher grade, but it has three light folds. Battleships are always a popular type, and this one, from one of the more elusive districts, should garner quite a number of bids. (500-up)
- 28258 **Fr. 772 \$2 1918 Federal Reserve Bank Note Very Fine.** A beautiful looking Minneapolis Battleship in spite of a fairly large number of vertical folds. It gives the appearance of a higher-grade example. (350-up)
- 28259 **Fr. 772 \$2 1918 Federal Reserve Bank Note Very Fine.** The surfaces are a bit soft on this Minneapolis Deuce, but the overall appearance is excellent. (350-up)

- 28260 Fr. 772 \$2 1918 Federal Reserve Bank Note Fine, Well circulated but problem free. (325-up)

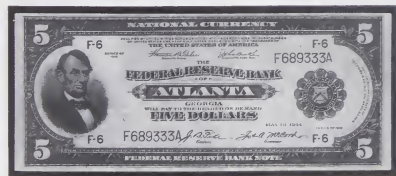


- 28261 Fr. 774 \$2 1918 Federal Reserve Bank Note About New. There is a light center fold on this nicely centered Kansas City Deuce. The paper color is just a hair toned down. (600-up)



- 28262 Fr. 780 \$2 1918 Federal Reserve Bank Note Very Choice New. The final number of the Battleship Two's, this one is bright, fresh and extremely attractive, with broad, even margins, good paper surfaces and excellent eye appeal. Less than three dozen examples are known, and CAA has sold only eleven. (1,200-up)

- 28263 Fr. 787 \$5 1918 Federal Reserve Bank Note About New. Not very well centered, and there is a short closed tear in the left margin. (350-up)



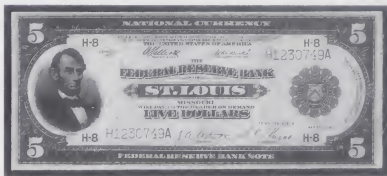
- 28264 Fr. 789 \$5 1918 Federal Reserve Bank Note Choice About New. This nice \$5 Federal Reserve Bank Note has been off the market for over 40 years, last having appeared as Lot 1892 of Abner Kreisberg's September 18, 1961 mail-bid sale. The note conveys the appearance of a Gem, but it has a single hard, broad corner fold. (500-up)



- 28265 Fr. 793 \$5 1915 Federal Reserve Bank Note Gem New. An absolutely lovely example, with deep originality, bold colors and terrific eye appeal. This note, with its two-digit G18A serial number, traces its history to the Barney Blue-stone sale of the Albert Grinnell Collection in 1946. It has reached the market only once since then, in a Lyn Knight sale from the mid-1980's. A truly beautiful example that would grade Superb if the perfectly adequate top margin were as large as the bottom. (2,000-up)

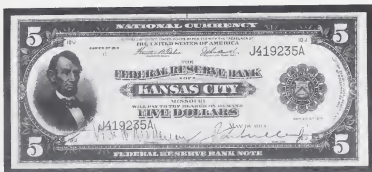


- 28266 Fr. 794 \$5 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65. A broadly margined and attractive example of a Chicago Federal Reserve Bank Note. (1,500-up)

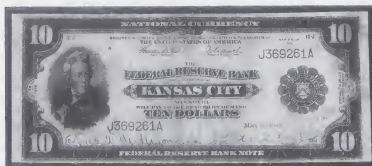


- 28267 Fr. 798 \$5 1918 Federal Reserve Bank Note Gem New. A very scarce number, with about a dozen-and-a-half pieces known altogether for all grades combined. CAA has sold only three. The note is beautifully margined all the way around on both sides, perfectly clean, well printed and with stunning eye appeal. A very nice combination of terrific appearance and real rarity. (1,750-up)

- 28268 Fr. 799 \$5 1918 Federal Reserve Bank Note Very Fine. Fr. 799 is the only number to represent the Minneapolis district in Five Dollar Federal Reserve Bank Notes. Just under 50 examples are known, and this handsome, beautifully margined, circulated note should please most any collector. (300-up)



- 28269 Fr. 800 \$5 1915 Federal Reserve Bank Note Superb Gem New. Huge margins set this Five Dollar FRBN off from most all others of its type. They give the note a picture-frame appearance that is carried even further by the perfect centering of the design both face and back. The note has been off the market for the better part of twenty years, having last appeared as Lot 3442 in the Bowers' September 1984 sale. A magnificent piece that would be hard to duplicate for sheer eye appeal. (1,500-up)



- 28270 Fr. 816 \$10 1915 Federal Reserve Bank Note Fine. A rather scarce note, with just about two dozen pieces known. This is only the fifth example that CAA has handled. It's a solid piece for the grade with no problems save for a very minor paper-clip rust stain on the back only. The overall color is excellent. (1,000-up)



- 28271 Fr. 817 \$10 1915 Federal Reserve Bank Note Superb Gem New. An absolutely gorgeous example of a Ten Dollar Federal Reserve Bank Note. We sold this piece once before, in our May 1999 sale, where it was described: "This Ten Dollar Federal Reserve Bank Note type has, in our opinion, always lagged behind the rest of the market in value versus rarity. This handsome Kansas City District note has exceptionally large margins all the way around, and its back centering is fully the equal of its perfectly centered face. The printing quality is exceedingly sharp, and the colors are absolutely ideal." Since that time, the note has sold again, in February of 2000 for the amazing price of \$7480, attesting to its beauty. The note has been holdered by CGA as a Gem uncirculated 66 but has subsequently been cut out of the holder, although the paper strip still travels with the note. An amazing-looking piece. (6,000-up)



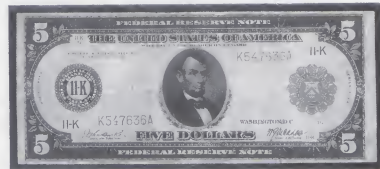
- 28272 Fr. 821 \$10 1915 Federal Reserve Bank Note CGA-Extremely Fine 40. One of the rarest Federal Reserve Bank Notes, with only about a half-dozen examples known in all grades combined. This piece is very tightly margined across the bottom but is otherwise a very nice appearing example. CAA has not sold a single Fr. 821 prior to this offering. The most recent piece to appear at auction was another note graded Extremely Fine in the February 1999 Chicago sale which realized \$3500. (4,000-up)



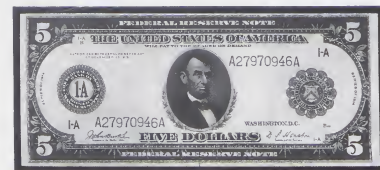
- 28279 **Fr. 840b \$5 1914 Red Seal Federal Reserve Note Choice About New.** A single light center fold is all that holds this gorgeous Minneapolis Red Seal Five away from the full Gem grade. The colors are spectacular, the original paper surfaces are plainly evident and the eye appeal is exceptional. Add to that the unusual happenstance of a seven-digit radar serial number and you have quite a desirable note. (1,000-up)

- 28280 **Fr. 840b \$5 1914 Red Seal Federal Reserve Note Fine.** About two dozen Red Seal Minneapolis Fives are known, split equally between the "a" and "b" types. This solid example is problem-free save for the normal circulation soil expected for the grade. (300-up)

- 28281 **Fr. 840b \$5 1914 Federal Reserve Note Red Seal Very Good-Fine.** A strictly original, unmolessted, problem-free Minneapolis Red Seal. It has the normal soil one would expect for the grade, but it's perfectly natural with no stray marks, tears or pinholes. (325-up)



- 28282 **Fr. 842b \$5 1914 Red Seal Federal Reserve Note About Very Fine.** A very nice example, with strong red color, excellent margins and terrific eye appeal for this rather low technical grade. (400-up)



- 28283 **Fr. 846 \$5 Federal Reserve Note Very Choice New.** A relatively scarce Boston District note, with only about two dozen pieces known. CAA has handled half that many. The paper originality is pronounced, and the note is just short of the full Gem grade. (250-up)

- 28284 **Fr. 847a \$5 Federal Reserve Note Gem New.** Well embossed, cracking fresh and strictly original, with good margins and ideal color. From the Wilson Collection. (200-up)

- 28285 **Fr. 847a \$5 1914 Federal Reserve Note Very Choice New.** A near-Gem example, with extremely bright colors and good paper surfaces. (125-up)

- 28286 **Fr. 847a \$5 1914 Federal Reserve Note Choice New.** A cracking fresh Boston Fed with a tight top margin. (125-up)



- 28287 **Fr. 847b \$5 Federal Reserve Note Choice New.** Another really rare Fed from the Ray Wilson Collection. Only nine or ten examples are known, and this one is a beauty. It would merit the full Gem grade were it not for its quite close top margin. (400-up)



- 28288 **Fr. 850 \$5 Federal Reserve Note Gem New.** Another fresh, flashy original Gem from the Ray Wilson Collection. Five Dollar Feds of this quality are truly scarce, and we're offering so many due only to the diligence of Ray's collecting efforts over the years. This is a common piece, with just over 100 examples known. (250-up)

- 28289 **Fr. 850 \$5 1914 Federal Reserve Note Very Choice New.** A strictly original note that would be a perfect Gem with a slightly more generous top margin. (150-up)



- 28290 **Fr. 851a \$5 1914 Federal Reserve Note Gem New.** A rather common Fed, with well over 100 examples known, but the grade is terrific, with broad, even margins, deep, easily seen original embossing, and perfect color of the paper and inks. (250-up)

- 28291 **Fr. 851a \$5 1914 Federal Reserve Note Gem New.** Deep original embossing and perfect color highlight this well-margined example of the single most common \$5 Federal Reserve Note. There are nearly 400 pieces recorded, including many very nice ones. This one numbers with the best of them. (225-up)



- 28292 **Fr. 851a \$5 1914 Federal Reserve Note Gem New.** A common note, but a very nice example of the type. Well margined and with good paper originality. (225-up)
- 28293 **Fr. 851a \$5 1914 Federal Reserve Note Very Choice New.** This Fed Five has good color and a very nice overall appearance. (125-up)
- 28294 **Fr. 851b \$5 1914 Federal Reserve Note Very Choice New.** A surprisingly scarce note, with only around 40 pieces known. Attractive and a Gem but for its centering. (150-up)



- 28295 **Fr. 851c \$5 Federal Reserve Note Very Choice New.** This is the single most common "c" type Five Dollar Fed. with more than 80 examples known. It's a well embossed, strictly original piece that grades Gem but for the margins. (250-up)
- 28296 **Fr. 852 \$5 1914 Federal Reserve Note Choice About New.** A real sleeper with under 10 examples known in all grades combined. This is only the third that CAA has handled. This series has always been a favorite of ours due to the availability of legitimately rare notes for very small premiums. This note is an ideal representation of those possibilities. (200-up)

- 28298 **Fr. 854 \$5 1914 Federal Reserve Note Very Choice New.** This Burke-Houston Philadelphia District note is quite scarce, particularly in top grade. About two dozen examples are known and CAA has handled eleven of them. This note from the Ray Wilson Collection has great paper originality, beautiful colors and would grade fully Gem if the bottom margin were just a tiny touch broader. (250-up)



- 28299 **Fr. 855a \$5 1914 Federal Reserve Note Gem New.** Well centered, with bright color and good paper originality. This is an excellent representative example and a very common number, making it perfect for type. (225-up)
- 28300 **Fr. 855a \$5 1914 Federal Reserve Note Very Choice New.** Too tight across the bottom for the full Gem grade, but fresh, original, well embossed and Superb in every other sense. This is a common Fed number, with well over 100 examples known. (125-up)



- 28301 **Fr. 855c \$5 1914 Federal Reserve Note Gem New.** One of the most common of the "c"-type Feds, but a really nice example, with good centering, perfect color and original embossed paper. (275-up)



- 28302 **Fr. 856 \$5 1914 Federal Reserve Note Gem New.** This Burke-McAdoo signed Cleveland District Fed is quite a rare piece. Only about a dozen are known to exist in all grades combined, and CAA has sold only four. This piece is certainly right up there with the few finest known. (350-up)

- 28303 **Fr. 858 \$5 1914 Federal Reserve Note Choice About New.** A better number with only a few more than a dozen examples known. This series is loaded with sleeper rarities, and this nice original note is one of them. (150-up)



- 28304 **Fr. 859a \$5 1914 Federal Reserve Note Star Very Fine.** Just fewer than 20 examples of this Cleveland Star are known. (200-up)



- 28305 **Fr. 859b \$5 1914 Federal Reserve Note Choice New.** This strictly original and rare note would be a perfect Gem if the bottom margin were just a hair broader. Fewer than two dozen are known in all grades combined, and CAA records only three sales of this "b" type Cleveland Fed. (250-up)

- 28306 No lot.

- 28307 **Fr. 859c \$5 1914 Federal Reserve Note Very Choice New.** This Cleveland Fed has good original paper quality and margins that are just shy of what we like to see for the full Gem grade. A very nice note. (125-up)

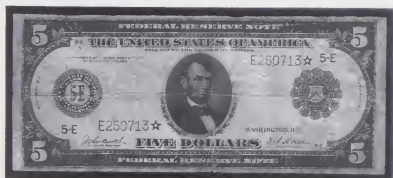


- 28308 **Fr. 860 \$5 1914 Federal Reserve Note Superb Gem New.** This note offers a very nice combination of high quality and real rarity. Fewer than 20 pieces are known to exist in all grades combined, and CAA has offered only six in our 30+ sales. Few if any could be as nice as this piece, with its super paper originality, broad, even margins and great eye appeal. A rare Fed that should see considerable bidder enthusiasm, particularly in this ultimate grade. (700-up)

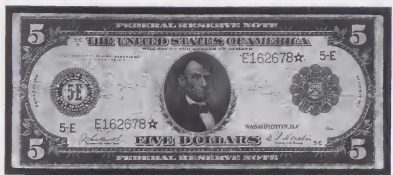


- 28309 **Fr. 860 \$5 1914 Federal Reserve Note Gem New.** Another rare number from this great collection of Feds. The colors are brilliant, the paper quality strictly original and the note is genuinely rare, with only nineteen pieces known in all grades combined. CAA has handled a half-dozen of them. This is the nicest we've seen, and we would not be surprised if it proved to be the finest known example. It's been off the market since it was Lot 626 of the March 1982 Metropolitan New York sale held by New England Rare Coin Auctions. The original flip is included, and the flip bears an illustration of the World Trade Center Twin Towers where the auction was held. (600-up)

- 28310 **Fr. 862 \$5 1914 Federal Reserve Note Very Choice New.** This Richmond District Five is quite a scarce note, with only about two dozen pieces known to exist. CAA has handled fourteen of them. With just a drop more margin, this nice original note would be fully Gem. (175-up)



- 28311 **Fr. 862 \$5 1914 Federal Reserve Star Note Fine.** Murray lists seven examples of this scarce Richmond star. The note is evenly circulated, strictly original, and problem-free. (400-up)



- 28312 **Fr. 862 \$5 1914 Federal Reserve Note Star Fine.** Fewer than ten examples are known of this Richmond Star. (400-up)

- 28313 **Fr. 867a \$5 1914 Federal Reserve Note Gem New.** A nice Atlanta Fed, with good paper originality and far better than average margins. Another pretty note from the Ray Wilson Collection. (200-up)
- 28314 **Fr. 870 \$5 1914 Federal Reserve Note Very Choice New.** Deep original embossing is easily seen on this bright and pretty Chicago example of the Burke-Houston signature combination. About 60 examples are known. (150-up)
- 28315 **Fr. 871a \$5 1914 Federal Reserve Note Very Choice New.** The bottom margin comes a bit too tight for the Gem grade on this common Chicago District note. Over 150 examples are known. (150-up)
- 28316 **Fr. 871a \$5 1914 Federal Reserve Note Very Choice New.** A strictly original, well margined example of a very common number with nearly 200 examples known. This note grades Gem but for a counting mark. (150-up)
- 28317 **1914 \$5 Federal Reserve Note, Fr-871a. Very Fine; and a 1914 \$10 Federal Reserve Note, Fr-930, Extremely Fine.** (Total: 2 notes) (125-175)



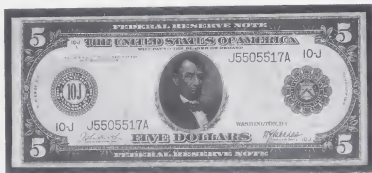
- 28318 **Fr. 871b \$5 1914 Federal Reserve Note Choice New.** Well margined and strictly original, this "b" Chicago District note approaches the Gem grade. (225-up)
- 28319 **Fr. 874 \$5 1914 Federal Reserve Note Gem New.** This is a rather scarce Fed number with only about 25 notes known. This example has broad, even margins and excellent eye appeal. (250-up)
- 28320 **Fr. 874 \$5 1914 Federal Reserve Note About New.** Only about two dozen examples of this number are known, and CAA has handled roughly half of them. (125-up)
- 28321 **Fr. 875a \$5 1914 Federal Reserve Note Choice About New.** A very nice Saint Louis note with a faint vertical center bend. (90-up)



- 28322 **Fr. 875b \$5 1914 Federal Reserve Note Gem New.** A nice, well centered example of this scarcer "b" type. Only about a dozen are known from this district, and few, if any, are this nice. (250-up)

- 28323 **Fr. 878 \$5 1914 Federal Reserve Note Extremely Fine.** A nice lightly circulated Minneapolis Blue Seal Five. (100-up)

- 28324 **Fr. 879a \$5 1914 Federal Reserve Note Choice New.** A nice Minneapolis Five that would be a Gem but for its tight top margin. (150-up)



- 28325 **Fr. 880 \$5 1914 Federal Reserve Note CGA Gem Uncirculated 66.** A scarce Kansas City District Signature combination, with fewer than two dozen pieces known. This is only the seventh example that CAA has handled, and it's likely that this pretty piece is in the running for finest known. (750-up)

- 28326 **Fr. 880 \$5 1914 Federal Reserve Note Gem New.** Strict paper originality, deep embossing, excellent centering and super eye appeal all combine on this Kansas City District Five Dollar Fed. (125-up)



- 28327 **Fr. 890 \$5 1914 Federal Reserve Note About New.** A really rare San Francisco note, with only about a dozen pieces known in all grades combined. CAA has sold six examples. While new numbers are always being located, it's a pretty safe bet that a piece with a census this low at this point will always be a rare note. (325-up)



- 28328 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note Extremely Fine.** A nice XF example with good color. It's the single most common \$10 Red Seal number, making this an ideal piece to represent the type. (700-up)



- 28329 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note Extremely Fine.** Beautifully margined, bright and strictly original. This perfectly clean note has all its deep embossing and flashy, bright colors. An exceptionally nice example in high circulated grade. (700-up)

- 28330 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note Fine.** A nice unmoled example of this relatively common Red Seal Ten. (325-up)



- 28331 **Fr. 895b \$10 1914 Red Seal Federal Reserve Note Choice Extremely Fine.** A scarce Red Seal \$10 from the Cleveland district, one of only about a dozen known examples for this number. The paper is strictly original and free of any defects save for a few light folds that define the grade, and the red overprint is bold and unfaded. Broadly margined and attractive, this nice note will find an appreciative new home as a type or number representative. (650-up)



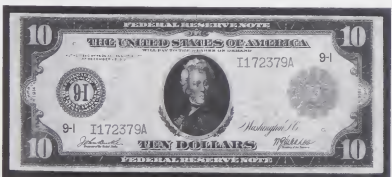
- 28332 **Fr. 896b \$10 1914 Federal Reserve Note Red Seal Choice Extremely Fine.** Beautifully well margined, with super color and not a hint of a problem. A three-fold XF from a tougher Red Seal district that should realize a solid price. Only about a half-dozen b's are known, and just about the same number of a's, making Richmond a rare district for \$10 Red Seals. (1,000-up)



- 28333 **Fr. 898a \$10 1914 Red Seal Federal Reserve Note Gem New.** A beautifully bright, well margined Chicago District Red Seal Ten, seldom seen with this nice combination of margin size, brilliance and eye appeal. (2,750-up)



- 28334 **Fr. 898a \$10 1914 Federal Reserve Note Red Seal Very Fine.** This pretty Red Seal has beautiful margins, gorgeous colors and a great appearance from the face. The back is a bit weaker, showing a fair amount of soil at the center. (500-up)



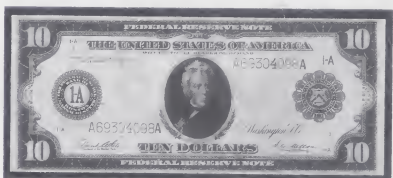
- 28335 **Fr. 900a \$10 1914 Red Seal Federal Reserve Note Extremely Fine.** Just about two dozen Minneapolis Red Seal Tens are known. This example is clean, bright and perfect but for some very minor discoloration where part of the red seal has toned a bit toward orange. (750-up)

- 28336 **Fr. 900a \$10 1914 Federal Reserve Note Red Seal Fine.** A scarce Minneapolis District Red Seal Ten, with decent color and excellent centering. The paper surfaces are a bit soft. (400-up)



- 28337 **Fr. 901a \$10 1914 Federal Reserve Note Red Seal Very Fine.** A rather rare number, with only a dozen examples known. CAA has sold only four Kansas City Red Seal Tens for both the "a" and "b" types combined. This is a handsome piece, with excellent margins, strong color and perfectly natural surfaces. (750-up)

- 28338 **Fr. 907 \$10 1914 Federal Reserve Note Very Choice New.** This brightly colored and very attractive Boston District Fed has excellent original embossing and all the attributes of a Superb piece but for the centering. The top margin is unusually large and the bottom margin slightly tight. (150-up)

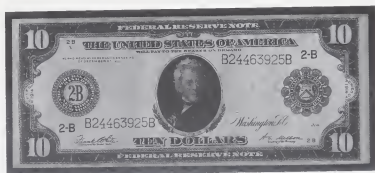


- 28339 **Fr. 907b \$10 1914 Federal Reserve Note Choice New.** Under a dozen examples are known of this scarce "b" type Boston Ten Dollar Fed. Few if any of the others could have the eye appeal of this well margined, clean, problem-free piece. A nice combination of grade and rarity from the Wilson Collection. (450-up)

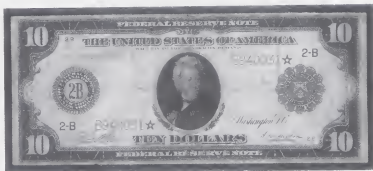
- 28340 **Fr. 909 \$10 1914 Federal Reserve Note CGA Very Good 08.** About a dozen and a half examples are known. This one is pretty dirty and has two pinholes. (75-up)



- 28341 **Fr. 911a \$10 1914 Federal Reserve Note Superb Gem New.** One of the most common numbers, but an absolutely flawless piece from the Ray Wilson Collection. Both sides are perfectly centered, the colors ideal, the original embossing pronounced, and the eye appeal could not be improved upon. Ten Dollar Feds can't get much better than this piece. (350-up)



- 28342 **Fr. 911a \$10 1914 Federal Reserve Note CGA Gem Uncirculated 66.** Broadly margined and bright, with its original embossing showing through the holder. A beautiful piece. (500-up)



- 28343 **Fr. 911a \$10 1914 Federal Reserve Note Star Very Good-Fine** About a dozen examples are known of this "a"-type New York District Star. (250 up)



- 28344 **Fr. 911b \$10 1914 Federal Reserve Note Superb Gem New.** Another super piece from the Wilson Collection, with bright colors, huge margins and good paper surfaces. This is the scarcer "b" type, although this New York District has about 50 examples known. (400-up)



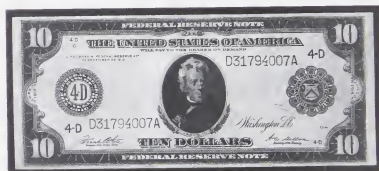
- 28345 **Fr. 911c \$10 1914 Federal Reserve Note Gem New.** This "c" type is by far the scarcest of the types, but surprisingly, there are nearly 70 examples known from the New York district. That makes this pristine original piece an ideal example for a representation of the type. (350-up)

- 28346 **Fr. 911c \$10 1914 Federal Reserve Note Choice About New.** A nice original example of the scarcer "c" type. (100-up)

- 28347 **Fr. 915a \$10 1914 Federal Reserve Note Very Choice New.** The margins, colors and originality of a Superb Gem, but the note has a roller mark and a few natural ripples leading away from it. Still an outstanding example of this common number, highlighted by boardwalk margins. (150-up)

- 28348 **Fr. 915 \$10 1914 Federal Reserve Note About New.** Broadly margined and attractive as well as quite scarce. A few more than a dozen pieces are known, but this is only the second CAA has handled. (150-up)

- 28349 **Fr. 918 \$10 1914 Federal Reserve Note Choice Extremely Fine.** A nice original piece with a few very light folds but no soil. It's fairly scarce, with fewer than 40 examples known. (100-up)



- 28350 **Fr. 919a \$10 1914 Federal Reserve Note Superb Gem New.** A rather common Fed but in unimprovable condition. The note has huge margins all around, perfect centering of both sides, fresh, original color and pristine, clean surfaces. Just about as nice an example of a Ten Dollar Fed as one is ever likely to encounter. Another truly beautiful note from the Ray Wilson collection. (400-up)

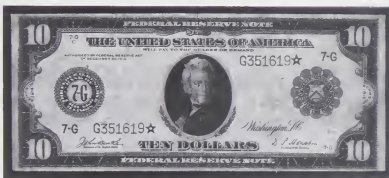
- 28351 **Fr. 919a \$10 1914 Federal Reserve Note Choice New.** Good paper originality and bold color highlight this Cleveland Ten. The note would be a perfect Gem were it not for the tight bottom margin. (150-up)

- 28352 **Fr. 922 \$10 1914 Federal Reserve Note About New.** Only two dozen examples are known of this Burke-Houston Richmond Fed. (150-up)



- 28353 **Fr. 930 \$10 1914 Federal Reserve Note Superb Gem New.** A relatively common number, with over 60 examples known, but this one is a real beauty. It has all its original embossing, beautiful color, broad margins and ideal centering of both sides. (350-up)

- 28354 **Fr. 930 \$10 1914 Federal Reserve Note Choice About New.** A single vertical bend separates this nice note from the New category. (75-up)



- 28355 **Fr. 930 \$10 1914 Federal Reserve Note Star Very Fine.** Twenty-three examples of this Star are listed in the Murray reference. Well margined and with good color. (250-up)

- 28356 **Fr. 931a \$10 1914 Federal Reserve Note Choice New.** A strictly original example of a relatively common number that comes quite near the full Gem grade. (175-up)

- 28357 **Fr. 934 \$10 1914 Federal Reserve Note About New.** A beautifully margined \$10 Fed that gives the look of a Superb Gem but has a light center fold. (85-up)

- 28358 **Fr. 934 \$10 1914 Federal Reserve Note Star Very Good.** Murray lists seven examples of this St. Louis Star. This new piece raises the census to eight. (150-up)



- 28359 **Fr. 935 \$10 1914 Federal Reserve Note Gem New.** A very nice combination of rarity and quality. The note is beautifully centered, bright and strictly original, without a hint of a problem or defect. It's also quite a rare piece. Only a few more than a dozen are known for all grades

combined, and CAA has handled only two. This note is certainly in the running for finest known. A beautiful piece. (500-up)

- 28360 **Fr. 940 \$10 1914 Federal Reserve Note Very Choice New.** A bit tight at the upper right, but in all other respects, this originally embossed, most attractive note is simply Superb. (175-up)

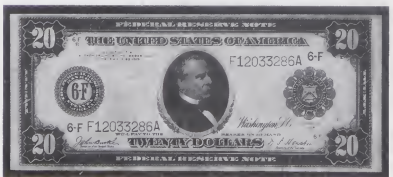
- 28361 **Fr. 944 \$10 1914 Federal Reserve Note Very Choice New.** A near-Gem example of this scarcer Ten Dollar Fed. Only about 20 examples are known to exist in all grades combined. CAA has sold eleven of them. The note has excellent paper originality, and very nice margins. (200-up)



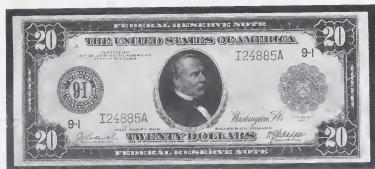
- 28362 **Fr. 947 \$10 1914 Federal Reserve Note Very Choice New.** A strictly original example with good embossing and perfect paper surfaces. This broadly margined piece is likely one of the best, if not the best, of the dozen and a half examples known in all grades combined. A prize for the specialist in this series. (450-up)



- 28363 **Fr. 949 \$10 1914 Federal Reserve Note CGA Extreme-Fine 45.** A very scarce number, with less than a half-dozen pieces known to exist. This is only the second example that CAA has handled in over 30 auction sales. An important San Francisco District rarity. (550-up)



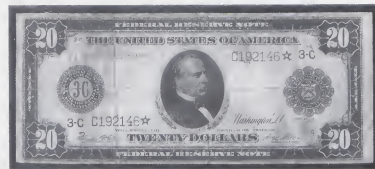
- 28364 **Fr. 957 \$20 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A nice-looking Atlanta Twenty. (350-up)



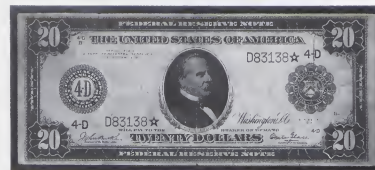
- 28365 **Fr. 960a \$20 1914 Red Seal Federal Reserve Note Extremely Fine.** A really nice example of a Minneapolis Red Seal Twenty. The margins are huge, the colors are excellent and the note has terrific eye appeal. Minneapolis is a very tough district for high-grade Red Seals. (1,250-up)

- 28366 **Fr. 960a \$20 1914 Red Seal Federal Reserve Note Fine.** Minneapolis Red Seal Twenties are very tough, with fewer than a dozen pieces known for both the "a" and "b" types combined. This is a nice original note, problem-free save for a small but dark stain in the bottom margin. (600-up)

- 28367 **Fr. 960a \$20 1914 Federal Reserve Note Red Seal CGA Very Good-Fine 10.** An evenly circulated Minneapolis Red Seal. Minneapolis Red Seal Twenties are extremely scarce. There are less than a dozen known for the "a" and "b" types combined. CAA has sold only six. (650 up)



- 28368 **Fr. 975a \$20 1914 Federal Reserve Note Star Very Good.** The addition of this note to the census brings the count of known pieces up to seven. It's well circulated but absolutely problem free. (400-up)



- 28369 **Fr. 977 \$20 1914 Federal Reserve Note Star Fine.** This new addition to the census brings the total known for this Burke-Glass Cleveland District Star up to a scant two pieces. The previously listed example also graded Fine. This is a well margined, perfectly natural piece with light paper aging and a small stain on the seal. (1,000-up)



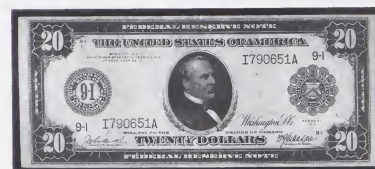
- 28370 **Fr. 979a \$20 1914 Federal Reserve Note Gem New.** Not a rare note, but a lovely "type" example, with excellent centering of both sides, bright colors and lots of eye appeal. (425-up)

- 28371 **Fr. 979a \$20 1914 Federal Reserve Note Choice Extremely Fine.** Natural and unmoistened. (100-up)

- 28372 **Fr. 983a \$20 1914 Federal Reserve Note CGA Very Fine 20.** A slightly scarcer Fed, with about two dozen pieces known. (100-up)

- 28373 **Fr. 990 \$20 1914 Federal Reserve Note About New.** A couple of light folds are present and the paper is a trifle flat, but the overall appearance is that of a much higher grade. (100-up)

- 28374 **Fr. 994 \$20 1914 Federal Reserve Note Choice About New.** Bright and very well margined. (100-up)



- 28375 **Fr. 996 \$20 1914 Federal Reserve Note Very Choice New.** A very nice Minneapolis District Twenty, with good paper originality, excellent margins and strong color. While Minneapolis Twenties are far more common than Fifties and Hundreds, they're still rather challenging to locate, particularly when a nice original uncirculated example is sought. (350-up)

- 28376 **Fr. 996 \$20 1914 Federal Reserve Note CGA About Uncirculated 58.** Broadly margined and attractive, this is a scarce Minneapolis note with fewer than two dozen known in all grades combined. CAA has sold only eleven examples. (250-up)

- 28377 **Fr. 999 \$20 1914 Federal Reserve Note CGA Extremely Fine 45.** A decent-looking note from the always-popular Minneapolis District. (125-up)

- 28378 **Fr. 999 \$20 1914 Federal Reserve Note CGA Extremely Fine 45.** A nice looking, lightly circulated Minneapolis District Note. (125-up)



- 28379 **Fr. 1004 \$20 1914 Federal Reserve Note Gem New.** Just a few more than 20 examples are known of this number, and CAA has handled about half that. It's a really nice piece, with broad, even margins, original embossing and excellent eye appeal. It's been off the market since it was Lot 616 from Superior's September 1982 sale. (450-up)

- 28380 **Fr. 1010 \$20 1914 Federal Reserve Note Very Choice New.** A near-Gem example from the San Francisco District. Fr. 1010 is quite a scarce number. CAA has sold only five, and the total known census is less than two dozen. (250-up)



- 28381 **Fr. 1011a \$20 1914 Federal Reserve Note Gem New.** A lovely San Francisco \$20 Fed, with broad, even margins, ideal color and fresh paper surfaces. (400-up)



- 28382 **Fr. 1012b \$50 1914 Red Seal Federal Reserve Note Very Fine-Extremely Fine.** This strictly original Boston Red Seal Fifty has ideal color and exceptional centering of both sides. The original embossing can clearly be seen, and the note is totally free of circulation soil. It's a truly rare example, with only two pieces listed in the census. Only four Boston Red Seal Fifties are known for all grades combined, and only one is possibly finer than this: a piece that was called XF a number of years ago. CAA sold an "a" example in October of 1998 for right around \$2000. Of the four notes known to this point, one has not been seen since 1946, and a second resides in the Smithsonian. This piece, new to the market, could likely bring a runaway price. (3,500-up)



- 28383 **Fr. 1019a \$50 1914 Red Seal Federal Reserve Note Very Fine.** A bit soft, but well margined and quite rare, with fewer than ten examples known for this Type-a \$50 St. Louis Red Seal. (1,500-up)



- 28384 **Fr. 1046 \$50 1914 Federal Reserve Note Superb Gem New.** A great Fifty Dollar Fed, with excellent margins, plainly evident deep, original embossing, near-perfect centering of both sides and perfect color of the inks and paper. These are not rare as a type up through the Choice grade, but well margined, bright, originally embossed knockout examples such as this piece are truly rare. We've not handled a half-dozen Fifty Dollar Feds as nice as this piece. Outstanding. (2,250-up)



- 28385 **Fr. 1046 \$50 1914 Federal Reserve Note Superb Gem New.** An unbelievably fresh, strictly original, well embossed and beautifully centered Fifty Dollar Fed. This is a type that is virtually never found in this condition. The spread between Choice and Gem prices on Type Notes, particularly on Federal Reserve notes, has never seemed to us to be in proportion to their true condition rarity. Fifty Dollar Feds are relatively common in New and Choice New grades, but are close to non-existent as perfect Gems. Yet the price spread between Choice and Superb is less than double. If this situation ever straightens itself out, putting away notes of this caliber at this time will prove to have been quite wise. (2,250-up)

Unique Fifty Dollar San Francisco Star Note



- 28386 **Fr. 1046 \$50 1914 Federal Reserve Note Choice About New.** A super-looking Atlanta Fed. with broad margins and lots of eye appeal. (650-up)

- 28387 **Fr. 1049 \$50 1914 Federal Reserve Note Very Fine.** A solid, problem-free note, with good paper originality. It's a rather scarce number, with fewer than two dozen pieces known. CAA has sold seven. (300-up)



- 28390 **Fr. 1068 \$50 1914 Federal Reserve Note Star Fine.** Unique to our best knowledge and listed in the Murray reference as unknown. It's a perfect example of the grade strictly original, problem free and with no flaws whatsoever, simply honest circulation. This discovery piece is number 528 out of only 4000 printed for the San Francisco district. Not only is it unique for its Friedberg number, but it is the only San Francisco Fifty Dollar Fed Star known for the three different signature combinations. Fifty Dollar Fed Stars are all rare, with only 22 examples known for all districts and signature combinations combined, ten of which are from Cleveland. This piece should cause considerable excitement among Star Note collectors, as only one will have the opportunity to represent the San Francisco district in his collection. (7,500-up)



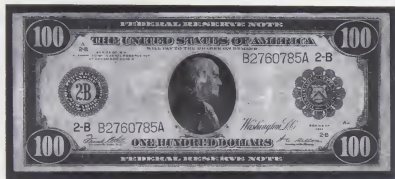
- 28388 **Fr. 1056 \$50 1914 Federal Reserve Note About New.** Fifty Dollar Minneapolis Fed. are truly rare, with fewer than ten known for all four Friedberg numbers. Only about a half-dozen Fr. 1056's are known. Fr. 1057 and 1059 are unknown, and only a single Fr. 1058 is known to us. This Burke McAdoo-signed note is 100% clean and bright, with ideal centering and strong color. It's one light fold away from being a Gem example. A terrific combination of rarity and quality. (2,000-up)



- 28389 **Fr. 1068 \$50 1914 Federal Reserve Note About New.** Only around a dozen examples are known of this Burke-McAdoo San Francisco Fifty. This is a pleasing example with broad margins. (650-up)

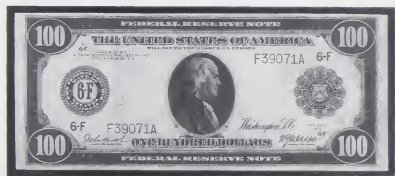


- 28391 **Fr. 1072b \$100 1914 Red Seal Federal Reserve Note Fine.** This nice Red Seal has lots of color remaining in spite of its relatively heavy circulation use. The red overprint is bold, the note is well margined, and it's problem free save for a scattering of small pinholes. Fewer than ten examples are known of Fr. 1072b. (1,250-up)
- 28392 **Fr. 1083a \$100 1914 Red Seal Federal Reserve Note Good.** Low-grade but quite rare, with only eight examples reported. The note has some edge problems, rather heavy soil and a few minor pinholes, but its rarity can't be questioned. (750-up)
- 28393 **Fr. 1088 \$100 1914 Federal Reserve Note Fine.** A nice problem-free example of a Blue Seal \$100 Fed. (375-up)



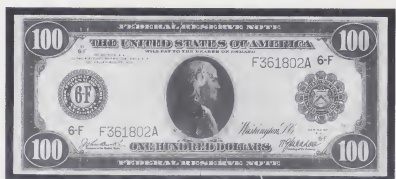
28394 Fr. 1091 \$100 1914 Federal Reserve Note Very Fine.

This is a surprisingly scarce note, with only about a dozen pieces known to exist in all grades combined. CAA has sold only three, as opposed to eighteen examples of the Burke-McAdoo New York Hundred. Sleeper rarities abound in the Federal Reserve Series, and collectors are slowly beginning to appreciate how infrequently available many of these numbers are. This scarce note is rather attractive, with broad margins and good eye appeal for the grade. The back shows some circulation soil. (800-up)



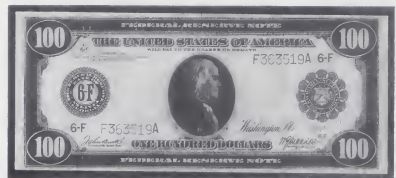
28395 Fr. 1104 \$100 1914 Federal Reserve Note Superb Gem New.

Super paper originality, huge, even margins, utterly ideal colors and perfect centering of both sides all combine on this pretty \$100 Fed. This is a type that's readily available up through the Choice grade but becomes a real challenge to locate when a fresh, original, broadly margined example is sought. A really nice note. (2,000-up)



28396 Fr. 1104 \$100 1914 Federal Reserve Note Superb Gem New.

Hugely margined, spectacularly bright and with all its original embossing. The centering of both sides is very close to perfection, and the colors are as fresh as if the note were printed today. This is a type that is notoriously flat, even when perfectly natural, but this piece is as ripply and originally embossed as one would expect to find on a Chief or Black Eagle. A spectacular note that should see runaway bidding. (2,250-up)



28397 Fr. 1104 \$100 1914 Federal Reserve Note Superb Gem New.

A beautiful example of a \$100 Fed with broad, even margins, strict paper originality and excellent eye appeal. Fr. 1104 is one of the more common Hundreds, making this pristine piece an ideal note with which to represent the type. Very well centered on both sides, a real prize. (2,000-up)

28398 Fr. 1104 \$100 1914 Federal Reserve Note Gem New.

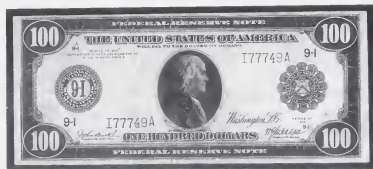
Good paper originality, excellent margins and everything else that a Gem requires. A very pretty piece from the Atlanta district. (1,750-up)

28399 Fr. 1110 \$100 1914 Federal Reserve Note About New.

A scarcer Hundred, with fewer than two dozen examples known. Unfortunately, there is a thin spot, but the note is otherwise problem free. (400-up)

28400 Fr. 1110 \$100 1914 Federal Reserve Note Very Fine.

A well margined, clean and problem-free example from the Chicago District. (450-up)



- 28401 **Fr. 1116 \$100 1914 Federal Reserve Note Choice Very Fine.** This clean, strictly original note falls just a drop short of the Extremely Fine grade. It's quite a tough number, with only about two dozen pieces in the census. Minneapolis is a very tough district for Hundreds. This Fr. 1116 is by far the most common. CAA has sold only four examples. Fr. 1117 and 1118 are unknown, and 1119 is represented by only two notes. Hundred Dollar Minneapolis Feds are considerably underrated, and deserve, in our opinion, to bring far higher prices. This pretty note may well be among the finest in existence. (1,500-up)



- 28402 **Fr. 1116 \$100 1914 Federal Reserve Note Very Fine.** A second example from the Bob Steele Collection. While not quite as nice as the previous note, it's a very decent example from a truly scarce district (750-up)

GOLD CERTIFICATES

- 28403 **Fr. 1167 \$10 1907 Gold Certificate Choice About New.** A bright example, with better-than-average centering and nice original paper surfaces. There is a single light fold to the right of center that is more easily seen from the back. (600-up)



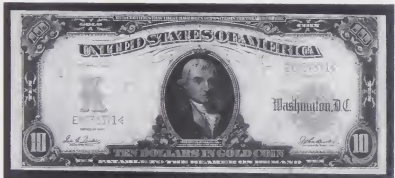
- 28404 **Fr. 1168 \$10 1907 Gold Certificate Superb Gem New.** Hugely margined, perfectly fresh and loaded with easily seen, deep original embossing, this spectacular Ten Dollar Gold has ideal color and boardwalk margins all the way around on both sides. It would be difficult to imagine a finer example. The technical merits as well as the aesthetic qualities all come together on this simply unimprovable piece. To go along with its great appearance and technical perfection is the fact that 1168 is a very scarce number. The total census is about two dozen, and CAA has sold only thirteen in our 30+ sales. A great opportunity for the Gold Certificate specialist or the generalized collector looking to add an important piece. (2,000-up)
- 28405 **Fr. 1169 \$10 1907 Gold Certificate Very Fine-Extremely Fine.** A problem-free circulated Gold Note with a bright orange back and overprint. (175-up)
- 28406 **Two \$10 Gold Certificates.** Series of 1907 Fr. 1169 and a 1922 Fr. 1173. Both notes are problem-free examples of the Extremely Fine grade. (Total: 2 notes) (500-up)



- 28407 **Fr. 1170 \$10 1907 Gold Certificate CGA Fine 12.** A much scarcer number, with only about a dozen examples known in all grades combined. This is the Napier-Thompson signed \$10 Gold with the earlier 1882 Gold Act date. (750-up)
- 28408 **Fr. 1170a \$10 1907 Gold Certificate Choice Extremely Fine.** Well margined with bold color. (250-up)



- 28409 **Fr. 1171 \$10 1907 Gold Certificate CGA Choice Uncirculated 64.** The colors are spectacular on this third-party graded Gold Certificate. (800-up)



- 28410 **Fr. 1171 \$10 1907 Gold Certificate Choice About New.** A beautiful natural note, with all its original embossing and a single light center fold. (375-up)

- 28411 **Fr. 1171 \$10 1907 Gold Certificate CGA About Uncirculated 50.** Beautifully margined with bold, bright color (350-up)



- 28412 **Fr. 1172 \$10 1907 Gold Certificate Gem New.** A broadly margined, brightly colored, beautiful example of a 1907 Gold Certificate. The margins are outstanding for this issue, which is generally tight at the top, bottom or both. (1,100-up)

- 28413 **Fr. 1172 \$10 1907 Gold Certificate Extremely Fine.** Cracking fresh, original, with huge face margins and gorgeous color. The note's only problem is a somewhat skewed back design. (275-up)



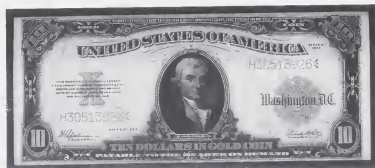
- 28414 **Fr. 1173 \$10 1922 Gold Certificate Superb Gem New.** Broad margins, ideal colors and good paper originality all combine on this lovely Gold Sawbuck. The back is a bright flaming orange, and the borders all around on both sides are fully broad. A lovely note sure to satisfy the most finicky of collectors. (1,500-up)



- 28415 **Fr. 1173 \$10 1922 Gold Certificate Very Choice New.** With just a tiny touch more margin at the left and bottom, this pristine Gold Certificate would be Superb. The margins are not at all bad for the design type, but they're just shy of supporting the ultimate grade. This brilliantly colored piece has every other possible positive attribute. A really nice note. (800-up)



- 28416 **Fr. 1173 \$10 1922 Gold Certificate Choice New.** This brightly colored Gold Ten has good original embossing and would grade Gem with just a touch more top and bottom margin. An attractive, strictly original piece. (700-up)



- 28417 **Fr. 1173 \$10 1922 Gold Certificate CGA Choice Uncirculated 64.** A beautiful-looking note that certainly appears to have earned its grade. The colors are terrific. (800-up)



- 28418 **Fr. 1173 \$10 1922 Gold Certificate CGA Choice Uncirculated 64.** The colors are gorgeous on this third-party graded note. It's very well centered, and the Choice grade is likely due to a single small spot visible mainly on the back. (800-up)



- 28419 **Fr. 1173 \$10 1922 Gold Certificate Choice New.** The bottom margin just touches the border of the design at the lower-left, and the entire bottom margin is tight. Still, a pleasing Gold Note with bright colors and nice eye appeal. (650-up)

- 28420 **Fr. 1173 \$10 1922 Gold Certificate Choice About New.** Well margined, bright, strictly original and very handsome, the note is held from a higher grade by a touch of handling here and there, but the overall appearance is spectacular. (450-up)



- 28421 **Fr. 1173 \$10 1922 Gold Certificate Choice About New.** A real beauty, with exceptionally broad margins and perfect color. (400-up)

- 28422 **Fr. 1173 \$10 1922 Gold Certificate About New.** A perfect example but for the somewhat tight bottom margin. (375-up)

- 28423 **Fr. 1173 \$10 1922 Gold Certificate About New.** There is a single light center fold on this otherwise nice \$10 Gold. The top margin is a bit tight. (350-up)

- 28424 **Gold Certificate Pair.** A pair of Speelman-White Gold Notes, a Fr. 1173 \$10 and Fr. 1187 \$20. The \$10 is a strictly original **Extremely Fine**, while the \$20 is **Very Fine**. (Total: 2 notes) (400-up)



- 28425 **Fr. 1178 \$20 1882 Gold Certificate Extremely Fine.** Very well margined, as is often the case for this type, with good color and excellent overall eye appeal. The color of the inks is strong, including that of the often-faded back. A very nice example. (1,750-up)

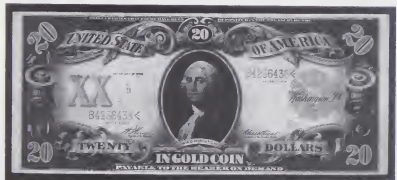


- 28426 **Fr. 1179 \$20 1905 Gold Certificate CGA Very Fine 20.** Lots of color remains on this classically important Technicolor Gold Certificate. The back, unlike many of its compatriots, still has its full bright orange hue. A very nice circulated example that's likely to create considerable bidder interest. (1,750-up)

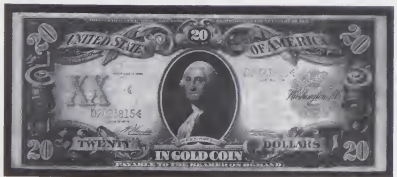
- 28427 **Fr. 1180 \$20 1905 Gold Certificate Very Good.** An inexpensive example of the extremely popular Technicolor note. The face is well margined and grades fully Fine but is stained; the back is a bit weaker and shows more of the same stain. There is also a small repair in the bottom margin. (450-up)



- 28428 **Fr. 1181 \$20 1906 Gold Certificate About New.** Very tight across the top, but with terrific color. (500-up)



- 28429 **Fr. 1181 \$20 1906 Gold Certificate About New.** A scarce number, with only about three dozen examples known, this piece is well margined, bright and quite attractive. (550-up)



- 28430 **Fr. 1182 \$20 1906 Gold Certificate Extremely Fine.** A bright, strictly original note with perfect paper surfaces. This is a scarcer number, with only about three dozen examples known in all grades combined. (500-up)
- 28431 **Fr. 1183 \$20 1906 Gold Certificate Choice Extremely Fine.** Excellent margins, strict paper originality and perfect colors on this delightfully fresh, ideal example of the grade. (500-up)



- 28432 **Fr. 1184 \$20 1906 Gold Certificate Very Fine.** Hugely margined, with bright fresh color. This Napier-Thompson note is one of the scarcest of the 1906 \$20s, with just over 30 examples known. (450-up)
- 28433 **Fr. 1185 \$20 1906 Gold Certificate CGA Very Fine 35.** A beautiful-looking note, with great color and terrific margins, that certainly seems to grade at least its third-party number. (350-up)
- 28434 **Fr. 1185 \$20 1906 Gold Certificate Very Fine.** A strictly original, problem-free example with excellent color. (325-up)



- 28435 **Fr. 1186 \$20 1906 Gold Certificate Gem New.** Excellent margins, full bright and flashy colors, and deep original embossing all come together on this Fresh Gold Certificate. A very nice piece. (2,250-up)



- 28436 **Fr. 1186 \$20 1906 Gold Certificate Very Choice New.** A well printed, brightly colored example that would be a perfect Gem with just a touch more bottom margin. All the colors are bold, but the back design is particularly well printed in a strikingly brilliant orange. (1,000-up)



- 28437 **Fr. 1186 \$20 1906 Gold Certificate Choice About New.**
Good paper originality and bold color, along with broad even margins, give this note the look of a superb Gem. Its center fold gives it the About New grade. (650-up)



- 28438 **Fr. 1186 \$20 1906 Gold Certificate Choice About New.**
A nice original example that retains much embossing and great eye appeal. About as nice an AU as one could expect. (550-up)

- 28439 **Fr. 1186 \$20 1906 Gold Certificate About New.** The margins are a bit uneven and the surfaces are slightly rough on what is otherwise a beautifully colored, bright example. (500-up)



- 28440 **Fr. 1187 \$20 1922 Gold Certificate Superb Gem New.**
A well centered, strictly original impeccable Gem that was previously in a CGA-66 holder and is accompanied by its paper strip. We've seen quite a number of these "cut outs" still accompanied by their CGA strip recently. In fact, we have probably about 30 or so in this sale. People seem to like the reassurance of third-party grading but still want to be able to examine the note free of its holder. Serial numbers give currency collectors the best of both worlds, as the accompanying strip is permanently tied to the correct note by serial number. Regardless, this is an original Superb note in anyone's opinion. (2,500-up)



- 28441 **Fr. 1187 \$20 1922 Gold Certificate Superb Gem New.**
A wonder note, with all its paper originality, flashy, bright colors and razor sharp printing. It has the look of a note printed earlier today, with snow-white paper and outstanding eye appeal to complement its technical merits. A note for the connoisseur. (2,500-up)



- 28442 **Fr. 1187 \$20 1922 Gold Certificate Very Choice New.**
A nicely margined near-Gem with nice colors and good, original paper surfaces. (1,250-up)



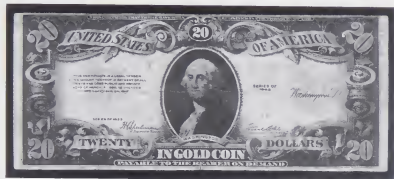
- 28443 **Fr. 1187 \$20 1922 Gold Certificate Choice New.** This \$20 Gold has perfect paper originality and ideal color. It rates the full Gem grade in every way but for its centering. The top margin is quite tight, and the bottom margin extremely so. (900-up)

- 28444 **Fr. 1187 \$20 1922 Gold Certificate Choice About New.**
A bit tight at the top and bottom, but bright and well printed. (500-up)

- 28445 **Fr. 1187 \$20 1922 Gold Certificate About New.** Bright and original, with ideal colors. The bottom margin is close, but clear of the frame line at all points. (500-up)

- 28446 **Fr. 1187 \$20 1922 Gold Certificate Choice Extremely Fine.** Broadly margined, with beautiful colors and great eye appeal. The note has the visual allure of a perfect Gem, but it has three very light vertical folds. (400-up)

- 28447 **Fr. 1187 \$20 1922 Gold Certificate Extremely Fine.** A lightly circulated, problem-free example with excellent color and decent centering. (375-up)
- 28448 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.** A nice problem-free example, with strong ink color. The back is particularly bold for the grade. (250-up)



- 28449 **Fr. 1187 \$20 1922 Gold Certificate Star Note Fine.** According to Murray, 73 examples of this Star are known as a non-mule, and ten more as a mule. Interestingly, this note is plenty clean enough to clearly show the back-plate number, and it's not visible in either location. We'll presume this to be the non-mule and guess that the back-plate number either failed to print or was somehow removed by a circulation happenstance. (400-up)



- 28450 **Fr. 1193 \$50 1882 Gold Certificate Fine.** The paper is lightly aged on this early Fifty Dollar Gold Certificate, but all the ink colors remain strong. This well margined example retains considerable eye appeal. There is a small patched area in the right margin. (750-up)



- 28451 **Fr. 1194 \$50 1882 Gold Certificate Fine.** Only about 20 examples of this number are known, and CAA has sold seven of them. There are no uncirculated examples to our knowledge, with the AU that we sold in January of 1999 being the highest-grade piece in the census. This note is well margined, with good color remaining and a rather handsome overall appearance. It's been off the market since 1981 when it sold in the Memphis auction (2,000-up)



- 28452 **Fr. 1199 \$50 1913 Gold Certificate Very Fine.** Well margined, with strong ink color remaining on both sides. Higher-denomination Gold Certificates are always popular with collectors, and this example is in a good, affordable collector grade. (850-up)



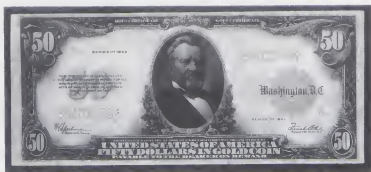
- 28453 **Fr. 1199 \$50 1913 Gold Certificate Fine.** A well-circulated but problem-free example of this 1913 \$50 Gold Certificate. It's well margined, with excellent color remaining on both sides. (650-up)



- 28454 **Fr. 1199 \$50 1913 Gold Certificate Choice Extremely Fine.** A strictly unmolested note with all its color as well as easily seen original embossing. A fresh piece that's just the kind of Extremely Fine that collectors love to find. It's the first of two consecutive notes, which is most unusual for this series. (1,100-up)



- 28455 **Fr. 1199 \$50 1913 Gold Certificate Extremely Fine.** The second piece from this lovely consecutive pair. It has a few more folds, but the identical color and paper originality of the note above. (1,000-up)



- 28456 **Fr. 1200 \$50 1922 Gold Certificate About New.** A beautiful higher-denomination Gold Certificate, with flashy bright color, excellent centering of both sides and superior eye appeal. (1,750-up)

- 28457 **Fr. 1200 \$50 1922 Gold Certificate Fine-Very Fine.** But for a heavy horizontal crease, this bright, crisp Gold Fifty would easily warrant the latter grade. (475-up)



- 28458 **Fr. 1206 \$100 1982 Gold Certificate Choice Extremely Fine.** From our sale of the Cookson Gold Certificate Collection in January of 1999. It was described there, "This number is one of the more available 1982 Hundreds, with about three dozen examples traced. However, the great majority are in low grade, with only a single uncirculated example known. This gorgeous Extremely Fine is well up in the condition census, and in side-by-side comparison could easily be in the top five. It's strictly original, extremely well margined, bright and attractive." (3,000-up)



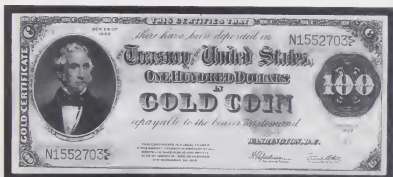
- 28459 **Fr. 1206 \$100 1982 Gold Certificate Fine.** A rather scarce Gold Certificate in all grades with around 40 examples known. CAA has sold about a dozen. This note is well margined, with decent color remaining, but it has a few minor stains. (1,000-up)



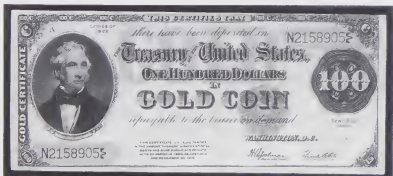
- 28460 **Fr. 1214 \$100 1982 Gold Certificate Choice Very Fine.** Beautifully margined, with strictly original paper surfaces and ideal colors. The note is beautifully clean, and only a number of light folds tell of its short stay in the channels of commerce in the Teens. It's a most attractive note of a type that is challenging to find in clean, unmolested circulated grades. (1,250-up)



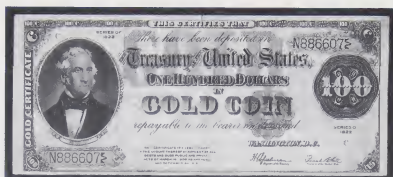
- 28461 **Fr. 1214 \$100 1882 Gold Certificate Fine.** The paper surfaces are a bit soft, but the colors have held up nicely on this popular 1882 Hundred Dollar Gold Certificate. (900-up)



- 28462 **Fr. 1215 \$100 1922 Gold Certificate CGA Choice Uncirculated 64.** Excellent margins and bright, full flashy color highlight this beautiful high-denomination Gold Certificate. Attempting to properly grade a note through the third-party holder is a challenge to say the least, but we're not able to figure out why this note was denied a higher grade. It sure looks nice to us. (4,500-up)



- 28463 **Fr. 1215 \$100 1922 Gold Certificate Choice New.** This strictly original, nicely embossed Gold Note is actually quite a shame in one respect, as with better centering it would easily be a full-blown Gem. As it is, it is still a wonderfully original example of this higher denomination note that is seldom seen in higher grades. An ideal candidate for a nice Large Size type set. (4,000-up)



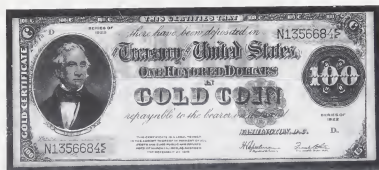
- 28464 **Fr. 1215 \$100 1922 Gold Certificate Extremely Fine-About New.** A nice original Large Size Gold C-note that should attract numerous bids from type collectors who don't wish to spend the money on a Gem. (1,500-up)



- 28465 **Fr. 1215 \$100 1922 Gold Certificate About Extremely Fine.** Well margined, with excellent color and the appearance of a higher grade from the face. The back shows a bit of soil, and the printing is slightly weaker. (1,000-up)



- 28466 **Fr. 1215 \$100 1922 Gold Certificate CGA Very Fine 35.** Hugely margined, with beautifully bright colors. The note appears to us to be very conservatively graded. The VF-35 grade is likely due to the two small pinholes. (900-up)
- 28467 **Fr. 1215 \$100 1922 Gold Certificate Very Fine.** Irregularly margined, with the top large at the right and quite close at the left. This nice, evenly circulated piece has strong ink color including that of the often faded, bright orange back. (800-up)



- 28468 **Fr. 1215 \$100 1922 Gold Certificate Fine-Very Fine.** Extremely tight across the top and with fairly soft paper surfaces, but with good color remaining. (650-up)

- 28469 **Fr. 1215 \$100 1922 Gold Certificate Fine.** Although the ink and paper colors remain bright, there is a bit too much soil for the Very Fine grade. (375-up)

\$500 1922 Gold Certificate



- 28470 **Fr. 1217 \$500 1922 Gold Certificate Choice Very Fine.** Since this note last appeared on the market in the Bowers & Ruddy 1978 ANA sale (where it sold for \$1,300), grading standards have obviously evolved, since this note is there listed (and is listed in Gengerke's census) as a Fine. We have no hesitation with our interpretation of the note's grade classification, as it is bright, crisp, and has no overly distracting folds. In addition to its technical merit, the colors are bright and bold and the overall aesthetic appeal is outstanding. Only about 50 examples from the original printing of just 84,000 pieces are known to have survived, and this example easily ranks in the top half of those that we have seen. The apparent discrepancy in grading semantics between our listing and that of the census is likely to be irrelevant anyway, as the market for these scarce high denomination Gold notes should support a realized price in excess of . . . (14,000-up)



- 28471 **Fr. 1225 \$10,000 1900 Gold Certificate Cut Sheet of Three Choice New.** Unlike most all other notes, these \$10,000 Gold Certificates were printed in sheets of three, not four. These notes had been extremely rare in high grade (and still are rather scarce) until a group showed up in the Washington D.C. area about ten years ago. These notes have all the hallmarks of being from that group. They are free of the damage that is so common to these notes, but they are aged across the bottom and show minor signs of having been damp. All three are well graded, cracking fresh and strictly uncirculated. An unusual and important group of these unredeemable ultrahigh denomination Gold Certificates. (Total: 3 notes) (7,500-up)



- 28472 **Fr. 1225 \$10,000 1900 Gold Certificate Extremely Fine.** A very nice example of this irredeemable high-denomination Gold Certificate. This one bears the much scarcer Napier-McClung signature combination. It was payable to the National Union Bank of Maryland and is punch canceled on three lines, "PAID - 8:16:13 - BALTO." There is some very minor water staining at the bottom quarter of the note, but all the signatures and the seal are strong and bright. A very nice example of this always-popular issue. (1,500-up)



- 28473 **Fr. 1225 \$10,000 1900 Gold Certificate Very Fine, Repaired.** This is one of the very few examples we have ever seen of this ultra-high denomination unredeemable Gold Certificate that is without punch cancels. The note is endorsed on the back by the New York Federal Reserve Bank and the Bank of Montreal. It bears the Teehee-Burke Treasury signatures. The note is very closely trimmed all around, and the lower right corner tip has been replaced with moderate skill. (2,500-up)

MIXED LARGE TYPE

- 28474 **Three Nice Types.** Fr. 351 \$1 1891 Treasury Note problem-free **Very Fine**, Fr. 1187 **Fine** with rust, and a **Very Good** Fr. 225 \$1 Ed. (Total: 3 notes) (450-up)
- 28475 **Five Different Types.** A Black Eagle, a 1917 Ace, a 1923 Silver \$1, a 1917 Deuce, and a 1907 Pioneer. Both Silver Certificates are low grade, and the Legals average **Very Fine**. (Total: 5 notes) (275-up)

- 28476 **Five Large Federal Reserve Notes.** Fr. 847a **Extremely Fine**, Fr. 850 **Fine**, Fr. 851c **Extremely Fine**, Fr. 915a **Very Fine** and Fr. 1011a **Very Fine**. All notes are problem-free for their respective grades. (Total: 5 notes) (325-up)
- 28477 **Large Size \$5 Feds.** Fr. 848 **Choice New**, Fr. 855b **Choice New**, Fr. 855c (two consecutive) **About New**, Fr. 859a **Choice About New**, Fr. 868 **About New**, Fr. 871a **Choice Extremely Fine**, and a Fr. 891a **Choice New**. A nice group of high grade notes that should interest many collectors. (Total: 8 notes) (650-up)
- 28478 **Seven Federal Reserve Notes.** There are six \$10s and a \$20: Fr. 910 (two), 919, 940 (two), 948, and a 991a. All seven notes grade right around **Extremely Fine** or a bit better. (Total: 7 notes) (500-up)
- 28479 **Five FRBN Aces.** Fr. 714 **New**, Fr. 717 **About New**, Fr. 721 **About New**, Fr. 729 **New**, and a Fr. 736 **Choice Extremely Fine**. A nice group of notes that provide a nice starter set to this widely collected series. (Total: 5 notes) (600-up)
- 28480 **Leftovers.** An interesting pair of notes, Fr. 91 and Fr. 224. The Pioneer is laminated and appears **Fine** or so, and the Educational is **Good-Very Good** and fully intact. (Total: 2 notes) (100-up)
- 28481 **Pair of Aces.** Fr. 39 and Fr. 226, the Legal a nice **Choice About New** example and the Black Eagle **About Fine**. (Total: 2 notes) (150-up)
- 28482 **Three Type Notes.** Fr. 710 **Extremely Fine**, Fr. 911a **Very Fine** and Fr. 975 **Fine**. The first two are perfect for the grade. The lower-grade Twenty has a few rust spots. (Total: 3 notes) (225-up)

End of Session Four

CAA
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CENTRAL STATES
NUMISMATIC SOCIETY
64th Anniversary
Convention
Signature Sale
SALE #322

VOLUME II
SESSION 5 • NATIONAL BANK NOTES
May 1-3, 2003

A Separate Catalog

VOLUME II

Session 5 • National Bank Notes

Contains Lots 28483 - 30227



Cataloged and sold by
CURRENCY AUCTIONS OF AMERICA — HERITAGE
Heritage Plaza ■ 100 Highland Park Village ■ Dallas, Texas 75205-2768
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